

THE AUSTIN

CHRONICLE



Vol. 24 No. 9 ★ austinchronicle.com ★ October 29, 2004

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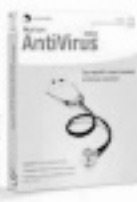
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Nick Barbaro

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Louis Black

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MANAGING EDITOR Cindy Widner

FILM Marjorie Baumgarten

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NEWS Michael King

CITY Mike Clark-Madison

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NEWS Lee Nichols

SCREENS, BOOKS Shawn Badgley

MUSIC Darcie Stevens

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Margaret Moser, Rachel Proctor May, Marc Savlov, Amy Smith,
Jordan Smith

CONTRIBUTING WRITERS

TV EYE Belinda Acosta

TCB Christopher Gray

VISUAL ARTS LISTINGS Jacqueline May

DAY TRIPS Gerald E. McLeod

COMMUNITY LISTINGS Barbara Chisholm

MR. SMARTY PANTS R.U. Steinberg

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SYSTEMS ADMINISTRATOR Steve Raymond

COMPUTER HELP DESK TECH Gary Hyatt

SPECIAL EVENTS Elizabeth Derczo

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CIRCULATION Erik Conn, Perry Drake, Joy Fairchild, Tom Fairchild,

Ruben Flores, Brent Malkus, Michael McKenzie, Grant Melcher,

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CONTRIBUTORS

Lynda Barry, Greg Beets, Kevin Brass, Rob Breszyn, Lloyd Dangle, Matt

Dentler, Wells Dunbar, Courtney Fitzgerald, Robert Gabriel, Matt Groening,

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Obsessing over this column, as I do every week, I found myself thinking about the *Statesman's* endorsement of George W. Bush for president. This campaign season, I found the *Statesman's* endorsements unusually strong (probably because I agree with them), but was neither surprised nor upset by their choice of Bush. I was thinking of chiding those who canceled their subscriptions in response, because economic retaliation against philosophical decisions seems a bad idea (What if they had endorsed Kerry, and Republicans had responded in kind? What of the overreaction to the Dixie Chicks?). The mitigating factor is that, when reading the AA-S endorsement, one feels a pro-Kerry/anti-Bush sentiment yearning to be free. It feels as though the powers that be dictated a decision to the editorial board.

In this context, I considered our endorsements. The best of them, though supporting a candidate or issue, provide our reasoning in such a way as to invite the reader to agree or disagree. I was feeling good about this until I realized we printed the most complete version only once, the week that early voting began. After that, you either saved that issue or had to go online to read more than a list of our endorsements. The many wonderful insights I had planned on offering this week paled. Instead, we are running *The Austin Chronicle* editorial board's endorsements in full.

□

One quick note on commuter rail: Ignore the numbers and projections for the next couple of decades. Rail works when the alternative is gridlock, and succeeds because of convenience, not ideology. Sooner rather than later, it will be impossible to get around in central Austin. If, as anti-rail activist Jim Skaggs believes will be the case, effective alternative means of mass transit are developed by then, rail will be abandoned. But if not, when gridlock is the norm and the costs of then building a mass transit system beyond prohibitive, Capital Metro's vision will prove to have been prescient rather than utopian. It seems to me that, rather than gambling on the *deus ex machina* of new technologies, this is the best way to serve our community into the next century. ■

IRAQI DAY OF THE DEAD: HOW TO MAKE YOUR MASK



1) Perform a surgical strike with precision-guided instruments and cut out the mask. Offer perfunctory apologies to the innocent bystanders you maim in the process.

2) Mount the mask on salvaged armor from a U.S. Army vehicle. If not available, use lightweight cardboard, which is the same thing.

3) Cut out the eyeholes, making sure you can see both in front of you and around you, unlike our president.

4) Proceed home, scattering a trail of marigold petals and yellow cluster-bomb fragments for *los angelitos*. Prepare to greet these dead children with candy, sweets, and other treats like clean water, electricity, food, and shelter. Repeat an unknown number of times, but likely in the hundreds.

5) Prepare altars for American and other coalition casualties. Decorate with pictures of the deceased, cigarettes, beer or tequila (save some for yourself, you'll need it), *papel picado* (use that same precision-guided instrument to cut the paper), yellow ribbons, and Kerry/Edwards (or Cobb, or Nader, or Badnarik, or Dean, or Kucinich) bumper stickers. Repeat 1,244 times.

6) Prepare altars for Iraqi adult civilian casualties. As above, omitting the alcohol. Repeat between 13,000 and 16,000 times. Budget \$160 billion for supplies and expenses. If necessary, borrow the money from your unborn great-grandchildren.

7) Remember, Day of the Dead is not a sad time. It's considered disrespectful to the dead to weep, wail, and grieve at the altar. You are allowed, however, to be very, very, very angry.

endorsements

2004 GENERAL ELECTION, NOV. 2

BY THE EDITORIAL BOARD

Following are our endorsements in all contested races on the Travis Co. ballot, as well as selected races elsewhere in Central Texas. We encourage all readers to exercise their right to vote.

PRESIDENT: JOHN KERRY

No surprise to regular readers, and not a tough call. As voters approach the booth, we can either pretend the last four years have not been a national and international disaster, teetering on the brink of much worse, or we can remove the man and the team who drove the country into an aggressive and unjust war, willfully bankrupted the treasury, and used both as excuses to undermine virtually every socially progressive U.S. institution, from schools to health care to Social Security. If George W. Bush is re-elected, he and his neoconservative handlers, feckless retreads of the worst excesses of the Reagan administration, will have no incentive to moderate their ingrained policies of imperial adventurism abroad and reckless social retrogression at home.

It's astonishing to us that any sentient progressive voter would not see the urgency of summarily evicting these reactionaries who've so abused the public trust. There has been much spilled ink over the insufficient differences between Bush and Kerry, as if the electorate is too naive to know that over the long term, our two-party duopoly needs a major overhaul. We don't entirely buy the cynicism about Kerry on literal grounds, but even so, how can it justify granting four more years to Bush & Co.?

We either fight one necessary battle at time, or we surrender.

We believe most of our readers agree. Some will be moved out of a sense of ideological purity or desperation to write in Ralph Nader or the Green Party's David Cobb, or Libertarian Michael Badnarik. But under GOP dominance Texas has suffered badly, and in the last two years, a large segment of the state Democratic Party has risen from its long sleep to begin to make noise and raise hell, sounding once again like a party of the people. It's a movement certainly to be encouraged.

U.S. HOUSE, DISTRICT 10: LORENZO SADUN

Most write-in candidates are attention-seekers badly in need of a hobby, but Lorenzo Sadun deserves your vote. He's an earnest and intelligent Democrat (with both a large-D and a small-d) motivated not by ego but by revulsion with Tom DeLay's arrogance and a desire for voters to have a real choice. After no Dem filed in the primaries for the redrawn District 10, the UT math professor took it upon himself (at great personal expense) and campaigned hard. Michael McCaul was the least crazy of the right-wingers who ran for the GOP nomination, but we still fear he would be a willing foot soldier for the Radical Right. Remember, Sadun is a write-in – voting "straight Democrat" won't help him. To learn how to cast a write-in vote on the eSlate voting machines, see www.votetravisvote.org, call the Travis Co. Clerk at 238-VOTE, or ask an election worker.

U.S. HOUSE, DISTRICT 21: RHETT SMITH

We'll be honest – Rhett Smith is not particularly inspiring, and doesn't appear to have much chance in this heavily GOP district, even with the support of gerrymandered Central Austin Democrats. But surely he could serve Texans better than incumbent Lamar Smith, whose main issue seems to be bludgeoning undocumented immigrants. Rhett Smith offers a more compassionate take on that issue and a saner view on foreign policy.

continued on p.8

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2004 GENERAL ELECTION

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To Find Your Precinct Polling Place, Go to www.votetravisvote.com.

FROM P. 6 U.S. HOUSE, DISTRICT 25: LLOYD DOGGETT

As charming and amusing as we find Becky Armendariz Klein, it is beyond dispute that she does not reflect and represent the values, interests, and concerns of this district – an assessment that’s become even clearer as her campaign has gotten ever more strident, negative, and, well, Republican. Regardless of how you feel about Doggett as an icon, or redistricting as a *casus belli*, throughout this entire election cycle he has simply been the best candidate in this race.

U.S. HOUSE, DISTRICT 31: JON PORTER

Porter is a friend of the *Chronicle* – his wife is a former employee – but endorsing him over GOP incumbent John Carter would be an easy call in any case. Porter understands that the Fort Hood families in the new District 31 – previously well-represented by Democrat Chet Edwards – are the ones who suffer when George W. Bush sneers “bring it on!” while quietly cutting veterans’ benefits. Carter has shown complete willingness to support Bush’s leap into the abyss, and has written loathsome editorials questioning the patriotism of those who don’t back the war. Porter also wants to bring fiscal sanity to our budget by stopping the Republicans’ drunken-sailor spending spree. Residents of Williamson Co. and the rest of District 31 should vote for Porter.

U.S. HOUSE, DISTRICT 15:

RUBÉN HINOJOSA

U.S. HOUSE, DISTRICT 28:

HENRY CUELLAR

Thanks to redistricting, our friends in Bastrop and much of Hays Co. each get new representation in Congress. Incumbent Hinojosa clearly deserves support; Cuellar is a bit more troubling, given his past dances with the state GOP and the shenanigans attending his primary victory over Rep. Ciro Rodriguez. But on balance Cuellar has been a solid public official and a good choice for the district.

RAILROAD COMMISSIONER:

VICTOR CARRILLO

The RRC has long been the house servant of the oil and gas industry, and hoping for something more seems like whistling down the drill hole. Incumbent Chair Carrillo, a Republican and former county judge in Abilene appointed last year by Gov. Rick Perry, has the energy, expertise, and experience to do the job and has occasional-

ly shown a reasonable, even surprising independence from the industry – as in decisively voting in a rate decision earlier this year not to give TXU everything it was asking for. He has also advocated for renewable energy, and despite his GOP bona fides seems to take a refreshingly nonideological approach to the job. Political novice Bob Scarborough is a Democrat qualified by little more than good intentions, and Anthony Garcia a Libertarian for whom the free market heals all uncapped wells.

TEXAS SUPREME COURT, PLACE 9:

DAVID VAN OS

The Texas Supreme Court, once notorious as a place where plaintiffs might stand a chance against the big boys, has devolved into a rubber stamp for large corporate interests and hard-right activist judges. It’s alarming that GOP incumbent Scott Brister, appointed by Gov. Perry, promises to fit right in, even recently neglecting to recuse himself over an obvious conflict of interest. Brister has also been a judicial activist for anti-abortion groups, and in his confirmation hearing couldn’t even bring himself to support the constitutional separation of church and state. Democrat David Van Os is a longtime labor lawyer and populist activist who promises to restore some balance to a court that has ceased being an independent arbiter and interpreter of the law.

COURT OF CRIMINAL APPEALS

PLACE 2: QUANAH PARKER

PLACE 5: TOM OXFORD

PLACE 6: J.R. MOLINA

Incumbent Republican judges Lawrence Meyers (Place 2) and Cheryl Johnson (Place 5) face token opposition from Libertarian candidates Quannah Parker and Tom Oxford; Michael Keasler (Place 6) is opposed by perennial Democratic candidate J.R. Molina. None of the challengers are particularly impressive. But voters should reject any incumbent on the CCA as a matter of principle; the current court, led by presiding judge Sharon “Who Needs Evidence?” Keller, has distinguished itself largely by its hostility to any and all appellants and its willingness to rubber-stamp any lower court decision that smacks of anti-crime absolutism, whatever the broader legal or constitutional consequences. Meyers thinks the court is “as fair as it can be,” and Keasler says he looks to Antonin Scalia and Clarence Thomas for his “textualist” models. Johnson has occasionally acted as a

moderating vote on the court’s worst decisions, to little avail. The opponents are valiant mavericks, hoping to make a statement about the court’s reactionary intransigence and its ineffectiveness at promoting equity and simple justice in the Texas judicial system.

TEXAS HOUSE, DISTRICT 17:

ROBBY COOK

Cook, a WD-40 whose district includes Bastrop, has contemplated both retiring and switching parties. The fact that he didn’t seems to have served him in good stead. Under current circumstances, it’s hard to imagine what should motivate voters to turn out an incumbent Democrat.

TEXAS HOUSE, DISTRICT 20:

NO ENDORSEMENT

Perhaps we missed something, but we weren’t completely or uniquely appalled last session by freshman Rep. Dan Gattis, whose district includes northern Williamson Co. (Indeed, he pleased us greatly with a floor fight on one particularly obnoxious anti-environmental bill.) And we’re realistic about how well any Democrat would do representing such a rock-ribbed GOP district. So we encourage readers to look past party labels in Gattis’ race with Jim Stauber.

TEXAS HOUSE, DISTRICT 45:

PATRICK ROSE

In his freshman term, Rose demonstrated strong enough survival skills to merit being sent back for another endurance test. The youthful lawmaker from Dripping Springs, representing Hays, Blanco, and Caldwell counties, took slings and arrows from both sides as he tried to walk a tightrope as narrow as his 2000 victory over ethically challenged incumbent Rick Green in this closely divided swing district. Rose angered Democrats by supporting tort reform, redeemed himself by joining his Dem colleagues in Ardmore, and then ended the session voting for a GOP-penned budget that, among other things, slashed health care for children. But his party, and even a few of its trial lawyers, still view the hard-working, astute rep as a rising star in Texas government, and so do we. Rose’s GOP contender, Alan Askew, is 99% right-winger, full of talk of “family values” and “less government.” We trust District 46 voters will want to keep the clock moving forward, not backward.

TEXAS HOUSE, DISTRICT 48:

KELLY WHITE

Anyone who can grow a successful nonprofit from the ground up, as White did during her tenure at SafePlace, is both capable and deserving of applying her skills on behalf of The People. Her opponent, incumbent GOP Rep.

Todd Baxter, all but forgot The People in his zeal to play to Tom DeLay’s agenda, and added further insult (and injury) by voting to stiff kids out of the Children’s Health Insurance Program. He should include that telling piece of information in his we-balanced-the-budget-without-raising-taxes campaign spiel. White has vowed to fight to restore full funding to CHIP, and we trust that she will follow through.

continued on p.10

VOTING INFORMATION

TRAVIS COUNTY

- To find your precinct: 854-9473, www.traviscountytax.org/goVoters.do
- Other voting info: 238-VOTE, www.votetravisvote.org
- Democrats: 477-7500, www.traviscountymocrats.org
- Republicans: 302-1776, www.traviscountygop.org
- Libertarians: 467-1776, www.austinliberty.org

WILLIAMSON COUNTY

- Voter info: 943-1640, www.co.williamson.tx.us/elections
- Democrats: 415-4536, www.williamsoncountymocrats.org
- Republicans: 246-7045, www.williamsoncountygop.org

HAYS COUNTY

- Voter info: 393-7310, elections.co.hays.tx.us
- Democrats: 392-4545, www.haysdems.org
- Republicans: 847-3563, www.haysgop.com

EARLY VOTING LOCATIONS – THROUGH OCT. 29

All qualified Travis Co. voters can vote early at any site. For Williamson or Hays county locations, contact the county elections offices at the voter info numbers/URLs above.

All locations are open 7am-7pm, except Highland Mall and Northcross Mall, open 10am-9pm.

For detailed info about mobile voting sites, which change daily, call 238-VOTE or consult www.votetravisvote.org.

CENTRAL

Fiesta Mart (3909 N. I-35)
HEB South Congress (2400 S. Congress, in parking lot)
Randalls 35th Street (1500 W. 35th)
Travis Co. Courthouse (1000 Guadalupe, first floor)
University of Texas (UGL lobby, West Mall)

NORTH

Albertsons North Lamar (11311 N. Lamar, at Braker)
Highland Mall (6001 Airport, lower level, near JC Penney)
Northcross Mall (2525 W. Anderson)
Randalls Parmer Lane (1700 W. Parmer, at Metric)
Travis Co. Airport Boulevard Offices (5501 Airport)

NORTHEAST

County Tax Office – Pflugerville (15822 Foothill Farms Loop)

EAST

HEB East Seventh (2701 E. Seventh, in parking lot)
Springdale Shopping Center (7112 Ed Bluestein Blvd. #155)

SOUTH

Albertsons Stassney (5510 S. I-35)
Randalls Ben White (2025 W. Ben White, at Manchaca)

SOUTHEAST

Albertsons Riverside (1819 S. Pleasant Valley, in parking lot)

SOUTHWEST

Home Depot Sunset Valley (1200 Home Depot Blvd., at Brodie)
Randalls Bee Caves (3300 Bee Caves Rd.)
Randalls South MoPac (6600 S. MoPac, at William Cannon)

NORTHWEST

HEB Four Points (7301 RR 620 N., in parking lot)
Randalls Research (10900-D Research Blvd., at Braker)

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endorsements,

FROM P. 8

Also, Baxter received campaign cash that prosecutors believe was corporate money illegally laundered by Tom DeLay's lieutenants. Haven't we had enough of partisan, power-grabbing government? White has committed to work toward a bipartisan spirit of give-and-take for the good of all Texans, not just a select class of chumps.

TEXAS HOUSE, DISTRICT 49: ELLIOTT NAISHTAT

Regular *Chronicle* readers need no introduction to Naishtat, who has spent a difficult baker's decade fighting the good fight for public institutions, especially for health and human services, and just plain ordinary folks in an often hostile or indifferent environment. Since he has a nominal opponent – Libertarian "Bo" Howell – we're delighted to put in a good word for Naishtat, who with his dedicated staff has worked doggedly, professionally, quietly, and always very hard for his constituents, for the state as a whole, and for the age-old dream of a more democratic, more equitable, and more just Texas.

TEXAS HOUSE, DISTRICT 50: MARK STRAMA

Those familiar with our coverage of Jack Stick know that we would endorse practically anybody over the GOP incumbent. Fortunately, District 50 voters (and the rest of Austin) have an exceptionally strong Democratic nominee in Mark Strama, a tech-oriented entrepreneur and a former aide to Sen. Rodney Ellis, D-Houston. Not only does Strama possess a firm grasp of the issues, he articulates them in a way that exudes genuine passion, especially in two areas: education (he's keen on instituting mentoring programs in schools and actually working toward collaborative solutions to school financing) and campaign finance reform. Wonks calling for political accountability have historically been eye-glazers on the stump, but Strama's candidacy is having an easier go of it in this election cycle; the existing Legislature, and the indictments of those responsible for bankrolling the purchase of said body, have roused public interest in the knotty subject. We have living

proof of what happens when you mix corporate money with campaigns: Jack Stick, who benefited from the tainted cash and cast his votes accordingly. But enough about Stick. Strama's our standout choice for the job.

TEXAS HOUSE, DISTRICT 52: NO ENDORSEMENT

We're happy that, on transportation and growth management, incumbent Mike Krusee has shown signs of enlightenment. On most other issues, though, we're still pretty disgusted. Write-in Democrat Karen Felthouser, though, has gone after Krusee on issues where we support him, so we're torn. Choose wisely and look ahead to 2006.

3RD COURT OF APPEALS, PLACE 4: JAN PATTERSON

Because its 24-county territory is based in the capital city, rules on state government, and thus has statewide influence, the 3rd Court is the most important of the state's 14 intermediate courts. So it's imperative to elect the most qualified and reasoned jurists to its bench. In her six years on the court, Patterson has built a reputation for fairness, judiciousness, and hard work, and has more than earned a return to the bench; she's the broad choice of the people most familiar with the court system.

3RD COURT OF APPEALS, PLACE 6: DIANE HENSON

Henson has more than 25 years of experience in both criminal and civil law, representing both plaintiffs and defendants, and practicing before numerous courts, including the 3rd Court. By contrast, GOP incumbent Bob Pemberton, appointed by his former boss Gov. Rick Perry in 2003, has never argued a case in appellate court, never sat as lead attorney in a jury trial, and has no criminal-law experience. He does, of course, promise voters he'll refrain from "legislating from the bench" by interpreting the law with "conservative values." That is not what the bench is for. The honor of sitting in judgment should only be offered to the most experienced and reasoned thinkers – fortunately, Henson fits that bill perfectly.

345TH DISTRICT COURT: STEPHEN YLENOSKY

We're endorsing Yelenosky for the same reasons we supported him in the Democratic primary; he's a public servant in the truest sense, whose "special interest" is not the needs of the rich and powerful, but the needs of those in need. He has spent his career advocating for the legal rights of the poor and disabled, at Legal Aid of Central Texas and currently at Advocacy Inc. He is also a longstanding member of an advisory committee to the Texas Supreme Court. Yelenosky faces a tough challenge against incumbent Judge Patrick Keel, a Republican appointee of Gov. Perry. This civil court rules on a number of important issues that could have long-term impact on Austin and Travis Co. – everything from the environment to campaign finance to family law matters. Suffice it to say, we're more comfortable with Yelenosky weighing these types of decisions than we are with a Perry appointee.

353RD DISTRICT COURT: MARGARET COOPER

Cooper is a good judge with a reputation for fairness. She's not ready to leave the bench, and there's no reason why she should. Her GOP opponent, Demetri Anastasiadis, is a perennial candidate who has already run against Cooper (not to mention others) – and lost by an extra-wide margin. Cooper should have no problem winning another knockout. We're in her corner.

TRAVIS CO. DISTRICT ATTORNEY: RONNIE EARLE

After several aggressive but failed attempts, the GOP has given up opposing Ronnie Earle – described jokingly as our "district eternity" by *The New York Times* the other day – but he has drawn a Libertarian opponent, William Howell. But Earle is under heavy partisan fire at the moment, by GOP operatives determined to dismiss his current prosecution of alleged wrongdoing in the last election cycle as "a partisan witchhunt." We have differed with Earle on certain past cases, and we even thought he might be dragging his heels on the TAB and TRMPAC scandals. But we have never suspected Earle or his office of operating under any principles but what he believes the law and facts demand. Once perhaps marked for high-

er office, he may retire as the most powerful Democrat in Texas – and he certainly deserves another strong vote of renewed confidence.

TRAVIS CO. COURT-AT-LAW NO. 5: NANCY HOHENGARTEN

County courts at law handle misdemeanors such as simple assault, driving while intoxicated, and criminal trespass. Hohengarten's experience as both a prosecutor and a defense lawyer tells us that she will effectively balance the rights of both the victims and the accused. We were also impressed by the mud-free primary race she ran; our elected offices could use more people of this demeanor.

TRAVIS CO. SHERIFF: GREG HAMILTON

Travis voters have been blessed this year with many good candidates seeking to replace retiring Margo Frasier, including both Hamilton and his GOP opponent Duane McNeill. Which is good, because the new sheriff will have a full plate: from mending internal divisions and boosting morale to dealing with chronic overcrowding at the jail and building a new facility. The TCSO needs a dynamic leader committed to hard work and new ideas to move the department forward – streamlining and improving operations within the constraints of the county's tax base. We believe that Hamilton is enthusiastic, progressive, and genuine, qualities that make him the best choice to tackle the job and best serve the citizens.

TRAVIS CO. TAX ASSESSOR-COLLECTOR: NELDA WELLS SPEARS

Electing a Libertarian to this job would certainly be fun for a while, but it would get old pretty fast. Incumbent Spears has performed well and deserves continued support.

TRAVIS CO. CONSTABLE, PRECINCT 3: RICHARD MCCAIN

Democrat McCain, a longtime police officer and deputy constable, is facing the GOP's Thornton Keel (brother to Rep. Terry and Judge Patrick) to fill the post vacated by Drew McAngus; in addition to name ID, Keel has the endorsements of the county's law enforcement associations. While we're sure Keel would make an able constable, it's a what-you-make-of-it kind of gig, and we believe McCain would

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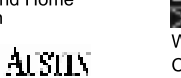
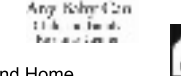
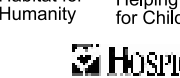
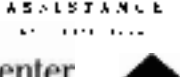
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make more of it – he intends to make the office more efficient and offer more help to other law enforcers while generating revenue for the county. We believe that McCain should be given the chance to use his experience to mold a new and progressive approach to constabulary management.

**TRAVIS CO. CONSTABLE, PRECINCT 5:
BRUCE ELFANT**

While Greg Papst, the GOP challenger to three-term incumbent Elfant, also has good ideas for ways to expand the constables' mission, we believe that Elfant remains the right man for the job. He has increased efficiency and continues to further automate Precinct 5 activities – Elfant's is the first constable office in the state to create an online civil process tracking service, and he's working to reduce paperwork by putting data terminals in his deputies' county cars, among other innovations. Elfant says his goal before leaving office is that his deputies can do their jobs in real time with real-time information. We have no doubt he can do it.

CAPITAL METRO REFERENDUM: FOR

How do we put this nicely? If you don't vote for this rail plan, Capital Metro is doomed. Yes, this plan is excessively cautious and modest. Yes, it really sucks that Cap Metro has been put in this box. But in the box it remains, and unless rail wins, that box is going in the trash, and we can give up any hope that Austin will ever have a transportation system (or land-use pattern) that isn't totally dependent on the automobile. We believe this to the depths of our souls, and we hope you do as well.

AGO VISTA REFERENDUM: FOR

Voters in the Lake Travis town are being asked to consider adopting a charter and becoming a home-rule city. If there's a downside to this, we aren't sure what it would be.

**WILLIAMSON CO. ATTORNEY:
JANET ENGVALL MCTIGUE
WILLIAMSON CO. COMMISSIONER,
PRECINCT 3:
SHARON SANDERS WEBSTER**

The Democrats in the two contested local races on the Williamson County ballot. We applaud WillCo's tentative steps out of the good-ol'-boy zone – both McTigue's opponent, Jana Duty, and, to a lesser extent, Webster's foe, Tom McDaniel, ran as reform candidates. But an even better way to clean up WillCo's messy courthouse would be to elect some Dems.

**HAYS CO. COMMISSIONER, PRECINCT 3:
NO ENDORSEMENT**

Sort of like Mike Krusee's race, though young, fresh GOP face Will Conley is too green yet to be very offensive. But Dem David Baker is running a shrieking campaign against toll roads, and/or against retiring incumbent Bill Burnett, but not against Conley, that we can see. Do your best, folks. ■

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POSTMARKS

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

'AC' Stands by Endorsement

Dear Mr. Black,

While we respect your right to endorse whomever you choose, we wanted to point out some inaccuracies in your depiction of Justice Bob Pemberton that appeared in your last edition ["Endorsements," Oct. 15].

You indicate that Justice Pemberton was appointed off of Gov. Perry's staff. That is simply not true. At the time he was appointed, Bob was senior counsel with our firm, Akin Gump Strauss Hauer & Feld LLP. He was our Texas appellate specialist. He successfully spearheaded appeals in the Texas Supreme Court and several courts of appeals, as well as advising trial teams in complex litigation in the event of an appeal in many high profile cases.

In addition, Bob was named to the prestigious Texas Supreme Court's Rules Advisory Committee, comprised of 50 of the best lawyers, judges, and legal experts in the state.

Although there was no discussion of community service in your article, you should also know that Justice Pemberton was elected by his peers in Austin as the president of the Austin Young Lawyers' Association, during which time he focused his efforts on helping the youth in our community through such award-winning programs as "Aspiring Youth," "College for a Day," and many others. These programs were very well received by the schools and the children alike.

Sincerely,
Edward F. Fernandes

[News Editor Michael King replies: Edward Fernandes is correct; we should have described Gov. Perry as Pemberton's "former boss" rather than his "then boss."]

After serving as the governor's deputy general counsel, he was briefly senior counsel at Akin Gump, until Perry appointed him to a vacant seat on the 3rd Court of Appeals. The Chronicle regrets the error, but otherwise we stand by our endorsement of Diane Henson.]

Focus on Central Texas

Dear Editor,

The Austin Chronicle endorsements are always very complete ["Endorsements," Oct. 15], but I did not notice an endorsement of Richard Morrison, the Sugarland Democrat running against Tom DeLay in District 22. Those of us wishing to thank Tom for the special treatment he gave Austin in the recent redistricting can visit www.richardmorrisonfordistrict22.com to send Tom our regards in the most meaningful way possible. After the recent ethics rebukes and his refusal to debate Mr. Morrison, Tom could conceivably tank his own re-election. By the way, *The Houston Chronicle* has endorsed Morrison.

Steve Crow

[News Editor Michael King responds: While we definitely wish Richard Morrison the best, the Chronicle endorsements are generally confined to contested races in the Central Texas area that will appear on Central Texas ballots. If we ranged much beyond that, we'd run out of ink, paper – and expertise.]

Kerry Needs Every Vote

Dear Editor,

As election day approaches, it is hard to imagine why anyone would vote for Bush or Nader. Or worse yet, not vote at all since Bush will win Texas regardless.

The main reason to vote for Kerry is that if Bush is re-elected he is sure to turn the Supreme Court and

THIS MODERN WORLD

by TOM TOMORROW



other courts into ultra-right groups. Forget any gay rights won, and say goodbye to women's right to choose.

Of course Bush will win in Texas, but don't make the mistake of voting for Nader as a protest. We must insure that Kerry wins the popular vote – so a vote for Kerry will matter.

Isn't it time for an "intellect" and, yes, an intelligent person in the White House? We need someone who reads about and studies the issues, not relying on advisers, and yes, God, to tell him everything and

guide his decisions.

Also, we need someone who will protect the environment, not someone who doesn't even believe in global warming, for instance.

And, of course, we need someone we can trust, not someone who has intentionally or unintentionally misstated the facts whether they be about the reasons for going to war, "mission accomplished," or how his tax cuts for the rich are helping everyone.

Claude M. Gruener
continued on p.14

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Misunderstanding

Dear Editor,

Mr. King does the state a great service by bringing to bear the number of problems with CPS ["Capitol Chronicle," News, Oct. 22]. Although I don't know what he meant by headlines made by troublemaker liberal media. Frankly I don't see the purpose of hitting on Ms. Strayhorn. She would make a better governor than Pushover Perry. Also, the federal guidelines for social workers is 100.

Clyde L. Harris
Hillsboro

[News Editor Michael King replies: The reference to "troublemakers in the liberal media" was a small attempt at irony, clearly not entirely successful. I don't know which "federal guidelines" Clyde Harris refers to, but most official sources and child protection advocates recommend a monthly caseload of no more than 12-23 cases per caseworker, and Texas is ineffectively attempting to hold the line at 60.]

Supports Commuter Rail Plan

Dear Editor,

I support the commuter rail plan even though I voted against light rail in 2000. Here's why:

Commuter rail isn't light rail. This means roads won't be ripped up for years as track is being laid. Commuter rail will use existing track that already runs freight; this plan simply adds passengers to the mix. This translates into less disruption to existing traffic and lower costs than light rail.

Commuter rail isn't expensive. While light rail would cost about \$1 billion, the commuter rail plan costs \$60 million to \$90 million (roughly the cost of 1 to 2 miles of light rail). Capital Metro won't have to raise taxes since it has already collected enough money from the one-cent sales tax and federal matching funds.

Commuter rail gives people transportation choices. This is achieved not only with hybrid-diesel trains equipped with wi-fi, but by the 32 miles of pedestrian and bicycle pathways that will be built alongside the rail corridor. This will be achieved by the park-n-ride lots that downtown revelers can use instead of endlessly circling for parking. This will be achieved by providing rail service that is grade-separated, meaning the train won't take up any lanes currently used for cars.

Finally, commuter rail will affect our region's growth. While some believe the issue is getting people to trade their car for rail, I believe the issue is preserving what we have while preparing for the 1.5 million people coming in the next 20 years. Commuter rail will change the highest-and-best use of tracts along the railway, spurring the sexy kind of mixed-use development and density our city needs to avoid making sprawl our legacy.

Take it from someone who voted against light rail in 2000: Commuter rail is worth supporting. To see for yourself, check out www.newwaystoconnect.com.

Lonny Stern
Outspoken
91.7FM KOOP

Alarmed Over Voting Machine

Dear Editor,

Thank you for the attention on the voting machine issues ["County Responds to Voting Machine Problems," News online, Oct. 22]. I find the theory from Gail Fisher, manager of the county elections division, to be alarming. This is an example of poorly written code. Paper ballots didn't allow for a default candidate, it required placing a vote if you wanted it counted. If a voter selects a straight, party vote, they should be asked to confirm the choice, and then move to a new screen automatically, were they can review (read only) the selected votes. It should take a conscious selection to allow for any additional changes, such as writing in a candidate or changing an individual vote for a specific candidate. This is another example of how a small issue can indirectly benefit one candidate over another. With the advent of electronic voting we have the opportunity to create systems that minimize potential voter error. The fact that the county system in any way "defaults" ("Since the Bush/Cheney ticket is the first thing on the page, it is highlighted when the page comes up – and thus, pressing 'enter' at that moment causes the Kerry/Edwards vote to be changed to Bush/Cheney.") is an indirect, albeit unintentional, benefit to Bush. That has to change. The system should be as free of any endorsement as possible. The fact that Bush is in the box by default is insulting to those who have no intention of voting for him in the first place. Having defaults might be OK while filling forms on the Internet, but when it comes to voting, no preselected choices should be the norm.

Bernard Brown

Upset With Williamson County

Dear Editor,

Thank you for shining some light on the unethical practices of the all-Republican government in Williamson County, and for endorsing Janet Engvall McTigue for county attorney and Sharon Sanders Webster for commissioner in Precinct 3. They are both very well qualified and can help change the situation.

The county has let out large construction contracts with no competitive bidding to their campaign contributors, created new, higher-paying jobs for themselves, displayed partisan political signs in public buildings, violated open government rules, and then, of course, there was the whole sheriff fiasco.

There are lawsuits about unlawful firings, harassment, and a death in a noncompliant jail. And the

list goes on and on.

They felt so good about what they have done that they gave themselves big raises.

People have the opportunity now to stop the good ol' boy network and bring an end to the sorry state of affairs in Williamson County. Vote Democrat!

David Fedesna
Cedar Park

Improving Education

Dear Editor,

As a former high school counselor, now serving the community in a middle school, I read this well-written article with a high level of personal and professional interest ["AISD High Schools Flunk Real-World Test," News, Oct. 22].

If you have the time, would you please consider presenting comprehensive articles on the two high school institutes, Culinary Arts and Hospitality at Travis High and the Health Science Career Institute at Lanier High?

Both were inspired by John Blazier, who founded the Travis Community Education Foundation. Its history and its influence on Austin's public schools are extraordinary examples of commitment on the part of citizens with a mission to improve the quality of life, through education, for those who have not had some of the advantages many of us take for granted.

Judith Johnston

[News Editor Michael King replies: Thanks for the suggestion. May I also direct readers' attention to a profile of the Culinary Arts program by MM Pack, a couple of years ago: (austinchronicle.com/issues/dispatch/2002-10-11/food_feature.html).]

The Government We Deserve

Dear Editor,

The grand dreams of our forefathers are being reshaped by current voters in a manner that will eventually make the American dream unrecognizable to the original, if left unchecked. The first group is the nonvoters; a democracy needs all points of view to allow for an end product that makes a country livable by all citizens. The second group is the "party" people; no matter if their party has long left the basic tenants behind, these folks think their political party is equivalent to their favorite ball team and they are dead set on helping that team win. The third group is the "one issue" voters who look no further than gun issues or abortion or their religion (there is a bit of history on how well that doesn't work).

Thomas Jefferson said, "You get the government you deserve." Democracy is messy and difficult to maintain; it needs mature and thoughtful voters who carry Jefferson; Franklin, and the rest of the boys of the Constitution into the voting booth with them to vote for a more holistic vision of an American future. When people sell their country out for their own, very narrow agenda they give politicians a great tool

for manipulation that they will not be able to ignore. If voters are only watching a few issues, beware of what is happening under the radar as our democracy is always under attack, and it's often from within. Caring for your country is akin to caring for your children; you have to look at the big picture to grow a functional and complete entity.

Shelley Palmer

Nader Attacks Are Lame

Dear Mr. Black,

I am writing to thank you and Michael Ventura for helping me decide who to vote for in this year's presidential election. For years I have been an ardent supporter of Ralph Nader. I knew in 2000 that if "W" became president it would be worse than if Gore had, especially in areas like environmental protection. But the corruption of our political process by major corporations, and the increased participation in that corruption by the Democrats, along with their middle-of-the-road platitudes on many so-called progressive issues, led me to support the candidate who has spent his entire career fighting for consumers, the environment, and the right to a transparent government. That man was Ralph Nader.


Mr. Ventura wrote in one of his columns that a vote for Nader was a vote for the extreme right ["Letters @ 3am," Oct. 1]. This week you, Mr. Black, write that Nader supporters do so at the expense of Iraqis, American troops, the environment, and poor children, among a long list of things ["Page Two," Oct. 22]. I supported Nader exactly for these things. To try to tum that around is to employ the same type of lame scare tactics that Cheney uses. Kerry has admitted he would basically do the same thing in Iraq that our current president is doing, except "better." He voted for the PATRIOT Act. In three debates, his *only* mention of the environment was in response to a question about abortion.


I have read your paper since its first year. For someone who started out more than 20 years ago as a guy who always wrote in favor of doing the right thing, you sure seem to have become comfortable with adequacy. Whatever happened to voting for the best person for the job, not the lesser of two evils? If that's all we ever vote for, it's all we'll ever get.

If you and Ventura can make comments like the above, you are obviously either socially clueless or emotionally manipulative, and should not be trusted. I'll be sticking with the man who opposes the Iraq war and the PATRIOT Act, the man with a record of *real* consumer and environmental protection, the man who has spent his career fighting for what is best for the common man: *Ralph Nader*.

Sincerely,
Guy LeBlanc

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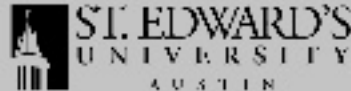




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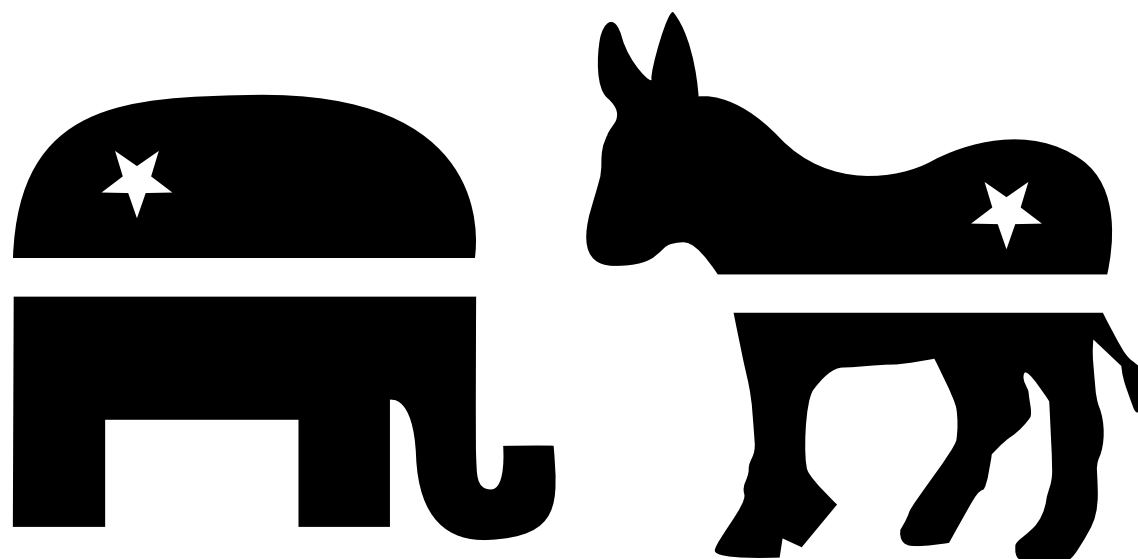
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NAKED CITY

edited by Mike Clark-Madison

Headlines

- **Quote of the Week:** "I'm voting for John Kerry because I'm a Christian. ... My Christian faith is not looking for a new Messiah named George Bush." – Jeanny House, one of several cousins of the president whose blood is not thicker than water. (Check out more at www.bushrelativesforkerry.com.)
- **Early voting** ends at 7pm Friday, Oct. 29. If you haven't done it by then, you'll have to wait until election day (Tuesday, Nov. 2). Early voting in Travis Co. has been phenomenal – as of Tuesday evening, almost 26% of registered voters had already cast their ballots.
- Texas Secretary of State Geoff Connor has pledged that **voter intimidation** will not be tolerated. Voters may call 800/252-VOTE (8683) to report voting irregularities.
- It's pretty much all about the election this week, but see p.20 for the latest **election news**; check austinchronicle.com for updates between now and Tuesday.
- Convicted murderer **Dominique Green** was executed Tuesday night in a case spotlighting the shoddy evidence-handling of the troubled Houston police crime lab. See p.26.
- AISD trustees, after some sparring, this week adopted a buildout schedule for the new schools approved in the September **school bond package**. See p.28.
- More **toll road** noise, er, news – the Central Texas Regional Mobility Authority will hold a public hearing Nov. 10 on its draft toll policies, adopted by the CTRMA board Wednesday. More on this next week.

Austin Stories

- Do you know an undecided voter that you want to swing against George Bush? Perhaps a screening of **Fahrenheit 9/11** would do the trick. Several video stores around the nation are offering **free rentals** of the über-successful, Bush-bashing Michael Moore documentary through Election Day. Local participants include I Luv Video, Pedazo Chunk Video, TapeLenders Video, Waterloo Records & Video, and the Lake Creek location of Vulcan Video. – Lee Nichols
- Another behind-the-scenes week at City Hall, where the **City Council** last week postponed its marquee item – the rezoning of **Rainey Street** – after the emergence of so-far-irreconcilable splits within the council as to how to proceed on this decades-old action item. Odds now favor council approval of a scheme that's less than the full Downtown zoning Rainey neighbors and landowners would like, but more than the preservation-oriented approach favored by some on the equally fractured Planning Commission and Zoning and Platting Commission. (As a sign of the delicacy and import of Rainey, both the PC and the ZAP were asked to weigh in.) Rainey comes back Nov. 4. – M.C.M.
- Meanwhile, this week's marquee City Council item, the overhaul of the **historic preservation ordinance**, has likewise been postponed, in the wake of the council-appointed task force's compromise on the contentious issue of grandfathering the tax abatements of currently H-zoned properties while reducing future incentives – shot down (so far) by the city legal department. The task force recommendation – incrementally ratcheting back the abatement level over a few years – will likely be further tweaked by staff and council. All parties are also now on board with some form of anti-gentrification measures for low-income property owners in future historic districts. The saga continues Nov. 18. – M.C.M.

continued on p.19

Will your vote count...



...or will theirs? VOTE!

NEWS

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HATE MALES, NOT RAILS

PLEASE DON'T MAKE ME WRITE THIS COLUMN AGAIN IN FOUR YEARS BY MIKE CLARK-MADISON

I thought about writing this week's column about some, you know, nonelection topic – Rainey Street, perhaps, or historic zoning, or toll roads, or what's going to happen to the Huntsman site, or to the Bank of America building Downtown. But who am I kidding? Nobody cares. I don't even care. Not until Nov. 3 ... or whenever the election is actually over.

Come that blessed day, I will get some answers to a few nagging questions. Like: Becky "Armendariz!" Klein. What's up with that? Did the GOP really think she was going to win? If they really wanted to bump off Lloyd Doggett, why didn't they get involved in the Democratic primary when he was actually vulnerable? (Oh, grow up. Such things happen all the time.) Is this the best they could do? If they really wanted to win, why has she been so, uh, lame? (Perhaps she's "male-hating!") And if they're just going through the motions, why waste \$700,000?

Or Courtney Baxter. Oh, honey, no. Take *that* drama to your mama. It only took one "male-hating" crack to make me think far more than I really want to about your relationship with your husband. I'm sure others agree. But y'know, is it really seemly for you to be calling his opponent less-than-femme, or whatever you were trying to do, when he owes his seat to a concerted (and successful) effort to drive every white Democratic woman out of the Texas House? Who's got the gender issues here?

But really, I care less about the male-haters than the rail-haters, who come in both liberal and conservative varieties. Since I now have an unwelcome second chance to make this pitch, let me stick to words of one syllable: *Please vote for the*

god-damn rail plan, folks! Don't make me write this column again in four years.

Move It or Lose It

It's really simple, kids: Yes, this is the best Capital Metro can do. Back in 2000, when I had been covering the rail beat for only *nine* years, I agreed with A-Train backers that only bona fide urban light rail transit, built around a central spine that connected all of Austin's actual high-traffic destinations, would be of substantial help as we grappled with our long-term transportation crisis. I still think that's true in the abstract, but people in The Abstract don't vote, and their wishes are ill-heeded in the Legislature.

I suspect that, tacitly if not openly, most people who supported light rail in 2000 prefer that plan to the commuter rail system now on offer. But that's not enough. Much is made by the anti-rail left wing of the narrowness of the 2000 defeat, but this ignores that we had a big economic bust in the interim that took a lot of wind out of rail's sails, and it would take a rather huge political earthquake to bring light rail back from the dead. I have little doubt that, if we were being asked to vote on the A-Train again this time, it would lose by a substantially greater margin, since all the issues that played so well against it – the cost, the disruption, the threat to Austin weirdness – are now even more acute. Remember, the safe-as-milk, quiet-as-a-mouse All Systems Go! plan, and subsequent campaign, have been carefully calibrated in response to surveys and focus groups and polls taken, oh, every 15 minutes or so.

continued on p.18

@

AUSTIN AT LARGE

KERRY YEAR ONE

NO SURPRISES AT THE TEXAS DAILIES – ONE GOOD FAILURE DESERVES ANOTHER

By Michael King

We are of course grateful that the editorial board of the *Statesman* has once again been kind enough to remind our readers that Austin is not a one-newspaper town. Sunday's furiously backpedaling endorsement of George W. Bush is yet another distinguished moment in time-serving, lukewarm, craven – excuse me, “serious and sober” – journalism. We don't begrudge the daily's editors their opinion, but we do wish that it made even a trifle more sense. Amidst the baritone hemmings and hawings, the bathetic damnation with faint praise, there are even more comic highlights than is customary in that cavernous space. Who could resist, for example, the Churchillian invocation, “When you're going through hell, keep going”? How did they know what it's like, week after week, to soldier on bravely through the “Insight” section?

Also highly entertaining are the little tidbits of advice the editors timidly offer the President Who Makes No Mistakes, like those shy little admonitions concerning Rumsfeld, Wolfowitz, and Ashcroft, whose collective judgment “has been cloudy at times.” That's telling him. And then there's the heartfelt wish that Bush's future Supreme Court choices will show “balance” – do the names Charles Pickering, William Pryor, or Priscilla Owen conjure up anything on the editors' “balance” scale? Vaguely aware that this nominally “conservative” president is in fact “radically changing the course of government,” they mince no mincing final words: “We ask that the president return our faith by acknowledging his failures and acting to correct them.”

Speaking as a long shipwrecked sojourner in the Isle of Oppel-Inania, *aka* Cloud-Cuckoo-Land, I dearly hope that the *Statesman* editors are grimly holding their collective breath as they patiently wait for their president's response.

Back to Coolidge

As much as I enjoyed those Sunday morning guffaws over the breakfast table, let me heartily applaud those Austinites who gathered on the Congress Avenue bridge that afternoon to blow enthusiastic raspberries at Laosa, Oppel & Co. for maintaining their high standard of ineptitude. If I had to guess, I suspect publisher Michael “Opus Dei” Laosa – who most recently brandished his mighty vestal sword defending readers of the sports pages from the sinister blandishments of a stripper called “Maxi Mounds” – tipped the balance among that cabal of hapless ditherers. They didn't even have the excuse, this time, that an edict came down from Cox in Atlanta – Cox's flagship

Atlanta Journal-Constitution, and its swing-state *Palm Beach Post* and *Dayton Daily News*, and even its stalwart little *Waco Herald-Tribune* (in much more hostile territory), have all endorsed John Kerry. The *Statesman* hastened to note that the state's four other major dailies – *The Dallas Morning News*, *Houston Chronicle*, *San Antonio Express-News*, and *Fort Worth Star-Telegram* – endorsed Bush, thereby making hash of the perennial Texas GOP frothings over the putative “liberal media.”

The *Morning News*, predictably, was the most bloodthirsty (“It's called guts”) of the bunch, quoting approvingly *National Review* ranter Victor Davis Hanson, “We really are in a war for our very survival to stop those who would kill us.” (So our president and his reckless crew are doing their level best to manufacture more of the same.) And like the *Statesman*, the *DMN* issued brooding crocodile threats about budget slashing in a second Bush term, although the *Statesman* more explicitly targeted Social Security, Medicaid, and Medicare.

On the other hand, the *Statesman* did not win the prize for self-contradiction. That goes to the *Star-Telegram*, which spent its entire editorial – under the headline, “Backing the Old George Bush” – recounting President Bush's myriad failures, and then explaining that the paper is endorsing the Bush who was governor of Texas, even though the editors dimly acknowledge they haven't seen hide nor hair of him in four years. The *Startlegram*'s endorsement elicited the best of the many astounded responses from readers around the state, including this gem from one Bill Youngblood of North Richland Hills: “A posthumous endorsement of Calvin Coolidge would have been far more logical.”

A Light in the Darkness

It should give the Austin protesters some comfort that across the country, Kerry is comfortably leading in the endorsement race, as of Monday having garnered the approval of 128 newspapers representing 16.9 million in daily circulation, as opposed to the incumbent's 105 newspapers representing 10.9 million. Even more interestingly, according to *Editor & Publisher's* daily count (www.editorandpublisher.com), 35 papers that endorsed Bush in 2000 have moved to Kerry this time, as opposed to only four Gore papers in 2000 now endorsing W. (Among the Kerry backers are a couple of Texas dailies, largest being the *Corpus Christi Caller-Times*, joining the *Tribune-Herald*. The *Bryan-College Station Eagle* – home paper for the elder



Austinites lined the Congress Avenue bridge Sunday to protest the *Statesman's* endorsement of Bush.

George Bush's presidential library – made no endorsement, writing, “This country deserves better.”) Of course, for a president who proudly proclaims that he does not read newspapers (or much of anything else), and who enthusiastically identifies with a large part of the electorate that also prefers cable- and talk-show-induced ignorance, it's not at all clear that any of this means anything at all.

The same goes for the “dead heat” polls; with registration and early voting burgeoning as they have, my best guess is that the polls based on previously “likely voters” are hopelessly detached from ground-based reality. Indeed, I've begun to suspect – barring outright and successful Republican thievery in more than one state this time – that Bush and his feckless cronies will be righteously fired for malfeasance (and much worse) in office, Kerry will win easily, and we can all turn our attention to beating his overburdened and hesitant new administration into something resembling an actual government.

Elsewhere in this issue we celebrate *The Lone Star Iconoclast*, the brave little Crawford newspaper that chose, in the middle of “Bush Country,” to look at the actual Bush record and therefore endorse John Kerry. The paper may well pay for that bravery with its commercial life, a bitter and lamentable fate, though hardly the first time an iconoclast went down in Texas. For the record, the *Iconoclast's* presidential endorsement is far more thoughtful, detailed, and painstakingly accurate than all those of the five major Texas dailies put together. W. Leon Smith and his unfairly beleaguered colleagues fully deserve a Thoreauvian accolade: “Any newspaper more right than its neighbors constitutes a majority of one.”

◀ 17 NEWS ★ AUSTIN@LARGE

news

I doubt that we will ever get a third chance. (Which means I need not worry about writing this column again in four years, but never mind.) If this rail plan – the polar opposite of the 2000 rail plan – goes down in defeat, then Capital Metro will, either of its own volition or by fiat, effectively see its sales tax rolled back to three-quarters of a cent or even less, giving it just enough money to run its current scope of bus service and maybe throw a little money at street repair. We will not consider rail in Austin again for at least a generation; it will join single-member districts on the ash heap of local political history. To argue, as some have, that we should nix the All Systems Go! plan in hopes that a better one will come around next time is, I think, shockingly naive.

Railing at Rail

So no, I don't think this plan does very much, but what it does is, to me, worth \$60 million, which is chump change for a major

infrastructure investment. Simply bringing on line the chain of now-underdeveloped big properties along the route, from Leander all the way down to Saltillo, is worth \$60 million, even if they don't emerge as the kind of pure transit-oriented development that is so prominent in The Abstract. Given where we are, and will likely be for some time, in our journey through the political landscape, it's hard to see how it hurts to run passenger rail

with an investment that wouldn't buy two miles of concrete. They live in a different part of The Abstract, where roads are better than rail in all circumstances, for deep philosophical reasons. I would have a lot more respect for the likes of Jim Skaggs – or for his late-in-the-game assist from Mike Levy – if they simply admitted that their opposition to rail is ideological. It has become clear over the course of this cam-

IT'S REALLY SIMPLE, KIDS: YES, THIS IS THE BEST CAPITAL METRO CAN DO.

down the Red Line. I've heard much griping in the city vs. suburbs vein, and much attendant demonizing of Williamson County, but this, to me, misses the point of Envision Central Texas, let alone the realities under which we live today.

It is funny, though, to see *conservatives*, grasping for straws to cover their nakedness, bitch about Cap Metro “subsidizing sprawl”

paign that there is no rail system in the entire world that Jim Skaggs will support. Throwing around a bunch of “objective” anti-rail arguments – even if they were sound and valid, which many of them have not been – is simply wasting everybody's time, taking shots at an enemy who's still stuck in the mud back in The Abstract. We know All Systems Go! will not magically

relieve traffic congestion. We should do it anyway, for other reasons – to set a precedent for changes in land use, to make the most out of assets Cap Metro *already* owns, for God's sake, and to take at least one tiny little baby step toward the choice-driven multimodal system we know we need. This is also a subjective, perhaps even ideological stance. But it's also, I think, the clearly expressed will of the people.

Levy's entry into the fray has apparently allowed him to make nice with the *Statesman*, or they with him, since he's given an otherwise humdrum contest the “conflict” the mainstream press needs to function. I don't think it's going to make a big difference, but it probably will depress rail's margins enough to make the losing side – which I *think* will be the anti-rail side – spend the next four years or more carping about Cap Metro's lack of a sufficient mandate. Whether I write this column, or another, again in four years, I'm pretty sure this isn't going to be over on Nov. 3.

- And speaking of decades-old battles, it's Round 47 (or thereabouts) at the **Champion Tract**. The Champion sisters, whose family has for a century owned most of the land at the intersection of RM 2222 and Loop 360, were saddled (in their view) with a trip restriction when they got commercial zoning for their choice property back in 2000; last week, the Zoning and Platting Commission voted to recommend that the restrictions be lifted, against the wishes of both city staff and the well-organized 2222 neighbors, who point out that the intersection is still one of Austin's most congested. — M.C.M.
- Belo Corp.** last week shut down the Capitol bureau of its flagship TV station, Dallas-based WFAA, two days before announcing a \$24 million write-off for overstating circulation at *The Dallas Morning News*. Belo, which also owns KVUE-TV in Austin and Texas Cable News, has already announced plans to lay off 250 employees in the wake of the circulation scandal. But **KUT-FM's** 2-year-old news department is adding a Capitol bureau, assigning reporter Ben Philpott to cover the Legislature, starting with the January session. Although it only has three full-time reporters, KUT is budgeting \$6,000 for equipment, desk space, a parking spot, and a DSL line in order to cover the Capitol on a regular basis. "We found that while we were covering issues as they made their way through the Legislature, we were not doing as much focus on the details of the meetings," said news director Emily Donahue. — Kevin Brass
- Hundreds of Austin police and a merry band of local and state politicians strutted their black-tie stuff at the **Austin Police Association's** 2004 Officers' Ball on Oct. 23 at the downtown Hilton. The ball, organized by the newly formed Austin Police Benevolent Society, featured a sit-down dinner for nearly 700 guests, and a silent auction for a host of items — including a Gibson Epiphone acoustic guitar autographed by the Dixie Chicks, snagged by attorney Travis Williamson for a mere \$695, and an "ultimate bachelor party for 10," snapped up for \$200 by Travis Co. Republican Party Chairman Alan Sager. — Jordan Smith
- On Wednesday, as we go to press, Gov. Rick Perry is scheduled to make a "major economic development announcement" at **Huntsman Chemical** in the Woodlands. This "good" news for Texas — involving Huntsman's relocation of around 700 jobs from across the nation to the Houston 'burbs — is actually "bad" news for Austin, from which 130 of those jobs will be moved. But it's "good" news for neighbors in Crestview, which have long loathed Huntsman's 74-acre R&D facility at Lamar and Airport — though users of the adjoining ballfields on Huntsman property might see it as "bad" news. But it might be "good" news for Capital Metro, whose commuter rail plans envision a station at Lamar and Airport, where Huntsman sits ripe for redevelopment. Perry should soon have help sorting the good from the bad at the next governors' confab — family scion Jon Huntsman is leading in the race to become the next governor of Utah. — M.C.M.

Beyond City Limits

- If there were any lingering doubt, the ever-retreating likelihood of a special legislative session on **public school finance** received what should be a death blow Monday, as Judge John Dietz informed the AG's office that his final judgment in the legal case by school districts against the state may not be ready before Dec. 1. Responding to an inquiry from Deputy Attorney General Ed Burbach, Dietz wrote, "I am working my way through over a thousand proposed findings of fact and five hundred conclusions of law and maintain[ing] my other responsibilities. ... I've invested too much in this case to do less than a sterling job." Dietz had originally said the judgment might be ready as early as Oct. 1, and Burbach noted that the AG's office is hoping "that the Texas Supreme Court will hear the case on an expedited appeal." The state is also hoping that a reversal at the Supreme Court would reduce pressure on the Lege to find significant new resources for underfunded school districts, but if that happens, it ain't gonna happen before the Jan. 15 opening of the 2005 session. Appears there's "expedited," and there's "when the judge is good and ready." — Michael King
- Two teacher groups sued the Texas Education Agency Monday, hoping to block implementation of a policy that they say weakens the 22:1 **student-teacher ratio** in elementary classrooms. The issue arose when education commissioner Shirley Neeley said in a letter that school boards could give superintendents the authority to request waivers to the class-size limit, without first holding a public hearing. Neeley says the move merely expedites the process; the

teacher groups say it opens the door to superintendents secretly stuffing classrooms with extra kids. When a meeting with Neeley yielded no results last week, the groups decided to sue. "We felt the only avenue left to protect children and teachers is a lawsuit asking for the courts to immediately stop the commissioner's plans with an injunction," said Texas Federation of Teachers President John Cole. "We feel that her move to weaken class-size limits will cause irreparable harm if not halted immediately." A hearing is set for Nov. 8. — Rachel Proctor May

- A decade-old Texas controversy has resurfaced in Denver, where former Texas Assistant Attorney General **Drew T. Durham** has been assigned to implement the Help America Vote Act. After the Rocky Mountain Progressive Network posted excerpts from a 1994 *Texas Lawyer* article on its Web site, containing allegations that Durham had made racist and sexist remarks to other lawyers — and subsequent repetition of the charges by at least one Austin lawyer — there were Democratic calls for Durham's resignation. Durham's former colleague Ray Buvia stood by his charges that Durham had referred to an African-American attorney as a "Sambo" and had also made disparaging remarks about Mexicans. At the time, some lawyers who knew Durham seconded Buvia's charges, but others insisted they never heard any such remarks. Durham and his new Republican boss, Colorado Secretary of State Donetta Davidson, angrily rejected the claims. On the other hand, Austin attorney Renea Hicks and others commented that they didn't know of any expertise Durham has in election law, but Davidson responded, "I didn't say he was an expert. He had election experience in Texas." — M.K.
- Earlier this month Congress passed the **Justice for All Act of 2004**, which increases victims rights, provides funding to state and local governments for DNA testing, and implements safeguards to prevent wrongful convictions and executions. The bill enhances rights for victims of federal crimes, including a right to "reasonable" protection from the accused, and "reasonable, accurate, and timely" notice of case proceedings. Further, the bill provides grants to help state and local authorities implement and enforce victims' rights laws. The bill includes \$151 million in annual funding, for the next five years, to be doled out to state and local authorities to aid in processing backlogged DNA evidence; no more than one percent of the funding is set to help state and local crime labs attain accreditation. Moreover, the bill provides for post-conviction DNA testing and for incentive grants to states to "ensure consideration of claims of actual innocence." For the full text of the bill, go to thomas.loc.gov. — J.S.

Happenings

- On Saturday, Oct. 30, the fifth annual **March to Stop Executions** will begin at 1pm at Republic Square Park (Fourth and Guadalupe) leading to a 3pm rally at the Texas Supreme Court (northwest of the Capitol). Speakers will include family members of death row inmates, death penalty activists, and more. The event is sponsored by the March to Stop Executions Coalition. For more info, e-mail nadegepie@hotmail.com.
- Clean Water Action is organizing **volunteer phone banks** to call voters in key precincts in swing states: today, Friday, Monday, and election day (Tuesday) 5-8pm, Saturday 1-5pm, and Sunday 1-8pm. To sign up for a time slot and to get directions, call 474-0605 or e-mail tcwa@cleanwater.org.
- On Sunday, Oct. 31, at 2pm, award-winning author **Naomi Klein** will discuss her latest book, *War and Fleece: How Economic 'Shock Therapy' Backfired in Iraq* at LBJ Lecture Hall on the UT campus, at the southwest corner of 26th and Red River. Free admission. Plenty of free parking in the large lots along Red River. For more info, go to www.thirdcoastactivist.org or call 458-8635.
- Anti-war activists are planning a "**Super Wednesday**" march on Nov. 3, the day after the election, at the State Capitol, in conjunction with similar events around the nation. If Bush wins or the outcome is unclear, "participants will assess what is happening and develop a plan of action" beginning at 9am, say organizers. No matter who wins, a demonstration and anti-war march will begin at 5pm. For more info, see www.nov3.us or e-mail fithianl@igc.org.
- Final Solution*, a documentary about **anti-Muslim violence** in Gujarat, India, will screen at UT on Wednesday, Nov. 3. The film's director, Rakesh Sharma, will present the film and discuss it afterwards. Location: CMA Auditorium Room A2.320, at the southwest corner of 26th and Whitis.

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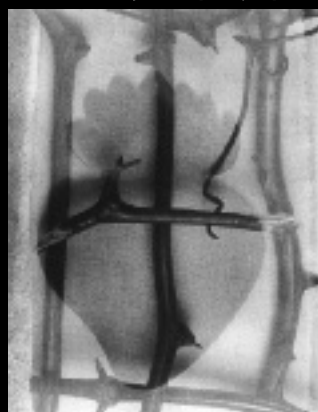
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CONGRESS: THE TEXAS FIVE, PLUS ONE

Austinites still feeling dismembered can take little present comfort in the Oct. 18 decision by the U.S. **Supreme Court** to order a lower court to review its decision to leave DeLay enough alone in the Texas **re-redistricting** case. Such second thoughts, if any, will have no effect on the Nov. 2 election, and electoral reparations (if any are made available) will be addressed sometime next year. In Central Texas, DeLay's prime target, U.S. Rep. **Lloyd Doggett**, D-Austin, seems certain to survive the feeble challenge of **Rebecca**

"Armendariz!" Klein, R-Pluto, although he will at least temporarily have his public attention stretched from U.S.

290 East to the Mexican border. (See right)

Outside our immediate neighborhood, there were a couple of instant results of the remapping: Pseudo-Democrat **Ralph Hall** of Rockwall (CD 4) abruptly went home to the GOP, and **Jim Turner** of Crockett (exiled from CD 2) announced his retirement, although he is routinely mentioned in lists of pols considering a run for governor. That leaves five congressional races still reverberating with the consequences of the Massacre of 2003, where incumbent

Democrats face long odds in already conservative districts aggressively redrawn to elect Republicans (in a couple of cases, re-drawn to evict the incumbent).

✦ In far northeast District 1, four-time incumbent **Max Sandlin**, D-Marshall, faces Republican **Louis Gohmert** of Tyler, a former appeals court judge running a low-tax, fight-terror, flat-tax, and family-values campaign in a district that includes almost two-thirds new territory and voted 63% GOP in 2002. But Sandlin is well known and popular in the region, and has garnered a couple of normally conservative endorsements, including the Farm Bureau PAC; the National Right to Life Committee

endorsed Gohmert. The two men are virtually tied in money-raising, and although on paper Gohmert has to be favored, the poll numbers coming out of the campaigns suggest that this race remains a toss-up.

✦ While Jim Turner's East Texas district disappeared, the new CD 2 became an East-Southeast district where four-term CD 9 incumbent **Nick Lampson**, D-Beaumont, faces longtime Houston district court Judge **Ted Poe**, famous (or notorious) for "creative" sentencing to bring public shame on criminals convicted in his court (not to mention sensational publicity to the judge). Lampson is a fairly traditional moderate, but whether that will resonate in a polarized year is unclear. His home Jefferson Co. should vote strongly for him, but this district is gerrymandered 60% GOP, winnable but definitely an uphill climb.

THE TEXAS FIVE

CD 1: Rep. Max Sandlin, D-Marshall. Facing former State Appeals Judge Louis Gohmert (R).

CD 2: Rep. Nick Lampson, D-Beaumont. Facing former Harris Co. District Judge Ted Poe (R).

CD 17: Rep. Chet Edwards, D-Waco. Facing former state Rep. Arlene Wohlgemuth, R-Burleson.

CD 19: Rep. Charlie Stenholm, D-Stamford. Paired with Rep. Randy Neugebauer, R-Lubbock.

CD 32: Rep. Martin Frost, D-Dallas. Paired with Rep. Pete Sessions, R-Dallas.

THE LOCAL CONTESTS

CD 10: Former federal prosecutor Michael McCaul (R) vs. UT professor Lorenzo Sadun (D write-in) and Robert Fritsche (L).

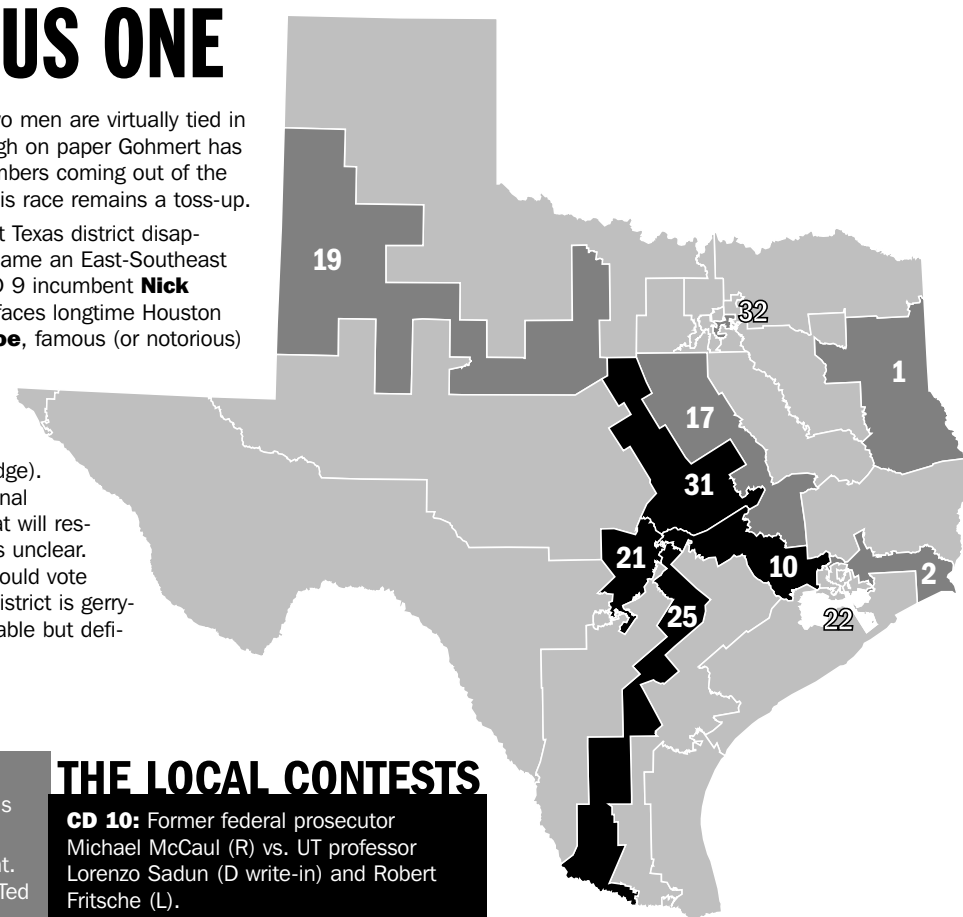
CD 21: Rep. Lamar Smith, R-San Antonio, vs. Rhett Smith (D) and Jason Pratt (L).

CD 25: Rep. Lloyd Doggett, D-Austin, vs. former Public Utility Commission Chair Rebecca "Armendariz!" Klein (R) and James Werner (L).

CD 31: Rep. John Carter, R-Round Rock, vs. lawyer Jon Porter (D) and Ken Ashby (L).

AND ONE VERY SPECIAL FRIEND

CD 22: U.S. House Majority Leader Tom DeLay, R-Sugar Land, vs. Richard Morrison (D), Tom Morrison (L), and Michael Fjetland (I).



SEE P6 FOR
ENDORSEMENTS
AND EARLY
VOTING INFO

WHO ARE ALL THESE VOTERS?

Conventional wisdom is never an easy hurdle to clear, but one has to wonder: What does the explosive **voter turnout** in Texas thus far during early voting mean for the Central Texas congressional races? We're still putting our money on the CW – that is, districts gerrymandered by **Tom DeLay** to elect Republicans will do just that. Still, another bit of CW is that increased turnout favors Democrats, so there could be at least faint – and not entirely unreasonable – glimmers of hope for the donkeys.

Voter turnout in Travis Co. has been downright nuts – as of Monday night, almost 22% of registered voters had cast ballots, a number that already exceeds total turnout for a typical Austin City Council election. Continuing at that pace, 75% turnout is not unthinkable. That likely means that **Lloyd Doggett** is an even a bigger shoo-in in the CD 25 race against **Rebecca "Armendariz!" Klein**, thoroughly foiling one major DeLay goal.

In CD 21 and CD 10, both Dems are banking heavily on high turnout from Austinites. In order to kill off Doggett, DeLay redrew **Lamar Smith's** CD 21 – which already included western Travis Co. – to pull in central Austin boxes all the way to the UT

campus. That's a lot of liberals, who likely will go for Dem challenger **Rhett Smith**, but probably not enough to offset the solid Republican boxes that stretch from far west Austin all the way down to San Antonio.

The new CD 10 (like CD 25) is weighted like a barbell, with heavy populations in northeast Travis and northwest Harris counties holding most of the votes. High Austin turnout could help Democrat **Lorenzo Sadun**, but his biggest obstacle is that many voters won't know he exists – he is a write-in candidate, so his name doesn't appear on the ballot. The names of Republican **Michael McCaul** and Libertarian **Robert Fritsche** do, giving them an obvious leg up (see sidebar for write-in voting instructions).

Increased turnout could be either good or bad for Cedar Park Democrat **Jon Porter**, who is challenging Republican **John Carter** for CD 31. Many of the counties in 31 formerly belonged to **Chet Edwards'** district, showing that rural and Fort Hood families are perfectly willing to support a Democrat – in fact, Milam Co., with a strong union presence due to the Alcoa aluminum facility, has long supported conservative Dems. But the population anchor of the district is Williamson Co., fiercely Republican for some

time now – and if Williamson voters flood the polls, Porter may be doomed.

Porter and Sadun have vociferously complained that Carter and McCaul have refused to debate them, and to our knowledge, the two Smiths have never faced off. However, voters in the CD 31 race should have seen that situation remedied by the time this article is published – at press time, Porter and Carter were scheduled for

short debates in Temple and Round Rock (see austinchronicle.com for coverage of the Round Rock debate, which was held Wednesday night). Carter spokeswoman Gretchen Hamel said the rep has been in D.C. working on the appropriations bill and has not had time to meet Porter. Phone calls to McCaul and Lamar Smith were not returned by deadline.

– Lee Nichols

HOW TO CAST A WRITE-IN BALLOT

These instructions come from the FAQ section of the Travis Co. Elections Web site (www.votetravisvote.com) and pertain specifically to the Hart InterCivic eSlate electronic voting machines, used in Travis and Harris counties; voters in other counties should check with their local election officials.

Q: How does E-slate handle write-in votes?

A: When choosing write-in, voters will be taken to a screen where the alphabet is laid out. They then turn the wheel to highlight and press ENTER for each letter needed to spell out their candidate's name. To finalize the write-in, they turn the wheel to highlight "accept" and press the ENTER button. If voters change their minds after the entry of the write-in, they may change their vote. [Ed. note: Spelling of the candidate's name does not have to be perfect, as long as it's close enough for election judges to determine the voter's intent.]

Q: Can you vote a straight party ticket and then make an exception on one or more races?

A: Yes. Straight Party is an option, however, voters may then go to any individual contest and change the mark from the one entered when they selected "straight party" to any other candidate of their choice. [Ed. note: Although Congressional District 10 candidate Lorenzo Sadun is a Democrat, voting straight party will not cast a vote for him; voters must scroll to the individual race and enter his name as a write-in.]

✪ **Chet Edwards**, D-Waco, was a primary target of the GOP re-redistricting project, precisely because the moderate Edwards had succeeded in frustrating Republican hopes in the otherwise conservative old CD 11. In the redrawn, 59% Republican CD 17 – roughly 425,000 of his constituents are new to him – Edwards faces former state Rep. **Arlene Wohlgemuth**, the Demon Barber of Burleson, most closely identified with the Republican House's "health care reform." Edwards has apparently succeeded in hanging the cuts to children's health insurance around the dour Wohlgemuth's neck, and national handicappers are now predicting an Edwards win. National Republican money has been doing its best to hold him off, but regional pols of both parties are endorsing Edwards, and the latest rumor is that the smart GOP money has begun to move elsewhere.

✪ Although neither candidate would approve, the CD 19 race might be characterized as the battle over who gets to distribute West Texas welfare: military funding and agricultural subsidies. Thirteen-term Democrat (in the old CD 17) **Charles Stenholm** faces relative pup **Randy Neugebauer**, who took over CD 19 after a special election to replace the retiring Larry Combest last year. Stenholm is a Blue Dog and a farm-policy patriarch; Neugebauer is a reflexive GOP spear-carrier who will win the straight party vote, so he'll be desperate for presidential coattails. In some ways this is an internal geographic battle; Stenholm is more closely identified with Abilene, Neugebauer with Lubbock. But this was a 69% GOP district in 2002, and it's difficult to see that Stenholm's history and neighboring incumbency can be strong enough to overturn that structural advantage.

✪ The most expensive and the most entertaining race thus far has been in CD 32 in Dallas, where 13-term CD 24 incumbent **Martin Frost** plopped himself into the Republican stronghold of incumbent **Pete Sessions**. (Frost's old district has been made even more GOP and is expected to go to outgoing state Rep. Kenny Marchant.) Sessions has been embarrassed by revelations of his juvenile sign-stealing in the last election (a practice that continues enthusiastically on both sides), and a one-time mass frat-boy streaking episode when he was a student at then Southwest Texas State; Sessions has countered by charging Frost with accepting support from folk music legend Peter Yarrow (of Peter, Paul and Mary), who had a 34-year-old sexual molestation conviction (pardoned in 1981). Frost's is a trophy pelt that DeLay and the Republicans dearly desire, and they are sparing no expense, but they have a stiff for a candidate, and nobody outworks Frost. The Dems are also spending megabucks and working minority voters in a district that has not seen that attention before. Early talk was that Frost was toast – nobody's saying that now.

✪ Finally, the Father of All This Chaos, **Tom DeLay** himself, is hardly one of the endangered "Texas Five," but in recent weeks he's become a dark shadow over all the Texas GOP campaigns, and he's actually been forced to campaign personally in his own redrawn CD 22 against Dem upstart **Richard Morrison**, Libertarian Tom Morrison (no relation), and independent Michael Fjetland. DeLay is probably in no trouble, but just to hear him call his opponents "vindictive" is a moment of *schadenfreude* – nowhere else so richly and thoroughly deserved – in an otherwise dreary political season. – *Michael King*

BAK BARKS AT BIG DOGGETT

It has become conventional wisdom this season that, since we don't *really* need this woman in Congress, the former Rebecca Klein is not really running for Congress. Rather, today's **Becky "Armendariz!" Klein** is auditioning for her next GOP patronage job in the unfortunate event of a Bush victory – say, chair of the Federal Communications Commission. That's consistent with her unique and curious campaign in the new CD 25 – if the GOP brain trust thought they could actually bump off Rep. **Lloyd Doggett**, D-Austin, then A-Klein's been a horrible candidate, and if they didn't, she's been very expensive cannon fodder.

Though not as expensive as she appeared back in the spring, when she confidently expected to raise \$2 million to fling at Doggett and his hefty war chest (depleted a bit by his primary race against McAllen Judge **Leticia Hinojosa**). As of last week, A-Klein's campaign has taken in less than \$700,000 and spent nearly every dime, compared to \$1.4 million raised and \$1.6 million spent by Doggett, who's still sitting on nearly \$2 million. If, as has been suggested, A-Klein's job here has been to chip away at Doggett's cash reserves to weaken him in future contests, she has failed. But \$700,000 is still a lot of change – more than has been raised by any challenger (of either party) in any race other than those of the Texas Five. (A-Klein has also outraised and outspent seven Texas incumbents in this cycle.)

All to fly the GOP flag in a district that in 2002 went Dem by a more than 3-to-1 margin. So far, A-Klein's campaign has boiled down to two talking points: that Doggett is "a

gringo," and that she has better access to the House GOP leadership than Doggett can ever have. Of course, both of these themes were also used (if implicitly) by Hinojosa, and she got waxed, and she actually had a political base in the district, which A-Klein does not. (A-Klein touts her "bipartisan support," having picked up a tiny handful of Dems – like the El Concilio leaders here in Austin – who had backed Hinojosa in the primary.) While being Anglo is certainly not to Doggett's advantage, being actively disliked by Tom DeLay is a real plus in this district.

On issues – where a real run-to-win GOP campaign would play toward the middle – A-Klein has instead stuck with the party line, touting not just talking points like tort reform and repealing the estate tax (which actually have some local resonance in South Texas), but stuff like school vouchers, for which CD 25 is about the least fertile ground one can imagine. And, of course, jabs at Doggett for voting to Kill Innocent Babies and Advance the Homosexual Agenda – "values"-driven mating calls to spur the great Hispanic migration to the GOP that Karl Rove has been expecting to happen *any day now* for about 20 years.

The race is mostly being fought down south, since – except for the votes of a few of her Wilshire Woods neighbors – A-Klein should get roundly trounced in the Travis Co. end of CD 25. Indeed, up here at the north end, Doggett supporters have at times encouraged friends and allies (and reporters) to check out A-Klein's media events – figuring the more people see of her, the more they'll like the incumbent. – *Mike Clark-Madison*

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WHACK-A-POL: THE FINALS

State Reps. **Todd Baxter** and **Jack Stick** of Austin entered the final leg of their re-election bids without the luxury of measurable distance between them and their Democratic challengers. To that end, **Kelly White** and **Mark Strama**, challenging Baxter and Stick respectively, continued their get-out-the-vote efforts to overcome the advantage of incumbency.

"The single most important thing for Democrats now is to turn out the base vote and the new registrants," said **Kelly Fero**, a chief strategist for the state party's Take Back Texas effort. That extra push could bode well for Strama in District 50, which has at least 2,000 newly registered voters. "The advantage Strama has is that independents and even moderate Republicans are voting against Bush," Fero said, adding that even some GOP leaders have (privately) conceded that Stick's standing is tenuous at best.

Stick has rolled out a campaign ad that erroneously informs viewers that Strama is under "criminal investigation" for failing to report that his brother **Keith Strama** is a lobbyist. No such investigation exists; rather, Travis Co. GOP Chair **Alan Sager** has filed a criminal *complaint* claiming that Strama deliberately withheld the information on his financial statements. "It's political folly," Strama said. "Anyone can file a criminal complaint – I could file one against Stick for tying his shoes and chewing gum." Stick should be more concerned about his own ties to the insurance lobby, Strama said, referring to his opponent's well-publicized pitch for campaign dollars at a meeting of insurance representatives. "Lobbyists aren't the problem – it's politicians who let lobbyists tell them what to do."

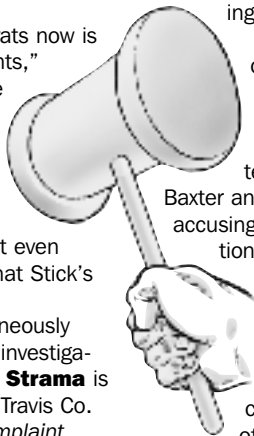
Things are equally contentious in District 48, where Baxter and White have replaced their positive, issue-oriented ads with airwave attacks on the other's record. The

incumbent's wife, **Courtney Baxter**, even jumped into the fray with an e-mail dubbing White a "lying male-hating liberal." The widely forwarded message found its way to a choice spot in the *Statesman*, to the Democrats' glee. "The Courtney Baxter e-mail was devastating because it underscored a perception of intolerance that has developed about her husband in this campaign," Fero said. "Courtney's e-mail confirmed that suspicion of intolerance and arrogance among many voters just as they were heading to the polls."

Both Baxters are reacting strongly to a White campaign ad that links the freshman rep to Tom DeLay's **Texans for a Republican Majority** political action committee, which prosecutors believe laundered illegal corporate money to fatten the 2002 war chests of several candidates – Baxter and Stick included. Baxter counters with an ad accusing White of accepting an illegal "in-kind" contribution from **Treaty Oak Financial Holdings Inc.**, from whom the White campaign is subletting its space on Bee Caves Road. A complaint filed with the Texas Ethics Commission accuses the White campaign of violating state law by renting the space for just \$8.98 per square foot. White campaign spokesman Robert Jones noted that the office is less than 800 square feet – complete with damaged walls and other wear and tear – and that two independent brokers have agreed the campaign is not getting a cut-rate deal on the rent. "The complaint is totally bogus," Jones said. "Everybody is getting fair-market value in this deal."

Down south, meanwhile, state Rep. **Patrick Rose**, D-Dripping Springs, continued on course with what most people believe will be his re-election victory over opponent **Alan Askew** in District 45. The GOP newcomer has mounted a high-dollar yet lackluster effort to unseat Rose in a conservative swing district that also includes Blanco and Caldwell counties.

– Amy Smith



E-NIGHT PARTY ROUNDUP!



Here's the latest we know at press time. Check austinchronicle.com for updates through Tuesday.

• If you'd like to hobnob with a real live presidential candidate on election night without getting pre-clearance from the Secret Service, head over to Legends Sports Bar & Grill in the Holiday Inn at 8901 Business Park Dr. (southwest corner of the Highway 183/MoPac interchange) for what will presumably be a nonvictory party for Libertarian Party nominee (and Austinite) **Michael Badnarik**. The Libs say the party will run 6pm-midnight (maybe later). Appetizers are promised, as well as more than 30 TV screens on which to watch election results roll in.

• An **Election Night Party for the Rest of America** will be held 8-10pm at Jovita's, 1619 S. First, hosted by Danny Roy Young, unofficial Mayor of South Austin and owner of the Texicalli Grill. The event features music and comedy by the Uranium Savages, and George Bush and John Kerry impersonators from Esther's Follies.

• Digital Polemics Film Festival 2004 presents its election night party at Antone's, **Red, White & Blues**, featuring Austin blues stalwart W.C. Clark and screenings of the films *VoterGate* and *Just an American Boy*. Doors open at 7pm.

• After a nine-day bus tour hitting just about every town in his district, CD 31 Democratic candidate **Jon Porter** will be at the Activity Center in Sun City, Georgetown, at 8pm.

• The **Travis Co. Democratic Party** will host a bash at the Driskill Hotel Ballroom (604 Brazos) beginning at 5pm. For more info, call 477-7500 or info@traviscountydemocrats.org.

• Texas House District 50 Democratic candidate **Mark Strama** will be at Cool River Cafe, 4001 W. Parmer.

THE DASTARDLY eSLATE

By now, you've surely heard the story: Those evil **electronic voting machines** we use here in Travis Co. are programmed to **change your vote** from John Kerry to George W. Bush. If you haven't yet received the e-mail about this nefarious plot, then you must not have an Internet hookup. Problem is, it's apparently not true.

Beginning last Thursday, an e-mail began circulating in Austin and beyond stating that, "Yesterday a friend voted early at a polling location in Austin. She voted straight Democratic. When she did the final check, lo and behold every vote was for the Democratic candidates except that it showed that she had voted for Bush/Cheney for president/vice-pres." The e-mail goes on to say, "She immediately got a poll official. On her vote, it was corrected." Another variation received by the *Chronicle* claimed that "it seems the machines are set-up to default to Bush/Cheney." Travis Co. election officials were quick to respond. On Friday, they said they repeatedly tested their Hart InterCivic **eSlate** electronic voting machines, but were unable to replicate the problem. They finally concluded that some votes had indeed been switched, but not by the machines – it was the voters themselves who were doing it, albeit inadvertently.

Gail Fisher, manager of the county's elections division, theorizes that after selecting their straight Democratic Party vote, some voters are going to the next page on the electronic ballot and pressing "enter," perhaps thinking they are pressing "cast ballot" or "next page." Since the Bush/Cheney ticket is the first thing on the page, it is highlighted when the page comes up – and thus, pressing "enter" at that point causes the Kerry/Edwards vote to be changed to Bush/Cheney. Ironically, if someone casting a straight Republican ballot made the same mistake, they would de-select Bush/Cheney, causing them to not cast a vote for president at all.

Before casting a ballot, the machine takes voters to a page where voters can review and confirm their choices, which is where the switched votes were caught and corrected. Fisher stressed very strongly that voters should not rush, but carefully and thoroughly examine their ballots on the final review

In Other Election News ...

• On Tuesday, the Texas Supreme Court overruled a lower court's temporary injunction barring the **Associated Republicans of Texas** PAC from spending "allegedly illegal" corporate donations. Last week, in a lawsuit filed by Democratic state House candidates Bob Glaze of Gilmer and David Leibowitz of San Antonio, Judge Paul Davis ruled that ART could neither collect nor spend corporate dollars in this campaign. The plaintiffs argued successfully – in keeping with a relatively novel interpretation of state law currently promulgated by Fred Lewis of Campaigns for People – that corporations and unions can only spend administrative funds associated with their own corporate PACs. But writing for the Supreme Court, Judge Nathan Hecht said that Davis' restraining order improperly affected ART's "rights to participate in the election," and that such a decision should not be made without a full hearing "when substantial rights are involved and the issues are far from clear." In response to the ruling, the plaintiffs asked for an immediate hearing, which the court denied on Wednesday.

– Michael King

• From the Department of Pre-emptive Victory: While the general election is still several days away, the **Diamond** matchbook company has, apparently and subtly, already declared a presidential victory for John Kerry. Diamond – the country's premiere matchbook maker – features a U.S. Presidents collectible matchbook series (available in the "deluxe size" match "caddy," containing 50 matchbooks) depicting the chief executives and laying out their vital stats. Naked City recently acquired the George W. Bush version, which proclaims Bush a lame duck: according to the matchbook, Bush, born in 1946 and not dead yet, served the country as president from 2001-2005. That's all she wrote, folks: Vote Nov. 2 to make it official.

– Jordan Smith

• Austinite and Libertarian Party presidential candidate **Michael Badnarik** picked up a pretty high-profile defection from the Republican camp last week – former Georgia congressman and right-wing ideologue **Bob Barr**. The Badnarik campaign proudly trumpeted Barr's support in an e-mail – gee, Michael, are you trying to encourage people to *not* vote for you?

– Lee Nichols

page before pressing "cast ballot." (Straight-party voters should also make sure, at this point, that they've cast a vote in the **Capital Metro** commuter-rail referendum, which is of course a nonpartisan contest.)

On Monday, Fisher said the county had received 16 complaints from among the record-breaking 115,312 voters who had cast early ballots (and another 6,143 had voted by mail). Travis Co. Democratic Party Executive Director **Elizabeth Yevich** said on Friday that the party had expressed concern to the county, and county officials had been "receptive and responsive."

– Lee Nichols

ELECTION MAKES PEOPLE STUPID

It appears that ignorance is on the rise as Election Day draws near. Case in point: Both Travis Co. Democrats and Republicans have reported heavy doses of **election sign stealing** and vandalism in recent weeks. Indeed, Travis Co. Democratic Party Chairman **Chris Elliott** said that he and his neighbors have seen the vandalism firsthand. Elliott said that the Kerry/Edwards signs in his yard (and in his neighbors' yard) have twice been shredded and strewn across his lawn – the second time it happened, Elliott said, the vandals stacked the wooden stakes on his front porch. And Elliott's car, on which he'd posted a Kerry/Edwards bumper sticker, was egged in his driveway. "It's ridiculous and indicative of the intolerance that Republicans seem to have for our opinions," he said.

But it isn't just Republican intolerance making headlines – Democrats are also reportedly displaying weakened brainpower. In Vail, Colo., GOP organizers have lost several large Bush/Cheney signs to chainsaw vandals and arsonists, and in Maricopa Co., Arizona (which includes Phoenix), several Bush/Cheney signs have been adorned with swastikas. But a healthy dose of pachyderm immaturity was also on parade outside Phoenix earlier this month, when a stolen Kerry/Edwards sign reappeared on its owner's lawn, spray-painted with Bush's name and stabbed through a saguaro cactus. But not to worry, the homeowner told the *East Valley Tribune* in Tempe – the cactus survived.

– Jordan Smith

HE RISES! MANGIASAURUS LIVES

Like a phoenix rising from the ashes – or more accurately, a giant, bipedal reptile doing so – Monday saw the resurrection of **Mangia Pizza** mascot **Mangiasaurus Rex** only a month after his tragic vandalization. In the ceremony at Rex's home at Mangia on Guadalupe, Mayor **Will Wynn** proclaimed Oct. 25 Mangiasaurus Day, state Rep. **Elliott Naishtat** gave a brief speech to mark the occasion, and the **McCallum High School** band performed (perhaps in deference to the fact that the creature was whisked to McCallum by pranksters in 1999).

Rell Rice, director of Mangia corporate sales, theorized that Rex's destruction – leaving the beast shattered in the parking lot one morning – was probably the unintentional result of kids trying to pull another McCallum-style prank. And Rice was quick to mention the assistance the beleaguered beast received: Rex's repair was performed by the **Texas Memorial Museum**, pros in (real) dinosaur fossil reconstruction. "We were so appreciative of those guys," smiled Rice.

Mayor Will Wynn and Mangiasaurus



"They just called us out of the blue to donate their services," specifically those of director **Ed Theriot** and artist **John Maisano**, both present at Monday's ceremony.

Additionally, Mangia neighbor **Groovy Lube** provided the trailer for hauling the 400-lb. dino, and **Duratherm Homes** (partially owned by KASE 101 FM's **Bama Brown**, emcee at Monday's unveiling) loaned the crane used to hoist the handsome fellow back on top of Mangia, where, hopefully, he can grimace undisturbed. — Wells Dunbar

KICKING PCS TO THE CURB

Attempts to solve the growing problem of **electronic waste** may have taken a giant step forward this week, at least in Central Texas: The city of Austin, **Dell**, and **Goodwill Industries** have teamed up for a one-year pilot program of comprehensive computer recycling, including both drop-off and curbside options. The project, known as the **Austin Computer Recycling Project**, began offering this service on Monday.

"ACRP is the first comprehensive computer recovery, reuse, and recycling opportunity for Austin residents," announced Goodwill spokesman Malcolm Gardner at the construction site that will become Goodwill's new **Computer Works** facility, the central location for the recycling effort at 1015 Norwood Park Blvd., just northeast of the intersection of I-35 and Highway 183. It's "the only ongoing curbside computer pick-up in Texas and one of the few in the nation. The partnership between Goodwill, Dell, and the city of Austin leverages the service infrastructure of a municipality, the refurbishment and reuse expertise of a non-profit, and the experience and resources of a technology company to offer a proactive community-based solution to environmentally responsible computer disposal."

Customers can either drop off their unwanted computer free of charge at any Goodwill location in the Austin area, or if they are city residents they can call 1-866-48REUSE and schedule a home pick-up for a \$10 fee. Any brand of computer is accepted; the owner is responsible for removing data from the hard drive.

The program is considered a victory by environmental activists, who targeted Dell more than two years ago to improve its recycling programs. That campaign resulted in unprecedented cooperation between greens and the Round Rock-based company, a market leader in the PC business. **Texas Campaign for the Environment** director Robin Schneider said that Dell worked with her group to get the program's recycling partner, Access Technologies, to sign a pledge to not send components to irresponsible salvaging operations, especially ones in Third World countries.

All parties said they hope this project will become a model for similar ones around the nation. Goodwill said its Computer Works program currently receives about 20,000 systems per year and expects donations to increase by 50% through the program. For more info, go to www.computerrecyclingproject.com. — Lee Nichols

PFLUGERVILLE PPLAYS THE PFONIES?

Gov. Rick Perry's answer to school finance – slot machines – may have died in the House, but a horseracing outfit that lobbied for the proposal is nevertheless proceeding with plans to build a racetrack in Pflugerville. And the City Council couldn't be happier. On Tuesday, the council unanimously endorsed the track following a public hearing that drew a standing-room only crowd of predominantly anti-gambling citizens. But if a newly organized opposition group, aptly named **Pflugerville Pamilies Pfirst**, has its way, the **Austin Jockey Club** won't be laying stakes anywhere near the city, much less at its proposed site at the future intersection of SH 130 and SH 45.

With the council's blessing, the matter now goes to the state Racing Commission. The Jockey Club already holds a state license but needs the agency's blessing to move from its initial site in Southeast Austin, where it got shot down by Montopolis neighbors in 2000. The Jockey Club has already submitted a development plan to be considered by the city's Planning and Zoning Commission on Monday. The 200-acre property, owned by the prominent Timmerman family, is east of downtown Pflugerville in the city's extra-territorial jurisdiction; the city is in the process of annexing the site in preparation for SH 130.

Meanwhile, if Perry ever succeeds in pushing through his slot machine proposal, despite suffering one embarrassing defeat already, the Jockey Club would be able to add "video lottery terminals" to its gambling options. It's uncertain how, or if, state Rep. **Jack Stick**'s support of the Perry plan will impact his re-election efforts in Pflugerville, a portion of which (including the Jockey Club site) falls within District 50 boundaries. — Amy Smith

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Last session, we learned how punitive, harsh and uncaring the party in power can be with respect to vulnerable populations, including children, and issues like health, human services, education and environmental protection.

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JOHN ANDERSON

Teachers’ aide Grace Arevalo

As **AISD** struggles to find and keep enough bilingual teachers to serve a student body where about one in six students is classified as “limited English proficiency,” a new **“teacher pipeline”** program is banking on the idea that the most promising candidates for the jobs are already in the classrooms. These are the district’s 740 **teachers’ aides**, employees without teaching certificates, but with years of experience working with some of AISD’s most challenged students.

The pipeline, a collaboration between AISD, St. Edward’s University, and Austin Community College, is designed to tap into the potential of bilingual aides by helping them overcome the single (yet enormous) obstacle between them and certification – a college degree. However, two months into the program, participants are already finding that for busy working parents, earning the degree that will qualify them to teach can sometimes be harder than teaching itself. “It’s awesome. I love it. I really do,” said **Grace Arevalo**, an aide at Cunningham Elementary who is enthusiastically participating in her program. “But I’m scared I’m not going to finish because it’s hard. I have my kids, and my work, and then my school-work, too.”

The pipeline is designed to make it easier for aides like Arevalo to earn credit while working and caring for a family. Participants, chosen based on their experience and principals’ recommendations, earn their first 40 credits at ACC, where they are eligible for a tuition waiver through a state program that offsets tuition for aides studying at public colleges. However, ACC does not offer the bachelor’s degree they need for certification, so participants will transfer to St. Edward’s to finish their degrees. St. Ed’s will pitch in by counting the aides’ hands-on experience as credit, so they can graduate with 120 classroom hours (including the 40 earned at ACC) instead of the normal 160.

However, because St. Ed’s is a private university, the aides cannot use the tuition-

waiver program – and classes cost \$532 per credit hour. The college hopes to find grant money to help lower that cost by the time the first pipeline participants are ready to transfer over. **Claudia Santamaria** of Austin Interfaith, the advocacy group that led the effort to develop the pipeline program, admits it would have been cheaper to have worked with a public university like UT or Texas State University, but early efforts to get public universities to the table fizzled out. “St. Edward’s stepped up to the plate, and we had to go where the energy was,” she said.

The final partner in the pipeline is AISD, which offers the aides a half-day off a week for classes and has committed to hiring the aides when they finish the program. That makes sense – AISD is desperate for bilingual teachers, and currently fills the need largely through **alternative certification programs**. About 90 of the 138 bilingual teachers AISD hired this year came from that route, which allows candidates with bachelor’s degrees in a field other than teaching to quickly earn teaching certificates. These programs are increasingly popular; ACC, for example, recently got a \$1.3 million grant from the U.S. Department of Education to develop an alternative certification program specifically for bilingual applicants.

However, even as alternative certification helps fill vacancies by minimizing the time and financial commitment it takes to get into teaching, that same factor makes it easier for some teachers to walk away when things get tough. And teacher turnover is already a huge problem in AISD – about 40% of AISD’s teachers have fewer than five years of experience, because so many new hires realize in a matter of years that teaching (or AISD) isn’t for them. In a situation like that, the fact that teaching aides have already demonstrated a commitment to AISD makes them particularly attractive. “They’ve already given us four or five years,” said **Della May Moore**, AISD’s director of bilingual education. “They’re invested in

public education. So it’s worth our investment to have them certified as teachers.”

In addition, Santa Maria points out that many aides have valuable community and cultural ties to the students they teach. “These are people who live in the neighborhoods,” she said. “They really understand the problems of these schools, so there’s no shock when they hit the school straight out of a computer tech job and an alternative certification program.”

But even with the pipeline program, the process is slow going, and some participants have already gotten discouraged. Two months into the school year, only 14 of the 20 aides who were chosen to participate remain. “It’s hard to find time to study and work, and be a mom and a wife,” said **Eva Rios-Lleverino** of Capital IDEA, a nonprofit that helps Austinites learn job skills, which is case-managing the participants to help them with issues like transportation and child care. “One problem is that some of their husbands don’t see the fact that they’re going to school very positively. They’re expecting them to be there for the kids, to be a wife and mom, not a student.”

Responding to these sorts of family pressures, Capital IDEA and Austin Interfaith this week hosted a Family Back-to-School Night at ACC, aimed at convincing families that the benefits of mom’s getting a degree outweigh the short-term sacrifices. But for Arevalo, the rewards are already well worth the challenges. As a certified teacher, she will earn a good deal more than her current rate of \$11.30 an hour – probably around \$36,000 a year. In addition, she’ll earn bonuses for teaching bilingual or special education classes, bonuses that aides in the same classes don’t earn.

Plus, Arevalo actually attended St. Ed’s to study bilingual education in the 1990s before family and financial pressures led her to drop out. Graduating, she says, will allow her to finish what she started, will make her the first member of her family to earn a college degree, and give her access to a career she already knows she loves.

“Teaching’s not for everybody,” she said. “But it’s been my dream since I was in second grade.”

– Rachel Proctor May

FAT BASTARD TOO ‘CHEEKY’ FOR AUSTIN RADIO

In the wake of the morality storm stirred up by Janet Jackson’s televised nipple flash, it’s come to this for local radio stations: They don’t even know if they can play a commercial for a wine called **Fat Bastard** without bringing down the pious wrath of the **Federal Communications Commission**. Last week two Austin stations, KKMJ (95.5FM) and KLBJ (590AM), pulled ads for the wine off the air – while other local stations continue to run the spots, apparently confident that Fat Bastard jokes are not destroying their listeners’ moral fiber.

Infinity Broadcasting yanked the Fat Bastard ads from KKMJ – **Majic 95.5**, which plays soft rock – after receiving “25 to 35 pretty vocal complaints” from listeners, says John Hiatt, manager of Infinity’s four Austin stations. “If we only had two or three calls, the spots would still be on the air,” Hiatt said. But the Fat Bastard spots continue to run on Majic’s adult contemporary sister station, KAMX (94.7FM, **The Mix**), which reaches much the same demographic. The company hasn’t received a single complaint from Mix listeners, Hiatt says.

Meanwhile, **Emmis Broadcasting** decided not to run the Fat Bastard spots on news-talk KLBJAM after receiving complaints but continues to air the ads on its other Austin stations. “We’re just trying to be responsive to the listeners

of the stations,” said Scott Gillmore, market manager for Emmis’ Austin stations.

The three spots still airing feature a wide array of Fat Bastard jokes. In one, a bawdy wench announces she loves to “climb into a tub with a little Fat Bastard.” Each ad notes that the Fat Bastard name stems from a “cheeky British phrase.” (It has nothing to do – aside from the cheeky and British part – with the Fat Bastard character in *Austin Powers* movies.) “We tried hard to create funny spots that would appeal to everyone,” said Alan MacDonald, vice-president of **Click Wine Group**, the small Seattle-based company that distributes Fat Bastard.

MacDonald sounds a bit mystified by the Austin stations’ reaction, considering the stations approved the spots before they aired. Fat Bastard ads have run in Madison, Wis., and in the Tampa Bay area without any visible sign of moral decay, and the company’s wines are sold in stores around the country.

But this is dicey territory for the broadcasters, who can’t say “dick” these days out of fear of getting slapped down by the FCC. Since Jackson’s Super Bowl striptease, the FCC has levied hundreds of thousands of dollars in fines against stations, in some cases for stunts that wouldn’t have drawn



JOHN ANDERSON

a pithy warning letter a few years ago. Infinity, which is owned by nipple panderer Viacom (also owner of CBS), decided it was better to return Click Wine’s money rather than take chances running the spots on KKMJ, which bills itself as family-friendly. “I do think we have an obligation to try and find entertainment that doesn’t have to be guarded against,” Hiatt said.

– Kevin Brass

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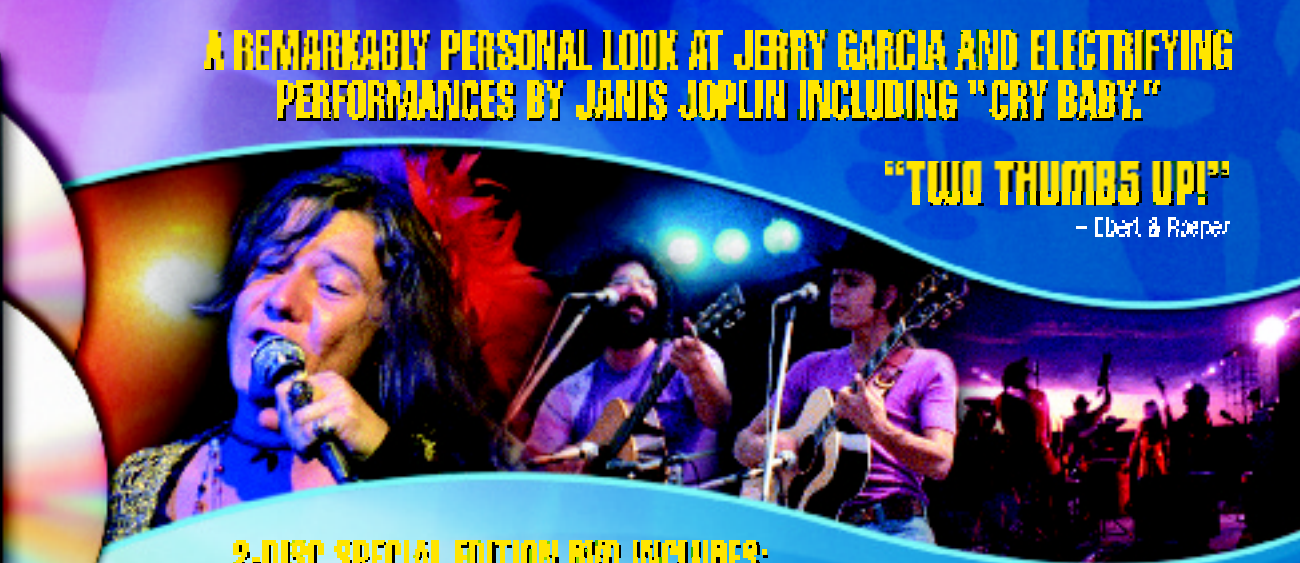
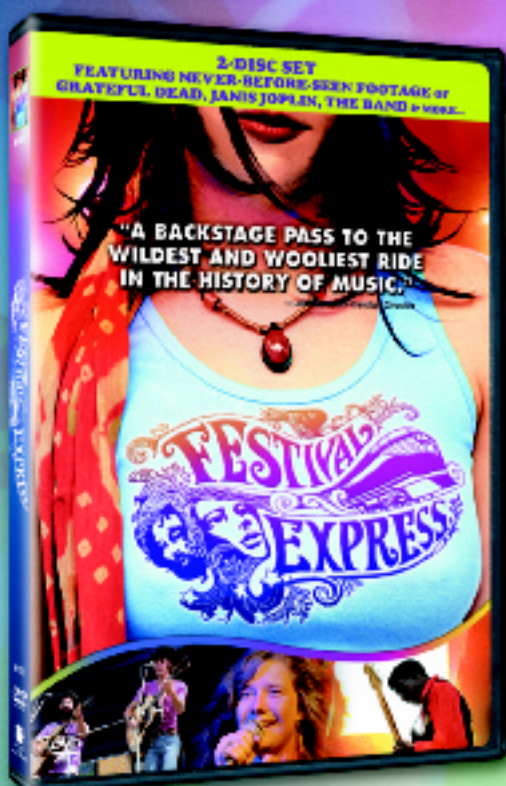
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THINKFilm





JANA BIRCHUM

Just in time for Breast Cancer Awareness month, local activist Peggy Linial unfortunately was herself diagnosed with the disease. She decided that "since having cancer gives so many things to cry about," losing her hair wouldn't be one of them – she decided to beat chemotherapy to the punch and invited friends and the media over for a "shearing party" last Sunday at United Christian Church. "By having this party I have control over when it is gone and in what environment," Linial said. Eating, drinking, and laughing with friends while losing her hair was "much better than waking with a hunk in your pillow."

CCA JUDGE BACKS MORATORIUM

On Oct. 25, veteran Court of Criminal Appeals Judge **Tom Price** called for a moratorium on executions of Harris Co. defendants convicted based on evidence processed by the Houston Police crime lab, until questions about the work done there can be resolved. "I think it would be prudent to delay further executions until we have had a chance to have this evidence independently verified," Price told the *Houston Chronicle*. "Once a death sentence is carried out, you cannot reverse that."

Price's comments came on the heels of the Board of Pardons and Paroles' denial of clemency for **Dominique Green**, executed Tuesday night for a 1992 Houston murder. (The board voted 6-0 to deny clemency and 5-1 to deny a commutation, with Panhandle attorney **Charles Aycock** dissenting.) Price was the lone dissenting vote last week when the CCA denied Green's request for a stay of execution based on the problems plaguing the Houston lab. Green was 18 when he was convicted for the robbery and shooting death; Green has admitted taking part in the robbery but denies that he was the shooter. Ballistics tests from the HPD lab allegedly

tied Green to the murder. On Tuesday, a federal district judge stayed Green's execution, citing problems with the HPD lab's handling of evidence, but the state got the reprieve lifted by the U.S. 5th Circuit Court of Appeals.

Not surprisingly, Harris Co. District Attorney **Chuck Rosenthal** told the daily that his office has "carefully reviewed" lab evidence in Green's case and those of six other Harris Co. defendants set to be executed in the next five months, and said that he is "sure" about the accuracy of the evidence against the condemned men. This despite the fact that Houston police recently discovered 280 boxes of evidence, connected to nearly 8,000 criminal cases, that had been mislabeled; so far only 25% of the evidence has been reviewed. Still, the idea that the state may be poised to execute inmates for crimes they didn't commit doesn't appear to bother Harris Co. prosecutor **Roe Wilson**, who handled Green's case. She sent an investigator to "visually look at" the gun and bullet that the state says tie Green to the murder – and that, apparently, is enough for her. "The criminal justice system cannot stop for a year," she said.

– Jordan Smith

news

STATES' RIGHTS FOR KERRY

In an interview last week on Portland, Ore., television, **John Kerry** said the federal government should not interfere with Oregon's assisted suicide or **medical marijuana** laws. In a one-on-one interview with Northwest News Channel 8, Kerry stood firmly in the corner of states' rights. "Individual states have the right to make a decision until

the federal government has made another one, and we don't have the information to make that [decision], period," he said.

However, Kerry did not specifically address or endorse the Beaver State's Proposition 33, **Oregon's Medical Marijuana Act II**, which would strengthen the state's existing law passed in 1998. OMMA2, would increase the amount of marijuana that



patients can legally possess, would create a state growing and dispensary program, and would add nurse practitioners and naturopathic physicians to the list of "attending medical personnel" who can qualify medical-mari patients. Meanwhile, President Bush declined an invite from Northwest News 8 to sit down in a one-on-one. The prez would be "unable to meet that request," campaign handlers told the station.

– Jordan Smith

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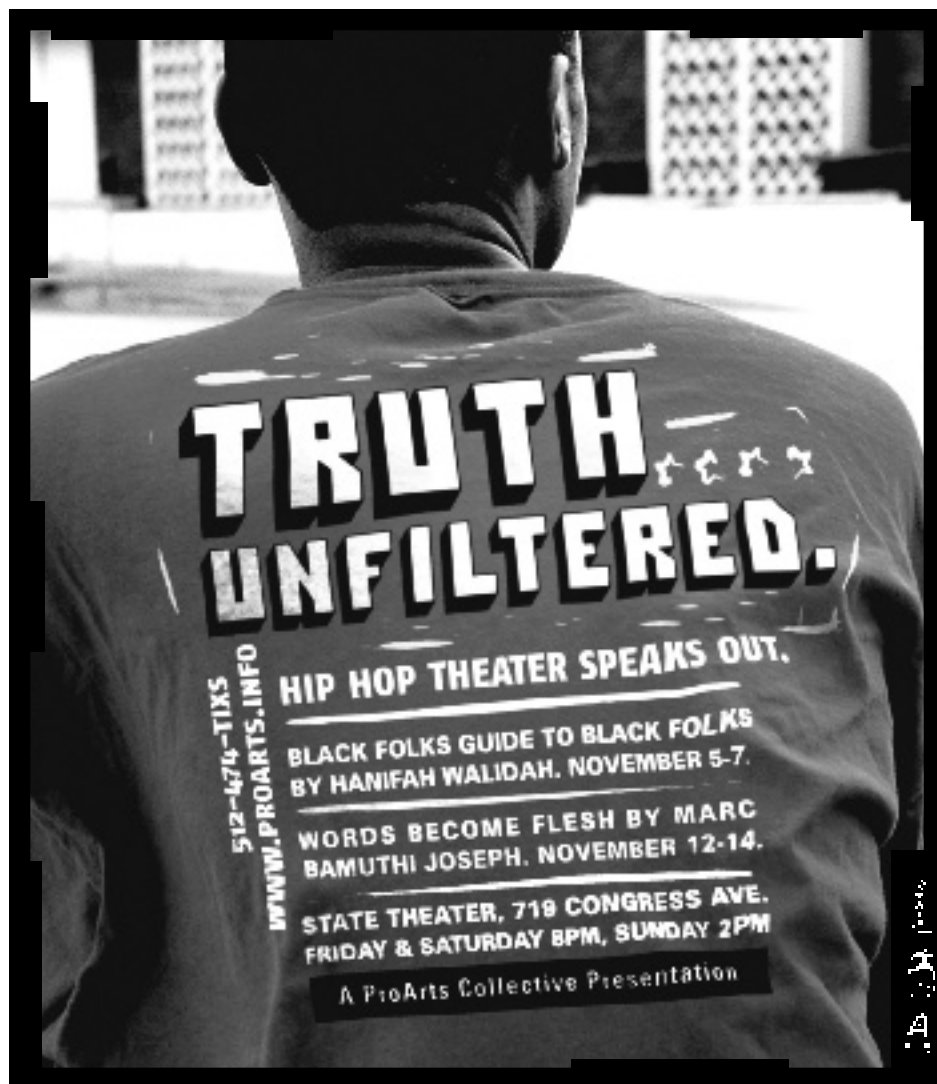
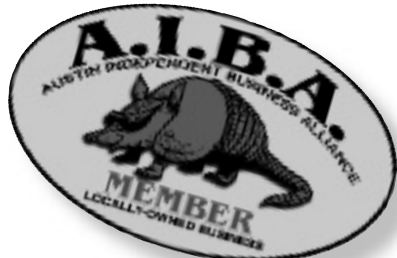
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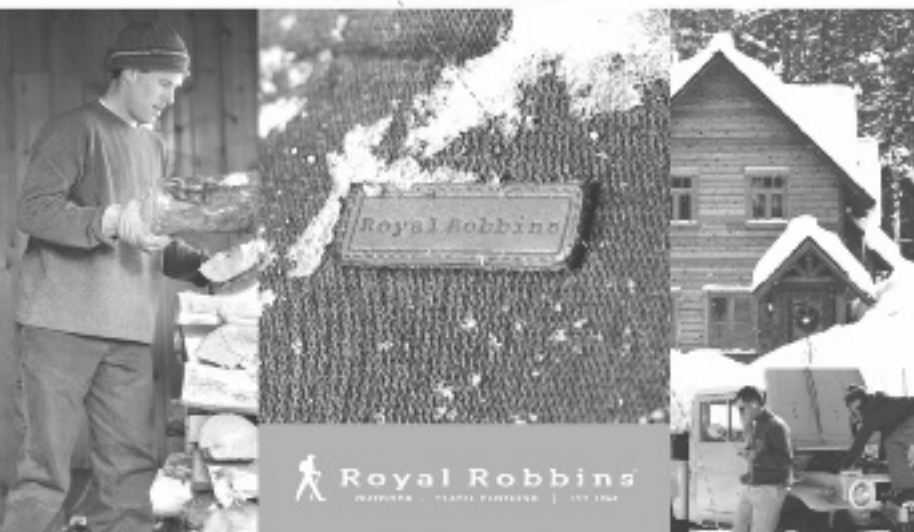
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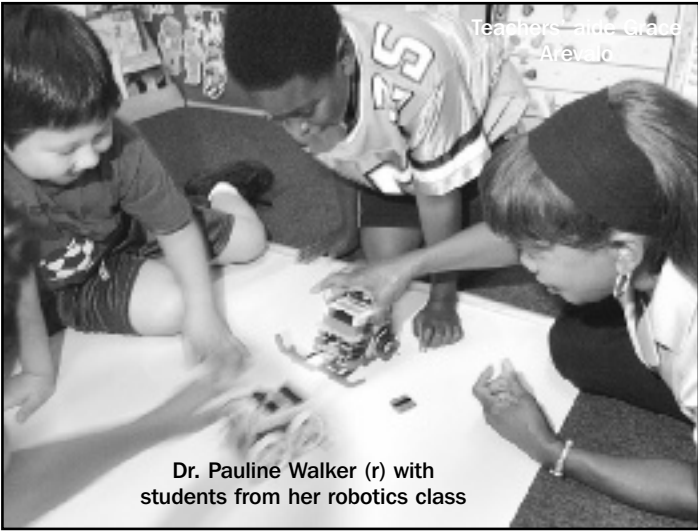
Maplewood's Labor-of-Love Lab

When she was a little girl, **Dr. Pauline Walker**, a kindergarten teacher at Austin's **Maplewood Elementary School**, followed her father around the garden, bombarding him with a host of questions – What kind of bug is that? What's it doing? "I was always interested in science," said Walker, a 26-year veteran teacher. "I believe in science and that all children should experience science." And if Walker, her school, parents, and a host of community supporters have it their way, that will happen with the construction of a **Solar Science Lab** at Maplewood.

For nearly a decade Walker – Miss Dr. Walker to the students – has made it her mission to bring hands-on science education to every child at Maplewood, and to try to boost enrollment of Maplewood students into the science magnet at Kealing Junior High. She started an after-school science club (open to all students), which has become the place to be; it is so popular that it has, literally, outgrown the school. The lab used to be housed in an unused classroom, but had to move as enrollment at the Cherrywood neighborhood campus increased. "I talked to parents after we gave up the lab" in 1998, Walker said, "and they said, 'Why don't you build your own lab?'"

One parent drew up a design for the building – which Walker envisions as a showcase of sustainable building and energy practices – while IBM donated eight computers and 3M donated solar energy kits with which the kids could build their own solar cars, among other things. Walker won a state grant that provided several large solar panels – making Maplewood Austin's first public school powered in part with solar energy – and parents donated a host of rainwater collection barrels. But exactly who will build the lab – and where the nearly \$300,000 it will take to complete the project will come from – is still unknown.

Enter **Liz Mueller**, a Maplewood parent, city planner, and lecturer at UT's School of Architecture, who thinks the Solar Science Lab might be the perfect project for UT's burgeoning **Design>Build>Texas** program, which aims to give upper-level architecture students real, hands-on building experience. The first DBT project is a "demonstration house" outside Johnson City, an affordable, single-family "model for environ-



mentally-sensitive site and building design." Although the next DBT project hasn't been chosen, program director Louise Harpman said that the Maplewood lab is definitely in the running. "I think it would represent an incredible opportunity for our students," she said.

Meanwhile, Walker and her supporters have a few other funding ideas in the works. They are researching grants and courting benefactors, Mueller and Walker said – including **Oprah Winfrey**. So far, Maplewood students have written nearly 100 letters to the talk show diva and are producing a video, featuring the science club students, which they plan to send to Winfrey. "It's just a question of, does Oprah's mail really get to Oprah?" Mueller joked. Either way, she said, the Maplewood family is determined to make Walker's dream a reality. "This has all been [Walker's] doing; she's been working for years to get kids more engaged in science. She's really something." For more on the Solar Science Lab, e-mail Dr. Walker at pauline@swbell.net. – *Jordan Smith*

news

No School Left Unpressured

Catastrophe. Disaster. Ridiculous.

These are just a few of the less-than-flattering words used to describe the federal **No Child Left Behind Act** in a "town hall" meeting on the UT campus. The overwhelming consensus: If it's not modified, NCLB will destroy public education. The meeting featured two AISD elementary principals – Palm's **Norma Silva Quinn** and Matthews' **Ben Kramer** (currently on leave), as well as UT curriculum professor **O.L. Davis Jr.**, and National Academy of Education President **Nel Noddings**. Each offered their own critique of NCLB, a very complex law that, in essence, penalizes schools whose students perform poorly on standardized tests.

The panelists agreed that placing pressure on schools to get their students to pass the tests leads schools to focus on test-prep to the exclusion of a rich, varied curriculum. For example, Kramer told of one AISD school where teachers cut sections out of the AP curriculum to do more drilling for the multiple-choice TAKS tests. "Not only is this dumb, it's mind-numbingly dull," he said. But worse, pressure to test well means schools have an incentive to do all they can to raise scores. For example, because the test scores of a few students can bump a school from failing

to acceptable, the panelists said, many schools focus their energies on students with borderline scores, leaving those who are sure to pass, and those who are likely to fail, to languish.

In some places, a "bulge" in the number of ninth-graders suggests many students are being held back so they won't hold down crucial 10th-grade test scores. While NCLB proponents would say this shows the act is working – that is, it's ending "social promotion" – the panelists pointed out that holding kids back makes them more likely to drop out. But, since dropouts no longer take the tests, schools have an incentive to perhaps not do all in their power to keep them in school. The law also requires every child to test "proficient" in core subjects by 2013-14. While this is an admirable goal, the panelists pointed out that the realities of life in low-income communities make this an impossible task. Silva Quinn told of one third-grader at her school who lives in a homeless shelter where the noise of the cockroaches keeps him up at night, and leaves him falling asleep in class.

While all agreed that schools have a duty to help children like him, Noddings argued that high-stakes testing is not the way to do it. "What we're doing now – laying this monstrous system on our public schools – is a monumental distraction from the social problems that are at the root of poor performance," she said.

– *Rachel Proctor May*

AISD Bond-Sked Squabble

With some last-minute squabbling, the **AISD** board of trustees approved the five-year schedule for implementing projects funded under the \$519.5 million **bond package** voters approved in August. At issue was the schedule of completion of eight new schools; two trustees wanted schools in their parts of town moved to the front of the line. Citing extreme overcrowding at Norman Elementary, District 1 trustee **Cheryl Bradley** (representing east and northeast Austin) briefly argued that the northeast middle school should be completed before 2007 as planned, before giving up with a frustrated laugh, saying, "I'm not going to keep going with this, because I keep getting the same answer – and I don't like your answer!"

Meanwhile, District 7 trustee **Robert Schneider** (representing the southwest) moved to table the entire implementation schedule so he could further develop his case that the southwest middle school needs to be finished before 2010 – an effort that included trying to get the administration to release the database used to make the district's demographic reports so he could conduct an independent analysis. That resulted in a tense exchange with Superintendent **Pat Forgiione**, who said it would be "not appropriate" to release the database, to which Schneider responded that "to try to portray this as an unreasonable and unusual request is unreasonable in itself." The implementation schedule finally passed 8-1, but Schneider warned that he would be proven right in the end. "You don't have to convince me, and you don't have to convince the families who live out there, many of whom wonder why we even bother having this discussion," he said ominously. The schedule for school completion is:

- Southeast and southwest elementary schools, August 2006;
- Northeast and south-central elementary schools and northeast middle school, August 2007;
- Two undesignated elementary schools, August 2009;
- The southwest middle school and performing arts center, August 2010.

However, the schedule can be adjusted when the district releases annual updates to its demographic data, at which point the squabble will no doubt resume.

– *Rachel Proctor May*



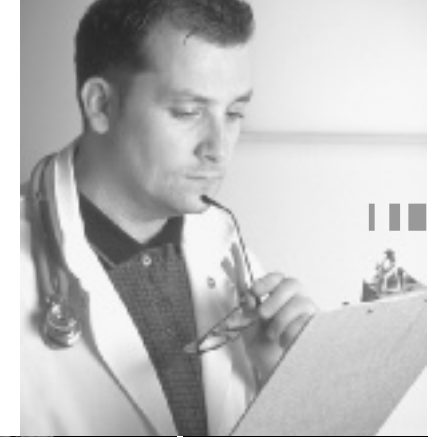
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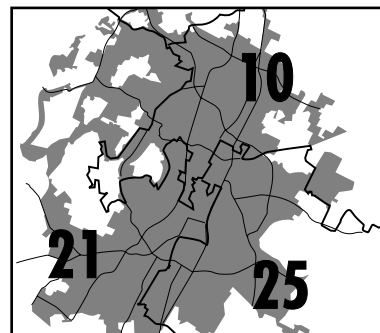
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DAILY MUDDIES THE LEGAL WATERS

A new election spat took shape last week, pitting **Janet Engvall McTigue**, Democratic candidate for Williamson County Attorney, against the **Austin American-Statesman** and the daily's Williamson Co. editor, **Gary Susswein**, in which the daily has apparently sidestepped a legal roundhouse with national implications.

On Oct. 22, the *Statesman* published a piece by reporter **Melissa Ludwig** detailing several "new questions" about McTigue's career and her legal experience. According to the daily, there are discrepancies between what McTigue has said about her professional experience and what "public records show" to be her real experience. As evidence, the daily reported that McTigue's Web site says that "she has been a licensed attorney for 14 years and has experience in executive management, finance and law – most of that in California" when in fact she has only been "licensed to practice law in any state for only about two years."

Further, the daily posits that McTigue's résumé lists her as having been the "in-house counsel" for the **Neptune Society**, a cremation provider in California, where she was "giving legal advice, drafting contracts and representing the company in worker's compensation hearings," the daily reported. However, the article charged, "McTigue has never been a member of the State Bar of California" and wasn't "an active member of any bar" when working in California and therefore, the daily concludes, may have been guilty of practicing law illegally.

McTigue says that the charges are "absolute nonsense" and argues that the language the daily used simplified the story and made her look like a liar. "The whole thrust of the article was, 'Here's a criminal running for office.'" McTigue says that she has never been a member of the California bar, but that she has maintained her Texas license since 1990, but placed it on "inactive" status while she was working out of state – meaning she wouldn't have to travel

back and forth from California several times each year to attend Texas continuing legal education classes. McTigue reactivated her license late last year. Further, McTigue says that while at Neptune she was employed as vice-president for legal and corporate affairs, where she managed the company's legal business, consulted on workers' comp issues, and attended to a variety of other legal needs. But she was not a practicing in-house attorney, she said, and therefore did not need a California license. The story did not carry a response from McTigue. With one broad stroke, she said, the daily "trashed my entire career."

Shortly after the paper hit newsstands, McTigue fired off an e-mail to Susswein, writing that the article was an "example of a young reporter [Ludwig] being used as the mouthpiece" for the Williamson Co. Republican Party. County GOP Chair **Bill Fairbrother** provided the *Statesman* (and the *Williamson County Sun*) with a packet of materials regarding McTigue's licensing and credentials, and McTigue wrote that the daily relied on those "smear attacks provided ... by partisans" to report the story, instead of relying on its own "investigative work."

In an e-mailed response, Susswein said that the story was supposed to have a comment from her, but that it was inadvertently deleted during the editing process. (A short – and, McTigue charges, "inaccurate" – correction ran the following day.) However, Susswein wrote that in reference to some of her "other claims," the paper was going to stand by their reporting and story – including the conclusion that McTigue likely violated the law by not maintaining a law license while working in California. For that conclusion, the daily interviewed **Diane Karpman**, a California attorney and legal ethics guru who, among other things, writes about ethics for the state's bar magazine.

In the Oct. 22 article, the daily reported that without a California license, McTigue "should not have been performing legal



Janet Engvall McTigue

duties." According to the paper, Karpman said that state law is clear about the need for a license, but that in-house lawyers "frequently skirt regulations," but are unlikely to "be caught" unless their employers complain. "You have to have an active license or it is false representation," Karpman told the *Statesman*. "[T]here's clearly an open question about whether you illegally practiced law or skirted regulations in California," Susswein wrote to McTigue. "Ms. Karpman, an independent expert, believes you did; you say you didn't."

However, when contacted by the *Chronicle* this week, Karpman said that the licensing question is actually more complicated. "Technically," she said, even if McTigue wasn't working as an in-house counsel, but was "giving legal advice" while working in California, she would be violating

the state's law regarding "unauthorized practice of law." Texas and California (along with Florida) have "on paper" among the nation's most "aggressive" statutes regarding practicing without a license, she said, but the laws have proved untenable. Indeed, in 1997 Texas pursued – and lost – an unauthorized-practice suit against the California-based Nolo Press publishing company, contending that the company's software product, *Living Trust Maker*, offered customers legal advice, and not just legal information. (Texas lawmakers in 1999 amended the law, exempting so-called "self-help" law products.)

In short, the unauthorized-practice laws need some serious tweaking. "The laws ought to be changed," Karpman said, because they are "antithetical to client needs." In a "global world," she said, the isolationist-style UPL laws cause major headaches for lawyers who are sworn to uphold the law but who often represent clients in states and countries where they are not licensed. Some states, such as Washington and Oregon, have begun to address the issue by signing "crafting" agreements, allowing lawyers licensed in one state to practice in another.

Still, she said, the problem of the various and unwieldy state UPLs is far from resolved – and in this election season, she said, it may trap thousands of lawyers in its clutches. Both the Democratic and Republican parties sent lawyers to Florida to monitor the 2000 recount and are currently dispatching lawyers to various states in order to monitor the Nov. 2 elections. Many of these attorneys have been or will be sent to offer legal advice in states where they are not licensed to practice law. "It's a big problem," Karpman said.

Meanwhile, McTigue is frustrated and angry. The daily failed to present the whole story, she said, and they don't seem to care. "They got their story out there ... and walked away from it," she said. "And the damage is done."

– Jordan Smith



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THE HIGHTOWER REPORT

BY JIM HIGHTOWER

GOOD NEWS ON IRAQ

At last, the Bush team has come up with a secret weapon to deal with their disastrous handling of the Iraq war: Yellow smiley-face stickers.

In a joint effort by top government officials and the Bush presidential campaign, your and my tax dollars are being spent on a propaganda push in our country to spread what the Pentagon calls "good news" about Bush's Iraq occupation. In a five-page memo titled "Guidance to Commanders," Donnie Rumsfeld himself pushes the propaganda effort, which involves importing Iraqis to make presentations on U.S. military bases. They assemble soldiers to form the audiences, and base commanders are urged to "market" these appearances "effectively" by bringing in the local media and prominent citizens. The show-and-tell talks are "designed to be uplifting accounts with good news messages," says Donnie's memo, adding that these events "are positive public relations opportunities."

Another part of the new spin is to halt distribution of negative news. A government contractor named Kroll Security International Ltd. issues daily factual reports on developments in Iraq. Obviously, Kroll has had to deliver lots of bad news, including reports detailing the spreading attacks by insurgents. So, in September, the government simply stopped sending the Kroll reports to members of Congress and other "outsiders."

Then there was September's extremely rosy speech to congress by Ayad Allawi, Bush's hand-picked leader of Iraq's interim government. Did Allawi get speech-writing help from the Bushites? "None that I know of," George's PR flack recently fibbed. In fact, both a Bush campaign aide and U.S. embassy officials in Iraq helped Allawi write the speech and practice his delivery. Also, the state department booked his subsequent high-profile media tour of the U.S. to promote Bush's war.

It's bad enough that we're paying so steeply for Bush's war of lies - why should we also be taxed for a blatant propaganda campaign to boost his election chances?

'JOBS'

Great news, shouts George W on the campaign trail - 95,000 new jobs were created in September! This is proof, he exclaims, that his trickle-down economic policies are working.

How rosy! How wrong. First, 95,000 new jobs is a pathetically weak number in an economy that boasts such enormous new wealth-creation as ours. It takes nearly twice that merely to match the number of new workers coming into our nation's job market each month. Meanwhile, there's the growing job backlog - the millions of Americans who are either unemployed or underemployed (wanting full-time jobs, but only able to get part-time or temporary work).

How bad is Bush's job record? Herbert Hoover-bad. George will be the first president since Hoover, way back in the Depression economy of 1932, to have produced a net loss of jobs on his watch.

Wait, cries Bush, look at the September unemployment rate - only 5.4%! Another rosy number, but another deceit. The only reason it didn't go up is that 200,000 more Americans have become so discouraged in their job searches that they gave up looking for work in September. If you've quit looking for a job, the system no longer counts you as unemployed ... even though, of course, you are.

But there's another job statistic that George doesn't want you and me to focus on: wages. The real issue isn't the number of jobs, but the pay of those jobs. Wages determine whether ours will remain a middle-class country, and the news here is not good. Hourly wage gains under Bush have fallen beneath the rate of inflation - meaning America's middle class is falling down. Indeed in September, there was a loss of another 18,000 well-paying manufacturing jobs, while low-paying service jobs were up by 100,000. On average, the jobs Bush says he's creating pay \$9,000 a year less than those he's lost.

It's the American dream that they're destroying.

Jim Hightower is the bestselling author of *Let's Stop Beating Around the Bush*, on sale from Viking Press. For more information, visit www.jimhightower.com.

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A CONVERSATION WITH LOUIS DUBOSE ABOUT TOM DELAY AND 'THE HAMMER' BY MICHAEL KING

Last month, *PublicAffairs* published *The Hammer: Tom DeLay, God, Money, and the Rise of the Republican Congress*, by Austin authors Lou Dubose and Jan Reid. The book recounts the life and career of U.S. House Majority Leader DeLay, R-Sugar Land, who rose from the South Texas oil fields to small pest-control businessman, to Texas state representative, to become eventually the most powerful member of the U.S. Congress. Authors Dubose, a former Austin Chronicle politics editor, and Reid have been longtime observers of Texas politics and have followed DeLay throughout his career, but this has been an extraordinary year for DeLay watchers indeed. Their subject has been much in the news lately, for ethics "admonitions" from his fellow House members, and for campaign finance scandals involving his close associates in Texas and D.C. It's a timely moment for a political biography, and Dubose and Reid are making the rounds, appearing on the talk shows and promoting the book. Last week Reid was en route to Washington, but we sat down with Dubose in his home, a couple of blocks above Deep Eddy, and talked about DeLay, his political and ideological history, and his remarkable hold on the Congress. The following is a brief excerpt from that conversation. The full interview is available at austinchronicle.com.

Austin Chronicle: You've followed Tom DeLay's political career for a long time. How has your opinion of him changed, after this book?

Louis Dubose: Watch out! [laughter] No – a real appreciation for his intelligence. The guy comes across like a coarse Texas exterminator, which of course he is, but I think that we unfortunately underestimate the right wing. I really do. You might want to make fun of them, but the guy just understands the institution [of Congress] as well as [Lyndon] Johnson did. He has an extraordinary understanding of the institution, and what we all saw over the last year, he recognizes no limits in the use of power. And also, I think, he's the icon for the corruption of the system – he's carried it farther than anyone.

AC: Your book suggests that DeLay's practice has taken this sort of politics to a new level.

LD: I think that there's a lot new. I had no idea of the level of control he exercises, for example, over K Street lobbyists. ... Much as the PRI [Institutional Revolutionary



PUT A FORK IN HIM – HE'S FINISHED, AT LEAST, AS SPEAKER. AND HE FORKED HIMSELF.

Party] has captured organized labor in Mexico and made it a part of the party, these guys have captured what's in power now here, and that's the lobby. The way they've done it is amazing – brazenly. Hilary Rosen, who worked for the recording industry and is a Democrat, told me that you have to have on your staff a Grover Norquist lobbyist – from the Americans for Tax Reform – you have to have someone who [the Republican leadership] will talk to, and they have to vet the person, before you can have access to the leadership. She couldn't go to meetings that Mitch Glazier – a Republican whom she hired – could attend, meetings in which the leadership was involved. That's astounding to me. Every shop, every lobby shop, has to have a Grover Norquist or a corporate right-wing Republican lobbyist. That's pretty remarkable. And then they were told that they could not hire Democrats any more ...

[Lobbyists were told], "You're here because you're loyal Republicans, and your job is to pass the president's tax bill." This was a room full of 100 top-shelf, high-dollar lobbyists, called in by the leadership – and

the bill had not been written yet. They said, "Work your community, get your trade association or your client, get them on board, talk to the members of Congress that you work with, and pass the bill." When they asked, "What about the content of the bill?" they were told, "You pass the bill." This is Tony Soprano, you know? And then they said, "Add-ons come later – what your clients want, that comes later."

AC: And you attribute this machine primarily to DeLay?

LD: Very much. [Former House Speaker Newt] Gingrich was a bloviating egotist, a guy with big ideas and a big ego. DeLay [the Majority Whip under Gingrich], when he built that whip's operation, of 66 deputy whips – one Republican congressman said, "There were two of them to watch every one of us" – when he built that ... it was DeLay who called [the lobby] in and said, "Here's the book. Look, you're on the wrong side of the book, your Democratic contributions are far higher than your Republican contributions. That has to change immediately." I think that's stunning. Al Gore thought he

was "reinventing government" – this guy did it. He's tremendously smart, and he's ruthless.

AC: It does seem to me a new flavor in American politics, in that the Democrats, hardly the bulwark of revolution, are identified by the dominant wing of the Republican Party as virtually enemies of the state, not as part of the government.

LD: I don't think that existed before [when the Democrats controlled Congress]. You had [former House Republican leader] Bob Michel playing golf with his [Democratic] counterpart; you had these guys sitting down and negotiating for something, with the Democratic Party, for what they could get. Gingrich and DeLay said it was for the crumbs left over on the table, but there was something; they were speaking to one another. There are a couple of stories in *Roll Call* about Republicans who have never sat down and had a cup of coffee or a beer, or shared a meal or a conversation, with their Democratic counterparts. It's this whole class of '94 that came in. ...

That's part of the reason for the lock on the lobby. If you can shut off the money, and shut off the influence, then the other party does become irrelevant. A source in [House Minority Leader Nancy] Pelosi's office described something he'd never seen before – a bill going to the floor where they tried to keep Democratic votes off, by adding right-wing amendments to push the bill farther to the right, because they didn't want any sense that there was cooperation on the bill. And if you do that, 1) you create a real right-wing bill to take to the Senate, and 2) you let everyone know that the Democrats had no part in it and are irrelevant.

AC: Let's talk a little bit about his religious conversion, which came rather late. What do you make of it?

LD: DeLay walks into the office of Congressman Frank Wolf, and Wolf gives him a *Focus on the Family* tape, and he says he wept, he fell to his knees, he realized he'd been remiss as a father, and he stopped drinking 12 martinis a night. Twelve martinis a night?! He was a dead man! Okay, so he was a drunk, but the conversion story is better, the greater the sin the better the conversion. ...

But how can you find Jesus, and then fly to Saipan? [The U.S. territory is a base for low-wage offshore garment industry, mostly employing female guest workers from Asia.] They created a goddamn gulag, an American gulag, where women were locked in cages. ... They locked these women in, they worked 84 hours a week, they were paid no overtime, [and] before DeLay got really involved in defending the rights of the

continued on p.34

WEB EXTRA!

See austinchronicle.com/webextra for "He Forked Himself." Louis Dubose expands on his discussion of Tom DeLay's history, his megalomania, and his determination to become Speaker of the House.



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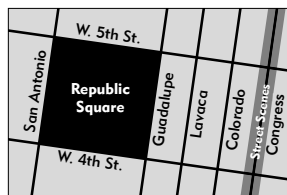
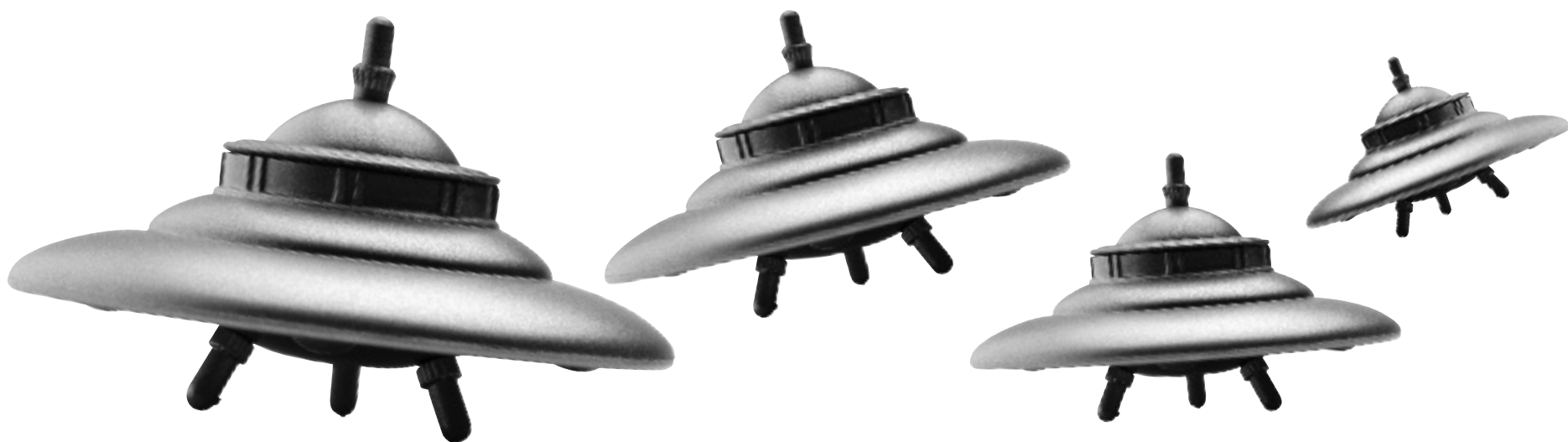
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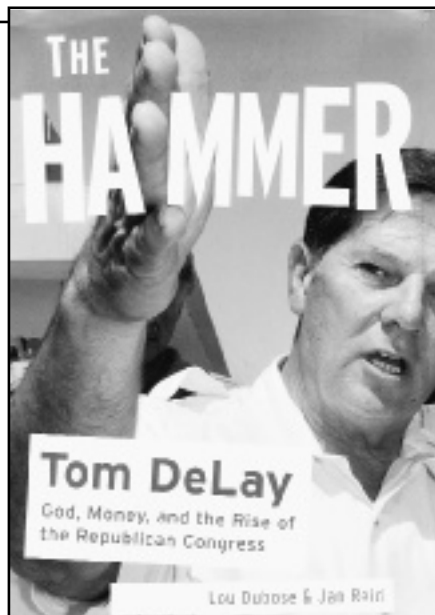


exploiters, they were fined \$9 million as restitution for 1,300 employees. He goes in and he defends this. ... Women were being forced to have abortions, they were forced into prostitution, they were paying \$5,000 contracts to go there. Jesus, these guys ... created a human rights atrocity that is unworthy of a nation, and they were just three people – well, four, let's give Dick Arme credit. Tom DeLay, [lobbyist] Jack Abramoff, [former DeLay aide] Mike Scanlon, and [DeLay's fellow Texan and former Majority Leader] Dick Arme, and a horde of junketeers, who come back and talk about "the left-wing agenda of the Clinton administration" when all it wanted to do was apply labor standards to these companies. They're egregious human rights violations, and I don't think we get pissed off enough about this. These people are evil. ... And that goes to the core of Christianity.

AC: The born-again background spills over in this alliance of convenience with the Israeli right wing. DeLay is now so far right on these issues he's far to the right of the Bush administration.

LD: He's far to the right of Ariel Sharon. A deputy for a right-wing party in Israel said, "We could never get away with saying this stuff. This guy's to the right of us." ...

This is a particularly virulent strain of American Christianity, this premillennial dispensationalism. It's this belief that certain biblical prophecies must be fulfilled in order to bring about the Second Coming of Christ. Among those are the rebuilding of the



Temple – you're going to destroy the most sacred mosque, the Dome of the Rock, to rebuild the Temple – the way Arme said on a talk show, well, the Palestinians are just going to have to go – regather the world's Jews, in biblical Israel, which means all of Israel with Judea and Samaria. DeLay openly talks about Judea and Samaria, which Bush and Clinton and Poppy Bush and Carter have designated as a Palestinian homeland, he has defined that as a part of Israel. ...

Then we have to have all these things happen, biblical Israel is reunited, all the world's Jews return to Israel, you've rebuilt

the Temple, you've destroyed the most sacred site in all of Islam, and then, you have the battle of Armageddon and the Antichrist, and Christ defeats an apostate Jew who is Satan – who knows who that is? – and then 144,000 Jews will be allowed to survive because their interpretation of Scripture says this.

This is okay for these people to believe in their temples, but this is foreign policy? Jesus Christ!

AC: Do you think DeLay has finally overreached himself?

LD: He won't be Speaker. Yes. Put a fork in him – he's finished, at least, as Speaker. And he forked himself. There's just too much accumulated scandal. You've got a grand jury in Washington looking into the Abramoff/Scanlon deal with the Indians – \$66 million in lobbying fees [collected from various Indian tribes], \$3 million of which we now know went to a think tank in Rehoboth Beach, Delaware, that was run by a former yoga instructor and a lifeguard. At least the lifeguard remained in his profession. Three million dollars [went] to something that didn't exist.

AC: But can they bring that back to DeLay? He'll jettison those people.

LD: He has. But they're his guys – these are his longtime associates. I don't think he'll be convicted on that, but I think there will be a lot of his dirty laundry aired by [Sen. John] McCain and by this grand jury. So that's one. The other, you've got [Travis Co. District Attorney] Ronnie Earle looking at

him – I found a letter in the civil pleadings that said, "Dear Congressman DeLay, enclosed are the \$25,000 for the TRMPAC, that we promised at the June whatever fundraiser." So, you put this woman, the corporate officer for government affairs for the Williams Companies, on the stand – they're one of the [indicted] Texas Eight – you start putting these people on the stand and ask them who was raising the money. Maybe he gets off. So there's that, the grand jury in Washington, and McCain is giving him a proctological examination up in Washington; Ronnie Earle, I think the indictments point to Washington. ... Are these guys going to go to jail for Tom DeLay? And in the course of doing so, are they going to perjure themselves to protect him?

AC: Anything else you want to say about The Hammer?

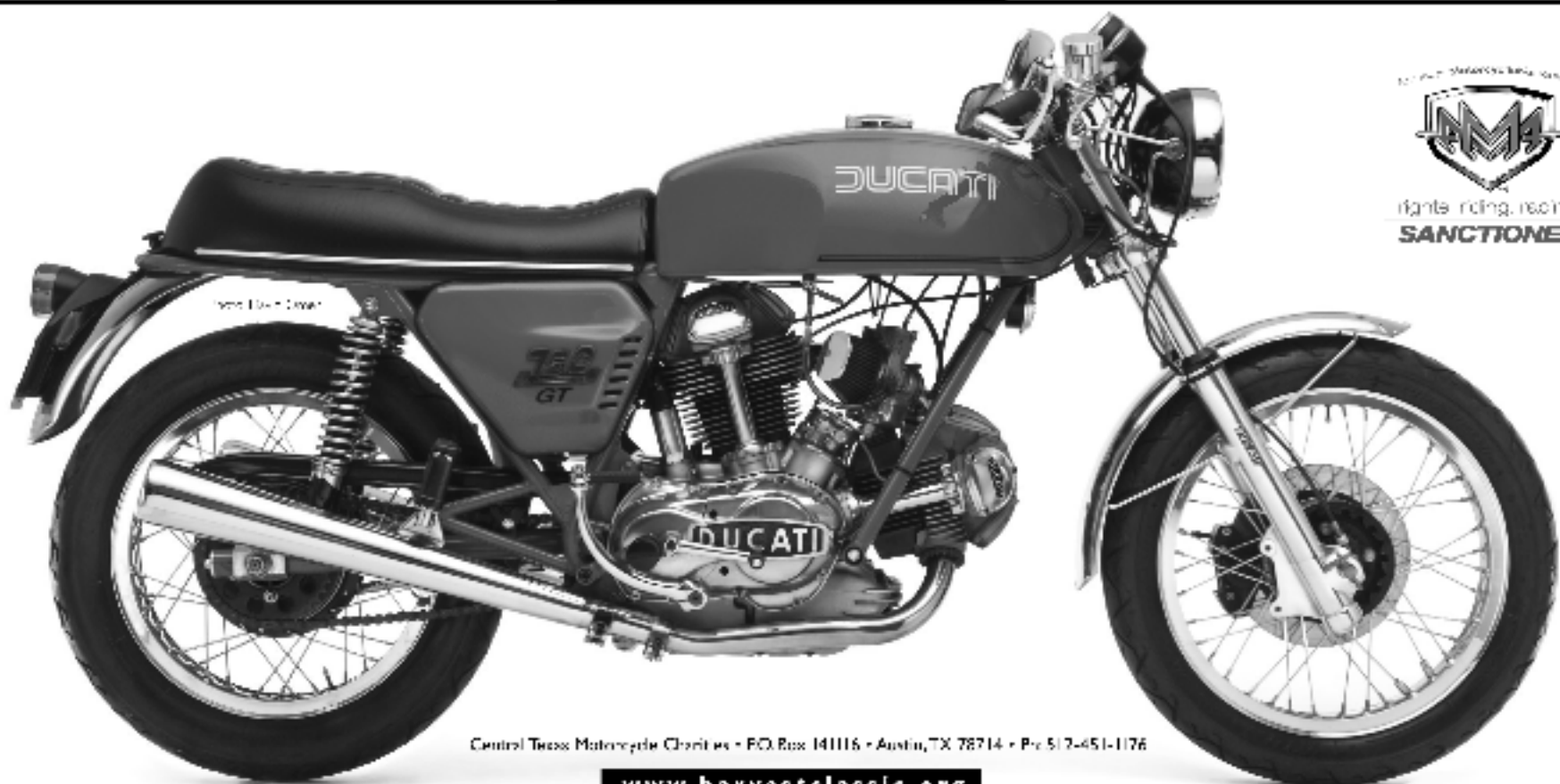
LD: In the words of that great American public intellectual Wavy Gravy, "This guy sucks." Or at least his public policy and politics suck. I mean, is this what we want in terms of the most powerful person in the House? Is this man – who is a guy who will not just countenance, but create, support, the gulag in Saipan, and call it his "petri dish of capitalism." That stands out as much as anything. These women being shipped in as disposable women – if someone can go do that, I don't want that guy running the Congress. He does it with impunity, along with all the other stuff. That says a great deal about his Christian convictions and about his sense of decency as a human being.

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'Iconoclast' Country

IT'S ELECTION TIME IN CRAWFORD – PEACE AND FREE SPEECH KEEP RIGHT ON WAVING AND SMILING

BY KATE X MESSER

The sun is shining on Crawford, Texas. Business isn't exactly booming, but it's enjoying more than a lazy country weekday. Folks pull up in Rams, Suburbans, and F-150s to stop in one of the few shops that line the intersection that is the center of town. Atop the corner's gigantic grain mills that serve as civic centerpiece, a long banner spells out the apparent sentiment of the majority of the citizens:

BUSH COUNTRY.

Two weeks until the U.S. presidential election, and the sleepy burg just west of Waco is preparing for a party. At Main Street Place, a shop specializing in country decor, local foods, and souvenir Bushana, Joe Cuff pulls out scrapbooks from the local inaugural bash in 2001 as he excitedly tells of plans for the next.

In the five years since George W. Bush purchased the nearby Prairie Chapel Ranch, dealing with the press has become old hat. In a town this small ("Pop. 705"), the most sought-after pundits are the guys hawking the merch. Like many in this once run-down crossroad, Cuff is proud of his relatively new neighbor and credits Bush with the town's economic boom. "There's no doubt he's gonna win," gleams Cuff.

Over at the Yellow Rose gift/gun shop, part-time clerk Kendra Bowdoin has noticed an increase in store traffic as the election draws near. "There's more people coming in. Usually on the weekdays we have less." The Yellow Rose, like most of the small businesses on this tiny strip, specializes in Bush souvenirs. "There's a lot of positiveness about Bush," says workmate Brooke Marshall, "and how they're hoping he's re-elected."

Marshall says most customers are Bush supporters, but not all. "Once, protesters left postcards that said, 'Bush lied and our soldiers died,'" she relates. "Some people with Kerry/Edwards bumper stickers said, 'We heard this was Kerry/Edwards country.' And I go, 'No, Kerry/Edwards Country is way up north!'" Marshall chuckles. "'You're in Bush Country!'"

The young women say that encounters with non-Bush supporters have been cordial. "We've had a lot of people who've been really nice," Bowdoin says of Bush detractors. "They're curious and want to see what Crawford looks like," adds Marshall, who is looking forward to the election, and for life to get back to normal.

Most likely Elmano Madail, a man for whom "normal" means traveling to the world's political flashpoints – a far cry from "normal" USA – did not make it to the Yellow Rose. A war correspondent and journalist – one of an increasing number of international correspondents in Crawford as Election Day nears – Madail is on assignment from *Jornal de Noticias*, the largest

daily newspaper in Portugal. Last week, making his way across the farm-to-market backroads, Madail pulled into a gas station to ask for directions. "Since I'm not from here, I really don't know the way," says Madail in articulate but broken English. Then, according to Madail, "just like in the movies," a local sheriff pulled up and blocked his rental sedan. Another car blocked his way from behind. "My orange shirt looks suspicious, I guess?" says the dark, sharp-dressed European. Apparently, a citizen called in the suspicious character to the local authorities. "C'mon! Hello people, I'm terrorist!" he adds ironically, with his thick Portuguese-laced English more closely resembling Inspector Clouseau than Abu Musab al-Zarqawi. "I came here to just blowing you up! This town is ridiculous. I came to buy a T-shirt!"

Despite press credentials, the reporter says he was detained for more than two hours and released only after his editor in Portugal was reached by telephone (luckily for him, his culture values knowledge of more than one's native language). Madail's passport, stamped from volatile regions like Afghanistan and Jordan, the main portal to Iraq, surely didn't ease the minds of the cops. Homeland Security is taken very seriously in the president's "hometown," with the borders of Crawford secure ... sort of: For racial profiling to work, authorities must first be able to determine race.

Toeing the Line

It was this sort of random clash of cultures, politics, and perception, so common in hotbeds of international news, that inspired the founding of the Crawford Peace House, a nonpartisan clearinghouse for peace education and support for thoughtful modes of protest expression. The house is a haven for political dissent, offering guidelines to keep protests peaceful and within legal boundaries for groups like Veterans for Peace and Republicans for Kerry.

The House rests alongside Hwy. 185, about a block from the main intersection. When Josh Collier, a Texas native raised in Bastrop, first came to take the position as resident volunteer, he says many townspeople would not even make eye contact – which was less threatening than the ones who would offer the middle-finger salute or call out names like "faggot." ("They call you faggot?" asks Madail with a smirk, "Oh, I'm lucky than you, huh? They call me terrorist!") Collier's good nature, however, remains intact; he still waves at every truck that churns past the front porch.

Collier, whose mission seems to have become putting a human face on "Peace," has witnessed firsthand the troubling contradictions. While things have improved



KATE X MESSER

**"IT'S A CONCERTED EFFORT TO SILENCE US.
THAT'S DISTURBING."
– THE ICONOCLAST'S W. LEON SMITH**

greatly on a personal level – once familiar, much of the town warmed to him and he can celebrate small victories like the return of a wave or a smile – divergent viewpoints are still not exactly encouraged. One local man, speaking on condition of anonymity says, "I wouldn't be caught dead putting a Kerry sign outside of my house, because I think I'm the only one." Collier shakes his head. "Probably 30 percent or more of the people here support Kerry. But there's a real fear of expressing your opinion. There's this impression of having to toe the line with Bush ... otherwise you're not patriotic."

Broken Icons

Just ask soft-spoken W. Leon Smith, editor of *The Lone Star Iconoclast*, the Crawford paper published in Clifton, the "Norwegian Capital of Texas," about 20 miles away. The town is quiet, with a buzzing antique shop/soda fountain featuring Dublin Dr Pepper on ice. Here, as in Crawford, the bumper stickers read the same: "W. The President." So, it's no surprise that when Smith, a jovial bear of a man with a more than passing resemblance to Wilford Brimley and Santa Claus, co-authored an endorsement of John Kerry (www.iconoclast-texas.com/Columns/Editorial/editorial39.htm), it ignited the town's outrage.

Global coverage, even a piece in *The New York Times*, illuminated an uncomfortable rift. Perhaps to deflect perceptions of dissent within the town, angered Crawfordians bitterly point out that Smith and the *Iconoclast* do not actually reside in town (although Bush, despite his non-Texan roots, received instant homeboy status). Almost 200 local subscriptions and distribution points were canceled. And the buck doesn't stop there. Smith, a local, whose father owned an earlier version of the paper in the mid-Sixties, has received threats not only to his livelihood but to his life. Advertisers have received threats as well.

"People have a right to cancel subscriptions, to cancel their ads, of course," the editor states

emphatically. "But some are trying to run us out of business, telling other advertisers not to advertise or they'll run them out of business. It's a concerted effort to silence us. That's disturbing." He notes that when the paper endorsed Bush in 2000, the Gore camp didn't make a fuss.

The *Iconoclast* quixotically takes its role as the Fourth Estate very seriously – even its name is a tip o' the brim to a Baylor-baiting Waco publication opened in 1895 by William Cowper Brann, shot and killed in 1898 by an outraged reader. Despite the paper's small size and relative scope, the new *Iconoclast's* staff manages to rake enough Texas muck to tackle investigations into the Texas Employment Commission, the TAKS test, and one Texas steel processor's tribulations with military contracts.

The future doesn't look good for the First Amendment, worries Smith. "It's like these people are saying, 'Okay you can have the First Amendment, but you'd better be careful how you use it.' We really need to protect the Bill of Rights."

"Well, 80 percent of the people in the area voted for Bush. How dare we endorse somebody else?" Smith continues, with exasperation. "We endorsed Bush [in 2000] and changed our mind; we don't base editorials on polls. I hope it blows over and people understand that we're not their enemies. We're expressing a point of view in the editorial pages – just one that's not real popular."

The Peace House's Collier suggests that it's not so much the government itself, as it is the mutually complicit nature of thought repression. "It's not state control," Collier says of this threat. "People make a choice to participate in the fascist trends." This culture of discouraging dissent seems to beg the obvious, and casts a pall on even asking: What's the purpose of fighting a war and defending our "way of life" if basic rights to free speech and a culture that supports it are not included?

Kate Getty and Roberta Loynd contributed to this story. For additional interview materials with W. Leon Smith and Crawford photos, see austinchronicle.com/webextra.

Notice of General Election for Capital Metropolitan Transportation Authority November 2, 2004

To the Registered Voters of:

Austin, Jonestown, Lago Vista, Leander, Manor, San Leanna, Volente, Point Venture, Travis County Pct. 2 and Portions of Williamson County Pct. 1 and 2, Texas.

Notice is hereby given that the polling places listed below will be open from 7:00 am to 7:00 pm, on Tuesday, November 2, 2004 for voting on the proposition "The operation of a fixed rail system by Capital Metropolitan Transportation Authority."

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bus routes, new Rapid Bus routes and high frequency shuttle circulators that together provide connections to rail stops, new transit centers, new park and ride facilities, as well as major destinations in the Austin area, and would be implemented with no new or increased taxes and no issuance of bonds.

Travis County Information

Locations of Polling Places

Call 512-238-8683 or visit www.co.travis.tx.us/county_clerk/election for more information.

Early Voting Locations

Early voting by personal appearance will be conducted from Monday, October 18, through Friday, October 29, 2004.

Hours of Operation

All locations with the exception of malls and mobile voting sites will be open Monday-Saturday from 7am to 7 pm and Sunday from noon to 6 pm.

Special Hours

Highland Mall and Northcross Mall will be open Monday-Saturday from 10 am to 9 pm and Sunday from noon to 6 pm.

Williamson County Information

Locations of Polling Places

Call 512-943-1630 or visit www.williamson-county.org/elections/Nov-02-2004.htm

Early Voting Locations

Early voting by personal appearance will be conducted from Monday, October 18, through Friday, October 29, 2004.

Hours of Operation

Full-time Locations: 8:00 am to 5:00 pm Monday, October 18, through Friday, October 22, 2004; Saturday, October 23, 2004: 7:00 am to 7:00 pm; Sunday, October 24, 2004: 12:00 pm to 5:00 pm; and 7:00 am to 7:00 pm Monday-Friday, October 25, through October 29, 2004.

Part-time Locations: 7:00 am to 7:00 pm Saturday, October 23, 2004; 12:00 pm to 5:00 pm Sunday, October 24, 2004; 7:00 am to 7:00 pm Monday through Friday, October 25-29, 2004.

Ballots By Mail

Applications for ballots by mail shall be mailed to:

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Early Voting Clerk
Mary D. Marquez
2910 E. Fifth Street
Austin, Texas 78702

Applications for ballots by mail shall be received no later than the close of business on Tuesday, October 26, 2004.

Issued this the 30th day of August, 2004 by the Capital Metropolitan Transportation Authority.

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Edward Lee Walker, Chair

John D. Cowman
John Cowman, Board Member

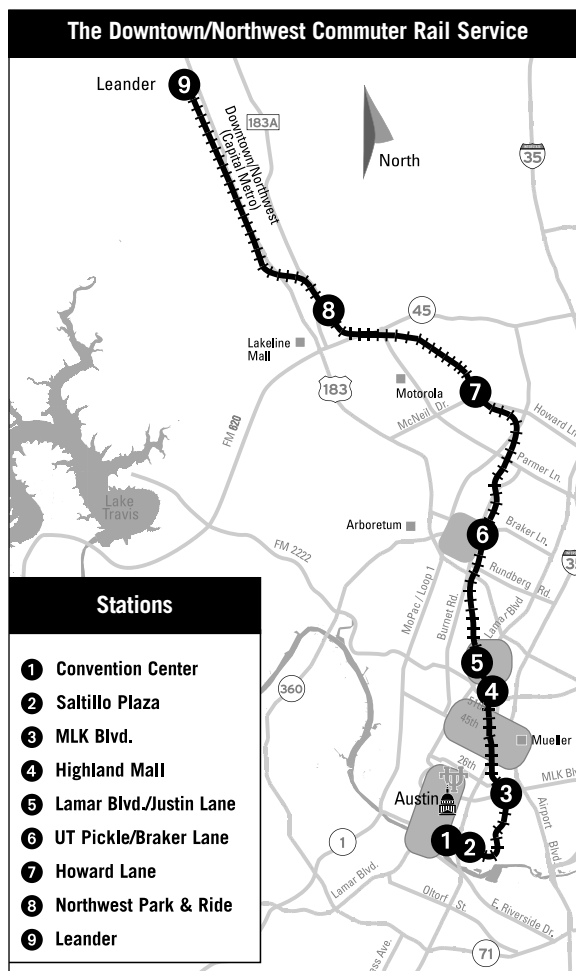
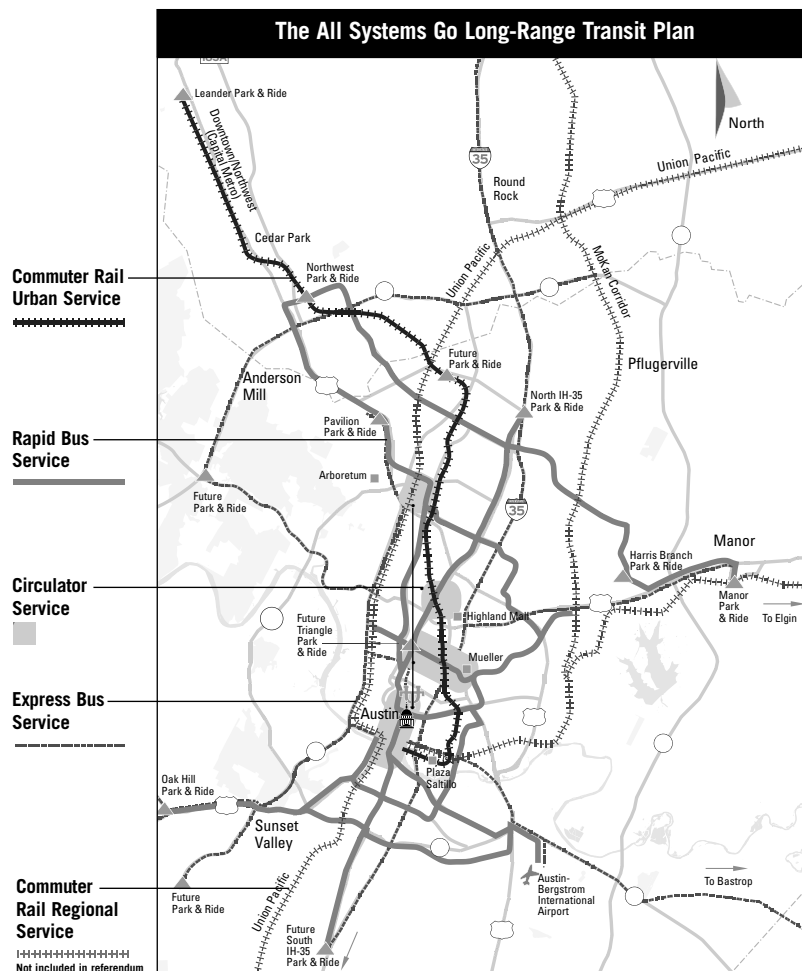
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WELCOME TO THE SITUATION

BY MICHAEL VENTURA

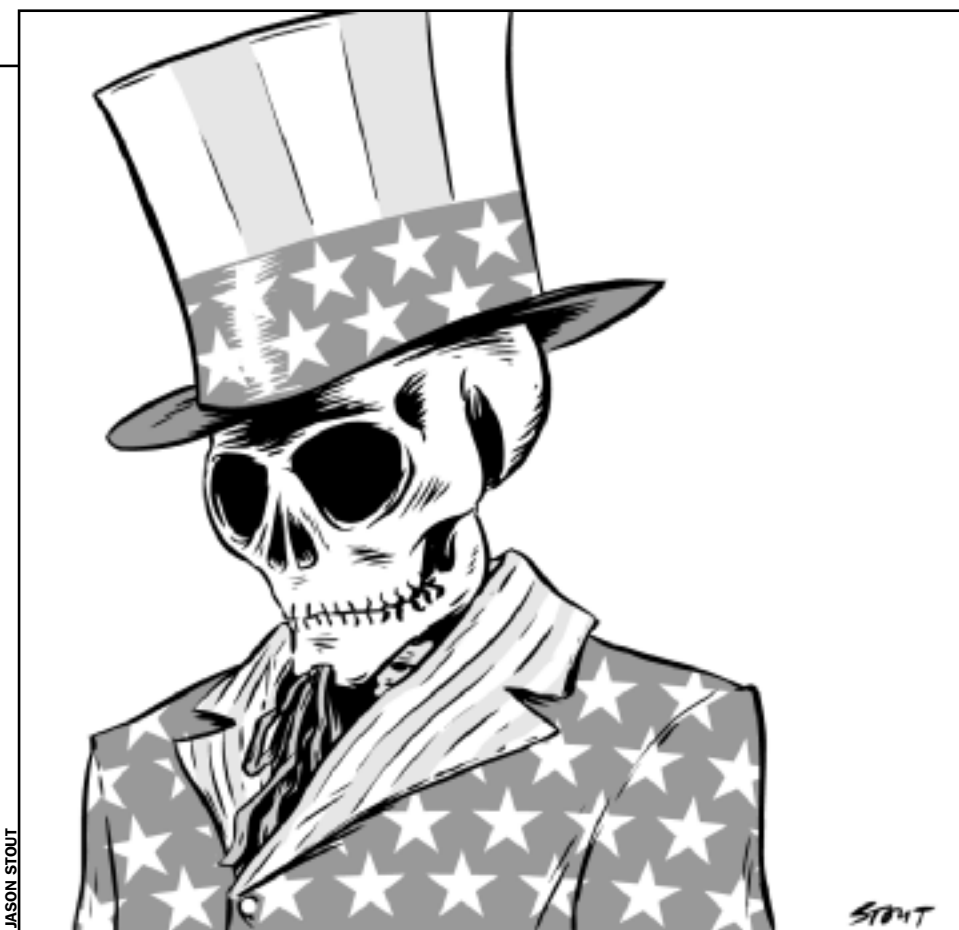
The administrations of George H.W. Bush, Bill Clinton, and George W. Bush, as well as the candidacies of John Kerry and Ralph Nader, all relate to what may be called the Situation – a Situation that they have not and will never discuss frankly. Which is not entirely their fault. Whatever mix of ambition, self-deception, and fear that each must struggle with – for they are merely human and we all struggle with such weaknesses – they also know that Americans of the left as well as the right are an immature people hell-bent on remaining immature. The mass media market immaturity so successfully because Americans crave immaturity on a mass scale. Most of our entertainment and fashion, as well as the presentation of most news, and virtually all our phenomenally effective advertising, assumes that one must not treat Americans as adults – and America eats up such condescension manically, if not happily. No one can hope to lead by confronting the Situation honestly and directly. So each concocts his own brand of gibberish cant, shaded to his constituency, and hopes his rap will give him enough cover to deal with the Situation as he sees fit. And the Situation is this:

The great days of the United States of America are over. Nothing will bring those days back. It's too late. The damage has been done. There is no possible political, military, or economic solution. The *general* prosperity of the Fifties and Sixties (as opposed to the one-sided prosperity of the Nineties) is irretrievable. The capacity of the U.S. to lead the world has been drained. The only question is *how* America will decline – gracefully, clumsily, or tragically? Will we decline with our Constitution intact? Will our decline make us more tolerant and interesting, or meaner and more dulled? Britain declined drastically between 1914 and 1950, yet still produced great literature and a leader of the caliber of Winston Churchill. France declined just as badly, yet still had the *cultural* power to produce influential art and philosophy. Europe as a whole declined during the 20th century, but retained the intellectual vitality to reinvent itself for the 21st and become

another kind of power. How will America decline? At this moment in history, that is the important question: How will America decline?

Look briefly at some specifics of the Situation:

China has become a manufacturing colossus while our factories are gone or going, for keeps. Our agriculture is on welfare: 18% of U.S. farm income comes from government subsidies; what happens to U.S. agriculture when we're too broke to sustain such subsidies? China invests vast sums a year in its infrastructure, on all levels, from cultural and educational institutions to grand construction projects; we're spending comparable sums futilely in Iraq while our infrastructure, on all levels, crumbles. We're fighting for oil in the Middle East; China is in negotiation with Russia to have oil piped through its backdoor – while, through its front door, it has a sweet deal with Australia for natural gas (while we spend millions "defending" Australia against – China!). We've allowed our corporations to become non-national entities. Not only are they financing the rise of China, moving our manufacturing to China or to its sphere of influence, but through off-shore tax havens and the like these so-called American businesses contribute next to nothing to the only entity empowered to ensure our domestic tranquility: the federal government. As to our heavily indebted federal government, its solvency is now supported mostly by Asians buying our bonds. Why do they buy our bonds? Because the American consumer is still the engine of world prosperity. How is this possible? Because of credit cards and the like. Without the American way of credit, we'd be in a depression. The paramount fact: The United States (as opposed to its nominally American corporations, which demonstrate no allegiance) is now important economically *only* because of its citizens' consumption. That consumption is fated to decline while in the near future – maybe five years, maybe 10 – China will prosper enough for its 1.3 billion citizens to become significant consumers. There are so many of them that they don't have to consume as much as we do to become the



world's economic engine; if, individually, they consume merely one-fifth of what we do, they will surpass us in buying power. When that happens, China and Southern Asia can support their own growth and will have no more use for us. Then they need not defeat us militarily. They have merely to stop buying our bonds. Or even to threaten to stop buying our bonds. America will have the choice of being either severely destitute or following China's lead – perhaps both! *That* is the Situation.

To cope with the Situation, each of the five men mentioned in the first sentence of this column has had, beneath his pointless rhetoric, a plan.

George H.W. Bush tried to proclaim a "new world order." The U.S. still had enough credibility, manufacturing clout, and consumer strength to lead and control the big changes that were afoot – or so Bush the First hoped. He temporarily secured both our oil dominance and our world leadership. But he couldn't be honest with our childish voters about

the Situation, so he was accused of not having the "vision thing," though in fact he did. He lost his moment and his momentum, and America lost its last chance at dominance. (Do *not* take this to mean that I approved his policies. He sold out the American worker in order to retain American world clout. I'd rather we not be dominant. I'd rather we grow up.)

Bill Clinton knew the score. He opted for a relatively soft landing. His plan: Let the corporations have whatever they want – given the makeup of Congress and the immaturity of the American voter, they'd get it anyway (so his thinking went); serve big business, but keep the American way of life more or less viable. Thus his priority was to balance the budget. I hate the way he balanced it; for instance, with a double-digit lead in the polls in '96 he cut school lunches for impoverished children to appease the right. Clinton knew that our middle class is small-of-heart and run by fear, and that they care nothing for the suffering of others as long as they're taken care of. He balanced *their*

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budget. But say this for him: His goal was that America decline gracefully, retaining most freedoms and some privileges. With a balanced budget America wouldn't be beholden to creditors, and would retain its agriculture and much of its powerful consumer value. China would dominate the 21st century, but would still need the U.S. as a junior partner, as the U.S. needed Western Europe in the last half of the 20th century. With their combined power, China and America could stabilize the world. So Clinton hoped. Not an entirely ignoble plan.

George W. Bush sees things differently: America may be lost, but the American elite must still call the shots on the world stage. Screw the middle class as well as the poor, bankrupt the government long-term for power short-term. His goal: a military solution. A missile shield would allow us to dictate to China and Europe; even a fake missile shield might be a playing card. Find any excuse to root the American military in the Middle East. Its oil would be under our command, while a poorer America would swell the ranks of our "volunteer" forces. Gut the Constitution's checks and balances, for belief in raw power admits no checks and balances. Iraq is a mess? Inconvenient, but ultimately it doesn't matter as long as the American military is committed to the Mideast. That keeps everybody off balance. With everything so crazy, China will hesitate, Europe will hesitate, and the American elite will have enough time to move entirely offshore, and then – screw America too, who needs it? How will America decline in the Bush plan? Precipitously, but the elite will still be the elite. That's all Bush cares about.

Ralph Nader says to the Situation: "End corporate welfare!" His stance was barely viable in '96, when I voted for him, but now it's '04 and the damage has been done. Corporations don't need us anymore, yea or nay. Their profits are ultimately Chinese. Nader can't fix that. His plan is politically unfeasible and economically outdated.

And John Kerry – he's like one of those damaged but functioning Mars landers. Clinton's soft landing is no longer possible, but bumpy is better than a crash. Given the Situation, make things as bearable as possible. That's Kerry's real policy: Salvage what's salvageable. His goal is straight from Mars: a damaged but functional landing. It won't be pretty but it might work, and when all is said and done we might yet have a functioning Constitution. With that, we can pick up the pieces of what's left of America. Which is still something worth fighting and voting for. ■

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SNAPSHOTS FROM ZOMBIE NATION

KRK Ryden lives in Oakland, Calif. He makes art that is saturated with references to cartoon characters, drive-in theatres, outer space, devo-lution, mind control, and tikis. His nimble mind forces these disparate but all-American pieces together to create a psychedelic pastiche of colorful painting and even 3-D composition. Ryden blazes an ambitious trail with each of the paintings on view this fall at the Escapist.

The best piece in this surreal show is *Whip it Bad*. It seems more finished, more tightly painted, and more controlled than some of the smaller paintings. Ryden structures his compositions with bright color fields, often contrasting a flat graphic cartoon area against a shaded, chiaroscuro area. With sheer force of will, he combines these things into a cohesive sci-fi-tinged environment. The sky may be dark and ominous, but there is a lot of smiling from pin-up girls and kids from advertisements conjuring ideas of media saturation and mind control – a zombie nation.

Ryden is buddies with Devo's Mark Mothersbaugh (who showed at the Escapist himself earlier this year), and Ryden's print series "Mutant Monarchy" seems like a riff on his pal's "Beautiful Mutant" series. KRK Ryden, aka Keyth, is a brother to the artist Mark Ryden. Both have been featured in the pages of the trendy San Francisco counterculture magazine *Juxtapoze*. If you watched a lot of TV as a kid or read a lot of comic books, you may understand more of the media references from these than I did.



I enjoyed the staged, theatrical quality of light in the work. The vigorous insertion of characters is pleasantly paranoid when coupled with his accessible narratives. Squids and kids – how scary can that be?

– Rachel Koper

"KRK Ryden and His Interesting Drawings" runs through Nov. 30 at the Escapist Bookstore, 2209-D S. First. For more information, call 912-1777 or visit www.escapistbookstore.com.

MMMM! MMMM! GOOD DRAMA!

"Get'cher fresh plays! Get'cher piping-hot fresh plays!"

Yes, that's the cry this weekend from Austin Script Works, the esteemed (and increasingly nationally known) playwrights organization, which has four new scripts just out of the oven that it wants you to sample. This dramatic

smorgasbord is called Pulse Works, and it got its start last fall as a way for four ASW members to mold new plays into their final shapes. Each playwright gets a director, dramaturge, cast, 30 hours of time to work on their play, and, since audience response is critical to the final shaping of a new play, a staged public reading at Hyde Park Theatre. ASW artistic director C. Denby Swanson invites you to take a taste of these delectable new dramas:

LOST & FOUND
BY KENDALL LYNCH
Friday, Oct. 29, 8pm

A boy whose mama is gone and whose daddy can't grow squat, buried forks, pans, and other clinking things. A story of what's lost and what's left.

FEAR OF A FUHRER
BY ABI BASCH
Saturday, Oct. 30, 1:30pm

Bodies hang by strings in an abandoned warehouse, ants cry, stars fall from the sky, a coin monkey claps. An approach to the impossible impulses of violence and devotion.

INFINITY = INFINITY + 1
BY SKIPPER CHONG WARSON
Saturday, Oct. 30, 4pm

A rush to the altar, a messy divorce, coming out, writing a coffeetable book about the Beatles, complex theories of math. A moral fable about contemporary relationships.

WIND RUNNERS AND MYTH MAKERS
BY ZELL MILLER III
Saturday, Oct. 30, 8pm

Orpheus as modern-day performance poet, with a Eurydice who carries revolution on her tongue. A myth remade through hip-hop music, spoken word poetry, and funky basslines.

All performances take place at Hyde Park Theatre, 511 W. 43rd. For more information, call 454-9727 or visit www.scriptworks.org.

– R.F.

CULTURE FLASH!

If you're a UT student, the **UT Performing Arts Center** wants you to vote on Nov. 2 so much that it's trying to coax you into the voting booth with **free tickets**. The PAC – not to be confused with a political action committee – has hooked up with UT's student government to offer one free ticket for one of its 2004-2005 shows to each Longhorn who shows proof of voter registration, UT student ID, and a "Ticket for Voting" coupon from *The Daily Texan*. Get 'em while they last. For more information, call 471-3166.

Three shows are doing so well with audiences that they're **adding performances**. Take note:

Austin Playhouse's production of **Cat on a Hot Tin Roof** adds a performance on Saturday, Oct. 30, at 2pm. The show can't extend beyond its Halloween closing, so this could be your last chance to catch the Cat. For more information, call 476-0084 or visit www.austinplayhouse.com.

The Vortex Repertory Company is giving you a little more time to party with Antonin Artaud by holding over **Wake for**



Wake for the Dark Poet

the Dark Poet – its tribute to the French theorist and artist using marionettes, masks, and shadow puppets – for three performances: Nov. 4-6, Thursday-Saturday, 8pm. For more information, call 478-LAVA or visit www.vortexrep.org.

Zachary Scott Theatre Center is holding over **Omnium-Gatherum** through Nov. 6. This weekend's performances are Thursday-Saturday, 8pm, and Sunday, 2:30pm, with the final performances Nov. 5 and 6, Friday and Saturday only, 8pm. For more information, call 476-0541 or visit www.zachscott.com.

WEB EXTRA!

The Full Flynn

A conversation with featured Texas Book Festival writer Nick Flynn, author of *Another Bullshit Night in Suck City*

Playing for Time

A review of Turk Pipkin's *The Old Man and the Tee*



I Hear Dead People

**BERKELEY'S ART TEAM ARCHIVE
BRINGS RECORDED SÉANCES
TO AMOA BY ROBERT FAIRES**

Many artists are reluctant enough to talk about their work when they're alive, but what about when they're not? That's what the Berkeley, Calif., collaborative ARCHIVE is trying to learn. In their ongoing series "Art After Death," video installation artist Anne Walsh and sound designer Chris Kubick have undertaken the rather novel mission of "interviewing" artists who have passed on, communicating with them through professional spirit mediums who are in the presence of work by the artists and who serve as translators or channels for them. Because they employ multiple mediums to reach each artist, the conversations take varied forms, with the spirit at times speaking directly through the medium in complete sentences and at times communicating through sounds, images, sensations. As befits the art team's name, ARCHIVE documents these séances through audio CDs. To date, they have produced three recordings: *Conversations With the Countess of Castiglione*, *Yves Klein Speaks!*, and *Visits With Joseph Cornell*.

The Austin Museum of Art is bringing ARCHIVE to town just in time for Halloween and Día de los Muertos to discuss their work, in particular their most recent CD, involving Cornell (1903-1972), New York-based creator of shadow boxes, collages, and films. The one-night appearance is connected to the spooky exhibition currently on view at AMOA, "Ghost Stories: The Disembodied Spirit." (For a review, see this issue's Arts listings, p.88.)

If the hairs on the back of your neck get all prickly at the prospect of someone speaking with those who have departed this plane, then this would seem to be a can't-miss program. But even if you hold no belief in the afterlife or the possibility that we can literally converse with the dead, ARCHIVE's work has much to intrigue you. These séances raise all kinds of questions about the ways we communicate and the purposes, about the ongoing fascination that we, the living, have with that "undiscovered country, from whose bourn no traveler returns." What does it mean that we seek to speak with the dead? What does it say about us, about our belief or our skepticism? What do we desire from this contact, and what do we take away from the attempt? How is communication affected by an intermediary – in this case, a medium? How does the fact that the source is unseen and communication relies on our trust and faith affect our interpretation?

You may find some answers if you go see – and more to the point, hear – ARCHIVE. Or you may simply find you have questions you'd like to ask the spirits yourself. ■

ARCHIVE will present a performance/talk Thursday, Oct. 28, 7pm, at AMOA – Downtown, 823 Congress. For more information, visit www.amoa.org or www.doublearchive.com.

2004 Texas Book Festival Preview

The Texas Book Festival takes place Thursday, Oct. 28, through Sunday, Oct. 31, at the state Capitol and other locations. See p.46 for a schedule of highlighted events; go to www.texasbookfestival.org for full schedule and complete festival information.

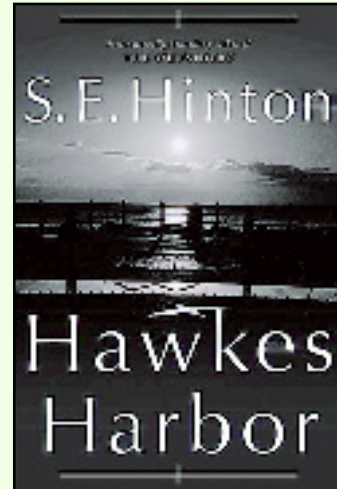


'DON'T BUY IT FOR YOUR 12-YEAR-OLD' S.E. HINTON ON 'HAWKES HARBOR'

S.E. Hinton's *Hawkes Harbor* is a book of firsts: Her first book since 1995's *The Puppy Sister*, written for the school-age youth audience. Her first novel since 1979's *Taming the Star Runner*. Her first book expressly for adult readers. Her first story with group sex, Burmese pirates, and the IRA.

Hawkes Harbor follows protagonist Jamie Sommers on a crash-bang voyage through his 1960s post-adolescence, with leaps in time and space that stretch the imagination: from a hard-luck orphanage to high-seas adventure with his friend Kellen Quinn, from a mental institution to drafty Hawkes Hall, a Delaware manor whose occupant has a generations-old secret. It's a dizzy whirl, a real potboiler with shark attacks, amnesia, rough sex, and gun running. In the middle, the story takes a hairpin turn away from Hinton's celebrated gritty realism and into the realm of fantasy. Yet the fantastic odds and ends cohere to form a cracked portrait of a broken man who struggles toward his own redemption.

Tired from her U.S. book tour and nursing a cold, Hinton talked about writing the book, which she'll present in a reading at the Texas Book Festival. — *Marrit Ingman*



**"I'm out of high school. I'm all over the world. ... It's just an adult book."
— S.E. Hinton**

from society, he's institutionalized for mental illness, and he has a secret of a more primal nature. Would you say that you are still drawn to outsiders?

SH: Oh, definitely. Yes. I find the dynamic of the character who isn't trained in relationships [and who is] trying to figure them out a really interesting thing to write.

AC: Why did you choose the 1960s setting?

SH: One reason was that I didn't want to deal with technology. I can barely deal with it in real life. I certainly can't write it. I didn't want satellites tracking Jamie and Kell as they went on their merry way. Another reason — I realize after I finished it — is that I was making some kind of metaphor for the Vietnam draftee with Jamie. He was yanked out of his own life and subjected to horrors and came back broken to the very thing that broke him and still held him in contempt. That was something I realized more after I'd finished the book than I did when I was writing it.

AC: None of the book's publicity materials mention the supernatural elements. In fact they came

as a surprise to me as a reader. Would you describe *Hawkes Harbor* as fantasy fiction?

SH: Definitely. But the challenge for me was to keep it as realistic as possible while dealing with this element of horror and make it as much a part of everyday life as the other horrors that Jamie went through — I mention religious wars and battles for riches. To me it was [a question of] what people kill for. In the opening chapter Kell and Jamie are trying for a fortune. Later they try for God and country. It's almost a motif of man's search for God because Jamie doesn't believe, or doesn't want to believe. And then he gets captured, but he's serving this God-like thing [Grenville Hawkes, of Hawkes Hall] that needs praises and sacrifices and worship — the whole thing out of terror. And that turns out not to be God, either. God really turns out to be in the small things.

AC: Finding that out is the source of his redemption?

SH: Yes.

AC: For a while you weren't making public appearances at all. In addition to the Texas Book Festival, you've been all over the U.S. the last month. How does that feel?

SH: I'm tired. Really tired [laughs]. No, I never sought publicity for its own sake, and I don't like to go speak because I'm a private person. I like to stay home. But with the new book coming out, I felt like I needed to go and at least let people know it's an adult book. Don't buy it for your 12-year-old. But it is really exhausting. Besides the physical stuff, just mentally, it's exhausting for me to put myself out there.

AC: What's the reaction been like?

SH: Most of it's been very favorable. A couple of people were shocked. But I knew it wasn't going to be everybody's cup of tea.

AC: And controversy is something you've experienced before.

SH: Oh, yes. *The Outsiders* has been banned, and some of the others. But I didn't start out letting an audience dictate what I wrote, and I'm not going to start now.

Saturday, Oct. 30, 11:45am-12:30pm, House Chamber

CHANGO'S FIRE by Ernesto Quiñonez Rayo, 273 pp., \$23.95

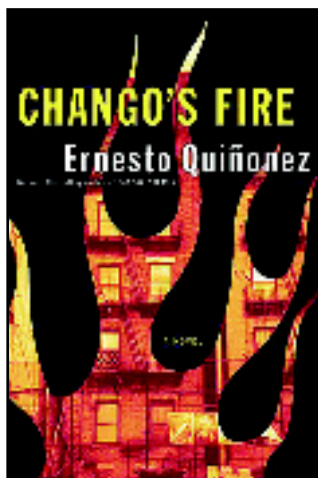
Upon the publication of *Bodega Dreams*, his 1999 debut, *The Village Voice* dubbed Ernesto Quiñonez a "writer on the verge." With *Chango's Fire*, his second novel, Quiñonez shows that he is no longer on the verge, but has crossed over as an accomplished storyteller with all the respect and gifts the title confers.

Julio Santana is the novel's anti-hero. By day, he's a hardworking student, a good son to his aging parents, and self-appointed guardian to a mentally challenged friend. By night, he works as an arsonist for hire, the grunt in an insurance-fraud scheme that has made many rich in the name of progress, and provided Julio a comfortable lifestyle. When Julio decides to quit his secret work, his employers are dangerously displeased. Complicating his dilemma is his involvement with Helen, a white woman who challenges his assumptions about home, entitlement, and the limits of his heart.

While *Chango's Fire* first appears to be a life-on-the-mean-streets novel, tackling several large issues — urban gentrification, racism, class — Quiñonez examines them in the palm of his hand, distilling them to extract their power, leaving the reader with a distinctive and surprising bouquet that lingers long after the novel closes.

— *Belinda Acosta*

Sunday, Oct. 31, 1-1:45pm, Capitol Auditorium CE1.004



Austin Chronicle: Aside from the drugs and the sex and all that, how would you say *Hawkes Harbor* is different from the work you've done before?

S.E. Hinton: It involves adult characters. You know, I'm out of high school. I'm all over the world instead of in one place. It's just an adult book.

AC: Did you undertake the same kind of writing process?

SH: Of course, I've written every single one of them differently. This one I thought of in terms of scenes that I wanted: Jamie gets out of a mental hospital too soon, and Kell Quinn's background. I'd just pick a scene that I wanted to do that week, so I wrote them out of order. I actually wrote the last chapter first.

AC: I won't give away the surprise of the last chapter. Jamie is very much an "outsider" in the classic sense of your characterizations. He's a criminal, he's alienated

SHAMBLES
by Debra Monroe
Southern Methodist
University Press,
201 pp., \$22.50

All Delia Arco wants to do is raise her adopted daughter, Esme, with limited interference from the outside world. Unfortunately, the outside world can't seem to keep to itself, and Delia is barely able to keep chaos at bay. Almost everyone who wanders into Delia's life is wounded or scarred in some way, be it the student intern whose parents were murdered, resulting directly in the derailment of her psychic train; the lesbian neighbor seeking female solidarity; the itinerant lover with the tumor on his back; or her father, who shows up unannounced with a time bomb ticking in his innards. The lonely yet independent Delia constantly finds her boundaries tested, her nerves stretched too tight, and her mind increasingly, well, in shambles. Catastrophe after catastrophe forces the single mother to rely on those who would encroach upon her poorly built hermit shack; she learns the hard way that the distance between self and other isn't all that far to travel. It's difficult to parse Debra Monroe's writing, although it's not hard to believe that this is intentional on her part. The easy explanation is that the writing is simply awkward; as the narrative progresses, however, it seems as though Monroe, a writing instructor at Texas State in San Marcos, is attempting to portray the slightly numbed discombobulation

continued on p.44



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'THE WEIRDNESS OF LIFE' NICK FLYNN ON 'ANOTHER BULLSHIT NIGHT IN SUCK CITY'

Nick Flynn is hesitant to call his new book, *Another Bullshit Night in Suck City*, a memoir. "There's the risk of self-indulgence," the poet and University of Houston teacher explains from New York, "and the memoir seems like such a peculiarly American phenomenon." He says he settled on the term because "it seemed like I could write a million poems about [my father's homelessness] and it would always be assumed as a metaphor. It just felt like the only way to say, shorthand, 'Let's just assume this stuff is real.'"

The book focuses largely on Flynn's father, who left the family when the children were very young, was incarcerated in federal prison for check fraud, and eventually became homeless in Boston. Oddly enough, Flynn was working in Boston's most well-known shelter, the Pine Street Inn, while his father



stayed there, but the two had little contact. Flynn was living on a houseboat in Boston Harbor at the time, having dropped out of college following his mother's suicide.

Flynn is, both in writing and in person, very careful to make clear that he does not think of himself as deserving of pity. He

answers the allegation that his story is unique with a laugh and the simple response that "everybody I know struggles with their parents."

Unsurprisingly, *Suck City* does a brilliant job at forgoing the maudlin in favor of the absurd. He says his experience at the shelter reminded him of Beckett, characterized by "darkness, continually punctured by incredibly funny scenes, you know, hysterical absurdity and the weirdness of life and the comedy that's just inherent in every tragedy."

Flynn wanted his book to be a portrait of how one person became homeless, but he acknowledges that his father isn't the most sympathetic character. "I knew when I was writing the book that some people from the right could say, 'He's a fuck-up, he's an alcoholic, he left his family, why does he deserve anything from

the government?'" Flynn says. "I don't know, I just think everyone deserves an apartment, whether they're a fuck-up or an alcoholic." He'd like his book to be a catalyst for dialogue with people who disagree, which is why he's excited to read at the Texas Book Festival, founded by Laura Bush.

Despite the memoir's success so far, Flynn still primarily considers himself a poet. "It's so perverse in this society to call yourself a poet," he says. "I love the glassy-eyed stares you get. It's such a perfect conversation-ender."

— Jess Sauer
Sunday, Oct. 31, 11am-12:15pm, CE2.010

WEB EXTRA!

See austinchronicle.com/web-extra for our extended transcript of Jess Sauer's interview with Nick Flynn.

43 BOOKS ★ TEXAS BOOK FESTIVAL

of real life. If this is indeed the strategy, it is only halfway successful, as it has the tendency to distract the reader from the story, causing one's thoughts to drift as easily as the narrator's. *Shambles* is, overall, an intriguing read, and Monroe has expertly crafted a quiet tale of outsiders coming together for both good and evil, and the emotional and physical aftermath of both types of confluences. — Melanie Haupt

Saturday, Oct. 30, 12:30-1:30pm, Bob Bullock Texas State History Museum Main Hall

HOW TO BE LOST

by Amanda Eyre Ward
MacAdam/Cage, 290 pp., \$24

Unlike this paper's esteemed Books editor, I am not acquainted with former *Chronicle* contributor Amanda Eyre Ward, so I have absolutely no qualms about singing the praises of *How to Be Lost*, Ward's second novel, to the heavens. I loved this book. I loved it so much that I read it in one day on the road from Washington, D.C., to

Atlantic City, breaking only to play video poker. I love Ward's lean, elegant prose, which is subtly intimate, not painting the characters too broadly. I love how Ward chooses not to write her women as long-suffering martyrs, but as endearingly unsympathetic drunks with damaged souls but good intentions. *How to Be Lost* tells the story of a family devastated by a terrible loss, the mysterious disappearance of a 5-year-

old girl, and how her mother and remaining sisters attempt to rewrite their lives around the space left by her absence. The narrative unfolds from the perspective of the oldest sister, Caroline, a former piano prodigy turned New Orleans cocktail waitress. She slowly reveals that her family was hideously fractured long before Ellie's disappearance; her abduction and presumed murder only served to deepen the schisms. Mysterious and hilarious letters from someone named Agnes Fowler pepper the narrative; the lonely librarian reaches out desperately, indiscriminately, in an attempt to fill in the blanks of her own hazy, poorly remembered past. The letters are charming, embarrassing, and thrillingly stilted, providing the comic relief for a wrenching story of loss, betrayal, and bone-crushing heartbreak. If it sounds cheesy or clichéd to say that as Caroline enacts the search for her missing sister, she finds the family she's been missing, take it as a testament to Ward's deft touch that the novel is anything but clichéd or cheesy and nothing less than a joy to read. — Melanie Haupt

Saturday, Oct. 30, 1-2pm, CE2.010

MAGICAL THINKING

by Augusten Burroughs
St. Martin's, 268 pp., \$23.95

While not the sole gay memoirist, Augusten Burroughs is the Chris Rock to

David Sedaris' Jerry Seinfeld. Sedaris can *Talk Pretty* all day, but Burroughs (*Running With Scissors*, *Dry*) will describe his transsexual co-worker as "Diana Ross after a particularly bad round of chemo." There are more than enough of those caustic one-liners to keep you on your toes through some of the less dynamic passages of *Magical Thinking*. Some stories depict a youthful innocence seen through the jaded glasses of adulthood, others merely function as experiments in dysfunction and self-absorption. Between spurts of laughter there emerges an engaging and evolving character in Burroughs. From the man-hopping solipsist ("I am startlingly self-centered. I require hours alone each day to write about myself") to the happy co-habitator ("I have given up a certain degree of freedom. The ability to plow through my life with utter disregard for the thoughts and feelings of other people. I can no longer read a magazine and throw it on the floor"). But with story titles like "Cunnilingusville," "Ass Burger," and "Holy Blow Job," no one's taking themselves too seriously. The devilish humor is certainly in the details, but it's those same details that, by book's end, strongly characterize the author ... imperfections gladly included. Burroughs relates his good fortune: "Somehow, through a flip of the coin, I ended up here. Feeling like somebody at the top of the heart-lung transplant recipient list. Damaged but invigorated and fucking lucky."

— James Renovitch

Saturday, Oct. 30, 1:45-2:45pm, Senate Chamber

**THE COVARRUBIAS CIRCLE:
NICKOLAS MURAY'S COLLECTION OF
TWENTIETH-CENTURY MEXICAN ART**
edited by Kurt Heinzelman
University of Texas Press, 183 pp., \$34.95

Hungarian-born photographer Nickolas Muray was a close friend of Miguel Covarrubias (1904-1957), the Mexican artist living in New York in the 1920s and Thirties when the city was a modernist mecca, and all things Mexican were in vogue. Covarrubias, whose distinctive caricatures and style appeared in print and on stage, socialized with other Mexican artists (Frida Kahlo, Rufino Tamayo, Juan Soriano, among others) working and thriving in New York during this extremely formative period, and Muray was there to witness the creative production of this period and support his friends by purchasing their work. His personal collection of 20th-century Mexican modernist art, now housed at the Harry Ransom Humanities Research Center at the University of Texas, is featured in *The Covarrubias Circle*. While Covarrubias' work dominates the volume, other artists are also included. Six essays offer useful insight into this verdant period in Mexican art. Together with the color plates, the volume provides a fascinating portrait of the time and appreciation not only for Muray's foresight to collect these works but also for his contribution as a fine-arts photographer. — Belinda Acosta

Saturday, Oct. 30, 3-4pm, Bob Bullock Texas State History Museum Texas Spirit Theater

QUEEN OF DREAMS

by Chitra Banerjee Divakaruni
Doubleday, 340 pp., \$21.95

Rakhi is a painter and tea shop owner who has never been to India, yet paints an imagined India on her canvases and fetishizes her parents' experience of their native country, about which they are frustratingly mum. Rakhi feels "too American" and seeks out a more "authentic" Indian

identity; what Divakaruni seems to be getting at in her sixth novel is that in this "variegated world" there is no such thing, although she cannot resist a sly, good-natured jab at the academics who try to categorize the hybridized postcolonial subject. Rakhi's mother is a dream interpreter, a gift that the daughter covets and that the mother guards jealously. For Rakhi, it is something uniquely Indian; for her mother, it is the defining factor in her own identity, her one true tie to her homeland, and she refuses to share it with her child or her husband. Once the mediating factor of the mother is gone, Rakhi and her father connect, and she finally gets the narrative of India she craves as her father rediscovers life outside the bottle. Food is the medium through which Rakhi unlocks her Indian identity; while Rakhi's mother is the Queen of Dreams, it is Rakhi's father (the King of Kormas?) and his tales of working in a Calcutta snack shop that allow her to connect with her heritage with unexpected, but enriching, results. While Divakaruni's novel is a delight, it also frustrates. Some of the narrative clunks a bit, namely the September 11 subplot, which feels painfully contrived and embarrassingly obvious despite its importance to Rakhi's development. Additionally, Divakaruni repeatedly makes overt what should have remained subtext; why would an author deny her readers the heavy lifting of interpretation, a courtesy she seems only too happy to extend to her characters? This technique undermines what is otherwise a thoroughly lovely and thought-provoking work.

— Melanie Haupt

Sunday, Oct. 31, 12:30-1:15pm, Senate Chamber



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Joyce Carol Oates

The Falls

Ecco

Friday 29 October 7 pm

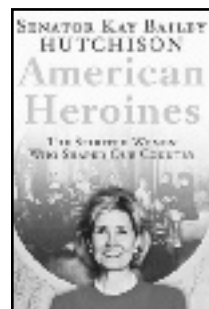
Joyce Carol Oates, Pulitzer Prize Nominee, will be here with her latest title *The Falls*. Join us for this unforgettable literary event.

**Brown Bag Event with
Senator Kay Bailey Hutchison
American Heroines**

William Morrow

Thursday 4 November 12 noon

Join us for this noon event and bring your lunch! Senator Kay Bailey Hutchison will be talking about her book *American Heroines*.



Jill Connor Browne

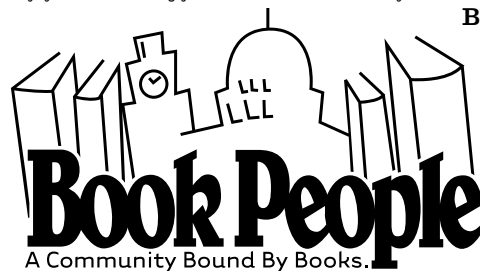
The Sweet Potato Queens' Field Guide to Men

Three Rivers Press

Thursday 4 November 7 pm

If the Nobel committee offered awards in Gender Relations, the Sweet Potato Queens would have the prize all locked up. These fine ladies have devoted an absolutely inordinate amount of time to the pursuit of love, marriage, and great sex, and they're just bursting to share their stories. Join Jill Connor Browne as she presents the latest Sweet Potato Queens book.

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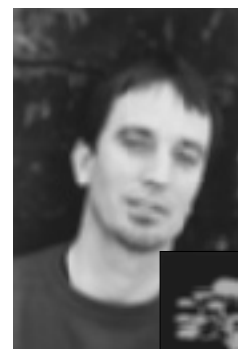


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Nick Flynn



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in Suck City**

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Sunday, October 31, 2004

11:00 am - 12:15 pm

Face-to-Face with

Nick Flynn

Host: Mike Shea

**at Texas Book Festival
(Texas State Capitol)**

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NEXT MONTH:

Wednesday, November 10

7:00 pm at BookPeople



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PARAMOUNT THEATRE, 713 Congress

RUTA MAYA, 3601 S. Congress

BOB BULLOCK TEXAS STATE HISTORY MUSEUM; TEXAS SPIRIT AND IMAX THEATRES, 1800 N. Congress

Key: CE = Capitol Extension Room

FRIDAY, OCT. 29

Noon Starbucks 15th

RICARDO AINSLIE

Reading from *Long Dark Road*

6:30pm Tesoros

READING AND RECEPTION

Martha Egan, *Milagros, Relicarios*, and *Clearing Customs*; Teresa Villegas, *Loteria*; and Kathy Vargas, a San Antonio-based photographer

6pm Starbucks 45th

GREG GARRETT

Reading from his latest novel, *Cycling*

9:45pm Alamo Drafthouse Downtown

JAMES ELLROY

Introducing *Bizarre Bizarre*, a film about crime in Kansas City

10pm Ruta Maya

SECOND ANNUAL POETRY SLAM

Anyone can compete; first come, first serve. Sign-up starts at 9pm. Featuring Danny Simmons, co-creator of Broadway's Def Poetry Jam, and San Antonio poet Phil West. Austin Slammaster Mike Henry hosts.

SATURDAY, OCT. 30

9-9:45am House Chamber

2004 BOOKEND AWARD CEREMONY & UIL AWARD PRESENTATION

Walt McDonald introduced by John Graves; Larry L. King introduced by Charlie Wilson

9:30-10:15am Capitol Auditorium

JOYCE CAROL OATES

Introduced by Jim Magnuson

10-11am Texas Spirit Theater

PLEASE PASS THE BISCUITS, PAPPY

Bill Crawford and John Anderson

10-11am Bob Bullock Main Hall

DJANGO: THE LIFE AND MUSIC OF A GYPSY LEGEND

Michael Dregni

10-11am Bob Bullock Imax

SIR HAROLD EVANS

Introduced by H.W. Brands

10:30-11:15am CE2.010

COY HARRIS AND LAURIE LYNN DRUMMOND

Introduced by Marcellina Kampa

10:30-11:30am Senate Chamber

SEN. KAY BAILEY HUTCHISON

Introduced by Pam Willeford

10:30-11:30am Capitol Auditorium

OH, BEHAVE: ADVICE ON MANNERS AND HOSPITALITY

Peggy Post, Stephen Bauer; moderator: Jane Greig

10:30-11:30am CE2.026

BOOK CLUB CULTURE

Judy Gelman, Vicky Levy Krupp, and Jo Virgil; moderator: Cyndi Hughes

10:45-11:30am CE2.028

MARY HELEN DOHAN

Introduced by Michael Adams

10:45-11:30am House Chamber

TEXAS LITERARY LIONS

Larry L. King, Walt McDonald, John Graves, and Elmer Kelton; moderator: Don Graham

10:45-11:30am CE2.012

THE WRITE WAY TO PARENT

Carl Lennertz, Turk Pipkin, and Paul Collins; moderator: Ricardo Ainslie

10:45-11:30am CE2.014

UNIVERSITY INTERSCHOLASTIC LEAGUE WRITING CONTEST WINNERS

Moderator: Bobby Hawthorne

11:15am-12:15pm Texas Spirit Theater

I SEE BY YOUR OUTFIT: THE HISTORY OF WESTERN WEAR

Steve Weil and Dan DeWeese, Tyler Beard, Jamie Nudie and Mary Lynn Cabral, Jim Arndt, and Holly George-Warren; moderator: Stephen MacMillan Moser

11:15am-12:15pm Bob Bullock Main Hall

DARK IN THE HEART: TEXAS MYSTERY FICTION

Rick Riordan, Scott Elliott, and Jay Brandon; moderator: Ben Rehder

11:15am-12:15pm Bob Bullock IMAX

RIO GRANDE

Jan Reid, Oscar Casares, Gary Cartwright, Ave Bonar, and Earl Nottingham

11:30am-12:15pm CE2.016

KIMBERLY WILLIS HOLT

Introduced by Suzanne Wofford

11:45am-12:30pm House Chamber

S.E. HINTON

Introduced by Mary Willis Walker

11:45am-12:30pm Senate Chamber

JUSTIN CRONIN AND DAVID SCHICKLER

Introduced by Edward Nawotka

11:45am-12:30pm Capitol Auditorium

H.W. BRANDS

Introduced by Greg Curtis

11:45am-12:30pm CE2.026

BOTH SIDES NOW: THE U.S. AND MEXICO

Tom Miller, Sam Dillon, Jack Jackson, and John Wheat; moderator: Paul Burka

11:45am-12:30pm CE2.028

GONE TO TEXAS: MEMOIRS FROM FOREIGN BORN WRITERS

Li Cunxin, Toyin Falola; moderator: Dao Strom

11:45am-12:45pm CE2.010

ONCE UPON A TIME: HISTORICAL FICTION

Steven Saylor, Steven Pressfield, and Randall Wallace; moderator: David Marion Wilkinson

11:45am-12:45pm CE2.012

JOHN R. ERICKSON

Introduced by Shirley Lukenbill

Noon-12:45pm CE1.016

TEXAS, OUR TEXAS

Sherry Garland, Judy Alter, Mary Penson, and Julie Lake; moderator: Mary Lankford

Noon-1pm CE2.012

FRANCISCO GOLDMAN AND H.G. CARRILLO

Introduced by Claiborne Smith

12:30-1:30pm Senate Chamber

DEATH ROW REALITY

Ricardo Ainslie, Ralph Blumenthal; moderator: Larry Fitzgerald

12:30-1:30pm Texas Spirit Theater

PHILIP PARISI

Introduced by Charles Backus

12:30-1:30pm Bob Bullock Main Hall

THE FEMININE TOUCH: FICTION BY WOMEN

Lisa Tucker, M.J. Rose, and Debra Monroe; moderator: Carol Dawson

12:30-1:30pm Bob Bullock IMAX

JAMES ELLROY

Introduced by Jesse Sublett

12:45-1:30 pm Capitol Auditorium

ROD MCKUEN

12:45-1:30pm CE2.026

WESTERN FICTION

Henry Chappell, Jim Sanderson, and Elmer Kelton; moderator: Mike Blakeley

12:45-1:30pm CE2.028

DAYTON DUNCAN

Introduced by Regan Gammon

12:45-1:45pm House Chamber

THE MILITARY MIND

James Webb, David Lipsky, and Dan Fesperman; moderator: James D. Hornfischer

1-2pm CE2.010

SUSTAINING A LITERARY CAREER

Sabina Murray, Amanda Eyre Ward, and Greg Garrett; moderator: Cyndi Hughes

1-2pm CE1.012

HOWARD GARRETT

Introduced by David Berkman

1:15-2pm CE2.012

JULIA REED

Introduced by Mary Herman

1:30-2:30pm Capitol Auditorium

IN PRAISE OF THE PIGSKIN: FOOTBALL

Mark St. Amant, Bill Crawford, Michael MacCambridge, Mike Shropshire; moderator: Ed Clements

1:45-2:30pm CE2.028

MAX HOLLAND

Introduced by Gary Cartwright

1:45-2:45pm Senate Chamber

AUGUSTEN BURROUGHS

Introduced by Daniel Russ

1:45-2:45pm CE2.026

ELEVEN DAYS IN HELL: THE 1974 CARRASCO PRISON SIEGE IN HUNTSVILLE, TEXAS

William T. Harper, Mike Cox, Robert E. Wiatt, Clay Robison

1:45-2:45pm Texas Spirit Theatre

JULIE SPEED

Interview by Dana Friis-Hansen

1:45-2:45pm Bob Bullock Main Hall

THE MUSICMAKERS: TEXAS MUSICIANS

Jan Reid, Jesse Sublett, Jimmie Dale Gilmore, Bobby Bridger; moderator: TBA

1:45-2:45pm Bob Bullock IMAX

ROBERT MANKOFF

Introduced by Ben Sargent

2-3pm House Chamber

WHAT'S SO FUNNY ABOUT POLITICS?

Jim Hightower, Andy Borowitz, and Molly Ivins; moderator: Evan Smith

2:30-3:15pm CE2.012

BRET ANTHONY JOHNSTON

Introduced by Claiborne Smith

2:15-3pm CE2.010

MEN BEHAVING BADLY

Adam Johnson, Kyle Smith, Jonathan Ames; moderator: Neal Pollack

2:15-3:15pm CE1.012

BEST COMPADRES: JOHN GRAVES AND BILL WITTLIFF

Moderator: Dick Holland

2:45-3:30pm Capitol Auditorium

DIANE MOTT DAVIDSON

Introduced by Pat Sharpe

2:45-3:45pm Senate Chamber

OSCARWORTHY GOSSIP

Peter Bogdanovich, Dade Hayes; moderator: Barbara Morgan

3-4pm Texas Spirit Theater

IN THE EYE OF THE BEHOLDER: TEXAS ART COLLECTIONS

Peter Mears and Kurt Heinzelman, Robert A. Wilson, Jose Clemente Orozco; moderator: Rebecca Cohen

3-4pm Bob Bullock Main Hall

TEXAS POETRY

Walt McDonald, Dave Oliphant; moderator: Bowers

3-4pm Bob Bullock IMAX

STATE OF THE ARTS AND HUMANITIES

Bruce Cole, Ken Burns, Adair Margo, Robert S. Martin, Michael L. Gillette; moderator: Thomas Staley

3:15-4:15pm House Chamber

INSECURITY AT HOME AND ABROAD

Panel in honor of Walt Rostow; Philip Bobbitt, George Friedman, Matthew Brzezinski, and Christopher Dickey

3:15-4:15pm CE1.016

WALTER DEAN MYERS

Introduced by Mary Lankford

4-5pm Alamo Drafthouse Village

DAVID REES

Introduced by Kris Bronstad

7 & 9:45pm Alamo Drafthouse Downtown

TEXAS BOOK FESTIVAL AFTER HOURS: MOVIES

Oscar-winner Peter Bogdanovich will introduce two of his favorite films: 7pm, *Targets*; 9:45pm, *Saint Jack*

SUNDAY, OCT. 31

11-11:45am CE1.012

CHRISTOPHER DICKEY

Introduced by Stephen Harrigan

11-11:45am House Chamber

SUNDAY MORNING TALKING HEADS

Lou Dubose and Jan Reid, Robert Bryce, Glenn Smith; moderator: Gary Chapman

11-11:45am Capitol Auditorium E1.004

SUSAN ISAACS

Introduced by Cyndi Hughes

11-11:45am CE2.012

STEVEN WEINBERG

Introduced by Greg Curtis

11am-12:15pm CE2.010

NICK FLYNN

Interviewed by Mike Shea

11-11:30am CE2.014

WHAT'S COOKING IN TEXAS

John DeMers, Fernando Saralegui, Linda Bauer; moderator: Virginia Wood

11am-Noon CE2.016

WRITING AUSTIN'S LIVES

Introduced by Liz Carpenter

11:15am-12:15pm Senate Chamber

WWII: THE PACIFIC PANEL

James D. Hornfischer, John Wukovits, Bob Green; moderator: Admiral Charles Grojean (Ret.)

11:30am-12:30pm CE2.026

WRITING TEXAS HISTORY

Richard Bruce Winders, Donald Frazier, Robert Pace, and Manley Cobia; moderator: Ron Tyler

Noon-12:30 pm CE2.012

DANNY FINGERROTH

Introduced by Katy Vine

Noon-12:45pm House Chamber

WHAT IT TAKES TO SUCCEED IN BUSINESS

Amy Henry, John Eliot, and Rob Adams; moderator: Bob Elder

Noon-12:45pm Capitol Auditorium

TONY HENDRA

Introduced by Bill Crawford

Noon-12:45pm CE1.012

K.L. COOK

Introduced by Katie Williams

12:15-1:15pm Paramount Theatre

SEYMOUR HERSH

Introduced by Evan Smith

12:30-1:15pm Senate Chamber

MEGHAN DAUM AND CHITRA BANERJEE DIVAKARUNI

Introduced by Mary Margaret Farabee

12:30-1:15pm CE2.010

A.J. JOCS

Introduced by Marcellina Kampa

12:30-1:15pm CE2.014

DOC MOORE AND TIM TINGLE

Introduced by Jo Virgil

12:30-1:15pm CE2.016

WOMEN WHO CHANGED THE WORLD

Darwin Payne, Ann Rowe Seaman; moderator: Don Carleton

12:45-1:30pm CE2.012

PATRICK BEACH

With Cindy Allsbrooks; introduced by James D. Hornfischer

1-1:45pm House Chamber

WANDERLUST: TRAVEL WRITERS

Tom Swick, Ed Crowell, Stephanie Elizondo Griest; moderator: Lori Moffatt

1-1:45pm Capitol Auditorium

NOVEL NOVELISTS

Ernesto Quinonez, David Haynes, Ana Menendez; moderator: Mike Shea

1-2pm CE2.026

LITERATURE, DEAD OR ALIVE?

Kyle Smith, Paul Collins, Kevin Smokler; moderator: Edward Nawotka

1:15-2pm CE1.012

JOE R. LANSDALE

1:30-2:15pm CE2.010

ALAN TENNANT

Introduced by Alex Albright

1:45-2:30pm Senate Chamber

THE ART OF THE SHORT STORY

Joy Williams, Robert Olen Butler; moderator: Shawn Badgley

1:45-2:30pm CE2.012

MARTHA MCNEIL HAMILTON AND WARREN BROWN

Introduced by Jennifer Danburg

1:45-2:45pm Paramount Theatre

THE REALITY BEHIND FANTASY

Tom Shippey, Ted Nasmith, Margaret Weis, Eric Jager; moderator: Barry Brummett

2-2:45pm House Chamber

MIND OF A KILLER

Michael McGaritty, David Lindsey; moderator: Gary Lavergne

2-3pm CE2.014

ROCKS, DIRT, & SKY: MEMOIRS OF TEXAS

George Arnold, Glenn Dromgoole, Mary Cimarrolli, Thad Sittin; moderator: Elizabeth Crook

2-3pm CE2.016

TEXAS MEN VS. TEXAS WOMEN

Lou Rodenberger and Sylvia Grider, Steven Davis, James Ward Lee; moderator: Sarah Bird.

2:15-3pm Capitol Auditorium

JOHN KELSO

Introduced by Patrick Beach

2:30-3:15pm CE2.010

GEOFFREY WARD

Introduced by Claiborne Smith

2:30-3:15pm CE2.026

RED STEAGALL

2:45-3:30pm CE2.012

SCOTT ZESCH

Introduced by James D. Hornfischer

2:45-3:45pm Senate Chamber

ELENA PONIATOWSKA

Introduced by Connie Todd

3-3:45pm CE1.012

JEFF GUINN

Introduced by Michael Adams

3:15-4:15pm Paramount Theatre

50 YEARS OF THE TEXAS OBSERVER

Ronnie Dugger, Geoff Rips, Jake Bernstein, Nate Blakeslee, Char Miller, Lou Dubose, Robert Bryce, Karen Olsson; moderator: Molly Ivins

3:15-4:15pm Capitol Auditorium

KINKY FRIEDMAN

Introduced by Billy Gammon

BOOKS



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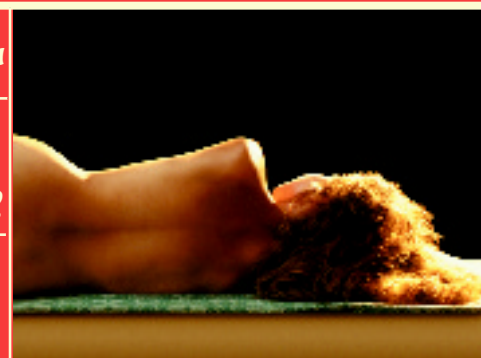
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Turk Pipkin is about to tee off on the legendary 18th hole of Pebble Beach Golf Links. The view is grand, with the azure waters of Carmel Bay to the left, a wall of monumental pines to the right, and the Santa Lucia Range at the golfer's back, like a distant gallery watching his shot. But Pipkin isn't thinking about the scenery. He's thinking about those 543 yards between him and the pin, about how to play the fairway that hugs the curving shore just feet from the water line. He's thinking about the time he played it a year ago and his tee shot vanished beneath the waves. He's thinking about the 89 he shot that day and the promise he made to return in a year having taken 10 strokes off his game. He's thinking about the months that he's dedicated to the pursuit of that unlikely goal and how close he is – six measly strokes – to pulling it off.

When Pipkin conceived of this yearlong quest, he announced it to the men he'd played with that day over a drink in Pebble Beach's Tap Room. They all salute the idea with a toast, "but when I glance up at them," he reports in his new book *The Old Man and the Tee*, "I can see they think I'm crazy."

They weren't the first to look at Pipkin that way. Countless audience members had done the same in his performing days, whenever he'd announce from the stage that he was going to juggle ping-pong balls with his mouth (a stunt of his now preserved for the ages in the film *Waiting for Guffman*). No doubt his family looked at him that way the day he quit college to make his living as a street performer. I expect I looked at him that way the day he told me he was going to play a born-again narcoleptic on *The Sopranos*. And I'm willing to wager that somebody gave him that "he's crazy" look when he let fly that he was going to make a movie of interviews with Nobel Prize winners.

But time and again Pipkin has proven himself capable of meeting challenges that are beyond the reach of most folks. They aren't impossible exactly, these challenges, but they're just hard enough and far enough out there that success seems, at best, implausible. And yet, he is able to master them. He could spew ping-pong balls out of his upturned mouth like a geyser, catch them in his mouth, and shoot them out again. He made a 15-year career out of juggling and comedy, working his way up from the Drag in Austin to club gigs in Vegas and Los Angeles and concert openings for everyone from Willie Nelson to Rodney Dangerfield to Count Basie. He parlayed that into a writing career, spinning out television and film scripts, magazine articles, and a pair of well-regarded novels, including one about, improbably enough, caddying in West Texas. He dozed off on the shoulder of Tony Soprano. And his interview with Desmond Tutu is in the can. If Turk Pipkin says he's going to do something, no matter how far-fetched it sounds, only a sucker would bet against him.

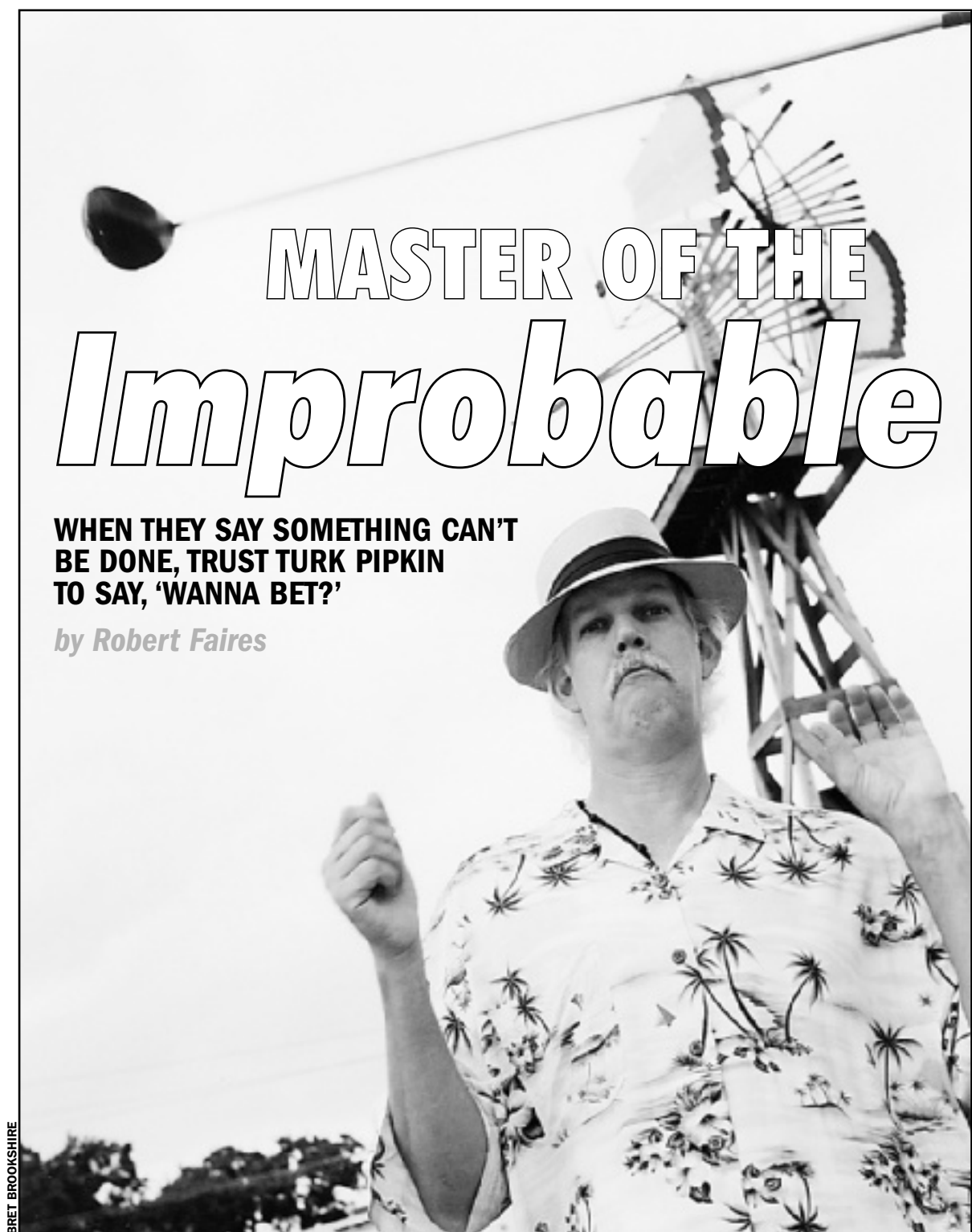
Going for the Juggler

So what's the secret to Pipkin's success? Maybe it helps to have an improbable name hung on an improbable frame. Although he came by his moniker honestly – his full name being Clyde Turk Pipkin, just the same as his grandmother, who was christened with old family surnames from Scotland and Ireland – he still sounds like some racetrack habitué dreamed up by Damon Runyon. And considering that he's about as long from head to toe as the road from Austin to San Angelo (where, incidentally, he grew up), Pipkin has a natural bent for the unusual.

Then again, maybe once you've survived getting hit by a school bus as a kid ("Apparently, I flew like E.T."), you figure you can set your own agenda in the world.

That's more or less what Pipkin did, although to hear him tell it, there wasn't much to it in the way of design. In *The Old Man and the Tee*, he laments his lack of self-discipline and credits his achievements in life to "a manic commitment to doing what I enjoy." He learned to juggle, he writes, "just for a lark," but when he discovered how much he liked it he got so good at it that he could go pro. Then, some 3,000 performances later, he decided he was done with it, and that was pretty much that.

By then he was writing and liked it so much that he just kept stringing words together for whomever he could wherever he could. "I ended up writing a lot of different things



BRET BROOKSHIRE

WHEN THEY SAY SOMETHING CAN'T BE DONE, TRUST TURK PIPKIN TO SAY, 'WANNA BET?'

by Robert Faires

in a desperate attempt to make a living as a writer," he told me recently. "So I wrote for magazines, and I wrote nonfiction, and I wrote fiction, and I wrote television, and I wrote film, and I wrote speeches for politics. As it turns out, that was a lucky stroke. It's enabled me to write about what I wanted to write about."

Like fishing in the Sea of Cortez off Baja and catching a fish that talked. (A creature of great common sense, it said, "Put me back, pendejo!") Like traveling to Cuba to share a cigar with the Old Man – the Old Man, from Hemingway's *The Old Man and the Sea*. Like joining a hundred Austinites in dropping trou and mooning the KKK at the state Capitol. And playing golf (and chess!) with Willie Nelson. And caddying as a kid in San Angelo. And now, spending a year getting his golf game down 10 strokes.

In doing what he enjoys, Pipkin has given himself no end of material for writing what he wants to write. "If I didn't ever come up with another idea, I think I probably have enough to last me the rest of my life," he says. "But that's not going to be what happens. I'll come up with another hundred things I want to do."

Driver's Ed

Case in point: his quest to better his golf game. That wasn't something Pipkin initially set out to do. It just grew out of an impulse to play a round of golf in tribute to his late father, the man who first put a golf club in his hand, dropped a ball, and told him to "hit it in the hole." But when that round turned sour, Pipkin felt he hadn't honored his dad at all. That's when he hatched the plan to spend 12 months slicing 10 strokes off his handicap and learning to love the game again. Now *that* would be a fitting tribute to the golf-loving "Pip" Pipkin.

It also would be, as his fellow players in the Tap Room instantly understood, totally nuts. Taking 10 strokes off his game was supposed to be one of Hercules' 12 Labors, but the level of difficulty was such that Herc asked if he could clean the Augean stables instead. Pipkin, however, was willing to do something the Greek demigod wasn't: get help. And that's one thing that Pipkin does consistently to aid him in his improbable quests: He goes to those who knows. When he was first performing on the street, he

continued on p.50

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hooked up with Harry Anderson, who seemed to know every con, card trick, racket, swindle, cheat, bar bet, and grift in the English-speaking world, the knowledge of which Pipkin, shall we say, absorbed.

So, in taking on the incredible task of taking 10 strokes off his golf game, he approached every pro, every instructor, every devotee of the game he could get within 10 feet of to gain their wisdom. As documented in the book, that was an amazing array of teachers, from the true pros such as David Leadbetter, David Cook, and Dave Pelz, to a few illustrious amateurs such as George Plimpton, Willie, and some savvy Scots caddies to legends of the game such as Ben Crenshaw, Byron Nelson, and even Arnold Palmer. With so much advice from so many sources, information overload can be a problem, and over the year Pipkin struggled to integrate everything he learned into his game.

Still, he was motivated, and that too seems key to his success. In devoting a year to golf, he was driven by a love for his father, and that made all the difference. Images of Pip came to his son again and again through the year: taking Turk to the Colonial Country Club in Fort Worth, watching the Crosby Clambake at Pebble Beach on TV, playing the San Angelo Country Club course, praising the four-wood, loving the game, passing along that love to his son. Call it sentimental – Pipkin won't mind at all if

WEB EXTRA!

See austinchronicle.com/webextra for a review of Turk Pipkin's *The Old Man and the Tee*.



you do – but there's a force there that can inspire a person to do just about anything.

For Whom the Nobel Tolls

Case in point: Make a documentary film out of conversations with Nobel laureates. Pipkin had a longstanding interest in Nobel Prize winners and had read books by several of them, but the film might not have been sparked had it not been for seeing one talk to his daughter. At a party a few years ago, Pipkin's elder girl, Katie, who was 10 years old at the time, struck up a conversation with Steven Weinberg, a man who can give you a nanosecond-by-nanosecond account of the first three minutes of the universe and is one of three winners of the 1979 Nobel Prize for Physics. Pipkin saw the two of them talking about Texas fossils and geology and saw a genuine connection in their conversation. As a parent, you're always concerned for your children's future, what kind of world they'll inherit. Wouldn't it be great if we could get the smartest people in the world to look at that world of the future and tell us how we can make it better for them? An improbable idea, which may be why Pipkin embraced it and *Nobility* was born. He's motivated to get that world for his girls.

To date, Pipkin has filmed interviews with Weinberg, Desmond Tutu (1984 Nobel Prize for Peace), and Richard Smalley (1996 Nobel

BRET BROOKSHIRE



Prize for Chemistry). He's currently making arrangements to talk to Jimmy Carter (2002 Nobel Prize for Peace), Jody Williams (1997 Nobel Prize for Peace), Ahmed Zewail (1999 Nobel Prize for Chemistry), and Harold Varmus (1989 Nobel Prize for Medicine). He asked them to give us their view of the world over the next 50 years, in the hopes that they can provide the rest of humanity with a desperately needed wake-up call.

"We're so short-sighted in everything," Pipkin laments. "Right now we can't think past next week's election, much less post-election, much less 50 years on. But our screwed-up fundraising system and our

screwed-up political system and the Electoral College are such small problems compared to the shit we're going to be faced with in the next 50 years when there's 9-10 billion people on Earth and very little clean water and real extremes in weather conditions compared to what we have, which will benefit some areas but totally annihilate other areas economically. And no particular strategy for how we're going to deal with it all.

"The thing is, you talk to the Nobelists I'm speaking with, and there are tremendous solutions to all these problems. The solutions are there; we're just not spending the research money. They're curing every disease known to man. It's unbelievable the advances we're making. Solving pollution issues, a lot of it comes from just more knowledge, more understanding of what we're doing. There's optimism at every level – on the global human relations level and political relations level, too. But it's not just going to happen by accident. You have to choose to go there."

So the tall guy with the funny name from West Texas, the juggler/golfer/writer might hold the key to a brighter future? That sounds pretty, well, improbable. Yeah, Pipkin allows, "but everybody told me that you couldn't take 10 strokes off your golf game in a year." ■

As part of the Texas Book Festival, Turk Pipkin will appear in the panel *The Write Way to Parent* with authors Carl Lennertz and Paul Collins on Saturday, Oct. 30, 10:45-11:30am, in Room E2012 of the Capitol Extension. He will also have a solo reading on Sunday, Oct. 31, 2:45-3:45pm, in the House Chamber of the Texas State Capitol. For more information, visit www.texasbookfestival.org

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SPOTLIGHT ON THE ARTS



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Get



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It's an early-morning version of "Austin Life" - a light and lively way for you to keep plugged in to what's happening in film, music, dining and entertainment.

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Weekend Preview
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Austin Life Reports
with Elizabeth Dannheim
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Austin **Life**

after a fashion

BY STEPHEN MACMILLAN MOSER

CATWALKING We made a front-row appearance at **Pink Salon's Pink Circus of Astrological Sexuality**, a celebration of the salon's **fifth anniversary**. With its busy parade of clients, Pink is very dear to me. Owner **Deborah Carter**, her daughter **Farah**, and their team do work that combine a fashion-forward approach with expert workmanship – not to mention it is one of the most happening places in town with a wide array of art and clothing to complement the hairstyling. A circuslike atmosphere prevailed that night (pretty much like it does there everyday), with a juggling trapeze artist, a trumpet soloist, and music by the always-wonderful **Trey Lopez**. The show itself was a brilliant mélange of color and textures by designer **Judy Masliyah**. Her exquisite work was as breathtaking as it always is, especially the vintage-fabric coats and the suits trimmed with vintage fur (why she's not at **Neiman Marcus**, **Bergdorf**, and **Bendel** is a mystery to me). **Dawn Denton** for **Boudoir Queen** (Pink's in-store atelier/boutique) brings her very L.A. approach to restyling vintage clothes, and those clothes are flying out the door of the salon so fast your head will spin. Local favorite **Chia's** playful combinations of fabrics and details charmed the large crowd. It was a creative, original extravaganza and a very fun show, though two things stuck in my craw about it. One was an exquisite vintage **Dior**-like garden party gown that was somewhat dishonestly shown (in my opinion) as one designer's own creation, which it definitely was not. The other thing that really bothered me was the boorishly Neanderthal doorman who had zero finesse, style, or diplomacy. As soon as I reluctantly aired my first concern of his rudeness to friends, the stories came pouring forth. Other attendees also had many complaints about his behavior. One wonders how someone like that can carry on daily business with such an obnoxious manner. (Sorry, Deborah, I know a doorman is necessary, but you can do *much* better than that knuckledragger, and you work waaay too hard to have some goon at the door leave a bad taste in the mouths of guests.) A few days later I made a stop at the party for **Lucky** magazine's guide to Texas shopping, thrown by **FactoryPeople's Le & Thomas Popov** in their *tres chic* store. **Lucky's** beautiful fashion editor, **Gigi Guerra**, was on hand; she's such a fan of Austin, and her national attention to us is so good for everybody here. A large part of the fashion crowd was at **Cat Swanson's** show at **Oslo**, which was, by all reports, a stunning presentation of Cat's new collection and fall collections from a number of retailers. Oslo's wonderful **Joel Mozersky** interior lends itself beautifully to intimate stylish events (it's where I saw the dreamy **Hedda Layne** perform), and with Cat's new collection being called her most sophisticated yet, I'm sure the combination of clothes and venue was wonderful. The **Austin Winter Social Olympics** have barely begun: Fasten your seatbelts, it's going to be a bumpy season.

TODD V. WOLFSON



MARY SLEDD



At left, Pink Salon's Deborah Carter, the Queen of the Night, ruling her subjects at the Pink Circus of Astrological Sexuality. Above, designing duo Tomer Gendler (l) and Cat Swanson celebrate the success of Cat's new collection at FactoryPeople's *Lucky* magazine party.

JERRY'S MEN I love **Jerry Hall** – and you cowboys, if you feel the same, this *may* be your chance to spend some time with this goddess. Come on, you know you've wanked off thinking about her, but are you man enough to *date* her? **VH1** thinks you just might be. They are producing a new reality series called **Kept**, in which Jerry will take 15 carefully selected escorts (who *appear* to be between the ages of 25 and 35) to accompany her on her hijinx through London's society, fashion, and rock & roll scenes. Let Jerry take you on a wild ride while she decides which one of you she might want to keep. Auditions are here in Austin, at the **Continental Club**, Thursday, Nov. 4, 6-9pm, and another location yet-to-be-disclosed. Contestants will meet with casting producers **Chris Franklin** and **Eve Overland** at the open calls or can e-mail them at cfranklin212@yahoo.com or visit the Web site www.vh1.com/kept.

A HERITAGE OF STYLE It is a great honor for me to have been appointed moderator of a panel of authors of books on Western wear, **I See by Your Outfit: The History of Western Wear**, at the **Texas Book Festival**. The fest is this Saturday, Oct. 30, 11:15am, at the wonderful **Bob Bullock Museum Spirit of Texas Theatre**. On board to speak with us will be the authors of **Cowboy Shirts: An American Classic**, **Art of the Boot**, **Nudie: The Rodeo Tailor**, and **Cowboy Boots**. Approximately 15 minutes after the end of our session, the authors will sign their books at the TBF signing tent at 12th & Colorado (see www.texasbookfestival.org for more details). Most of the authors will also be appearing at a booksigning and reception at 4pm at **Blackmail** (1202 SoCo) the same day. Call DAnge6-7670 (326-7670) for more details.

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, 78765 or 458-6910 (fax).

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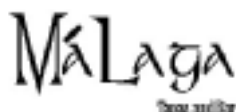
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MONDAY, NOVEMBER 8, 7PM THE ALAMO DRAFTHOUSE DOWNTOWN

Frida

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Join *The Austin Chronicle*, the Alamo Drafthouse Downtown, Málaga, and Austin RentAll Party for another presentation in the *Eat, Drink, Watch Movies* series. *Frida* is Salma Hayek's fascinating biopic about the seductive and intriguing Mexican artist Frida Kahlo. The film stars Hayek as Frida and Alfred Molina as her husband, famed muralist Diego Rivera. The movie portrays scenes from Frida's life and career as well as her tempestuous marriage to Diego and their place in mid-20th century Mexican cultural and political society. Frida was highly regarded as a hostess, and good food was an important element in her entertainments. Chef Alex Duran of Málaga has designed a delicious four-course menu based on dishes Frida served to Diego and their guests. Proceeds benefit the Capital Area Food Bank.



Austin RentAll Party

menu:

Botanas: Empanadas de Flor de Calabaza (Squash Blossom Turnovers)

Sopa: Posole Diego (Diego's Favorite Hominy Stew)

Entrée: Enchiladas de Pollo en Mole de Oaxaca Negro (Chicken Enchiladas in Oaxacan Black Mole with White Rice, Refried Beans, and Tortillas)

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FOOD ON FOURTH

A GUIDE TO SMALL PLATES AND GOOD DRINKS FOR BARHOPPING IN THE WAREHOUSE DISTRICT BY WES MARSHALL

219 West

219 W. Fourth, 474-2194

Monday-Friday, 5pm-2am; Saturday-Sunday, 6pm-2am

Proudly declaring itself "the second-best bar in Austin," 219 West does a stellar job of being just about all things to all people. They are blessed with a nice space that includes a small outdoor seating area, a spacious bar, a comfortable elevated area for viewing the crowds, and an intimate downstairs hideaway. The mostly professional crowd ebbs and flows during the evening; it's sometimes elbow-to-elbow and occasionally sparse enough for a quiet tête-à-tête. The owners have paid obvious attention to little touches that count: Comfortable furniture is grouped for conversation, good music plays at a level that allows conversation, and there is a blessed absence of hovering smoke – the sign of a really good smoke remover. We were especially pleased about the last point, because you'll want to get a whiff of a lot of things at 219 West.

Let's start with the wines. The wine buyer at 219 West is always on the search for great wines at bargain prices. At our visit two weeks ago, they had three wines, all of which normally cost \$30 or more per bottle, on special for \$4 per glass. Most bars would sell similarly priced wines for at least \$12 per glass, but the buyer had gotten a great deal and passed it on to the customers. In addition, I'm hard-pressed to think of any bar, other than in New York or Las Vegas, that has as good a wine selection as 219 West. Finally, besides that stellar list of wines, Wednesday nights they open some big guns and offer you a sampler for a very fair price. Last week, for instance, they poured 2000 Beaulieu Vineyards Georges de Latour, 1991 Joseph Phelps Eisele Vineyard Cabernet, 2000 Ridge Geyserville Zinfandel, 2001 Frog's Leap Sauvignon Blanc, and 1998 Chalk Hill Chardonnay. If you could buy all of these at a store (and you can't), they would cost more than \$350, and double that at a restaurant. 219 West was pouring the sampler for \$30.

You'll also want to catch the aromas of some of the foods they offer. We tried a number of their offerings, all designed to be easy to pass around, but large enough to add up to a fairly priced meal. Their **Brie With Olive Tapenade** (\$8) was actually even better than advertised. Instead of Brie, it consisted of two nice wedges of triple-



JOHN ANDERSON

Mini Caprese Burgers at 219 West

cream St. Andre cheese, along with a healthy scoop of delicious tapenade and several crisp, buttery croutons. My favorite dish was their **Grilled Asparagus With Lump Crab** (\$8.50), which had about a dozen freshly grilled asparagus, dressed with only salt and a little lemon and oil and topped with fresh lump crab meat. Our server recommended the **Jalapeño Crab Dip With Warm Pita Bread** (\$7), a rich, cheesy concoction chock-full of crab meat. Sticking with seafood (and white wine), we tried the **Spicy Cajun Shrimp Skewers en Brouchette and Blackened With Dirty Rice** (\$8.50): two skewers of four grilled

shrimp, one blackened, the other paired with a jalapeño strip and wrapped with a piece of ham. The only disappointment was the rather bland dirty rice.

We decided to end with burgers and fries. The **Mini Bacon Cheeseburgers** (\$6.50) came three to a plate, were about three inches across, and had just the right smoky, cheesy flavor. Someone did a masterful job in cooking those little burgers and keeping them so juicy. We also tried the **Mini Caprese Burgers** (\$7), with crisp prosciutto, fresh mozzarella, and basil. On these, the mozzarella was about the same size as the burger, something that wouldn't make any sense with a full size burger. On the mini burger, it created a unique and delicious taste. We capped the meal off with **Spicy Cheese Fries** (\$3.50), a dish that probably violates every code of the American Medical Association, but mama mia, were they good.

219 West has some sort of special nearly every night. In addition to the Wednesday night wines, they have a 16-foot projector for *Sex and the City* on Thursdays and football on Mondays. And lest you think it is only a place for wine and food, they have a nice selection of beers and several bartenders who know how to make classic drinks, including a dynamite **Manhattan** (\$6), correctly.

219 West is an attractive, comfortable place with exceptional food, great drinks, and a stunning wine list. I'm curious – second-best to whom?

Málaga Tapas & Bar

208 W. Fourth, 236-8020

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Wednesday-Saturday, 5pm-2am

Austin is a fairly sophisticated food town. You would think there would be more of a clamor for tapas, but Malaga remains the only place in town for the real thing. True, there are several places that serve some dishes that are from a tapas cookbook, but Málaga is still the only place in town a Spaniard could walk into and feel at home. And while many of the customers come only for the hopping bar scene, a foodie looking for Spanish cuisine and wine can find some wonderful things there.

Like any tapas bar in Spain, Málaga concentrates on a group of dishes that they prepare regularly. We tried most of them, but our favorites came down to a pretty consistent group. The **Piquillos Rellenos** (\$6) are roasted sweet red peppers with goat cheese and capers, drizzled with olive oil and served with an herb bread good for soaking up the olive oil. They are delicious with a fino sherry. **Viuras Serrano** (\$8) are perfectly fresh grilled sea scallops with fresh basil leaves and Spanish serrano ham, again

continued on p.56

FOOD-O-FILE

BY VIRGINIA B. WOOD

Dot's Disaster

Austin lost another longtime-favorite neighborhood restaurant last week when the local mother church of comfort food burned to the ground. Dot Hewitt, owner and chief cook at **Dot's Place** (13805 Orchid Lane, 255-7288), had allowed her expensive fire insurance premiums to lapse, and she appeared devastated by the fire. However, Hewitt and her restaurant are so beloved by the clientele, offers of money and other forms of assistance began pouring in even before the embers had cooled, as the hungry lunchtime crowd (usually 500 strong) drove up to find the charred remains. The fire made front-page news in the daily and was the lead story on some TV newscasts, so that should broaden the outreach to folks who might want to make contributions. *Chronicle* readers have already started calling and e-mailing with questions about any possible relief efforts. Considering the number of electricians, plumbers, carpenters, engineers, and contractors who've eaten at Dot's every week for nearly 25 years, there should certainly be an accomplished talent pool of folks available to lend a hand. I haven't been able to get in touch with Mrs. Hewitt yet, but I do know there was a benefit barbecue luncheon last Wednesday in the restaurant parking lot, and a fund has been set up for people who want to offer financial aid. I'll keep you posted when and if a full-scale, organized effort to resurrect Dot's gets under way. Meanwhile, donations can be made at any Wells Fargo Bank: Jerald Burns; Dot's Place Fire; Account No. 8504735609.

EVENT MENU OCT. 28-NOV. 3

🍷 **The Texas Book Festival** kicks off with their annual culinary celebration, **Bon Appetit, Y'all**, which moves to the Four Seasons ballroom this year. *New York Times* food writer **Julia Reed** hosts the party, where you can drink, hobnob, and nosh with visiting celebrities **Andrea Immer, Christopher Kimball, and John T. Edge**. The tickets are \$75, and there will be a few available at the door, or you can still try to make reservations by calling 477-4055 or going to www.texasbookfestival.org/store/sponsorform.pdf. Thursday evening, Oct. 28, 6-10pm at the Four Seasons (98 San Jacinto).

🍷 **Las Elefinas** presents an evening of treatful tricks at **Ararat Restaurant** (111 E. North Loop, 419-1692) with live music, bellydancing, a puppet show, and costume contest, tricks, and treats. Cover charge for the outdoor party is \$5 (BYOB), and if you'd like to have dinner in the restaurant beforehand, you should make reservations now. Sunday, Oct. 31st, 6-10pm.

🍷 **Free Ice Cream** To thank Austinites for 20 years of support, **Amy's Ice Creams** will give away free ice cream at all Austin locations from noon to 6pm, Monday, Nov. 1st.

Merlot Nouveau at Spicewood Vineyards (www.spicewoodvineyards.com)

Vintners Madeleine and Ed Manigold are releasing their Merlot Nouveau 2004 this weekend. The wine is produced by a process that originated in the Beaujolais region of France. The fruity, low-tannin wine pairs well with Texas regional fare, and is meant to be

consumed young. Chef **Steve Howard** of Buffalo River Cuisine will prepare a meal to complement the new wine. Tickets are \$30, and seating is limited. Call the winery at 830/693-5328 for reservations. Saturday, Oct. 30, at 7pm.

INSIDE ...
58 RESTAURANT ROULETTE



JOHN ANDERSON

with that nice drizzle of olive oil. We tried the scallops with **La Yunta Torrontes** (\$6) from Argentina, a floral but dry wine that matched up nicely with the clean sea smells of the scallops.

Málaga has several good meat dishes, but there are three we like to order together so we can use the different sauces with each meat. Their **Lomo à la Plancha** (\$7) is simplicity itself: beef tenderloin, nicely seared, served with a few slices of pita bread and some garlicky aioli. Málaga had the good

taste to offer **Los Vascos Cabernet Sauvignon**, a blockbuster wine at a bargain price (\$5.50), and it matched up beautifully with the beef. Ditto the **Cordero Cacereno** (\$7.50), a fresh, young lamb with garlic and rosemary. This dish comes with a fresh-tasting yogurt dipping sauce, which we actually like better with the **Pollo à la Andorra** (\$6) – a chicken breast that has been pan-sautéed and is served with an aioli spiced with some of the Piquillos Rellenos. Delicious.

I especially like Málaga's wine list: more than 40 wines by the glass and over 400 by the bottle, including a nice selection of sherries. Málaga also offers wine flights for folks interested in sampling, and they do regular wine classes for those interested in learning about Spanish wines.

In Spain, people have lunch around 2pm, and restaurants reopen for dinner at 9-10pm. Between 5pm and 6pm, all the small street-side tapas bars start serving little snacks, and they keep serving until the wee hours. It's not uncommon for tapas lovers to go to several bars, because each has its own specialty. Here in Austin, we have only Málaga. Thankfully, the quality is very good.

Saba Blue Water Cafe

208-D W. Fourth, 478-7222
Monday-Wednesday, 4pm-12mid;
Thursday-Friday, 4pm-2am;
Saturday, 5pm-2am

Saba Blue Water Cafe offers what they call "shareable plates." What that means is

they bring you a couple of small plates to go along with the dish you order. Don't get the idea these are small servings. On our last visit, two of us ordered five items and left sated without eating half of what was on our plates. We started off with **Masa Fried Oyster Tostadas** (\$7), a plate of delicious, crispy oysters sitting on a crunchy yuca chip with cilantro cream and salsa, which arrived hot and fresh. We also ordered their **Crispy Vegetable Spring Rolls** (\$6), which were a little less inspired, but still good. They were crisp, as advertised, but a little greasy, and the dipping sauce was unexceptional.

We moved up to the **Mu Shu Pork** (\$7), a nice, small serving of pulled pork with some barely sweet crepes and what they called "Asian BBQ sauce." Whatever the recipe, the sauce was nice, and we enjoyed the fresh veggies that accompanied it. The **Fish Tacos** (\$9) use fresh, tender mahimahi and finish with an aioli that was redolent with smoky chipotle flavor – in fact, almost too much so. We finished with **Steak Churrasco** (\$8), which came with a chimichurri sauce. Again, it was nicely grilled, and this time the sauce was perfect.

Chronicle readers love the drinks at Saba – it tied with the Brown Bar for Best Cocktails in this year's "Best of Austin" Readers Poll. They sell tons of drinks, none more than their **Mojitos** (\$6), but they also carry a nice selection of wines by the glass and give you a generous pour. White

JOHN ANDERSON



wine lovers should try the **Villa Frattina Pinot Grigio** (\$6.50) or **Goldwater Dog Point Sauvignon Blanc** (\$9.50). If you're in the mood for a red, try either the **Fife Whaler Zinfandel** (\$7.50) or the **Guigal Cotes du Rhone** (\$7).

My only complaint with Saba is a minor one – something that other patrons might not mind or could even prefer: It is busy, loud, and aimed more at the bar crowd than the food crowd. If you happen to be thirsty and want a snack while you're waiting for dinner, Saba fits the bill nicely; it's a great place for a drink, and the food is good. ■

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PUB GRUB: B.D. RILEY'S PUB With Irish music, excellent pub grub, and beer by the Imperial Pint (20 oz.), no wonder there are always friendly folks bellied up to the bar. 204 E. Sixth, 494-1335 \$

FINE DINING: DRISKILL GRILL Look for an enticing menu with an innovative twist on Texas and Southwestern favorites. 604 Brazos, 391-7162 \$\$\$\$

SEAFOOD: EDDIE V'S EDGEWATER GRILLE Featuring selections from the best of America's seafood treats, as well as prime-grade beef, the menu is well worth the visit. 301 E. Fifth, 472-1860 \$\$\$

AMERICAN CAFE: FRAN'S HAMBURGERS Real-deal burgers hot off the well-seasoned grill, exceptional fries, all served up in white waxed paper, plus real milk shakes and malts. 1822 S. Congress, 444-5738 \$

DEL/SANDWICH SHOP TAKEOUT: FRESH PLUS DELI In addition to the old favorites, several varieties of presmoked meats are offered. Or take home uncooked stuffed and breaded chicken breasts, crab cakes, or marinated meats. 1221 West Lynn, 477-3945 \$\$

BARBECUE: IRON WORKS BBQ The Works retains its neighborly charm, with modest prices and self-serve beer offered from tin coolers. 100 Red River, 478-4855 \$\$

PACIFIC RIM: KENICHI Offering freshly ground wasabi root, more than 20 different types of sake, and Kobe beef carpaccio, the trendiness of its clientele is matched equally by its decor. 419 Colorado, 320-8883 \$\$\$

AMERICAN CAFE: OLD PECAN STREET CAFE For more than 25 years Pecan Street has been serving crepes and salads, Fat Chocolate cake, and wonderful coffee to a loyal clientele. 310 E. Sixth, 478-2491 \$\$\$

STEAKHOUSE: RUTH'S CHRIS STEAK HOUSE Nationally recognized steakhouse in a historic Austin building. Good steaks and a la carte side dishes, plus stock market quotes for the business crowd. 107 W. Sixth, 477-7884 \$\$\$\$

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CHAIN, TEX-MEX: TEARS OF JOY HOT SAUCE SHOP In addition to the famous O'Shucks tamales to go, the ol' eat-in area has made room for the new Tears of Joy Hot Sauce Museum and Gift Shop. 618 E. Sixth, 499-0766 \$

SOUTHERN/DOWN-HOME: TEXAS CHILI PARLOR Good chili and burgers but no froufrou drinks, no draft beer, no BS, no foolin' for 20 years now. 1409 Lavaca, 472-2828 \$

EAST

AMERICAN CAFE: ARKIE'S GRILL This cafe has been around since 1948, maintaining the same super homestyle menus and hospitable spirit. Thursday's turkey and dressing special is highly recommended. 4827 E. Cesar Chavez,

385-2986 \$

BARBECUE: BEN'S LONG BRANCH BAR-B-Q Ben's upholds the traditions of southern barbecue, offering superb smoked meats as well as sides that accompany perfectly. You'll feel like one of the regulars. 900 E. 11th, 477-2516 \$\$

BAKERY/COFFEEHOUSE: CAFE MUNDI This Eastside boho combo coffeehouse/art space/gift shop serves up sandwiches, salads, and muffins, plus waffles on weekends! 1704 E. Fifth #100, 236-8634 \$

TEX-MEX: DARIO'S RESTAURANT Try the fajita omelet with grilled peppers, onions, potatoes, and beans. Que rico! 1800 E. Sixth, 479-8105 \$\$

TEX-MEX: EL AZTECA After 37 years of neighborly service and rich food, this family restaurant was one of the first local eateries to offer vegetarian options. 2600 E. Seventh, 477-4701 \$\$

BURGER JOINT: GUS'S GRILL In addition to great, cheap hamburger baskets, the sampler platter allows you to try almost everything on the menu. 3223 E. Seventh, 385-8898 \$\$

TEX-MEX: INOCENTE'S CAFE A great place to sip an icy *agua de horchata*, enjoy good Tex-Mex cuisine, and soak up the flavor of the neighborhood. 2337 E. Cesar Chavez, 479-0218 \$\$

TEX-MEX: PATO'S Mouthwatering Tex-Mex grub enjoyed in a laid-back - and rebuilt - beer garden. Folks love the tacos, burritos, and enchiladas, and the salsas are addictive. 1400 E. 38th /, 476-7286 \$

TEX-MEX: TACO SABROSO Live Andean and Latin American music and food enliven this former taco stand on Saturday nights, while classic Mexican fare is served the rest of the week. 5100 E. Seventh, 247-3333 \$\$

LAKE

ITALIAN: CIOLA'S ITALIAN-AMERICAN RESTAURANT The sister restaurant of the Virginia-based original has been pleasing lake dwellers and Hill Country residents with its traditional Italian-American recipes. 1310 Hwy. 620 S., 263-9936 \$\$\$

SOUTHERN/DOWN-HOME: SPRINGHILL RESTAURANT The daily buffet always features fried catfish, vegetables, and several choices for non-fish-eaters as well. 13212 Hwy. 71 W., 263-3244 \$\$

THAI: THAI SPICE CAFE This menu offers fresh, fast, reliable versions of traditional Thai fare. 1310 RR 620 S., 263-2221 \$\$

NORTH

PUB GRUB: ALAMO DRAFFHOUSE LAKE CREEK The newest Austin Alamo, Lake Creek shows new - and mainstream - movies with the same old - and delicious - menu as its fellow theatres. 13729 Research, 219-5408 \$\$

JAPANESE: BLUE FIN SUSHI & ROBATA BAR This small, comfortable restaurant offers good-quality sushi at great prices, grilled robata specialties, and a variety of bento boxes for lunch and dinner. 661 Louis Henna Blvd. #300, 716-1688 \$\$\$

ITALIAN: BUCA DI BEPPO This national chain serves "immigrant Southern Italian" cuisine.

continued on p.60

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TEX-MEX: EL ARROYO ROUND ROCK The extensive menu at this longtime Austin favorite offers everything from breakfast tacos to late-night entrées. Don't miss the rollicking happy hour. 301 W. Taylor, 310-1992 \$\$

STEAKHOUSE: OLD SAN FRANCISCO STEAK & SEAFOOD Still swinging after 20 years, this popular chain is probably as well-known for its turn-of-the-century decor and leggy girls flying above the stage on red velvet swings as it is for its steaks. 8709 N. I-35, 835-9200 \$\$\$

JAPANESE: ORIGAMI Origami is considered one of the top five sushi bars in the area. It's known for its expansive selection of rolls, and the sashimi and sushi menus cover every conceivable want. 110 N. I-35 Ste. 200-B, 338-6522 \$\$\$

PIZZA: SACCONI'S PIZZA & SUBS Saccone's motto is "Pizza With a Jersey Attitude." Pasta, calzones, stromboli, and subs round out the menu. 13812 Research, 257-1200 \$\$

VIETNAMESE: SUNFLOWER RESTAURANT Austin's go-to restaurant for traditional Vietnamese flavor, and you'll find dishes here that you can't get at the competition. The shaking beef makes us quiver! 8557 Research #146, 339-7860 \$\$

CHINESE: T&S SEAFOOD This Chinese seafood restaurant is the choice for many local chefs and restaurateurs on their days off. The Cantonese seafood selections stand out. 10014 N. Lamar, 339-8434 \$\$

ITALIAN: TINTINNO Contemporary Italian dishes with Mediterranean and European influences. Excellent appetizers, salads, pastas, and risottos. Full bar and many good wines by the glass. 9070 Research, 275-1206 \$\$\$

NORTH CENTRAL

MIDDLE EASTERN: ARARAT This popular temple of Middle Eastern cuisine oozes with atmosphere that is midway between a yurt and a Hollywood film set. 111 E. North Loop, 419-1692 \$\$

ITALIAN: ASTI TRATTORIA For various Italian regional cuisines and an extensive wine list of mostly Italian and Cal-Ital selections, try this Hyde Park corner spot. 408-C E. 43rd, 451-1218 \$\$\$

BURGER JOINT: DAN'S HAMBURGERS One of several burger outlets operated by Austin's Hamburger King, Dan Junk, whose trademark has always been good, fresh food and friendly service. 5602 N. Lamar, 459-3239 \$

INTERIOR MEXICAN, TEX-MEX: EL CARIBE A little-known jewel serving a mix of Interior Mexican and more-conventional Mexican fare. Tastes are authentic, the prices are very reasonable, and portions are huge. 5610 N. Lamar, 452-6207 \$\$

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PIZZA: THE PARLOR Fine pizza, flowing pitchers, and a punk feel come together amid the strains of a stellar jukebox. 100-B E. North Loop, 454-8965 \$\$

SEAFOOD: QUALITY SEAFOOD It's the place where all your favorite restaurants get their seafood, so you know it's the freshest. Great for lunch or an early dinner. 5621 Airport, 454-5827 \$

SOUTH

SEAFOOD: 7 The menu here features line-caught, wild seafood from the seven seas. Diners can choose seasonal seafood by the ounce in one of three preparations. 1716 S. Congress, 383-8877 \$\$\$

INTERIOR MEXICAN: AL PASTOR Norteño-style Mexican cuisine at low prices and the relaxed setting make this a great place for a quick, no-hassle meal. 1911-A E. Riverside, 442-8402 \$

BARBECUE: ARTZ RIB HOUSE A rib joint with a lush courtyard, music most nights, and some of the best barbecue in town. 2330 S. Lamar, 442-8283 \$\$

PUB GRUB: AUSSIE'S VOLLEYBAR & GRILL In addition to great appetizers and pub fare, they offer big-screen TVs and beach volleyball courts out back. 306 Barton Springs Rd., 480-0952 \$

TEX-MEX: BABY ACAPULCO'S Try this place for great enchiladas and multiple flavored margaritas that should come with warning stickers: "Muy bueno!" 1628 Barton Springs Rd., 474-8774 \$\$

VEGETARIAN/VEGAN: CASA DE LUZ Follow the walkway through herbs and flowers to the inviting, airy dining room for food that is organic, in season, vegan, and all-natural. 1701 Toomey, 476-2535 \$\$

DELI/SANDWICH SHOP: CASTLEBERRY'S GOURMET SAMMICHES Laid-back with a hip Austin feel and sandwiches made to order for dine-in or takeout. Wine by the glass and bottled beer are available. 1025 Barton Springs Rd., 472-6900 \$

SEAFOOD: CATFISH PARLOUR When the gang's hungry, take a crowd to eat in, or arrange to have them cater your next outdoor fish-fry. 4705 E. Ben White, 443-1698 \$\$

SOUTHERN/DOWN-HOME: CHERRY CREEK CATTISH COMPANY A comfortable family restaurant with something on the menu to please everyone. Try the fried green tomatoes. 5712 Manchaca, 440-8810 \$\$

TEX-MEX: CHUY'S Hubcaps, colored lights, and a Velvet Elvis; this is Austin-style Tex-Mex at its tacky, funky best. Almost always busy. 1728 Barton Springs Rd., 474-4452 \$\$

BURGER JOINT: DAN'S HAMBURGERS One of several burger outlets operated by Austin's Hamburger King, Dan Junk, whose trademark has always been good, fresh food and friendly service. 4308 Manchaca, 443-6131 \$

TEX-MEX: EL MERCADO A very happy hour and home of 99-cent appetizers, nestled in a neon rainforest. 1302 S. First, 447-7445 \$\$

AMERICAN CAFE: THE FILLING STATION This place has everything from righteous burgers to fajitas to Philly sandwiches. And if you're brave (and of age), there is always the Flaming Tune-Up. 801 Barton Springs Rd., 477-1022 \$\$\$

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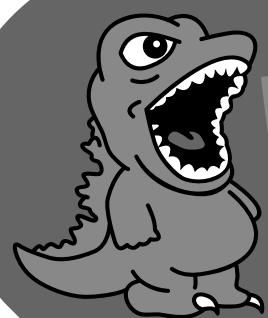
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— Marc Savlov

PEDAZO CHUNK'S HALLOWEEN PARTY

Sometimes it seems like every day is Halloween in Austin (and never more so than when Al Jourgensen was living here), but this weekend is the real thing, which means too much to do and not nearly enough time to do it. Thank your lucky gibbous moons that Dannie and Jose Ramirez over at Pedazo Chunk Video had the forethought to get you out of the hell and into the fire with an all-night marathon of psychronic films, performances by the Buruzuland Puppet Show, live music from border-rockers S.A.L.T. and Addixion, visual performances by Albert and Dr. Strangevibe, and DJ sets by Arjuna, Mofo, G-Fire, and infamous Austin scalawag Johnny Slugg, who needs zero assistance when it comes to being spooky. Costumes are encouraged, as is camping, and food and beverages will be available on site, which by the way is the old Ghost Town in Manor (eek!). The whole gorgeous nightmare kicks off 6pm Friday, Oct. 29. Advance tickets are \$10 at Pedazo Chunk, 2009 S. First, \$15 at the door. More info, including directions, is available online at www.pedazochunk.com or by calling 441-3505.

FILM NEWS BY JOE O'CONNELL

What's Wrong With This Picture?: The major Texas film project of the moment, **Tommy Lee Jones**-directed *The Three Burials of Melquiades Estrada*, is shooting primarily in West Texas. **Richard Linklater** has signed on for Los Angeles project *The Bad News Bears*, which goes before the cameras in a couple of weeks, with **Billy Bob Thornton** and **Greg Kinnear** starring. In nearby San Francisco, a company called Wild Brain is at work computer-animating *Opus*, the feature from former *Daily Texan* and *Bloom County* cartoonist **Berkeley Breathed**. And after a strong streak attracting major studio projects, a currently lonely **Austin Studios** turns 4 years old on Nov. 1, with few immediate prospects.

If Americans needed a wobbly-legged Castro to replace the Soviet Union as their "other," then the Texas film industry has replaced its Canadian bogeyman (the hosers are hurting, thanks to a healthier Canadian dollar) with Cajun rice and Sante Fe beans, heavy on the tax incentives that have Austin crews living out of suitcases as they work projects that were once Texas locks. The lure of New Mexico incentives proved irresistible for *The*

Longest Yard remake, originally headed for Texas; and despite its Texas setting, *Glory Road* — about the 1966 NCAA national basketball championship and Texas Western's shocking victory under coach Don Haskins — will be shot in New Orleans, also due to incentives.

It remains to be seen if the Texas Legislature will follow our neighbors' leads when it comes to incentives, but the city of Austin has taken action under **Jim Butler**, its manager of creative industries development. "Our number one priority is to make the city quicker and less expensive for filmmakers," said Butler, who also promotes music and technology industries. That means creating a response team for quick permit action for filming on city-owned property. Look for the city to also work with the **Austin Film Society** on grant applications to upgrade Austin Studios.

George the Shark: Austin Studios is getting a little action from homeboy **Robert Rodriguez**, who has used facilities there for the largest Austin project of late, *The Adventures of Shark Boy and Lava Girl*, which has added TV funnyman **George Lopez** to the cast. He's joined by newcomers **Taylor Dooley**, **Taylor Lautner**, and **Cayden Boyd** in the reportedly 3-D story of a 10-year-old outcast whose imaginary friends come to life.

War Men: *Warriors*, the tale of two ad men hired to create a new slogan for the Army, is looking at a March shoot in Austin with **Will Patton** (*Gone in Sixty Seconds*). Recent Austin transplant **Nick Keene** adapted the French Canadian play for New York City theatre audiences after 9/11 and sees the film as a dark, funny, and very timely take on men who "sell war the same way they would a video game or a Twinkie or a tampon."

Burnt Sequel: Burnt Orange Productions, the University of Texas' film arm, has wrapped its first project, *Dot*. What's next? Country musical *Austin Angel* is a contender to start shooting by winter, but it comes down to actor availability.

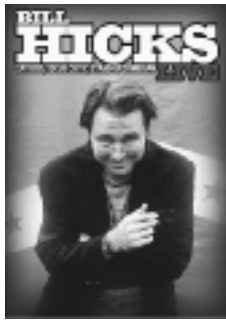
Semper Broyles: *Jarhead*, **Anthony Swofford's** Gulf War novel adapted for the screen by former Austinite **Bill Broyles**, shoots in December in Mexico and California, with **Jake Gyllenhaal** starring and **Sam Mendes** helming.

Cheer of the House: Tommy Lee Jones' Austin-shot *Cheer Up* is now titled *Man of the House* and set for a March release.

Legally Dallas: **Robert Luketic** (*Legally Blonde*) will direct a big-screen adaptation of the TV hit *Dallas*.

'BILL HICKS LIVE' RYKODISC, \$19.95

Bills Hicks for president. The Oct. 26 release of *Bill Hicks Live: Satirist, Social Critic, Stand-Up Comedian* couldn't come at a more useful time — even if it is 10 years after his death: On the first official Hicks DVD, which contains three full-length, live performances and a documentary about his life, the comedian talks about God creating Republicans and then weeping afterward. But he also regularly calls foul on a side other than the one you expect him to take. He decries nonsmokers for secondhand coughing and then turns right around, cigarette dangling from his gritting teeth, and mocks smokers as desperate self-destroyers; to Hicks, there were "a lot of ways to look at the world." On *Bill Hicks Live*, he takes the microphone right into his mouth, makes it growl and scratch your ears, and then shits on it — all in a way that is strangely life-affirming. The DVD performances — HBO's *One Night Stand* in Chicago; London's *Revelations*; and *Relentless*, his 1991 performance at the Montreal Comedy Festival — dismantle consensus by weaving coincidence between black and white and exposing the irony in everything. Between impressions of Satan and the Doublmint twins, he takes on subjects as pressing today as they were before he died. "I don't care if you shoot *Mona Lisas* out of your ass on cue," says Hicks as he calls out artists who sell themselves to make a buck. Everyone's a hypocrite. Christianity, pornography, drugs, the military, war, and America in Iraq: Hicks connects everything, makes everyone complicit, and renders all our battles a little pointless. "I delight in telling my brothers things they don't know," says Hicks, "particularly when they're true." For example, he calls America's first Iraq stint a war waged "to feel better about ourselves" — a lesson on foreign diplomacy that still resonates. By the last performance on the disc, Hicks reaches a level of insightful intensity that some sensational and shoddy editing — random images of flames and American flags — shouldn't diminish. "I had a vision of a way we could have no enemies ever again," a serious Hicks presciently concludes his routine. "You know all that money we spend on nuclear weapons and defense every year? Instead, if we spent that money feeding and clothing the world ... we could, as one race, explore outer space together in peace forever." Earlier in the act, he says he prefers his rock stars dead — that he wants them to play from their "fucking hearts." A gunshot concludes Hicks' act, and he falls to the ground in a black heap. Rock on, Bill.



DVD WATCH

— Courtney Fitzgerald

AUSTIN FILM FESTIVAL PARTING SHOTS

Director **Bill Rose** sends word that his engrossing, fine documentary *The Loss of Nameless Things* — which explores the deeply tragic life of promising playwright Oakley Hall III, whose talent was forever curtailed after a mysterious plunge from a bridge in 1978 — is receiving attention from people at James Cameron's Lightstorm Films. Rose's film is one of the best glimpses into the redemptive power of art we've seen. Catch it if you can, or check out www.thelossofamelessthings.com. — M.S.

WHO THE HELL'S IN IT: PORTRAITS AND CONVERSATIONS

by Peter Bogdanovich
Knopf, 544 pp., \$35

Around the release of Peter Bogdanovich's most recent film, *The Cat's Meow*, *The New Yorker* ran just about the saddest profile of a living film director I've ever read. Taken with the chapters about him in Peter Biskind's *Easy Riders, Raging Bulls* and the raw-nerve, personal material that erupts unbidden throughout his new book of star portraits and conversations, *Who the Hell's in It*, the life story and psychology that emerge possess the stuff of great fiction. The mixture of pathos and preposterousness,

genuine talent and high aspiration at the mercy of ardent cinephilia, grotesquely bad luck, and heartbreaking self-delusion form a character that Nathanael West might have written, had he deigned to consider a poor wretch nearer the top of the Hollywood food chain.

If it seems unfair or ad hominem to approach his new book, a follow-up to his indispensable volume of director interviews, *Who the Devil Made It*, from a standpoint of authorial biography, it's practically unavoidable in that Bogdanovich can't stay away from the subject of himself. Inflected with a retrospective personal sadness, *Who the Hell's in It* is shot through with Bogdanovich's customary nos-

talgia for Hollywood's classic studio era and more intensely haunted than usual by death and decay. There's an obligatorily out-of-place meditation on the meaning of entertainment post-9/11; even the youngest star profiled, River Phoenix, has gone to the great beyond; and keeping tempo is the near inevitability of chapters arriving at "the last time we met ..." and/or plangent protestations of how there will not and cannot be another. But additionally, there's an uneasy "enough about them — let's talk about me" quality to the biography's unstoppable tangents into autobiography.

While some portraits remain extremely illuminating in spite of this (his prismatic essays on



IN PRINT

star power in the Humphrey Bogart, Cary Grant, and Jimmy Stewart chapters; his acute,

personal sketch of the acting guru's acting guru Stella Adler; and particularly his laugh-and-gasp vaudeville on Jerry Lewis), the eternal return to his own need for validation through contact with celebrities makes for a queasily unwitting case study of a pathological starfucker. As he's something of a star himself, it's certainly his privilege to rub shoulders and make friends with and receive compliments from other stars, but the litany of affirmations here starts to feel desperate even before the end of his lengthy introduction.

Those looking for the kind of practical observation and primary-source history beyond anecdote that make his director interviews essential reading (*Who the Devil*

Made It, as well as book-length conversations with Orson Welles and John Ford) are bound to be disappointed with this book, which wallows in the personal while missing the nuts and bolts of how actors and stars do what they do. While Bogdanovich's real achievements as a filmmaker and scholar should not be underestimated or ignored, this book's chief fascination lies in revealing an often squirmy, sometimes genuinely touching melancholy in the unfolding tragedy of the world's greatest autograph hound.

— Spencer Parsons

As part of the Texas Book Festival, Bogdanovich will introduce two of his films (Targets, 7pm; Saint Jack, 9:45pm) at the Alamo Drafthouse Downtown, Saturday, Oct. 30.

Maybe She's Born With It

TEXAS DOCUMENTARY TOUR: LIZ MERMIN'S 'THE BEAUTY ACADEMY OF KABUL' BY ANNE S. LEWIS

Once you grok to the subject of this film – the opening of a beauty school for Afghan women, midwifed by a group of Western beauticians with funding from the U.S. fashion industry – you might be excused for thinking that the women of post-Taliban Kabul had about as much need for a beauty school as a fish for a bicycle. That, in fact, was filmmaker Liz Mermin's (*On Hostile Ground*) reaction when she read in *The New York Times* about the upcoming Beauty Without Borders project and wondered whether anyone was making a film about this. "At first I was quite dismissive," recalls Mermin, "thinking it was a crazy idea of what Afghanistan needed." Then she met two exiled Afghan women, who were also attached to the project, who had been forced, decades earlier, to abandon careers in medicine and social work and flee their country's upheavals for New York. Their English was poor, but hairdressing was one of the few skills they had, and they were able to survive and become quite successful in the U.S. "They had this sense that learning to become a hairdresser was something that could pull you out of a really bad situation – an available career when there was nothing else," Mermin explains.

And, it turns out, the beautification of Kabul women was big business: flourishing all along under burkas and underground in salons even during the Taliban repressions. (In fact, it was rumored, says Mermin, that the Taliban families lived more exciting personal lives: "We always heard about how hypocritical the Taliban were with their values, that they drove these nice cars and had these dinner parties and did things that no one else was allowed to do.") The Kabul woman's need for hairstyling and make-up, Mermin discovered during her 10-week shoot in 2003, has always been driven by a



body when an American instructor announces, in peppy cheerleader mode, that Frederik Fekkai himself has donated the scissors they'll be using to cut hair, and, later, as they go through the motions of learning the New Age-y relaxation-meditation exercises that their teacher tells them fashionable New York women use to revive and recenter themselves in the middle of their busy days. And then there's the palpable who-dat? when the Anna Wintour prize for excellence is awarded at the final banquet.

Austin Chronicle: You went into filming this project with a bit of skepticism. How did you come away feeling?

Liz Mermin: That it has done a wonderful thing for the 20 women that were in the program: the opportunity to be a student and really focus on something and get out of

ect, and I was very moved by how much it seemed to give these people.

Though there were certainly times during the shoot, when I'd be having dinner with these Western journalists who were working on stories, say, about developing the new constitution or de-mining, that I had moments where I was sort of embarrassed with the project we were tracking and find myself saying, "Well, it's not my project, I didn't start the school." But I felt bad about being embarrassed because this group of women was just going over there doing what they knew how to do and it was an impressive thing for them to have done. They took time off from their jobs, they were volunteering and went over there and did something that seemed sort of dangerous and crazy for no particular reason, other than they believed in it.

There was a lot of anxiety about the Taliban coming back or things getting worse. I made a decision to limit the political rhetoric in the film, because I didn't want that to be what it was about, but when I screen the film, I try to get across the point that the story in Afghanistan is far from over. **AC:** What surprised you the most about Kabul?

LM: How lively and friendly and engaged the people we met were. Knowing what they've been through, I expected things to be much more somber and for women to be much more defeated. We spent a lot of time before rolling the camera, just hanging around so the women could get used to us. And the women were so bold about asking us questions and inviting us home with them: They were curious about who we were and open and friendly and not wanting to talk about what they'd been through in the past. They wanted to talk about what they wanted to do with their lives, getting married, etc.; they didn't want to dwell on the horrors of the past.

AC: How does the Kabul woman's attitude toward style and make-up compare to ours?

LM: Similar. There were women who had no interest in it at all, and women who were obsessed with comparing different kinds of eyeliner and this and that, and clearly more of the latter. Their model for beauty – I keep getting comments that this is a kind of cultural imperialism, Americans going in and telling women how they should look – my response is that their sense of their own style and what they like and don't like is very strong. When they get done up for weddings, it's glitter and updos, really thick eye make-up; when they were teaching subtlety in eye make-up application at the school – that did not take hold. They told us they liked it for us and liked the idea that day to day, you could get away with using just a little bit of make-up. The women I met always wore make-up to work, though there are certainly women who didn't. We (the crew) wore little or no make-up and were constantly asked why we weren't wearing more. Women in professional settings were quite fashionable and quite done up, and their expectation was that since we were professionals from abroad, that we'd be dressed better than we were.

AC: What other observations did you come away with concerning the nexus between American and Afghan women?

LM: The similarities struck me more than the differences between the two: the differences having to do with what's available to them, the choices they have or don't have about who they can marry, what they can do with their lives, and how controlled they still are by political fear of instability. As far as similarities go, they wanted the same things that we want in terms of professional opportunities, being able to travel and see things, and go to school, but there are real cultural barriers to that, and that will take a long time to change. It's harder to make that kind of change – you can go in with the rhetoric about how you have to stand up to the men, but it's hard to change a culture; it's a slow process. They're doing a good job of getting started, but it will take a while.

There was a lot of anxiety about the Taliban coming back or things getting worse. There's sort of a dark ending to the film because there's a lot of uncertainty about what's going to happen. There's a lot of hope and enthusiasm, but the flip side is a very visceral kind of fear: No one's out at night, there are guns everywhere, and no one knows who will be in charge tomorrow. ■

The Beauty Academy of Kabul screens as part of the Texas Documentary Tour on Wednesday, Nov. 3, 7pm, at the Alamo Drafthouse Downtown (Fourth & Colorado). Liz Mermin will conduct a Q&A after the screening. Tickets are \$4 for current Austin Film Society members and new members joining before the screening, as well as students, and \$6 for nonmembers. They are available only through the Austin Film Society at www.austinfilm.org or at the venue one hour prior to screening.

"They took time off from their jobs, they were volunteering and went over there and did something that seemed sort of dangerous and crazy for no particular reason, other than they believed in it." – Liz Mermin

never-ending calendar of wedding, engagement, and huge family parties, for which women spend hours primping. (Their style icons, Mermin points out, are not Hollywood but Bollywood, featured on posters all over town.)

Mermin's film, shot with a crew of three other women, is a combination of fly-on-the-wall footage from the beauty school classroom and on-camera interviews with selected students in their homes and salons. It is a fascinating look at a war-torn area we know only superficially from news headlines. Some of the best scenes are the unintentionally hilarious: the blank stares of the student

the daily ridiculous pressures that they had to deal with and have room for themselves and to develop some self-confidence. On the one hand, this sounds sort of secondary in the context of a post-war society, but given how much had been taken away from women psychologically in the past 20 years, between civil war and the crazy Taliban restrictions, I think that having this opportunity to build up self-confidence made a huge difference in helping them move forward in their lives. While I wouldn't have thought this was the most obvious way of doing it, and it wasn't a panacea for the problems there, it was a small-scale aid proj-

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THOSE DARN RICH KIDS

BY BELINDA ACOSTA

When *The OC* premiered in August of last year, no one knew what to expect. A new drama series launch in August was unheard of, and while serialized dramas about young adults were not new, there had been something of a dry spell when *The OC* premiered, and as far as some media pundits were concerned, the serialized drama was dead. *The OC* changed all of that. By tweaking the teen drama, making the language and humor more challenging, the characters appealing to a broader audience – in short, snubbing its nose at convention – *The OC* went on to be the highest-rated drama of its time period among the coveted 18-34 demographic and, hey, a few of us vintage broads dug it, too.

Next week, *The OC* returns for a second season, taking a berth during the highly competitive Thursday night lineup. Loyal *OC* fans aren't worried. But series creator Josh Schwartz isn't taking success lightly.

"Changing the show up," says Schwartz of the challenges in launching the series' second season during a conference call with media writers on Oct. 14, "we've tried to really not just recycle our storylines. ... We've tried to evolve the show, too. There's less spectacle than there was last year. Last year, we really had something to prove, and we wanted to make a big splash and get seen. Now that's happened,

and this year we wanted to slow down the storytelling a little bit; dig in with our characters; not drive everything through; a black-tie affair that you knew was going to culminate in a brawl, which I love to do and we'll get to this season, as well. But I think it was really about how can this show mature and evolve and be different from what it was last year, and evolve the characters."

Screening the first two episodes of the new season ("The Distance" and "The Way We Were"), it's clear that Schwartz and crew are pushing their characters and situations in ways that might surprise and challenge fans. The rapid-fire, smart humor and adolescent situations have given way (somewhat) to the sobering, life-changing after-

shocks that last season's events wrought. In short, actions have reactions.

As fans know, Ryan's (Austin's own **Benjamin McKenzie**) decision to be a responsible husband and father to his ex-girlfriend and her unborn child sent a tsunami through his *OC* family. When the new season begins, Ryan is doing construction work back in Chino, while Theresa (**Navi Rawat**) gestates. Their union is cordial, but the love they once shared is now a very distant memory.

The Cohen household is a mess, literally and figuratively. Remodeling their house serves



as a convenient visual metaphor for the state of the family. Kirsten (**Kelly Rowan**) is mad at husband Sandy (**Peter Gallagher**) for not retrieving their runaway son, Seth (**Adam Brody**). Conveniently separated by sheets of plastic and the wail of power tools, their relationship is strained, and the few meaningful conversations they have, tense.

Angry with his parents for not intervening when Ryan left, the "adorkable" Seth set sail for parts unknown, ditching his girlfriend, Summer (**Rachel Bilson**), and the *OC* scene that Ryan made tolerable. By the middle of the first episode, we discover he's found a surprising welcome mat outside *OC*.

After witnessing her family's meltdown, her mother Julie's (**Melinda Clarke**) power marriage to Caleb Nichol (**Alan Dale**), not to mention the departure of the love of her life, Marissa (**Mischa Barton**) is the least able to cope with all the drama. We learn that Marissa and Summer spent the summer poolside, with Summer chastising Marissa for drinking too much while ogling DJ, (**Nicholas Gonzalez**) the hunky yard guy.

Several new characters (and a few old ones) will join *The OC* this season. Chief among them is **Michael Cassidy** as Zach, who Schwartz describes as "the WASP Seth, aka the anti-Cohen." Other new faces include **Shannon Lucio** as Lindsay, a new Harbor High student and **Olivia Wilde** as Alex, "the bad girl who runs the Bait Shop, which is the new club the kids are going to be hanging out at," Schwartz says. "She's our 'Nat' [of *Beverly Hills 90210*]."

The second season of *The OC* premieres Thursday, Nov. 4, at 7pm on Fox. The DVD of season one was released Tuesday, as were two soundtracks, including the highly anticipated *Have a Very Merry Christmukkah*, described as "a holiday album for hipsters," and a second CD, with 25 tunes featured on the series.

E-mail Belinda Acosta at tvveye@austinchronicle.com.

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WHERE MUSIC STILL MATTERS

TCB

BY CHRISTOPHER GRAY

Alejandro Escovedo and Brian Standerfer (seated) at the Texas Union Theater

TODD V. WOLFSON

POR FAVOR

Currently "going crazy" organizing next Thursday's *Por Vida* bash at the Paramount, manager **Heinz Geissler** says the evening's honoree, **Alejandro Escovedo**, is doing well. "He did great," says Geissler of Escovedo's two-night stand at the Texas

Union Theater earlier this month. "He was definitely inspired by the crowd's reaction. They just loved him." Geissler says the *Por Vida* album has sold around 17,000 copies since its July release, bolstered by glowing reviews and all the proceeds going to help Escovedo battle hepatitis C. "It's doing really well considering that everyone is sick of tribute albums," Geissler acknowledges. *Por Vida*

EVERY DAY IS HALLOWEEN

Nostalgia is, by definition, nothing new. But the Regression scene at Elysium Sunday nights is less nostalgia than genuine phenomenon. Week after week, Austinites crowd into the Red River Gothic palace not so much to relive the Eighties as revive them. "TCB" sat down Monday night in an empty Elysium with owner **John Wickham** and Regression DJs **Pumpkin Spice** (also Wickham's wife) and **Spider Lily** to discuss why Austin just can't get enough Eighties. "They never really went out of style," notes Pumpkin Spice.

TCB: Why have Sundays at Elysium taken on such a life of their own?

John Wickham: Mainly because the Eighties is something that all of us of a certain age can relate to. Everybody has their Eighties songs. I think everybody has a frame of reference for the Eighties. It's like talking to somebody our age about *Star Wars*. Everybody knows what you're talking about.

TCB: Austin has had an Eighties night continually since at least 1989, and since 1997 at Atomic Cafe/Elysium. How has it evolved over the years?

Spider Lily: In the beginning, it was always the same song you hear by **Blondie** all the time, the same song you hear from the **Cars** all the time. Now the crowd requests more obscure **Cure** songs. They're tired of "Fascination Street," they want to hear something else. **JW:** When we get 25-year-olds in the bar, they obviously don't remember **Trio's** "Da Da Da" from the Eighties, they remember it from the Volkswagen commercial. When *Donnie Darko* came out, we had **Tears for Fears** and **Echo & the Bunnymen**. It changes. The more that the music gets back out into the mass media and people hear more of it, the more they go, "Oh yeah, I like that song."

GARY MILLER



Pumpkin Spice: It's funny, because a lot of them don't know the actual name of the song. They'll request it by the commercial.

TCB: Are there certain songs you know will be a hit?

SL: "99 Luftballons."

PS: "She Bop."

SL: "Rock Lobster." "I Love Rock-n-Roll."

PS: Those are the ones where if you play a song and clear the dance floor – actually it's never really cleared, but if you go, "Ooh, I shouldn't have played that" – you play something like that and it brings them all back.

TCB: How much do you think it's about the music and how much is about the scene?

PS: If you look at the dance floor, it's pretty packed usually. There's no room to dance.

SL: I think [people] like to be in a place where they can do whatever the hell they want to and not be embarrassed. I think they like being in a huge crowd of people where they can dance to songs they know are cheesy as hell and no one cares.

COME TOGETHER

This used to be such a cool country. Unless the subject was abortion, you could disagree with someone and still have a civil conversation. Now a good friend of "TCB" predicts actual fistfights on Election Day Tuesday, and it's hard not to agree. A recent *New York Times* column compared America's current polarization to the climate of the 1840s and 1850s, and we all know what happened after that. People are stressed out, nervous, and afraid, not just of another 9/11, but of losing their jobs, catching the flu, and being unable to afford retirement, health insurance, college tuition, or even gasoline. Worse, they can't even turn to music for comfort and release anymore, because music itself has become as bitter and vitriolic as the average episode of *Crossfire* or *The O'Reilly Factor*. As old "TCB" buddy **Sarah Hepola** wrote in the *Dallas Observer* last week, anti-**Bush** songs have gone from legitimate protest to simply being the latest pop trend, and are fast becoming self-parody. When even **Sum 41** jumps on the bandwagon, that should tell you something right there. And besides, hatred is hardly something to admire, no matter who or what the target. Remember, that's how we found ourselves in this mess in the first place. The people who flew those planes into the Twin Towers and the Pentagon hated everything America stands for – not just our alliance with Israel, but our music and movies and fashion, the very things that define us as a nation and a society. The more combative



NATHAN JENSEN

and divisive we become, the more we lower ourselves to their level. Is that what we really want? No, if there's anything worth fighting for, it's democracy, so please refrain from taking any swings until after you've cast your ballot. If you really want to be an American, find someone who voted differently from you and buy them a beer.

♫ The 2004 Austin Music Awards' Best New Band, the **Greencards**, announced Tuesday they will relocate to Nashville at the beginning of 2005. "Much of the band's business in the future is to be handled by people living in Nashville, and we must physically be there to ensure matters are handled appropriately," the band said in a press release. The winsome bluegrass trio plays the Boys & Girls Clubs of the Capitol Area benefit with the **Gourds** tonight (Thursday) at La Zona Rosa.

♫ Passing the Greencards somewhere on I-35 as they leave Austin is art-punk trio the **Faceless Werewolves**, who recently relocated here from Denton.

♫ Austin power-pop vets the **Rite Flyers** have landed their song "I'm in a Way" on this week's episode of teen-sleuth series *Veronica Mars*, airing 6pm Tuesday on MTV and later that evening on UPN. It's an inside job: *Veronica's* creator and executive producer is former **Hey Zeus!** bassist **Rob Thomas**. The Flyers jangle the Hole in the Wall Friday, Nov. 12 with the **Wannabes** and **Subset**.

♫ **John Peel**, 65, arguably the most influential DJ in British history, died Monday night while on vacation in Peru. Before spending nearly four decades at BBC pop flagship *Radio One*, Peel got his start in, of all places, Dallas, where he spun R&B as **John Ravenscroft** on WRR's *Kats Karavan* program in the mid-Sixties.

MUSIC

INSIDE ...
TO A DAY IN THE LIFE OF ACU
74 JOHN CALE Q&A
76 LIVE SHOTS

BULLET THE BLUE SKY

Wave of mutilation (l-r):
David Lovering, Frank
Black, Joey Santiago,
Kim Deal on the *Austin
City Limits* soundstage

Pixies

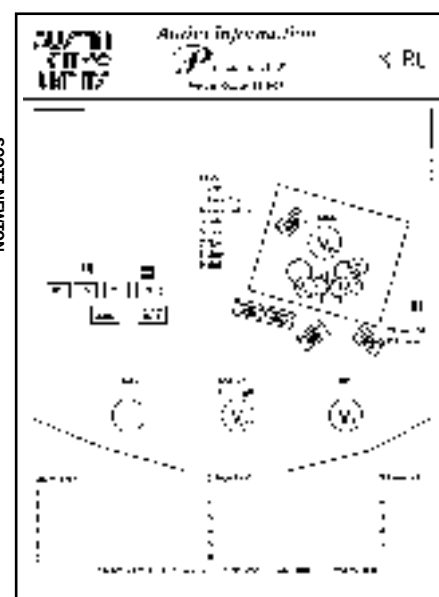
ACL Set List

Ninrod
Holiday
Winterlong
Here comes
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Heaven
Vamos
Bone Machine
Subbaculture
#13
Cactus
Broken Face

Isla
Grieves
U mass
Monkey
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Velouria
Dead
Gouge away
Debaser
Tame
Hey
Gigantic

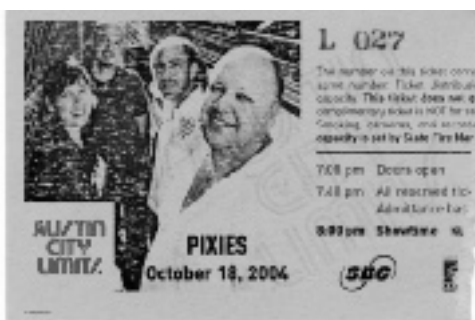
ending: Caribou

SCOTT NEWTON



Double Bliss

A DAY IN THE LIFE OF 'AUSTIN CITY LIMITS,' SEASON 30
BY ANDY LANGER



Austin City Limits is a survivor. No other televised music program has lived to celebrate 30 years on the air. Moreover, within the entertainment industry, the real respect stems from the show's efficiency: in just under 12 hours, ACL acts load in, rehearse, tape a show, and leave. Most series take at least two to three days to commit that same hour to tape.

While we've all seen the finished product, first-hand for some of the lucky few, what goes on behind the scenes has mostly been a well-guarded secret. So, with an assist from the Pixies, we're peeking behind the curtain. Here, then, is a day in the life of *Austin City Limits*' 30th anniversary season.

10am: Tonight, 320 people will witness the Pixies tape an episode of *Austin City Limits*. Three hundred twenty and not one more. So says the fire marshal. Scott Melcer badly wants one of those spots. Since 7am, the 44-year-old graphic artist has been camped outside the University of Texas' Communications building in a collapsible lawn chair. It's *Heavy Metal Parking Lot*, party of one: He's betting a vacation day that being first in line might turn a "space

available" ticket into the real thing. If he does, he'll see his favorite band tape a show he's never been able to score tickets for. "Double bliss," he says.

10:30am: Three floors up, the soundstage is *Letterman*-cold and mostly empty. For 30 years, this artificial greenery and plywood skyline has fooled PBS viewers into thinking the show is shot outdoors. In fact, later in the afternoon, a slightly disillusioned Pixies bassist, Kim Deal, will ask producers, "Is this where you usually do the show? It seems smaller, doesn't it?"

Tonight, 320 people will witness the Pixies tape an episode of *Austin City Limits*. Three hundred twenty and not one more.

10:45am: The crew is looking over its call sheets. Page one is an equipment checklist: Next to "piano" it simply says "no." All season, ACL has pushed the show's aesthetic envelope. Bookings like Bright Eyes, the Shins, and Damien Rice are a far cry from

what casual viewers might expect. "After 30 years, you can't stick with the same stuff," admits co-producer Jeff Peterson. "Your audience is going to die off eventually. Literally."

A few weeks earlier, the Flaming Lips' confetti and faux-blood routine had made for arguably the most theatrical show in ACL history. On paper, the Pixies will go down as the hardest rocking act ever to play ACL. Producer Terry Lickona points to previous tapings with Beck and Phish as proof this season is less sharp of a left turn, but concedes, "This is as furthest out on the limb that we've gone."

12:45pm: The Pixies are in the building. Getting them here was easier than anybody had any right to believe. Lickona reached out to the newly reunited band's management in April. Four hours later, the band was confirmed. "Charles [Thompson, aka Frank

Black] said it was a no-brainer," reveals Lickona. "We were told that to them it's as important as doing *Saturday Night Live*, *The Tonight Show*, and *Letterman* together. Nobody had ever said that before. Ever."

1:15pm: Frank Black's mom loves ACL, specifically 1988's Leonard Cohen episode. At their prerehearsal huddle, Black tells Lickona she's made her son watch the program dozens of times over the years. That's most likely why Black agrees to two things the band doesn't normally do: a soundcheck of their complete performance and to stick to a set list. That allows the ACL crew to familiarize itself with the songs and to draw up ideas for camera blocking. Even so, Black leaves the meeting with a word of warning. "You know we don't really have a lot of stage moves, don't you?"

1:45pm: "Cactus" and "Gouge Away" kick off a 90-minute, 25-song run through the band's set. If anybody's holding back, saving their voice or energy, it's impossible to tell. Sure, there's no small talk between Pixies, just a few blank stares and a little set-list discussion, but damned if they're not as

continued on p. 72



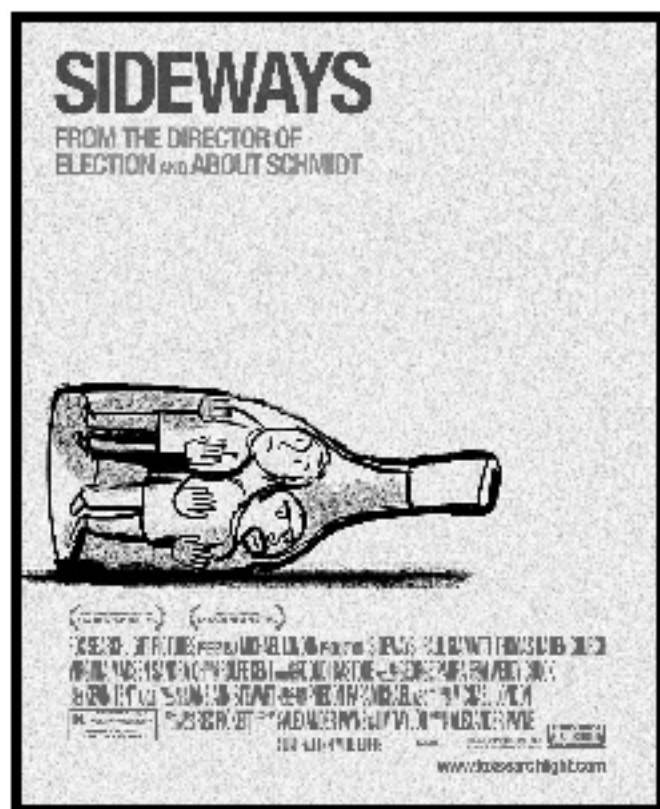
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tight now as they were in 1989. This is a well-oiled, and thoroughly dangerous, machine. Black's Tinkerbell T-shirt and huge leather clogs are a nice touch.

2pm: At best, there are 20 people in the room for the bulk of the Pixies' soundcheck. Then there's Scott Melcer. He snuck in a rarely used entrance, walked into the studio, and sat down confidently. At least one KLRU staffer recognized him and considered throwing him out. How do you throw out a guy that's been there since 7am for what could be the musical experience of a lifetime? At ACL, you don't.

3pm: Peterson: "You finished rehearsing?" Black: "We finished rehearsing years ago."

3:10pm: Melcer, ear-to-ear smile, has rejoined his friends in line. We're talking, my tape recorder at the ready. "Got a light? Shit, am I interrupting an interview?" We're more than happy to stop for Kim Deal. The former Breeder sticks around long enough to confirm this is the Pixies' most intimate show on the tour and to again express her surprise about the way the soundstage looks and sounds.

"We were told that to them it's as important as doing *Saturday Night Live*, *The Tonight Show*, and *Letterman* together," says Terry Lickona. "Nobody had ever said that before. Ever."

She asks for a spare cigarette to take back to the hotel. "I quit this morning," she says. Shameless enabler that I am, I give her two. Melcer's almost speechless. "I see 'em play for 25 people and then get to shoot the shit with Kim Deal. Wow."

4pm: Between soundcheck and showtime lies four hours of hurry up and wait. And yet, this is prime time for the show's director, Gary Menotti. He's in a small office near the control room charting out camera shots for all 25 songs the band rehearsed. That the Pixies will likely play fast and loose with the set list doesn't faze him. In fact, not much seems to.

He's been directing ACL for 29 years and couldn't be happier about the show's edgier direction. "Visually, there was only so much you could do with a lot of the country acts," says Menotti. "They stand in front of the

mic and sing. So it's easy to fall into an everyday situation and be redundant. Being thrown something new is like waking out of a small coma or something."

5:30pm: If you work for ACL or their new partner, Capital Sports & Entertainment, this is when your cell rings with pleas for passes. Traditionally, ACL is the city's toughest ticket, and this year's even worse: The fire marshal mandated there be 100 fewer seats than last year. Sponsors, the soul of public television, get the bulk of the tickets to offer their employees and clients. The handful of leftovers is given away to the public a few days before tapings as "space available," meaning they don't guarantee admission. In order to assure a full house for the taping, KLRU distributes tickets in excess of their capacity limit to account for no-shows.

The Friday before taping, Melcer's friends crisscrossed downtown waiting on a ticket-drop announcement, heading from Waterloo Records to Jo's Coffee and back to Waterloo to grab the last three sets of tickets. In return, Melcer agreed to anchor the line day-of-show. So how tough were Pixies tickets overall? When a staffer needed to free

up a pair of last-minute tickets, she found another staffer that happened to have the names of two last-minute cancellations. "Lemme get a pen," said the first staffer. "You won't need a pen," said the second. "Lance Armstrong. Sheryl Crow."

8pm: Every seat is filled, and another 50 or so people stand in front of the stage, Melcer & Co. among them. As is tradition, at exactly 8pm, Lickona appears onstage with a list of sponsor shout-outs. After 29 years, he can do the rap in his sleep, although he once stepped offstage and took a microphone stand tumbling with him. A word about cell phone etiquette is typically part of his wrap-up, but Lickona glances at guitarist Joey Santiago's wall of Marshall amps and thinks better. "I don't think we'll have to worry about hearing ringing cell phones tonight," he announces.

Yep, the night's biggest moment wasn't part of rehearsal.

SCOTT NEWTON

8:30pm: The Pixies have been playing 30 minutes and already longtime ticket holders are whispering it's among the best tapings they've ever experienced. Just as exhilarating is watching it from the control room. Menotti is watching 11 monitors: six color, five black and white. To watch him shout camera directions into his headset and direct his editor at the same time is like watching Bobby Knight lead the London Philharmonic. He's all hand sweeps, snaps, and air-punches, and without a doubt, what's on the monitor marked "Program" looks sweet. Plus, he's working without a net.

Not surprisingly, Black's jumping all over the set list, and then there's this last-minute quip from a Pixies roadie sitting control-room shotgun: "Joey's got a big solo he didn't do in rehearsal." Yep, the night's biggest moment wasn't part of rehearsal. During "Vamos," Santiago puts his feeding back guitar on a stand, catches one of drummer David Lovering's sticks, bows the guitar, then throws the drumstick back toward the kit from which it came. Menotti's crew captures every angle imaginable and then some. Who says the Pixies have no stage moves?

8:45pm: The man with a 35mm camera, dressed in black and dodging huge television cameras at every taping, is Scott Newton. He's been the show's exclusive still photographer for 27 years and like Menotti, he couldn't be happier with the show's 30th anniversary booking face lift. "I know Lyle's [Lovett] angles, and he knows I know his angles," says Newton. "So the new stuff is great for me, epiphany after epiphany." What's he know about the Pixies? Everything his step-daughter told him. Her only ticket request this season was for this taping, and as luck would have it, she's sitting close to another VIP, one that flew in for the show: Frank Black's mother.

9:20pm: "Gigantic," a full-band bow, then "Caribou," and finally the evening-ending rush to the freight elevator, where Lickona joins the band for a one-floor ride to the dressing rooms. It's an ACL tradition, one that Lickona says helps him gauge what a band thought of their performance. So? "It's impossible to tell," admits Lickona. "They didn't say a word or express any emotion. But it's been like that all day. They're very cool about everything."

9:45pm: Scott Melcer is one of the last to leave the studio. So? "One of the finest hours of rock I've ever seen, hands down." It was worth the wait then? "Absolutely. I'd wait a week if I had to."

10pm: After the taping ends, the show's crew retreats for a ceremonial dinner of soup and beer. (ACL's chief engineer is a homemade soup guru. Tonight's highlights: a Wild Mushroom and Butternut Squash.) Lickona is typically the last through the line. Post-show, the night's artists join him in the dressing room for a quick on-camera Q&A.



SCOTT NEWTON

The band confirms that a good time was had by all, but they dance around a question about whether there will be a new studio album. There is, however, at least one answer that surprises everyone in the room: This is the Pixies' second-ever television appearance, their first being *Letterman* in 1991. The ACL archives, already an embarrassment of riches, just got richer, and it did so with the loudest, most in-your-face hour in the show's history.

In fact, more than any other taping, this one proves season 30 isn't necessarily your mother's *Austin City Limits*. This episode ought to scare the living daylights out of most mothers. "Not if your mom is Charles' mom," laughs Lickona. ■

The Pixies' *Austin City Limits* episode, one hour, airs Jan. 29, 2005.



SCOTT NEWTON

"Great tunes for a worthy cause is a powerful combination, and POR VIDA is just that..." Philip Van Vleck, Billboard, August 7, 2004

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Insecure

CONVERSATION WITH JOHN CALE BY MARGARET MOSER

As co-founder of the Velvet Underground in the Sixties, John Cale's station in rock music has few peers. Although singularly unsuccessful on the charts, the VU and Cale's subsequent solo output nonetheless paved the way for countless musicians in every generation to follow. One such impression was made on Austin's Alejandro Escovedo, whose own influential music was shaped by Cale and his cohorts.

What a tribute then, when Cale made an under-the-radar appearance in Austin during SXSW 04 to play the *Por Vida* showcase at Las Manitas, benefiting the ailing Escovedo. The day after the star-studded affair, Cale lounged around the cool green foliage of the San José Hotel and ruminated on a variety of topics for his Internet fan list, Sabotage. This Q&A was adapted from that lengthy conversation.

Austin Chronicle: How did you get involved with *Por Vida*?

John Cale: Alejandro's always been gracious. Austin has a strange position for me, because it was one of the best places I per-

formed in the Seventies. Then there's this history with Sterling [Morrison] and Alejandro; Austin's musical community is very different from the rest of the country. The way that whole [Las Manitas show] happened ... you don't get stuff like that anywhere. It's very casual, but very careful. And it's considerate. That's part of Alejandro's quality too. He's very gentle, caring, quiet – qualities not much applauded nowadays.

AC: How familiar are you with his work?

JC: I just zeroed in on two or three of his songs. "She Doesn't Live Here Anymore" was the one. I didn't know how it was going to work, but we sat down and put it together at a studio in L.A. It was very easy. Then it became apparent that it required something different out of me than before. It's in a certain range that really sits well with my voice, and I didn't know that until I sat down with it. I loved doing the harmony. There's tons of harmony on [*Por Vida*], so when it came to doing it, the chorus just got together and there it was. It was a little bit like the Gatlin Brothers. [Cale grins]

JOHN CALE
HoboSapiens (Or Music)
STURGIS NIKIDES
Man of Steel
DEERFRANCE: EXTRA
VIRGIN MARY
Blest (Moon Caravan)

When considering John Cale's storied career, remember he came into rock & roll through the backstage door, via the Velvet Underground. The classical music background developed in his native Wales, the one that met with the New York avant-garde in the Sixties, was stunningly reintroduced on the recent *Sun Blindness Music*. With its pre-natal "Sister Ray" prototype, "Summer Heat," *Sun Blindness* suggested that the Velvets were a mere (albeit profound) stepping stone for his lengthy oeuvre. On *HoboSapiens*, Cale reasserts his position in the pantheon of musicians who matter. At 61, he's as creative and subversive as ever, sure of his craft and comfortable in his art. Witness the bright "Things" and doppelgänger "Things X," where he deconstructs his own work, not to mention "Magritte," which echoes the viola elegance of *Paris 1919*. Cale has also created one of his loveliest compositions in the ethereal "Over Her Head." *Hobo's* beauty lies in its organic cross-pollination of electronic wizardry and instrumentation, an aurally stunning tour de force in a lifetime blessed with many. Cale's influence on generations of musicians is understood, but nowhere is it more apparent than with guitarist Sturgis Nikides and vocal-



ist Deerfrance, both of whom released their first solo albums this year. Nikides played guitar for the latter half of Cale's '79-'80 Sabotage tour, but those searing leads bear little resemblance to the fine and moody National Steel performances on *Man of Steel*. With a voice cured in the smoke of countless nightclubs,

Nikides travels a contemporary road of nine captivating, melancholy compositions and a fine rendering of the Rolling Stones' "Play With Fire." "I'm not easily impressed," he sings on "Heartbreak Lost & Found," but he pays homage to the Delta bluesmen on "Dusted." Deerfrance was the honey-voiced, 6-foot, pink-haired punk rock darling of CBGBs in the late-Seventies when Cale tapped her for the band. The dreamy pop of *Blest* is her impressive debut, a delightful collection of 15 originals (save for Cale's "Only Time Will Tell") that lure with her china-doll vocals. "Operation," "Cher O' Bowlies," and "Tramp" are outstanding, while "Dark (Nico)" invokes the Velvet's Teutonic vocalist. The choice of "Only Time Will Tell" to end the disc is indeed telling. The song was Deerfrance's spotlight moment during the heady days of Cale's tour and it's as sweet and tender 25 years later, delivered as it is with the patina of wisdom and age.

(*HoboSapiens*) ★★★★★

(*Blest*) ★★★★★

(*Man of Steel*) ★★★

– M.M.



HoboSapiens: Cale (l) and Alejandro Escovedo, SXSW 04

TODD V. WOLFSON

"Austin has a strange position for me."

AC: "Set Me Free," the bonus track from *HoboSapiens*, was perfect for the *Las Manitas* set.

JC: Yeah – something easy, simple, and fragile. It's a fragile song.

AC: Do you like your music fragile?

JC: Fragile's not the word. I like it to be – insecure. I never thought I got anywhere unless I felt really unsure of what the song was going to be. When I was really unsure, that's when things started happening.

Like "Close Watch." I sat down one day and bong! There it was. "Magritte" was one of those. "Over Her Head" was one of those. "Things" is the only one really, on the entire album, where I sat down in a room, wrote on guitar, and composed. All the other stuff was written in the studio, so it grew, like car-buncles on the side of a boat from sitting in the salt.

I love working really fast, because I can get to the punch line and get it over and go to the next one. In general, I don't think I've gained anything until I get to this point where I'm really not sure of what the song is going to be. The main thing is subject matter. If I don't have that, I get very frustrated. It used to be that if I ever had any trouble I could go back to *The English Patient*, open any page, start reading, and bingo! There would be a lyric. Nowadays, because of all the books I read, it's a lot easier to come up with topics.

AC: When you say all you had to do was open a book and there would be a line or lyric, this is something you've done for years. The intro to "Mercenaries" on *Sabotage* –

JC: ... was Machiavelli. On *5 Tracks* and *Hobo* there are quotes from Alain Robbe-Grillet. He doesn't write a novel for 24 years. I'm writing little sob stories, murder poems. They're all vague and sort of drift. Then he comes out with *Repetition*. It puts me to shame.

Unbelievable, this story. I open up the book, and in the first two pages, I've got two quotes. One is on *5 Tracks* and the other is

on *HoboSapiens*. It describes a French intelligence officer on a train in East Germany, traveling from Weimar to Berlin at the end of the second world war. He's in a carriage and everyone's sitting there on the train in this gloom. He's French, rather well-dressed. As he passes through the carriage, his appearance and his clothing set him apart from everyone else. When he opens his mouth and they hear his accent, it makes him feel even more foreign. That was exactly how I felt when I first got to New York. Nobody understood a word for the first nine months because my Welsh accent was so thick.

AC: On 9/11, you were next to Ground Zero. What was going on in your mind?

JC: I'd been out to get the paper and heard screaming, but I didn't know what it was. I looked up in the air and there was a beautiful layer of silver paper, so shining. The wind is blowing and it's like a shimmering light of paper. I thought, where is this coming from?

I got indoors and it went on from there, but it was a question of whether I was to go out or not go out. I heard about the Pentagon and all of a sudden it started to come together for me. I didn't believe it at first, but Sturgis [Nikides] was the one who said, "Get the fuck out of there, man, we're being attacked!" I was like, "Sturgis, c'mon."

Then I heard the noise come. It was a beautiful morning, the sun was shining. All of a sudden it went dark in the loft. I went to the window and it was like Christmas – white. People are staggering through it, Secret Service people, marshals with masks on covered in dust, groups of policemen walking purposefully – and then a pair of guys pushing a gurney back up the street. It was really weird.

AC: Is Bush going to get re-elected?

JC: If we're not careful.

John Cale guests at the *Por Vida* tribute to Alejandro Escovedo at the Paramount Theatre, Thursday, Nov. 4.

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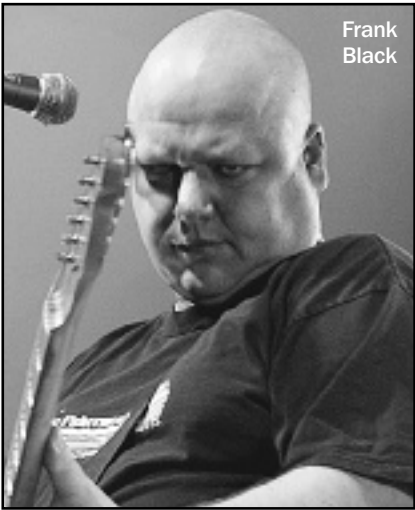
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WHERE MUSIC STILL MATTERS

THE PIXIES

Stubb's, Oct. 20

The black eyeliner was already dripping down their frontman's chubby cheeks Wednesday night when the Pixies took the stage amidst a deafening roar from sold-out Stubb's. What decade was it again? Boston's reunited bombers – aka indie rock's most influential act with the shortest lifespan – brought 1989 right to Austin's doorstep covered in dry ice and heavy basslines, lacking only the obvious animosity that existed before. With the opening chords of "Bone Machine," Frank Black, Kim Deal, Joey Santiago, and David Lovering led the masses back to their respective bedrooms to listen to *Surfer Rosa* in the dark, waiting for their crushes to call. Without speaking a word, the four swept through most of *Come on Pilgrim* and *Doolittle* (including "Here Comes Your Man") only touching on later LPs *Bossa Nova* ("Velouria") and *Trompe le Monde* ("U-Mass," "Planet of Sound"). The world's biggest sing-along was on, harmonies soaring from the sloping hill. How every indie kid 25 and under knows all the words to Deal's B-side "In Heaven (The Lady in the Radiator Song)" can only be explained one way: Deal is the band's heart and soul. So much so that in double-vox favorites "Debaser" and "Where Is My Mind," her backing vocals were aped louder and with much more zeal than



Frank Black

Black's. It was only appropriate, then, that after Santiago's robot walk to and from his stationary, looping guitar solo on "Vamos," the encore comprised three Deal-heavy tracks. With closer "Gigantic," the howling from the fans was deafening. Deal hunched her shoulders and graciously walked to the front of the stage alongside the confident frontman, guitarist, and rock-solid drummer/magician Lovering, grinning ear to ear. Where she left, the roar followed. I believe even Frank Black cracked a smile. – *Darcie Stevens*

LIVE SHOTS

PHOTOS BY GARY MILLER

BEASTIE BOYS

Frank Erwin Center, Oct. 22

It's been six years since Brooklyn's second greatest export – after the Dodgers, natch – last swung through Central Texas (austinchronicle.com/issues/vol18/issue03/music.liveshots.html). Into the Frank Erwin Center, then, strode the three horsemen of the hip-hopocalypse, clad in matching ungodly lime-green tracksuits with Mix Master Mike scratching from all around. Preshow there had been a palpable concern that this outing, supporting the less-than-stellar *To the 5 Boroughs* CD, might fall short of previous outings. Doomsayers, however, received a sure shot of egg on their faces almost instantaneously as Adrock, Mike D, and MCA threw down the triple threat of "Root Down," "Egg Man," and "Sure Shot," followed in quick succession by a 90 minutes-plus barrage of career-spanning East Coast brilliance. *Paul's Boutique* was in full effect – the ominous Morricone-isms of "High Plains Drifter," the party provocateur "Shake Your Rump," and aforementioned ode to airborne omelets. Even the proto-beats of *Licensed to Ill* were on hand: "The New Style," "Paul Revere," and dorm room necessity "Brass Monkey." The evening's vibe was detoured when the Beasties exited briefly to return atop a revolving ministage clad in their powder-blue Bar Mitzvah-B-Boy best to drop the mics in favor of guitars. But it was a minor setback, followed by



emotionally wrenching new track "An Open Letter to NYC," which laments, "Dear New York, I know a lot has changed, two towers down, but you're still in the game." It was a lighters-aloft moment of pure punk rock resilience that encores "Intergalactic," "Gratitude," and "Sabotage" couldn't top. The world has changed since Manhattan's darkest day, but then so has this trio of once and future smartasses. They used to make you laugh; now they're capable of making you cry as well. – *Marc Savlov*



Haiku D'etat

CALI COMM Emo's, Oct. 24

Over the past decade, West Coast underground rap has become a genre unto itself. With pioneers such as Freestyle Fellowship and Hieroglyphics setting the stage during the early Nineties, countless acts have followed suit in their desire to create only the purist form of hip-hop. For this year's edition of the Cali Comm tour, Austin's own Tee Double has been recruited to join a busload of Californians on their six-week trek through 40 North American cities. Opening the show at Emo's along with Bukue One, Tee Double ardently delivered tracks from *Lone Star* as well as his latest, *The Young Money Story* mix CD. Oakland's Zion I, supporting their own mix disc *Family Business*, instigated an uproar with a well-conceived set of hits including "Critical" and "Finger Paint." Illustrating the merits of a digital sampler as a live instrument, Amp Live utilized his MPC pads in much the same way turntables were used during the genesis of hip-hop. Matching shifting drum stabs and improv, MCs Zion and Deuce Eclipse freestyled their way through a series of party chants, bilingual word games, and politically tinged proclamations like "I would never kill a man for the red, white, and blue." Los Angeles supergroup Haiku D'etat added further fuel to the fire as Aceyalone, Mikah 9, and Abstract Rude launched into lyrical excursions hell-bent on innovative zeal. Backed by DJ Drez, the Project Blowed veterans navigated a blend of classic cuts, including "Los Dangerous," "B-Boy Real McCoy," "Mary," "5 O'Clock Follies," and "Stop Biting." Sporting new album *Coup de Theatre*, the proverbial wise men also introduced a whirlwind lead single "Mike, Aaron, and Eddie." Closing with an exploration of the multiple personalities that comprise Del Tha Funkee Homosapien, this show proved there's no doubt that the Fresh Coast is still as lively as ever. – *Robert Gabriel*

CHICAGO; EARTH, WIND & FIRE

Backyard, Oct. 20

As longtime musical franchises with only a handful of original members left, Chicago and Earth, Wind & Fire joined forces this summer to liberate themselves from the turgid casino circuit. In addition to rejuvenating commercial interest, the tour's Austin whistle-stop demonstrated aesthetic payoffs as well. Far from a standard oldies package, the two bands played both separately and together, freshening up the material and imbuing the three-hour performance with a novel energy neither group could've conjured on its own. Taking the stage as a collective, the mass of musicians started with Chicago's "Beginnings," EWF's "In the Stone," and Chicago's "Dialogue" before feigning a coin flip to decide which group would play first (a real coin flip would've given roadies heart attacks). EWF got the nod and quickly worked the crowd into a funk frenzy with "Boogie Wonderland" and "Getaway." Vocalist Phillip Bailey proved he could still hit jaw-dropping high notes, while bassist Verdine White kept the energy level high with nonstop movement and resplendent fringed pants. The two groups addressed the departed-vocalist issue by trading off. Chicago's Bill Champlin sang lead on "After the Love Has Gone" (which he co-wrote), with Bailey returning the favor on "If You Leave Me Now." Chicago's set didn't have the booty-rockin' energy of EWF's, but their arsenal of hits made up for it. Starting with the entire "Ballet for a Girl in Buchannon" suite, Chicago wisely focused on its Seventies output, eschewing the Eighties except for the biggest hits. In addition to obvious inclusions like "Saturday in the Park," Chicago also trotted out lesser-knowns like "Old Days" and "Alive Again." Both groups returned with a medley of EWF's "September" and Chicago's "Free," followed by a horn-and-guitar assault on "25 or 6 to 4." Who says easy listening can't rock? – *Greg Beets*



BRIAN WILSON Backyard, Oct. 24

Before Brian Wilson's new recording of *Smile* came out last month, those who'd seen him already could be forgiven for thinking they didn't need to return. Wilson's *Pet Sounds* tour of 2000 was miraculous simply because no one expected to see the former Beach Boy perform live (austinchronicle.com/issues/dispatch/2000-08-04/music_live4.html). Although Wilson's voice was in extra-ragged shape Sunday night, the show itself proved considerably more enjoyable than the *Pet Sounds* performance, also at the Backyard. Having now played together for years, Wilson's band of pinch hitters is a stronger unit with more latitude to enjoy themselves. They began acoustic, with "Surfer Girl," before Wilson jokingly led the muddy crowd in a few rounds of "Row, Row, Row Your Boat." After playing a few obscure acoustic gems like "And Your Dream Comes True" and "Drive In," they turned on the juice with "Sloop John B." Wilson struggled on "Don't Worry Baby" and "God Only Knows," but garnered a standing ovation after the latter for having written it. After closing the first set with a rocking "Marcella," the Stockholm Strings and Horns joined the band to perform *Smile*. The album is a highly conceptualized musical journey with all sorts of endearing nooks that come out over repeated listenings. Hearing it live with the composer performing was a privilege, but Wilson maintained levity by beating on the mike with a zucchini during "Vega-Tables" and having the strings and horns don the requisite fireman hats for "Mrs. O'Leary's Cow." After a resounding "Good Vibrations" ended *Smile*, the band kept the audience standing for Beach Boys classics like "Fun, Fun, Fun" and "Surfin' U.S.A." before ending with Wilson's poignant "Love and Mercy." Whatever bad notes Wilson hit, the seat-of-your-pants exhilaration of this show ultimately made them inconsequential. – *Greg Beets*



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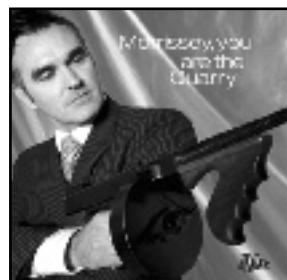
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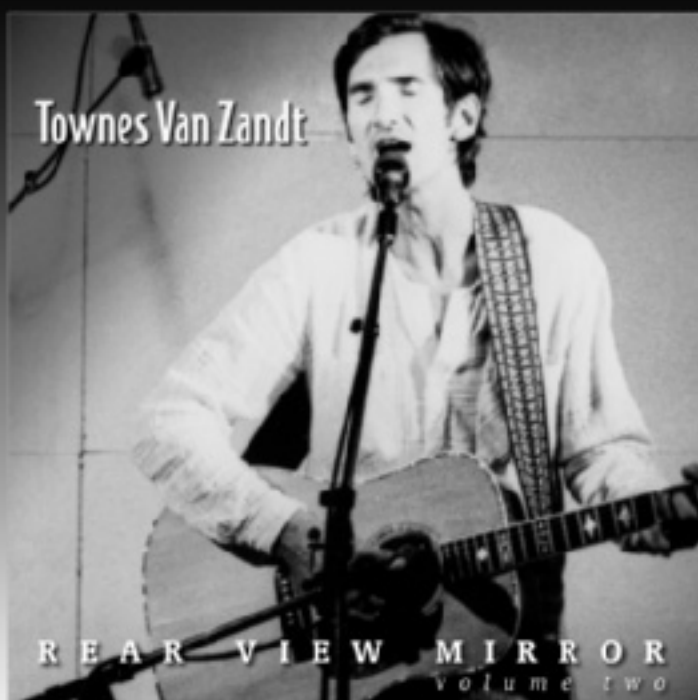
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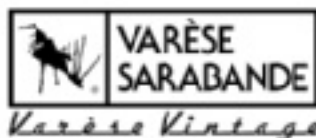
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WHERE MUSIC STILL MATTERS

LEAD STORY

The Los Angeles County child-support agency, on the losing side of a June California Court of Appeal paternity decision, asked the state Supreme Court to officially not tell anyone about the decision, so as to discourage additional paternity challenges. (Normally in America, if a man acquiesces that he is the father of a child, he is permanently responsible for child support, until adulthood, even if a DNA test later proves he is not the father. Going against the grain, the appeals court overturned Manual Navarro's paternity order based on a DNA test, and the agency petitioned the high court in August to "de-publish" that decision, fearing that other "fathers" might get negative DNA tests and thus stop paying support.) (Update: The state enacted a statute in October permitting such paternity challenges.)

BAD WEEK IN LOUISIANA FOR BARNYARD ANIMALS

Austin Gullette, 45, was arrested on Aug. 31 in West Monroe, La., after his sister caught him allegedly having sex with one of her three pigs. Two days later about 100 miles away in Florien, La., Timothy Garner, 35, was arrested after being spotted inside a henhouse, allegedly having sex with a chicken. (A sheriff's official in the West Monroe case said he had never before, in his 29-year career, seen a case of a man having sex with a pig, but then he added, to a *Monroe News Star* reporter, that of course there were cases involving men with "dogs, donkeys and sheep.")

LIFE IMITATES "CADDYSHACK"

Christopher Lehan, 36 (an employee of the exclusive Sedgewood Golf Club in Kent, N.Y.), was arrested in September sitting in a golf cart at night with a flashlight and a 20-gauge shotgun, after he had allegedly shot three skunks that were menacing the grounds. He was charged with various hunting violations and with carrying a loaded firearm in a moving vehicle.

MORE CUTTING-EDGE RESEARCH!

University of Queensland (Australia) researchers told an entomology conference in August, after doing DNA "fingerprinting" of Nepalese and Inner Mongolian lice, that their team had disproved the apparently important general belief that body lice and head lice are separate species. And in September, Edward Cussler and Brian Gettelfinger, writing for a



BY CHUCK SHEPHERD



ROY TOMPKINS

In 2002, "News of the Weird" mentioned a *Wall Street Journal* dispatch from Cuba, suggesting that Fidel Castro's 1987 vision of "apartment cows" was still a ways off. (Castro had pushed farmers to breed small cows, not much larger than dogs, that families could keep in small homes and that would supply their minimum daily quantities of milk.) Two months after that story ran, a farmer in Rockwell, Iowa, said he had bred such miniature cows but that they were not good milk producers. Cut to September 2004: An Associated Press dispatch from San Juan Y Martinez, Cuba, touted rancher Raul Hernandez, who has now apparently successfully created a small herd of 28-inch-high cows that can deliver about five quarts of high-quality milk.

chemical engineering journal, showed that people swam no faster in water than in a substance twice as thick (after experiments in a pool to which "guar gum" had been added to the water to create something that, said Cussler, "looked like snot").

COMPELLING EXPLANATIONS

• High school teacher Sonia Ornelas and her husband were charged with providing alcohol to minors after police cited at least 42 students from Pearsall (Texas) High School (mostly football players, band members, and cheerleaders) for drinking at a raucous party in the Ornelases' home. The Ornelases defended themselves by saying that they had no idea

alcohol was served and that they were upstairs asleep the whole time and didn't hear a thing.

• Glen Paul Darby, contesting his drug conviction at the state Court of Appeals in Sydney, Australia, in September, argued that he not only was "searched" (sniffed) by a drug dog without probable cause but was also "assaulted" when the dog nudged Darby's pants with his snout to indicate just where the drugs were. A civil liberties advocate argued that some people are unusually traumatized by a dog's thrusting his snout against that area of the body.

LATEST "RIGHTS," EXPLAINED

• The Montana Supreme Court ruled in September that just because police are per-

mitted to enter a home through homeowner consent (during a loud party), they are still not permitted to open a bathroom door when a person inside is vomiting. (The vomiting woman was cited for underage drinking, but the court overturned the charge based on the illegal search.)

• Homeowners are often startled to find that, in many states, if they give someone permission to stay with them for a while, and that guest eventually overstays his welcome, the homeowner can no longer easily eject the guest, or even have a sheriff do it, but rather must go through formal and lengthy eviction procedures. This issue surfaced most recently in Potomac, Md., when a retired social worker took in a down-on-her-luck, 39-year-old woman who, after a series of testy exchanges between the two, repeatedly refused to leave, feeling immune from eviction until the law had run its course. In August, according to police, the guest, Susan L. Sachs, was charged with murdering her host.

CRÈME DE LA WEIRD

The race for U.S. Senate in Oklahoma (to succeed the retiring Don Nickles) was described in the press in September as so close that independent former Green Party candidate Sheila Bilyeu might take enough votes away from one or the other leading candidate as to influence the outcome. Bilyeu has gained notoriety in the last two decades by filing numerous lawsuits against the federal government (all eventually dismissed) demanding the removal of a radio-like device the military allegedly planted in her head in the 1970s. The device, she said, mostly sends her messages that are highly critical of her. She added in a later lawsuit that President Clinton had ordered her gassed and had stolen her dog.

LEAST COMPETENT CRIMINALS

A man named Ian Fleming, 33, was arrested in September in New York City after he attempted to deposit bogus, computer-generated checks into his account at a Commerce Bank in Forest Hills, in the amounts of, respectively, \$5 billion and \$6 billion. Police said that the week before, Fleming had done a trial run by successfully depositing bogus checks in the amounts of \$350 and \$1,300 and thus probably felt he was ready to move on up.

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnews@earthlink.net
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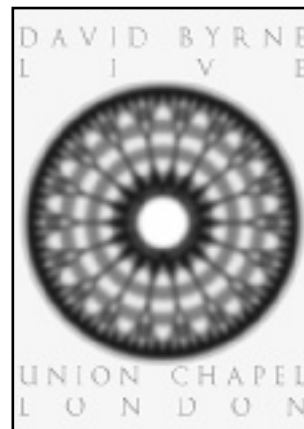


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- Cherrywood** (Theatre)
Think Tank's Halloween Sketch Show (Comedy)
Texas Book Festival (Litera)
Murs, Morrissey, Sonic Uke (Music)
Film Openings: Ray, Saw, Birth, The Manson Family, Thérèse: The Story of Saint Thérèse of Lisieux (Film)

Saturday 30

- Austin Script Works: Pulse Works** (Theatre)
Texas Book Festival (Litera)
Tapestry Dance Company: In the Pocket (Dance)
Mexic-Arte: Dia de los Muertos (Visual Arts)
River City Quarter Midget Club (Sports)
Slumber Party Slaughter (Comedy)
Robyn Hitchcock, Ted Leo & the Pharmacists (Music)

Sunday 31

- The Vampire Lesbians of Sodom** (Gay Place)
Texas Book Festival (Litera)
Silappadhikaaram: A Woman of Substance (Dance)
Naomi Klein (Community)
Flametrack Subs, Satan's Cheerleaders (Music)

Monday 1

- Jim Munroe** (Litera)
Austin Area Quilt Guild (Community)

Tuesday 2

- ELECTION DAY!**
Interpol, Shearwater, Uranium Savages (Music)

Wednesday 3

- Super Wednesday Anti-War March and Election Action, Chronicle After Hours** (Community)
Papa Roach, Sparta (Music)

Thursday 4

- Waiting on Godot, The Philomel Project** (Theatre)
Peter, Paul and Mary (Music)

Halloween & Día de los Muertos

HALLOWEEN CARNIVAL Thu., Oct. 28, 6pm-8:30pm. A.B. Cantu/Pan American Recreation Center, 2100 E. Third, 476-9193. Free.

HAUNTED HOUSE & GARDEN benefits Austin Botanical Garden Fund. Horror flicks, a pumpkin patch, scarecrows, ghoulish ghosts, spooky surprises, and a "Pumpkin Wall" of carved pumpkins displayed and lit against a wall in the nursery. Thu.-Sun., Oct. 28-31, 7-10pm. The Great Outdoors Garden Center, 2730 S. Congress, 448-2992. \$5 (\$2.50, 12 and younger). www.gardenadventures.com.

FALL FUN FESTIVAL for toddlers and preschoolers welcomes ghosts, goblins, and princesses to a non-scary event with cookie stacking, ghouling boo-wling, haystack hunting, and more. Fri., Oct. 29, 9-11:30am. Clay Madsen Recreation Center 1600 Gattis School, Round Rock, 512/218-3383. Free.

AUSTIN MUSIC CO-OP is celebrating Halloween in a big way with three nights of festivities: **Freaky Friday Family Fun Fair** is suitable for all ages, Fri., Oct. 29, 6-8pm; **Haunted House Spooktacular** is strictly for adults. Fri.-Sun., Oct. 29-31. Fri., 10pm; Sat.-Sun., 9pm. Austin Music Co-op, 5413 Guadalupe, 692-9620. Fun Fair: Free, donations accepted; Haunted House: \$10 (\$8, advance; \$20, weekend pass). www.austinmusiccoop.com.

FALL HARVEST & COSTUME CONTEST Fri., Oct. 29, 5:30-7:30pm. Dove Springs Recreation Center, 5801 Inez, 447-5875. Donation of one non-perishable food item requested.

HALLOWEEN TRICK OR TREAT PATH AND CARNIVAL is in its 20th year of fun for kids 18 months to 8 years. Kids walk down an indoor path and get treats from costumed characters plus game booths. Fri., Oct. 29, 6-8pm. Northwest Recreation Center, 2913 Northland Dr., 458-4107. \$2 (25-cent game tickets).

HALLOWEEN DANCE with prizes and concessions. Fri., Oct. 29, 7:30-11pm. Montopolis Recreation Center, 1200 Montopolis, 385-5931. \$3.

HALLOWEEN NIGHT AT PEDAZO CHUNK With live music, DJs, a puppet show, and more! See the Screens section for more. Fri., Oct. 29, 6pm. Pedazo Chunk International HQ, 2009 S. First, 441-3505. \$15 (\$10, advance).

SENIOR HALLOWEEN PARTY Fri., Oct. 29, 1:30-2:30pm. South Austin Senior Activity Center, 3911 Manchaca, 448-0787. Free.

MILLENNIUM HAPPY HALLOWEEN FUN gets going early with a Halloween story time, a screening of Scooby Doo Meets the Boo Brothers, and a costume contest. Plus the usual fun of bowling, skating, and video arcade. Sat., Oct. 30, 10:15am. Millennium Youth Entertainment Complex, 1156 Hargrave, 472-6932. www.myec.net.

TRICK OR TREAT FOR ELEMENTARY KIDS plus balloon twisters, face painters, and family fun. Sat., Oct. 30, noon-2pm. Galleria Oaks Shopping Center, 13376 Research, 335-1161.

DÍA DE LOS MUERTOS FAMILY EVENT Austin's oldest Day of the Dead celebration and includes a procession from Plaza Saltillo to the museum, altars, costumes, traditional food, and music. Sat., Oct. 30, 5-10pm. Mexic-Arte Museum, 419 Congress, 480-9373. \$5 (\$2 under 12; free to procession participants). www.mexic-artemuseum.org.

ALLGO'S DAY OF THE DEAD CELEBRATION See "The Gay Place." Sat., Oct. 30, 7pm. Free. www.allgo.org.

PUMPKIN SCULPTING CONTEST is open to gourdly sculptors of all ages. Bring your finished pumpkin or do it after a tutorial with the Pumpkin Professor. Two categories will be judged: Purely Pumpkin (carved pumpkins, no additives) and Pumpkin Plus (pumpkins with paint, sequins, beads, wigs, etc.). Sat., Oct. 30, 1-4pm. Umlauf Sculpture Garden & Museum, 605 Robert E. Lee, 445-5582. Free with pumpkin. www.umlaufsculpture.org.

HORTON HEARS A BOO is a family-run haunted attraction that's appropriate for all ages. Treats for kids, tricks for all.



Patrons are requested to bring one can of nonperishable food per person for donation to Capital Area

See "Haunted House Reviews," p.82.

SUBMISSION INFORMATION: The Austin Chronicle is published every Thursday. Info is due the **Monday** of the week prior to the issue in which you wish to have your event published. **The deadline for the Nov. 12 issue is Monday, Nov. 1.** Include name of event, date, time, location, price, phone number(s), a description of the event, and any available photos or artwork. Include SASE for return of materials.

All listings are free and printed on a space-available basis. While we strive for comprehensive coverage of Austin-area events, we cannot guarantee publication of any submission, but submitting by deadline can only help.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the Chronicle, PO Box 49066, Austin 78765, fax 458-6910, or e-mail: Kate X Messer or Diana Welch (The Gay Place): gayplace@austinchronicle.com Mark Fagan (Sports): gameplans@austinchronicle.com. Barbara Chisholm (everything else): commpage@austinchronicle.com. Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or brenner@austinchronicle.com.

	<p>Porn to be wild ... Arts, p.88 ◀ ▶ ◀ ▶ ◀ ▶</p>		<p>What about media queens? Arts, p.90 ◀ ▶ ◀ ▶ ◀ ▶</p>		<p>Like a Ray of light ... Film, p.96 ◀ ▶ ◀ ▶ ◀ ▶</p>		<p>Mission to Moz ... Music, p.106 ◀ ▶ ◀ ▶ ◀ ▶</p>
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Food Bank. Sun., Oct. 31, dusk to end of crowds (usually 9:30pm). 2219 Klattenhoff Dr., 471-9265. Free.

hortonshearaboo@yahoo.com.

ALAMO TRICK OR TREAT VILLAGE Sun., Oct. 31, 6-8pm. Alamo Park & Rec Center, 2100 Alamo, 474-2806. \$1.

HOLLYWOOD DISCO HALLOWEEN See the Gay Place. Sun., Oct. 31, 6-10pm. Big Red Sun, 1102 E. Cesar Chavez, 480-0688. \$30 (\$25, advance). All proceeds go to AIDS Services Austin.

STREET SALSA HALLOWEEN PARTY takes place right after salsa classes and the swinging fun is yours with a donation of dry, boxed, or canned food for the Capital Area Food Bank. Sun., Oct. 31, 3-5pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free with food donation.

HALLOWEEN TRAIL With carnival booths, food, and entertainment. Sun., Oct. 31, 2-5pm. Zilker Park, 2100 Barton Springs Rd., 476-5662. \$1, plus two nonperishable food items for Capitol Area Food Bank.

www.ci.austin.tx.us/parks/halloween.htm.

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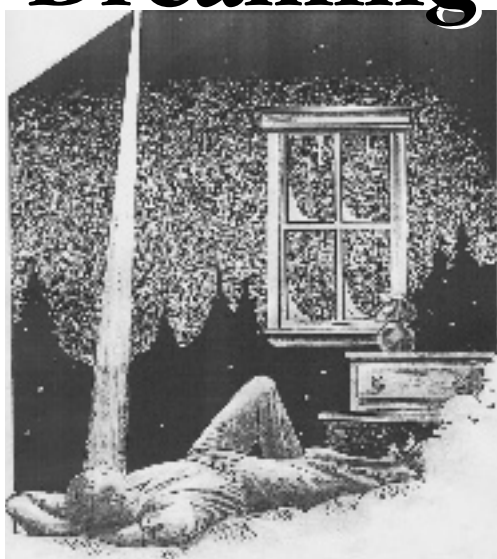
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When you're looking for a little topical Halloween fun, is there anything worse than a lame, unfrighting haunted house? Maybe there is: Maybe a haunted house that literally scares *the piss out of you* is worse. Maybe, then, a compromise is best for you, a sort of scare-to-mid- dling that gives you your money's worth without dehydrating you in a socially awkward manner?

Whichever it is, the following reviews will help you choose your entertainment options this dark holiday season. Our intrepid *Chronicle* interns **Kate Getty** and **Jess Sauer** recently subjected themselves to a few of these highly publicized events ... and this is what they found.

— Wayne Alan Brenner

HOUSE OF TORMENT To be honest, one of our reviewers didn't make it out of this one. Or, to be more precise, didn't make it *into* this one. In the 15 days before we visited the house, 140 people had landed on the "Wall of Shame," a placard that tallies the wimps who haven't made it through. According to Daniel McCullough, House of Torment's owner, that number includes 13 pant-wetters and one, erm, "pooper." Unsurprisingly, it's scary as all get-out. It's intricate and well-planned, relying on a look-to-your-right-be-spooked-from-your-left technique. It's difficult to distinguish between the prop mannequins and the mentally twisted staffers, who enjoy making you squirm more than anything. The sets are a relentless onslaught of your every fear, as if cubicles and empty, rattling locker rooms weren't scary enough. Factor in the cos- tumed madmen and women who somehow know your name, and you're close to earning the nickname "the Urinator" around the office. *Through Oct. 31. Thu.-Sun., 7pm-12mid. 2620 Anderson, 407-9449. \$10-30 (multiple trips); military discounts on Thursdays. www.houseoftorment.com.*

NIGHTMARE FACTORY If you want your date trembling in your arms, but aren't so hot on the prospect of wetting your pants, Nightmare Factory is your best bet. Brief and to the point, this place is almost entirely shock-based. Relying primarily on peek-a-boo, jack-in-the-box scare tactics, the house is a series of corridors that pass through rooms with gory scenes contained in wooden pens. The option of selecting your own path adds an element of sus- pense, but the entire operation is more nerve-wracking than creepy. Actors rarely touch you, though they might brandish a power tool or two in your face. The house isn't a letdown, but rather a basic, meat-and-potatoes haunted house.

Nevertheless, we jumped often, clutched hands, and felt quite relieved to find the exit sign at the maze's end. *Through Oct. 30: Sun.-Thu. 7-10pm; Fri. & Sat., 7:30pm-12mid. Oct. 31: 7pm-12mid. 17050 S. I-35, 445-FEAR. \$10-25 (multiple trips). www.nightmarefactory.com.*

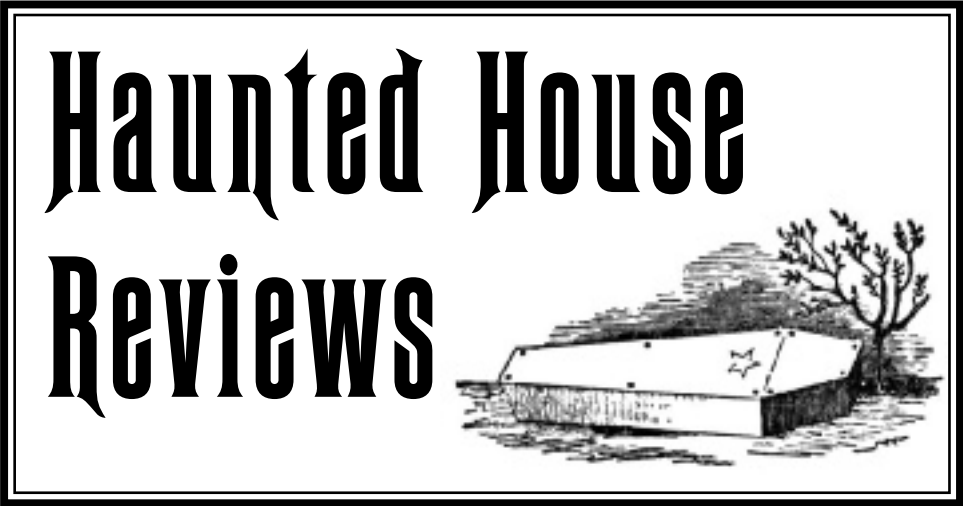
HAUNTED TRAILS AT WILD BASIN PRESERVE You're in the mid- dle of the pitch-black woods, not knowing what to expect. The prem- ise itself is enough for a pant-leg trickling. Unfortunately, Haunted Trails has just too much talking, not enough rocking, like a porn flick with an elaborate storyline. Perhaps the only haunted house that could be described as metafictional, it's based on fairly effective suspension-of-disbelief and a twisting – sometimes confusing – plot. But the mystery and, consequently, the excitement wear off halfway through the tour. It's entertaining enough, but a bit too big for its britches. The tour will scare the crap out of your kids and it is for charity, but it shoots its wad a tad early. The first half is brilliant and the second disappointing, never quite meeting its limitless scare potential. Put it this way: if you enjoy M. Night Shyamalan movies, it might blow your mind. You can take that however you want. The tour requires a little more exertion than most, so bring hiking boots, or as our tour guide called them, "tannies." *Thu.-Sat., Oct. 28-30, evenings. Reservations required. Wild Basin Preserve, 805 Capital of TX Hwy. N. Parking at Riverbend Church on Loop 360, 327-7622. \$35 (ages 13 and older; ages 13-16 require parent or guardian accompaniment). www.wildbasin.org.*

GHOST TOURS: GHOSTS OF AUSTIN First off, there's something we need to say about this event: The only thing scary about it is how gooey and romantic couples get when listening to ghost stories. By the end, we weren't afraid of no ghosts, and that's a damn shame. Our shiny tour guide, Kevin, kicked off the tour by debunking the "stereotypical" idea of ghosts as malevolent beings. Turns out, ghosts have normal hobbies, like playing piano (which one reviewer swears she spookily heard), going on shopping sprees, and playing with the faucets in the Driskill ladies' rooms. It's an hour-and-a-half walking tour that exercised our legs ... and our patience. The tour hit some of the city's most "haunted spots," but boasted more in the history department than the supernatural. Moral of the story: Rich ghosts are even more boring than rich people. (A brief interlude about America's first serial killer, though conspicuously ghost-free, suggested that the Servant Girl Annihilator Tour might have satisfied our hunger for gore more effectively.) *Ongoing. Tours begin at the Hideout Coffeehouse, 617 Congress, 853-9826. \$15. www.austinghosttours.com.*

MANSION OF TERROR This one depends on the company you keep. Go in with a tough guy and you'll probably laugh more than you scream. Go in with a screamer and you're highly likely to fol- low suit, screaming and getting swept up in the scares. This house is the oppo- site of Nightmare Factory: it's a creepy environment that doesn't bom- bard you with shock after shock. It plays to more classic fears, such as spiders, rats, mad scientists, and cemeteries. The sets are intricate and well-designed, from the stacks of old books in the library and the cadaver in the lab- oratory to the cemetery that

doesn't jump up and scare you, but offers an elaborate scene of tombstones, prosthetic zombies, and other such delights. Watch out for the Ring-inspired li'l hairball that might follow you, walk- ing silently and stone-faced, forcing you to say, "Damn, you're creepy" as you walk briskly (no running) onward. A good time had by all. *Thu.-Sun., Oct. 28-31: Thu., 7pm-12mid; Fri.-Sat., 5pm-12mid; Sun., 5pm-12mid. 2525 Anderson, inside Northcross Mall, 260-1666. \$10. www.mansionofterror.com.*

VIRTUAL HELL For those who think Halloween's for pagans and want a more Christ-based message in your haunted house, this dud's for you. Proving that Halloween's not just for heathens any- more, Virtual Hell features elaborate scenes of abortion, suicide, underage drinking, and other socio-political issues that simply must scream "Happy Halloween" to our friends at the nondenominational Promiseland Church. It's an attraction that Jerry Fallwell might bring his mutant spawn to for a fun family night out. To put it bluntly: This is propagandistic, lamb-in-wolf's-clothing fundamentalism, meant to literally scare the hell out of kiddies. It's the slick new face of evan- gelism, and it ain't pretty. In our opinion, if you have a hankering to hear some good ol' hell-firing brimstoners preach your salvation, visit a Planned Parenthood on a weekend morning. It's free and just as frightening. Or heck, watch *VeggieTales*, because if turnips singing about Jesus isn't scary, we don't know what is. *Thu.-Sun., Oct. 28-31, 7pm-12mid. 1504 E. 51st, 458-6301 x236. \$10. www.virtualhell.net.*



community

EVENTS | MUSEUMS | SPORTS

Events

BY BARBARA CHISHOLM

TEXAS BOOK FESTIVAL See the Books section for highlights. *Through Oct. 31. www.texasbookfestival.org.*

HELP FIGHT FOR JUSTICE FOR THE WOMEN IN JUAREZ AND CHIHUAHUA, MEXICO Despite the nearly 400 accounts of missing or murdered women over the past decade, authorities on both sides of the border have done little to help protect the women of the *maquiladoras*, Mexican sweatshops that export 90% of their goods to the U.S. There have been weak, highly publicized attempts – including the self-defense program *Ponte Vista* (Be Aware), and a campaign to supply women with whistles – implying, not so subtly, that the responsibility of the attacks rests solely with the victim. As time goes on, the sweatshops continue to churn out high profits from cheap labor and their workers continue to disappear, unprotected. The **International Caravan for Justice in Juarez and Chihuahua** is making a stop in our town on their way down to Mexico to raise awareness of the femicide. Speakers include: Soledad Aguilar of *Justicia Para Nuestra Hijas*, whose daughter Cecilia's murder still goes uninvestigated; Lucha Castro of *El Barzon* and *Mujeres de Negro*, represents several families of mur- dered and missing women in Ciudad Juarez and Chihuahua City; and Macrina Cardenas de Alarcon, the legislative coordinator of the Mexico Solidarity Network. *March: Thu., Oct. 28, 5-7:30pm. UT-Austin, East Mall, MLK Statue to the Main Mall. Additional events: 8pm. Rhizome Collective, 300 Allen, 773/583-7728 or msn@mexicosolidarity.org. Free. www.mexicosolidarity.org/caravan/juarezcaravans.html.*

CIRCUS CHIMERA a nonanimal kind of a Cirque du Soleil *pour les enfants* is back in town with perform- ances that benefit the All Austin Cooperative Nursery School. *Thu.-Sun., Oct. 28-Nov. 7, 4:30pm & 7:30pm daily, plus 1:30pm Sat.-Sun. Circus tent at the south- east corner of I-35 & Howard Lane, 888/663-7464. \$12 (\$8, advance). www.allaustincoop.org.*

AUSTIN CHILDREN'S MUSEUM BIG BIRTHDAY BASH celebrates 20 years of kids' fun with a street party featuring Ray Benson, Toni Price, food and drink, and a giant birthday cake for hundreds. *Thu., Oct. 28, 7-10pm. Austin Children's Museum, 201 Colorado, 472-2499. \$100. www.austinkids.org.*

BATTLE OF THE MEDIA STARS pits on-air and on- camera media types in competition in events such as a pizza-eating contest, budget toss, sales lead relay, and other hotly contested categories. Proceeds ben- efit the Austin Women in Radio & Television Scholar- ship Fund. *Thu., Oct. 28, 3pm. Zilker Park Polo Fields, 2100 Barton Springs Rd., 459-2032. \$5. sknechtel@kvue.com.*

WESTGATE LAST THURSDAY BLOCK PARTY will benefit Texas Parent to Parent with a raffle plus live music, ice cream, face painting, and a costume con- test for kids and pets. *Thu., Oct. 28, 5-9pm. Westgate Shopping Center, 4477 S. Lamar, 891-7333. Free (\$5 costume contest registration).*

BUSTED: THE CITIZEN'S GUIDE TO SURVIVING POLICE ENCOUNTERS will be screened, followed by a Q&A with a representative from the Texas ACLU. Sponsored by the Libertarian Longhorns. *Thu., Oct. 28, 7pm. CPE 2.214, UT. Free. studentorgs.utexas.edu/liberty1/blog.html.*

WEIRDEST COMMUTE CONTEST enlists a panel of local celebrities who will evaluate the entries on uniqueness, effectiveness, and sheer determination. Winners will receive commute-themed prizes, and the grand-prize winner will win a hot-air balloon ride. *Fri., Oct. 29, 11:30am-12:30pm (registration), 1pm (awards). Republic Square Park, 422 Guadalupe, 369-6595. www.capmetro.org.*

CELEBRATING GLORIA ANZALDÚA Local artists read Gloria's work in tribute to her influence, life, and creativity. *Fri., Oct. 29, 7:30pm. Resistencia Bookstore, 1801-A S. First, 416-8885. www.allgo.org.*

The Gay Place

BY KATE X MESSER

FOODIES Next week it's Spiderhouse, and the week after, Mariscos! If you want info on these and other quality lesbian events (like this Saturday's Halloween party, hurry!) then get on the e-list! Foodies is an informal e-mail-based social network with different meet-up spots and days featured each week. *Saturday, Oct. 30. beatsagogo@aol.com.*

THE OZ PARTIES' HALLOWEEN PARTY wel-comes all folks living with HIV (straight, gay, bisexual, and transgendered, including family, friends, partners) to celebrate in a comfortable, relaxing atmosphere with food, drink, and a costume contest when the clock strikes midnight. *Sat., Oct. 30, 9pm. Location with reservation. 406-6408 or theozparties@hotmail.com. \$5-\$10 donation requested.*

ALLGO'S DAY OF THE DEAD First Ana Sisnett revives Mermaidships: *Living on the Edge of Time* at ALLGO at 11am-1pm. What more do you want us to say, man? Go! Capital E for Eeeeeerotic! Then later in the evening, Celebrate Life/Honoring Spirit happens at 7pm with some soul-shaking poetry and spoken word. Word. Blessings. Be. *Sat., Oct. 30, 11am & 7pm. ALLGO, 701 Tillery, 472-2001. www.allgo.org.*

LAS ELEPHINAS PRESENT AN EVENING IN THE GARDEN OF TREATFUL TREATS How about some Melodic Torture with your Maust Museer? Or some Bellydance of the Dead with your Baba Ghanouj? Only at Ararat, the North Loop District's diamond (a precious find if you look hard enough and get there early enough to find a place to park), can you attend an event as goofy and delightfully home-fried as this! Hie thee to the silly tricks and yummy treats! All ages welcome. *Sun., Oct. 31, 6pm. Ararat, 111 E. North Loop, 419-1692. \$5 without dinner rez. www.araratrestaurant.net.*

HOLLYWOOD DISCO HALLOWEEN Grab your bellbottoms and do the hustle on down to Big Red Sun for a disco-swervin', afro-puffin' night of music á la Fadó's DJ Gerry Langan, a tip-driven costume contest emceed by the glorious Stuart Moulton (bring lots of foldable money, kids), and all the

For more gay stuff, see Calendar online:
austinchronicle.com. Send gay bits to
gayplace@austinchronicle.com.

Harvey Wallbangers you bang back while the event rocks out. Let the music take you and the polyester keep you there, and have yourself a truly memorable Halloween ... disco style. *Sun., Oct. 31, 6-10pm. Big Red Sun, 1102 E. Cesar Chavez, 480-0688. \$30 (\$25, advance).*

BOYZ COVE TO OPEN SOON A big whoops goes out to any of you sidetracked scenesters left clueless, banging on the Cove's doors last weekend. Due to some last-minute inspections and some necessary safety updates, the team at BC has decided to postpone its grand reopening another week. (Word of mouth estimates the first week of November.) Rumor has it, it'll be worth the wait, though, chock-full of newbies and novelties "never before seen in Austin." Quit playin' with our heads, Boyz Cove, the anticipation might just kill us. *Boyz Cove, 213 W. Fourth, 479-8482.*

PRIME TIMERS CELEBRATION Celebrating 15 years of existence, these aged Austinites are doing what any social group would do - they're getting down with a big ol' basheroo. They know how to party, too, with an all-day fun-fest at the park's Dining Pavilion, starting with games in the afternoon (we're talking dominoes, horseshoes, and cards for those interested), a \$15/person dinner, and an intimate performance by the Capital City Men's Chorus in the evening. RSVP by Nov. 8. *Sat., Nov. 13, 4pm. McKinney Falls State Park, 5808 McKinney Falls Pkwy., 472-5288. www.primetimerswww.org/austin.*

VAMPIRE LESBIANS OF SODOM VS. WELL OF HORNINESS This and That Theatre presents two plays in one. Track vampire rivals La Condesa and Madeleine Astarte through the millennia as they feed off of Hollywood's finest virgins in VLS. Then, get sucked into the steamy world of sex, lies, and ... murder in *WoH*. Follow detective Garnet McClit in search of a cold-blooded killer. Can you solve the mystery? *Oct. 31-Nov. 21, 4pm-2am daily. Sidekicks/Xtreme, 110 E. Riverside, 804-2707, 947-2594. \$12 (\$8 students, seniors, ACOT). www.thisandthattheatre.org.*

NAOMI KLEIN The author of *No Logo: Taking Aim at the Brand Bullies*, producer of 2004's documentary *The Take*, and frequent contributor to *The Nation*, *The Guardian*, *La Jornada*, and *The Globe and Mail* will give a lecture titled "War and Fleece: How Economic 'Shock Therapy' Backfired in Iraq." **Highly recommended.** *Sun., Oct. 31, 2pm. LBJ Auditorium, UT Campus, 471-2787. Free.*

SOCIETY OF MEXICAN AMERICAN ENGINEERS AND SCIENTISTS CAREER FAIR *Tue.-Sat., Nov. 2-6. Austin Convention Center, 505 E. Cesar Chavez, 476-5461 and 478-0098. www.maes-natl.org.*

SUPER WEDNESDAY ANTI-WAR MARCH AND ELECTION ACTION Austin United for Peace and Justice is planning local actions in coordination with nationwide efforts to oppose the Iraq war and resist a possible stolen election. In the event of a Bush victory or unclear outcome, there will be an emergency meet-up at 9am to assess the situation and develop a plan of action. No matter who wins, there will be a demonstration to show either administration that the anti-war/anti-imperialism/anti-PATRIOT Act community means business. *Wed., Nov. 3, 5pm. Texas State Capitol, 1200 N. Congress, 463-6100. www.nov3.us.*

'CHRONICLE' AFTER HOURS The roving party of live music, drink specials, and free food features Charles Thibodeaux and the Bayou Drifters this month. Me-oh-my-oh. *Wed., Nov. 3, 7-10pm. Texas Music Cafe, 1321 S. Congress, 454-5766. Free.*

MEETINGS & INSTRUCTION

PREVENTION, DIAGNOSIS, AND TREATMENT METHODS FOR BREAST CANCER will be discussed by radiologist Dr. Manning and surgeon Dr. Nelson. *Thu., Oct. 28, 6:30pm. St. David's Health Resource Center, 3000 N. I 35, 404-8803.*



WIN TICKETS MONDAY
NOVEMBER 1
ON FOX 7 NEWS
IN THE MORNING!

Learn to prepare authentic Mexican dishes
with Chef Alex Duran from Malaga
and win tickets to the next
EAT DRINK WATCH MOVIES!

Monday, November 1 from 5 to 8am.
WATCH FOX 7 NEWS IN THE MORNING.



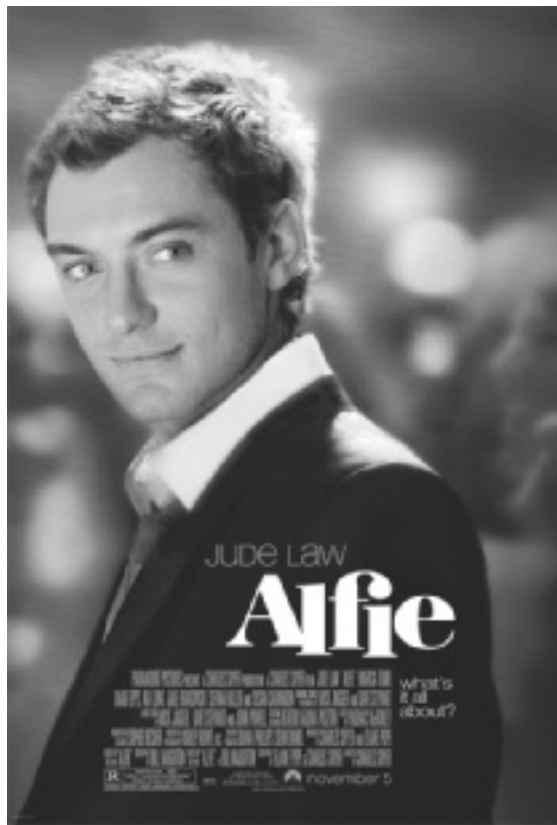
Film Reviews Every Thursday on
FOX 7 NEWS in the morning.

Featuring "Frida" November 8



SPECIAL **ADVANCE** SCREENING

Monday, November 1, 7:30pm, at Galaxy Highland 10



Opens November 5

Complimentary passes available
11am, Saturday, October 30, at

FOREIGN ACCENTS

908 B. W. 12th (& Lamar) • 480-0996

No purchase necessary. Passes are limited and available on a first-come, first-served basis. Must be 18. Seating is limited. Passes do not guarantee admission.



austinchronicle.com



THE ALL SYSTEMS GO LONG-RANGE TRANSIT PLAN

OF CAPITAL METROPOLITAN TRANSPORTATION AUTHORITY

Following months of citizen input, Capital Metro has developed the community's plan to create a public transit system to address the transportation challenges of our fast-growing region, estimated to double in population in the next 25 years.

Starter Urban Commuter Rail Line (Subject of the Nov. 2 Referendum)

- 32-mile starter urban commuter rail line that would operate on Capital Metro's existing freight tracks
- Could be the first step to create a regional passenger rail system giving commuters transportation options
- Stations and trains would be ready by 2008
- Trains would meet all federal environmental and safety standards and would be evaluated on their ability to minimize noise



Serving Central and East Austin and more

- Urban commuter rail route would provide service from downtown Austin through central, east and northwest Austin and on to Leander
- Nine stops, eight within Austin and five within the central city
- Hike and bike trails would be included

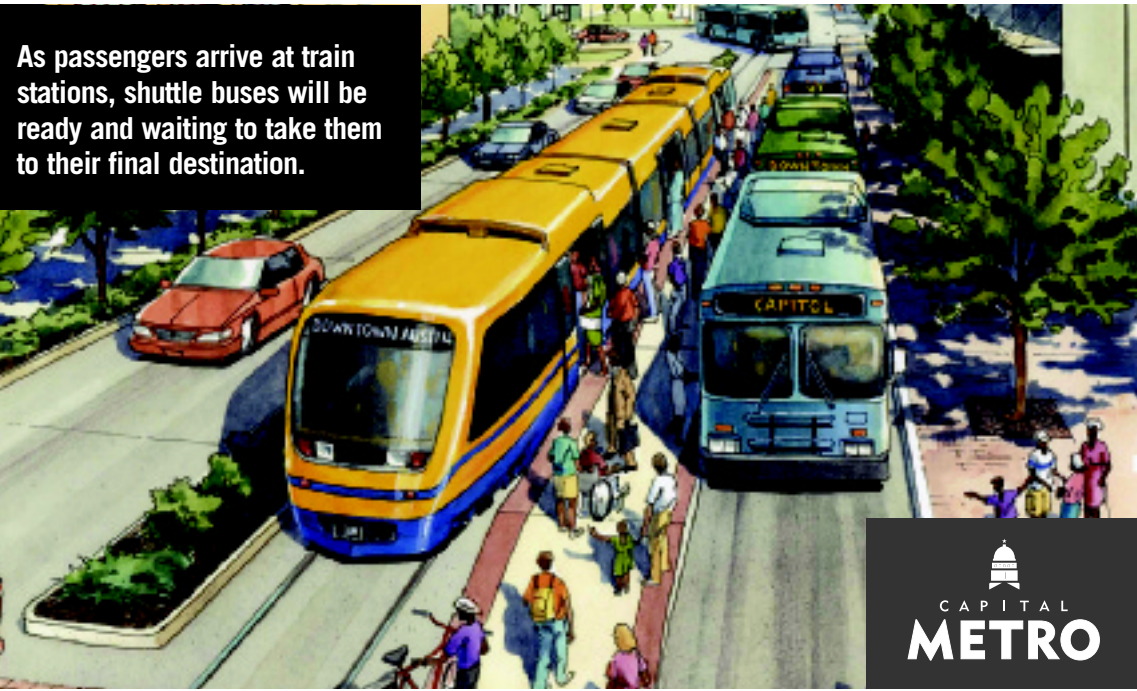
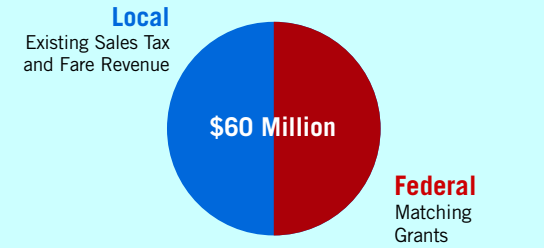
Expanded Bus Service

- Bus service would nearly double over the next 25 years with expanded local and express routes as well as new high-tech Rapid Bus service

No New Taxes

- Existing sales tax and fare revenues and available federal matching grants would fund the urban commuter rail service's \$60 million start-up capital costs
- The plan would be implemented with no new taxes, debt or issuance of bonds

Funding for the Downtown/Northwest Commuter Rail Service



Legend

Commuter Rail Urban Service

Operating on Capital Metro's existing freight tracks, this line from Downtown to Leander would provide convenient service for both suburban and central city passengers.

Circulators

Designated as transit circulation areas that would provide connections to major destinations such as downtown, the University of Texas, the State Capitol complex, Robert Mueller Redevelopment Area, the Pickle/Gateway Research Area, South and Central Austin and other areas as appropriate.

Rapid Bus Routes

A new high-tech bus that holds the traffic light "green" until the bus passes. Rapid buses would connect to existing bus routes.

Express and Local Bus Service

Both services would be expanded as part of a long-range plan.

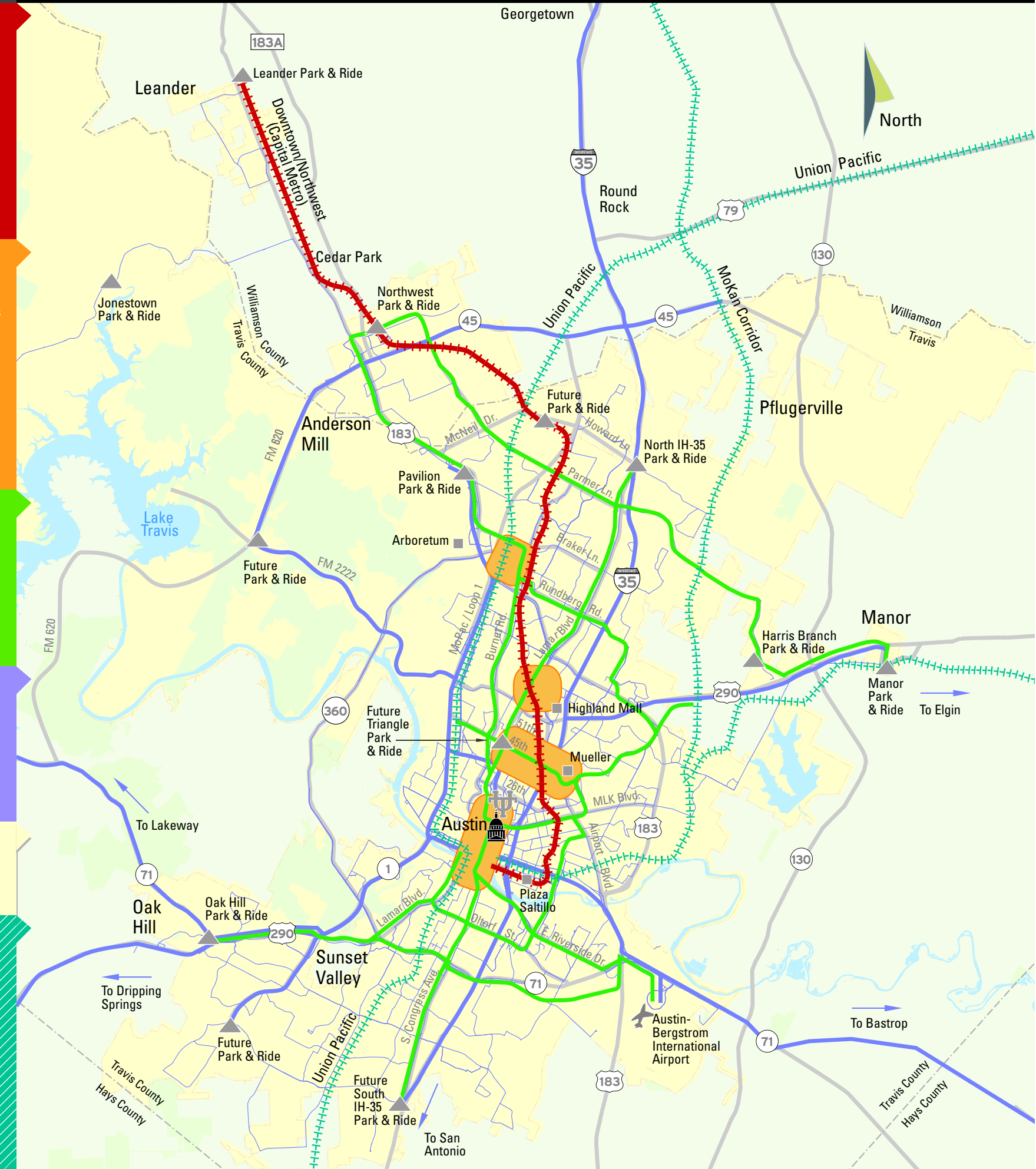
Capital Metro Service Area

Commuter Rail Regional Service

Using existing tracks along MoPac Expressway and the abandoned MoKan corridor could provide express service to Austin from Georgetown and San Marcos, eventually linking San Antonio, Manor and Elgin.

NOT INCLUDED IN REFERENDUM

The All Systems Go Long-Range Transit Plan (Adopted by the Capital Metropolitan Transportation Authority on August 30, 2004)



DAYtrips

BY GERALD E. McLEOD

The ghosts of San Antonio don't seem to hold a grudge. Since the first settlers appeared on the muddy banks of the San Antonio River nearly three centuries ago, the Alamo City has seen more than its share of gunfights, revolutions, and crimes of passion. It's no wonder that a few lost souls wander the concrete canyons of the original part of downtown.

"I've never seen a place as haunted as the five acres around the Alamo," says professional ghost investigator Martin Leal. As ghost hunt director for Alamo City Paranormal, Leal takes visitors on a nightly tour of haunted sites around the old mission.

"This is definitely one of the hottest spots in the United States for paranormal occurrences," Leal says. Thousands of Native Americans were buried, but maybe not laid to rest, in the cemetery next to the mission we know as the Alamo. Then, besides Travis, Bowie, and Crockett, thousands of other combatants have died in battles for control of San Antonio, making it one of the most fought-over cities in North America.

After battlefields and cemeteries, the best places to hunt for spirits are at old hospitals and hotels, and the Alamo area has both, Leal says. Within a block of the Alamo was a hospital where the Ramada Emily Morgan Hotel now stands. Across the street from the former church, the Menger Hotel is the oldest hostelry west of the Mississippi River.

The Menger has a long list of ghost stories of its own. Employees have reported strange noises, lights going on and off, doors closing, and the ringing of a front-desk bell that had been removed years ago. Guests and employees have told of seeing a woman in a long blue dress who appears and disappears throughout the hotel.

"When two or three things happen together or four or five people see an image," Leal says, "it is definitely a ghost indicator." Other ghost indicators include cold spots and creepy feelings for no apparent reason. "Some people can see apparitions better than other people," he says.

Leal doesn't mind the comparison to the movie *Ghostbusters*; in fact, he wants participants on his tours to enjoy themselves. "First we entertain them and then we give them something to think about," he says.

The problem with the Hollywood version of ghosts is that they are trying to scare you. That's not how ghosts are in real life. "When was the last time you read in the paper about a ghost harming someone?" he asks. "Usually they're more annoying than harmful."



GERALD McLEOD

Leal conducts about 50 ghost investigations per year. Depending on what people need, he also works with mediums, hypnotists, psychics, and *curanderos*. "Just the belief that a couple of candles will help is enough sometimes," he says.

About 13 months ago Leal was called to investigate a sighting at the Alamo Gift Shop next to the old mission. Several visitors to the shrine had reported seeing a blond-haired, blue-eyed boy at a second-story window. Built in the 1930s, the upper floor of the building was used for storage and seldom accessed. When the chief of security went up to the door he found one of two locks locked with a key from the inside. Later, when the locksmith arrived, the bolt was unlatched and the storage room empty with no sign of the boy.

Hauntings History of San Antonio Ghost Hunt tours meet every evening at the Alamo Cenotaph. Not only does the memorial honor the fallen Texas heroes, but, Leal says, it might be the only monument in the world that includes ghosts. According to the ghost hunter, after the battle of San Jacinto, Santa Anna sent word to his general to destroy the San Antonio mission. When the Mexican army approached the doors to the Alamo six ghosts appeared and chased them off. The ghosts that saved the Alamo were included on the marble edifice. For information on the \$10 tour that lasts about 90 minutes, call 210/436-5417 or go to www.webspawner.com/users/ghosttour. You can also buy tickets at the Alamo Visitors Center in the Menger Hotel.

698th in a series. Day Trips, Vol. 2, a book of Day Trips 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

out of town

BY GERALD E. McLEOD

COUNTRY ANTIQUE FESTIVAL & APPRAISAL DAY features jewelry and collectibles, lots of food, and a special section featuring local authors. Appraisals will be done on Saturday only. *Sat., Oct. 30, 9am-5pm; Sun., Oct. 31, 10am-5pm. City Park, Bellville, 979/865-3530.*

CZECH HERITAGE DAY invites everyone to enjoy an authentic Czech meal of sausage, sauerkraut, chicken noodle soup, and kolaches. Plus music by Chris Rybak, and more. *Sun., Oct. 31, 10:30am-4:30pm. 5721 Rigsby, San Antonio, 210/649-2702.*

WURSTFEST celebrates the best of sausage with German-Texas fun. The little Bavarian village on the Comal River comes alive once a year with the sounds of oompah music and the smell of schnitzel. *Fri.-Sun., Oct. 29-Nov. 7. Landa Park, New Braunfels, 830/625-9167. www.wurstfest.com.*

TOUR DE GRUENE BICYCLE CLASSIC includes leisurely rides and competitive time trials for riders of all levels, plus a classic bicycle show and music for the spectators. *Sat.-Sun., Oct. 30-31. Gruene, 210/828-6856 or 830/6295077. www.tourdegruene.com.*

KEY TO THE HILLS ANTIQUE SHOW fills three buildings with dealers from all over the country with a wide assortment of collectibles. *Sat.-Sun., Oct. 30-31. Kendall County Fairgrounds, Boerne, 830/249-8000.*

COMPUTER TRAINING CLASSES presents Introduction to Web Page Design, *Thu., Oct. 28, 7-8:30pm*; Introduction al Uso Basico de MS Word en Espanol, *Sat., Oct. 30, 10:30am-noon. Little Walnut Creek Branch Library, 835 W. Rundberg, 836-8975. Free. www.cityofaustin.org/library.*

SINGLE PARENT NETWORK holds a potluck, playgroup, and child-care trading network. *Sun., Oct. 31, noon. Pease Park, 1100 Kingsbury St. (off Lamar & Enfield), 694-5272. Free. www.sprncentral.org.*

CHESS FORUM is weekly and welcomes players of all levels. Boards are provided for play, while classical music, coffees, and teas provide a conducive atmosphere. *Sundays, 12:30-5:30pm. Stars Coffee, 6539 N. Lamar, 377-3334. Free.*

TIME MANAGEMENT FOR ANARCHISTS: BEING PRODUCTIVE WITHOUT A BOSS focuses on the paradoxical notion that if you want to live without bosses, you have to be self-disciplined. The workshop will be presented by No Media Kings' Jim Munroe. *Mon., Nov. 1, 6pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free.*

AUSTIN AREA QUILT GUILD welcomes quilt show winners who will be showing their quilts at the next meeting. *Mon., Nov. 1, 6:45pm. Faith Lutheran Church, 6600 Woodrow, 448-5152. Free. www.aaqg.org.*

KOWECHA STREET An exercise class for the voice. *Tue., Nov. 2, 7:30-9pm. The Crossings, 13500 FM 2769, 258-7243. Free. www.thecrossingsaustin.com.*

AUSTIN HERB SOCIETY welcomes guest speaker Andra Millian who will discuss "Healthy Cooking with Herbs" at the next general meeting. *Tue., Nov. 2, 9:30am. Austin Area Garden Center, 2220 Barton Springs Rd. (in Zilker Botanical Gardens). \$3 (members free). www.austinherbsociety.org.*

NO KIDDING! The social club for nonparents will meet for fun and games. *Wed., Nov. 3, 7-9pm. 294-7930. www.austinnokidding.org.*

METROPOLITAN BREAKFAST CLUB welcomes local author and business owner Vikki Loving, to talk about "Wild About Austin: Quirky Landmark Art." *Wed., Nov. 3, 7-8:30am. UT Club, sixth floor, Darrell Royal Memorial Stadium, 479-9460. \$15-25. www.mbcastin.org.*

KIDS

NOAH'S ARK CELEBRATION features pony rides, a petting zoo, train rides, a silent auction, game booths, a bake sale, and lots of good food. Proceeds benefit the Hyde Park Child Development Center. *Fri., Oct. 29, 5:30-8:30pm. Hyde Park Child Development Center, 3901 Speedway, 465-8383. Free.*

THE TEXAS ACADEMY OF MATHEMATICS AND SCIENCES will conduct an outreach program to area students, counselors, and educators to learn about the residential early college admission program for high school juniors and seniors. *Sat., Oct. 30, 1pm. Austin Education Service Center Region XIII, 5701 Spring Dale Rd., 800/241-8267. Free. www.tams.unt.edu.*

TEETERTOTS continues with songs, story time, and activities based on a children's book. This is a theme-based program for children ages 2 to 4 and their adult companions. Registration required. *Wed., Nov. 3, 10:30-11:30am. Austin Children's Museum, 201 Colorado, 472-2499. \$16 (\$4, members). www.austinkids.org/Programs/teetertots.htm.*

VOLUNTEER RESOURCES

ACLU: THE FAIR DEFENSE PROJECT 478-7309 x5. www.aclutx.org.

THE LILITH FUND 877/355-1463. www.lilithfund.org.

GUARDIAN ADVOCATE VOLUNTEERS 483-3569. www.familyeldercare.org.

INSIDE BOOKS PROJECT Rhizome Collective Warehouse, 300 Allen, 647-4803.

THE MOTHERS' MILK BANK AT AUSTIN 494-0800. sarah@mmbaustin.org.

THE HELPING HANDS CENTER 1161 San Bernard, 472-2298. angelvolunteers@yahoo.com.

LITERACY AUSTIN 478-7323. www.literacyaustin.org.

PROJECT TRANSITIONS 454-8646. www.projecttransitions.org.

SOS (SAVE OUR SPRINGS) ALLIANCE 389-0215. www.greateredwards.org.

THE TEXAS FAIR TRADE COALITION 472-1915. www.texasfairtrade.org.

LONE STAR HOSPICE 467-7423. katrina_wilson@beverlycorp.com.

REFUGEE SERVICES OF TEXAS 472-9472. mbolbecker@riseup.net.

ENGLISH AT WORK/INGLÉS AL TRABAJO 585-1600.

FAMILYCONNECTIONS 478-5725 x218.

Looking for more **Volunteer Resources**? See our listings at austinchronicle.com.

Sports

BY MARK FAGAN

THE MAIN EVENT

RIVER CITY QUARTER MIDGET CLUB goes head to head with the San Antonio club this Saturday. More than 20 cars driven by racers age 5-16 will compete for double points as they vie for trophies in 14 classes. Quarter midget racing may be the best-kept secret in family activities. There are 50 clubs nationwide and more than 4,000 children driving while their parents and siblings act as pit crew and track staff. Cars are quarter-scale versions of adult midget racers and are enhanced with full roll cages, five-point harnesses, and other safety features. The VFW track is located at 500 VFW Road, off the I-35 frontage road between Braker Lane and Yeager Lane. For more information and a map, visit the River City Quarter Midget Association Web site. *Sat., Oct. 30, noon. Free. www.rcqma.com.*



THE HOME TEAMS

ST. EDWARDS UNIVERSITY Women's Soccer Vs. Texas Woman's University: *Sun., Oct. 31, noon. Women's Basketball* Vs. Mary Hardin-Baylor: *Tue., Nov. 2, 6pm. www.stedwards.edu/athletic/athletic.htm.*

UNIVERSITY OF TEXAS Men's Swimming Vs. USC: Fri.-Sat., Oct. 29-30, TBA. **Women's Swimming** Vs. Stanford and USC: Fri.-Sat., Oct. 29-30, 11am and 4pm. **Women's Basketball** Exhibition Vs. Trinity (San Antonio): Wed., Nov. 3, 7pm. Erwin Center. **Volleyball** Vs. Baylor: Sat., Oct. 30, 6:30pm. Gregory Gym. \$4-8. www.texassports.com.

SOUTHWESTERN UNIVERSITY Men's Golf Golf at Foursome Four: Sat., Oct. 30. **Round Rock. Men's Soccer** Vs. Centre College: Fri., Oct. 29, 3pm. Vs. University of the South: Sun., Oct. 24, noon. **Women's Soccer** Vs. Centre College: Fri., Oct. 29, 1pm. Vs. University of the South: Sun., Oct. 24, 2pm. www.southwestern.edu/athletics.

HUSTON-TILLOTSON Volleyball Vs. Wiley College: Thu., Oct. 28, 7pm. Vs. Texas College: Fri., Oct. 29, 5pm. Vs. Jarvis Christian College: Fri., Oct. 29, 7pm. **Men's Soccer** Vs. Texas A&M International: Thu., Oct. 28, 3:30pm. HTC Soccer Field, South Travis Co. Park, field No. 1 (1.5 miles east of the airport on Hwy. 71).

AUSTIN LONESTARS RUGBY FOOTBALL CLUB is Austin's inclusive men's rugby team, welcoming new players regardless of age, ethnicity, sexual orientation, athletic experience, or rugby experience. Want to learn rugby, get fit, and have lots of fun in the process? Stop by practice and see what you think. *Mondays and Wednesdays, 6:30pm. Zilker Park. www.lonestarsrugby.org.*

AUSTIN VALKYRIES WOMEN'S RUGBY CLUB invites all interested players to come and check out their practices at Burnet Middle School. *Tuesdays & Thursdays, 6:30-8:30pm. www.austinvalkyries.com.*

THE NATIONAL PUBLIC SAFETY FOOTBALL LEAGUE is looking for public safety workers to form a full-contact football team, based in Austin but open to all public safety workers in Central Texas. The team is also looking for volunteer coaches, trainers, sideline and practice assistants, and anyone interested in a management position. *ron.phillips@ci.austin.tx.us. www.geocities.com/austinpst/main.html.*

RECREATION & FITNESS

AN EVENING WITH STEPHEN KOCH The Petzl Sponsored Athlete with Jackson Hole Mountain Resort is one of the world's most prolific snowboard mountaineers. *Thu., Oct. 28, 7pm. Whole Earth Provision Co., 1014 N. Lamar, 476-1414. Free. www.wholeearthprovision.com.*

CHAPARRAL ICE Austin's premier rink folks are also offering free first lessons every Saturday for kids ages 6 and older. Also, check out their men's, women's, and youth hockey leagues. *Sat., Oct. 30, 12:15 & 1pm. Chaparral Ice, 14200 N. I-35, 252-8500. www.chaparralice.com.*

TEXAS OUTDOORS-WOMAN NETWORK The Austin chapter is open to women of all ages interested in fishing, kayaking, camping, hiking, and more. No experience required. Come for dinner, socializing, and a guest speaker. This week's guest speaker is Joy Emshoff, who will be telling the exciting story of her backpacking adventure through Copper Canyon in Mexico. *Tue., Nov. 2, 6:30pm. Town Lake YMCA, 1100 W. Cesar Chavez. www.townaustin.org.*

The **UT Lady Longhorns** are playing their best football of the year as the season draws to a climax; they stretched their record home-win streak to 10 games last weekend with a pair of 1-0 wins over Iowa State and sixth-ranked Kansas, both in overtime. **Kelly Wilson** scored both goals, and senior goalkeeper **Alex Gagarin** had a dream weekend – not just notching the two shutouts, but also assisting on the game-winning goal against the Jayhawks. The Lady Horns are on the road at SMU as we go to press, before the Big 12 tournament starts next Wednesday, Nov. 3, at San Antonio's Blossom Soccer Complex. The 'Horns will play at either 1:30pm or 7:30pm. For details, see "Soccer Watch Online" or www.texassports.com.

Here are the results from the first weekend of the **MLS playoffs**:
East: MetroStars 0, DC United 2; N.E. Revolution 1, Columbus Crew 0
West: San Jose Earthquakes 2, K.C. Wizards 0; Colorado Rapids 1, L.A. Galaxy 0

Return games are this weekend, with the higher-seeded team getting the home-field advantage this time around. The first three games are on Saturday evening, and the Revs-at-Crew game will be on ESPN2 on Sunday afternoon at 4pm.

Election Day – Tuesday, Nov. 2 – is also the fourth game-day in the **European Champions League**. ESPN's game of the week (1:30pm, ESPN2) should be a corker, as undefeated AC Milan visits Barcelona, who've been playing lights-out soccer in the powerful Spanish league. The Italians beat Barca 1-0 at home two weeks ago, but should have a harder time this time around in the Catalan capital. See "Soccer Watch Online" for the full lineup. – *Nick Barbaro*



DODGEBALL Five on five, four balls, playground rules. Wednesday nights. *Skate World Austin, 9514 Anderson Mill Rd., 258-8886. \$4.*

RUNS, WALKS, & RIDES

THE AUSTIN CYCLING ASSOCIATION All rides are open to nonmembers, but everyone is encouraged to join ACA for a \$20 a year. **Wurst Ride in Texas** 50K and 100K one-way to New Braunfels. Riders will be treated to a scenic view of rural Texas at the foot of the Texas Hill Country. Five rest stops between Austin and New Braunfels will provide refreshments for participants, and a post-ride party in Landa Park sponsored by Rudy's Country Store and Bar-B-Q will wrap up the ride. Benefits the Lone Star Paralysis Foundation. *Sat., Oct. 30, 8am. Texas Parks and Wildlife HQ. For more info, contact Janet Spies, 512/272-5602.*

www.wurstride.com. Liberty Hill Loops Meet at the Liberty Hill Elementary School on Loop 332, just west of downtown Liberty Hill. These 25- and 50-mile intermediate level rides follow quiet back roads over the picturesque Jollyville Plateau with a few moderate hills. Pedal through places like Joppa, Andice, Oatmeal, and Mahomet, but don't blink or you'll miss them. Bertram is the water stop on this ride. *Sun., Oct. 31, 9am. 401-9392. www.austincycling.org/rides.html.*

WILD BASIN WILDERNESS Wild Basin Walk Explore the different trails of Wild Basin with a guide. This two-hour hike is a great introduction to the preserve and the Hill Country. Learn about the plants, animals, and geology of the area. *Sat., Oct. 30, 9am and 1:30pm; Sun., Oct. 31, 5pm. 327-7622. \$3 (\$1, ages 5-12). www.wildbasin.org.*

CREDIT UNION TEXAS TWISTER The run benefits Children's Miracle Network, an international nonprofit dedicated to helping children by raising funds and awareness for 170 children's hospitals in North America. Each year, CMN-affiliated children's hospitals provide more than \$2.5 billion in charitable care to 14 million children. Costumes are optional, but encouraged. *Sat., Oct. 30, 8am. Waterloo Park, 214/357-5577. www.cutxtwister.org.*

BOOFEST is a day full of races, tournaments, and good times for friends and families alike. Log your fastest run time around Quarry Lake, then the Top 10 fastest men and women will go head-to-head in the final. Do the same in Quarry Lake with a one-half mile open-water swim. Then hop in the three-on-three basketball tournament or four-on-four beach volleyball tournament. How about the BOO-Venture race? You run 2K while your partner kayaks one-half mile, flip flop, then finish the race together through the obstacle course. There's a climbing competition as well: Climb five different routes and see who gets the most points. There will be a mountain bike course and kid's zone. *Sat., Oct. 30, noon. Pure Austin Quarry Lake, 342-2200. www.pureaustin.com.*

AUSTIN CRITICAL MASS is a monthly bicycle ride to celebrate cycling and to take back the streets. It began in San Francisco in 1992 and quickly spread to cities all over the world, first appearing in Austin in 1993. Every last Friday of the month. *Fri., Oct. 29, 5pm. The UT West Mall at Guadalupe (between 22nd and 23rd). www.criticalmassrides.info/austin.html.*

No Trick. Just Treat.

Ramsey Park Halloween Softball

Every Sunday · Ramsey Park · 44th & Burnet · BYOG · 2-6pm

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Saturday, November 6, 10:00am, at



Opens November 10

Complimentary
passes available
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October 30, at

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Theatre

BY WAYNE ALAN BRENNER

OPENING

AUSTIN SCRIPT WORKS: PULSE WORKS will likely increase your pulse, as it's a collection of new work from some of ASW's sharpest playwrights, moderated by Marge Betley, the literary manager of New York's Geva Theatre.

Lost & Found is Kendall Lynch's story of a boy named Suede Found who's burying forks and pans and all things metal out in the farmland, hoping one day something will grow, one day his mama will come back. *Fri., Oct. 29, 1:30pm.*

Fear of a Fuhrer is a collaboratively generated exploration of puppetry, movement, language, and silence to approach the impossible impulses of violence and devotion. "In an abandoned warehouse the bodies hang by strings." Written by Abi Basch. *Sat., Oct. 30, 1:30pm.*

Infinity = Infinity + 1 is a moral fable about contemporary relationships, featuring a messy divorce, greenhouse isolations, a coming-out story, a coffeetable book about the Beatles, and complex mathematical theories. Written, of course, by Skipper Chong Warson. *Sat., Oct. 30, 4pm.*

Wind Runners and Myth Makers is Zell Miller III's take on Orpheus as a modern day performance poet crafting his reality from the shards of family mythology via hip-hop music and spoken word. Shady underworld figures and tongues aflame

with revolution spice the heady word-brew. *Sat., Oct. 30, 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. www.scriptworks.org.*

THANKS TO SARAH Here's a staged reading of the newest play (with music) by award-winning playwright Emily Cicchini. Just right for kiddos and their theatre-loving parents, and the proceeds benefit Pollyanna Theatre Company. *Oct. 29-30. Fri., 7pm; Sat., 2pm. Dougherty Arts Center, 1110 Barton Springs Rd., 743-7966. \$7 (\$6, seniors, ACoT; \$3, studentrs). www.pollytheatre.org.*

THE VAMPIRE LESBIANS OF SODOM & THE WELL OF HORNIENESS is a double bill of depravity for your holiday pleasure. Track vampire rivals La Condesa and Madeleine Astarte through the millennia as they feed off of Hollywood's finest virgins. Follow detective Garnet McClit in search of a cold-blooded killer. Scare yourself up some lesbocentric lasciviousness, *but only if you're 18 or older.* *Oct. 31-Nov. 21. Fri.-Sun., 7pm. Sidekicks/Xtreme, 110 E. Riverside, 947-2594. \$12 (\$8, students, seniors, ACoT). www.thissandthattheatre.org.*

THE DIONYSIUM returns to celebrate Election Day with a nighttime party and mind-expansion. Join your intellectually invigorating friends for a lecture, a debate, and a performance (all on the theme of U.S. governance) as election results trickle in on the big movie screen. Bring either a Celebratory Noisemaker or a Crying Towel, if you please. *Tue., Nov. 2, 9pm. The Ritz Lounge, 320 E. Sixth. \$3. www.dionysium.com.*

THE PHILOMEL PROJECT is the latest from Refraction Arts, featuring a multi-author, highly theatrical adaptation of the 2,000-year-old myth of Philomel. Conceived and directed by Sonnet Blanton and Julia M. Smith, brought to kinetic, mosaic life by a fine cast and ever so many bagels, it's an ancient Greek story for the ages staged right here in River City. *Nov. 4-20. Thu.-Sat., 8pm; Sun., 5pm. The Blue Theater, 916 Springdale, 927-1118. \$15 (\$12, students, seniors, ACoT, ASW; pay what you wish, Thursdays).*

WAITING ON GODOT is a scathing adult comedy that's half homage to Samuel Beckett and half food-service nightmare. Written and directed by your listings editor, Wayne Alan Brenner, and featuring the fierce talents of Greg Gondek, Amy LeGrand, Elizabeth Mason, Beau Paul, and James Renovitch, this warped look into Waitrons' Hell and sexual infidelity is about an hour's worth of wracked logic and laugh-out-loud hijinx. *Nov. 4-20. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY, 479-7529. \$8 (pay what you wish, Thursdays). www.hydeparktheatre.com.*

WASP Steve Martin's popular comedic ode to the facade of the perfectly happy suburban family gets an outing from the Gobotrick Theatre Company, as directed by Jessica McMichael. *Nov. 4-13. Thu.-Sat., 8pm. Extra show: Sun., Nov. 7, 2pm. Arts on Real, 2826 Real (behind Flatbed Press), 708-1893. \$12 (\$10, seniors, students). www.gobotrick.org.*

CLOSING

JESUS CHRIST SUPERSTAR Webber & Rice at their earliest (and arguably best), giving it up tunewise and biblical to illuminate the trying times of one Jesus of Nazareth, here presented in all its Broadwayesque spectacle and power – albeit a bit less saturated with bodily fluids than the Mel Gibson version, we dare say. *Through Oct. 31. Tue.-Sun., 8pm. Bass Concert Hall, UT Campus, 23rd & East Campus Drive, 471-1444. \$16-54.*

HAIR It's the all-American, anti-war, hippy-loving rock musical, revived just in time for the last disastrous act of the War on Iraq. It's relevant and revelatory and has songs that make you want to get up and dance. Staged by ACC's drama department under the direction of Shelby Brammer. *Through Oct. 31. Fri.-Sat., 8pm; Sun., 2pm. ACC Main Theatre, 1212 Rio Grande, 223-3240. \$6 (\$3, students).*

WAR OF THE WORLDS The Violet Crown Radio Theater attempts to reproduce the thrills and power of the classic conflation of Wells and Welles. *Through Oct. 30. Fri.-Sat., 8pm. Extra show: Sun., Oct. 31, 3pm. Ventana del Soul, 1834 E. Oltorf, 694-5868. \$7. www.violetcrownradio.com.*

LAST TRAIN TO NIBROC Onstage Theatre presents Arelene Hutton's acclaimed comedy about the relationship of a young religious woman and a would-be writer circa 1940s America. Directed by Kevin Remington, featuring the talents of Rebecca Robinson and Rod Mecham. *Through Oct. 30. Fri.-Sat., 8pm; Sun., 2pm. Austin Playhouse, 3601 S.*

Congress, Bldg. C, 445-9866. \$15 (\$10, students, seniors, ACoT).

A MIDSUMMER NIGHT'S DREAM will be presented, gratis, by Austin Shakespeare Festival at Zilker Park's hillside theatre. Directed by Guy Roberts and

lan Manners, filled with a cast fit to enliven all the sprawling characters from top to Bottom, and the audience will actually be on the stage with the players. *God's hooks!* But you have to get vouchers from BookPeople or the ASF Web site to reserve your space, so prithe make haste, good pilgrim. *Through Oct. 30. Thu.-Sun., 8pm. Sheffield Zilker Hillside Theater, 2206 William Barton, 454-2273. Donations accepted. www.austinshakespeare.org.*

WAKE FOR THE DARK POET: THE ANTONIN ARTAUD PROJECT Your pals at the Vortex, in collaboration with Go Bella Works, present this theatrical event based on the works of early 20th-century French theorist and avant-garde artist Artaud. Theatre of Cruelty? Theatre and the Plague? Actor as Athlete of the Emotions? Here's your phantasmagoric introduction to such things, complete with puppets, masks, shadows, light, scent, and sound. Conceived and directed by Heather Barfield, with sound design by Chad Salvata. *Through Oct. 31. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$5-20.*

CAT ON A HOT TIN ROOF In the singular creative imagination of Tennessee Williams, sex and death give dramatic urgency to his story of one family from Mississippi's landed gentry (wealthy plantation owner Big Daddy, his wife, two

Ac PICK Ajax (por nobody)

THEATRE REVIEW

Far be it from your listings crew to recommend a staged reading, right? Especially with all the full productions already going on in this town, right? But we just got back from seeing *Ajax (por nobody)*, Alice Tuan's sick & twisted work of brilliance as presented by Salvage Vanguard Theater, and we're damned if we don't start clanging bells and blowing horns and urging you to go and see it.

Of course, you have to like porn. Or, at least, you have to not mind porn. Because the story's about two porn actresses (played by Etta Sanders and Karinna Perez) who decide to have a little party with two porn actors (played by Shannon McCormick and Jude Hickey). And the hijinks that ensue aren't cute or ironic or tongue-in-cheek but, rather, what you might expect to see if a video's rated X. Or maybe triple-X.

Hoo boy.

This is why the script's only been read, not staged, when it's played different parts of the country.

And yet – it's funny. In a perverse and utterly bleak sort of way, like a malignant tumor on your genitals that forms itself into the shape of a smiley face, it's funny as hell. And, especially with the intense, galvanizing performances by this SVT troupe (which also features Lee Eddy reading stage directions in a, well, a sex-drenched voice), it's a show you don't want to miss.

Listen: Somewhere out there, in the vast world of art, there lurks a vile plague known to mortals as Thomas Kinkade. This is its antidote.

– Wayne Alan Brenner

Through Nov. 6. Thu.-Sat., 8pm. Church of the Friendly Ghost, 209 Pedernales, 474-SVT-6. \$10.



Church of the Friendly Ghost, through Nov. 6

SUBMISSION INFORMATION: The Austin Chronicle is published every Thursday. Submissions are due the Monday the week prior to the issue in which you'd like to see your listing. **The deadline for the Nov. 11, 2004, issue is Monday, Nov. 1, 5pm.** Include name of event, date, time, location, price, phone number(s), a description of the event, and any available photos or artwork. Include SASE for return of materials. All listings are free and printed on a space-available basis. While we strive for comprehensive coverage of Austin-area events, we cannot guarantee publication of any submission. Send submissions to the attention of the appropriate writer (see roster below). Mail to The Austin Chronicle, PO Box 49066, Austin, TX 78765, fax 458-6910, or e-mail:

Wayne Alan Brenner, theatre, comedy. brenner@austinchronicle.com.
Marc Savlov, film classes, instruction, events. film@austinchronicle.com.
Robi Polgar, performance art, dance, classical. dance-classical@austinchronicle.com.
Ric Williams, litera. litera@austinchronicle.com.
Jacqueline May, visual arts. art@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, assistant listings editor. brenner@austinchronicle.com.

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CROWNS

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(l-r) Jacqui Cross
and Judy Arnold.
Photos:
Kirk R. Tuck

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October 29th & 30th, 8:00pm
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This project is supported by a grant from the Texas Commission on the Arts and funded in part by the City of Austin under the auspices of the Austin Arts Commission.

In the Pocket



JIM MESSINA

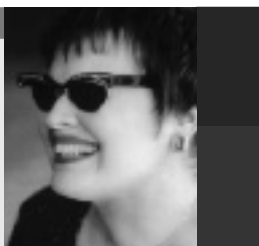
11/21

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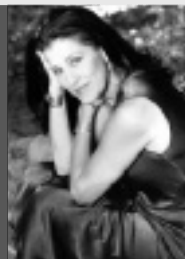
12/3



RITA COOLIDGE
HOLIDAY SHOW

12/5

Featuring holiday favorites
& her greatest hits



WINTER SEASON 04 | 05

KALINKA KIDS SHOW!	11/21
IRON & SILK KIDS SHOW!	12/5
TERRY BOZZIO & THE TOSCA STRINGS	12/12
JERRY JEFF WALKER	1/21
BALLET INTERNATIONALE	1/23
MAYNARD FERGUSON & HIS BIG BOP NOUVEAU BAND	1/28
ATASH KIDS SHOW!	1/30
JUDY COLLINS	1/30
SHAWN COLVIN	2/4
KIRK WHALUM	2/11
MCCOY TYNER	2/18
OLETA ADAMS	3/4
LES BALLET JAZZ DE MONTREAL	3/13
RICKY SKAGGS & KENTUCKY THUNDER	3/30
KEIKO MATSUI	4/1
CALIFORNIA GUITAR TRIO	4/8
TOWER OF POWER	5/3 & 5/4
MANHATTAN TRANSFER	6/8

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Holland





Zachary Scott Theatre serves up a roof-raising triumph of song in *Crowns*, now gracing their Kleberg Stage.

sons, and two daughters-in-law), who engage in rituals of survival, succession, and procreation. As produced by Austin Playhouse, this *Cat* leaps and lands on its feet with aplomb. Director Don Toner picked a perfect cast for this revival, led by Dirk van Allen as a cantankerous yet philosophical Big Daddy. As Brick, the former athlete who's hit the bottle after his best friend's death, Judson L. Jones works another role that seems written just for him: a dark, inward-looking man with mysteries that never get resolved. As his effervescent wife, Maggie, the cat who won't leap off the burning roof to save herself, choosing to stay with the man she loves, Christa Kimlicko Jones does indeed

effervesce; even when she's standing in the upstage shadows or sitting on the big unused bed, this actress demands you watch her. (*Robi Polgar*) *Through Oct. 31. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$22-25 (discounts available for seniors, ACoT; half price, students). www.austinplayhouse.com.*

DON'T UNLOCK THE DOOR Out in Lockhart the Gaslight Theater's staging this Halloween thriller, written by Sam Craig, about a state senator dealing with what just *might* be a vengeful ghost in his remote vacation cabin. *Through Oct. 30. Thu.-Sat., 8pm. Gaslight Theater, 204 N. Main, Lockhart, 512/376-5653.*

ONGOING

THE MOUSETRAP is an Agatha Christie mystery, of course, here brought to stage by the Way Off Broadway Community Players under the direction of Rick White out in ol' Leander. Strangers trapped together in a house during a snowstorm and maybe a murderer among them! Which one is the murderer, which the next murderess? *Through Nov. 6. Fri.-Sat., 8pm. (Extra show: Thu., Nov. 4, 8pm.) 10960 E. Crystal Falls Pkwy., Leander, 512/336-8966. \$9-10. www.wobcp.org.*

CROWNS It's the Texas premiere of this new Regina Taylor musical, based on the book *Crowns: Portraits of Black Women in Church Hats*, about "a young hip-hop girl who learns the secrets of 'hattitude' from a strong circle of women who wear glorious crowns to celebrate the losses and victories in the life of an African-American woman." Directed by Dave Steakley. Can I get a hallelujah!? *Through Nov. 14. Thu.-Sat., 8pm; Sun., 2:30pm. 476-0541 x1. \$33-40. www.zachscott.com.*

DRACULA & ST. NICHOLAS Not a tag-team wrestling partnership, but two separate vampire plays staged in repertory out in ol' Bastrop. Chester Eitze directs Steven Dietz's humorous and erotically tinged *Dracula* and brings undead life to St. Nicholas, Conor McPherson's caustic, alcohol-fueled, one-man evocation of vampire-as-theatre-critic. Ahem: adult content. *Thu.-Sun. Dracula: Oct. 29, Nov. 4, 6 at 8pm; Oct. 31 at 2:30pm. St. Nicholas: Oct. 28, 30, Nov. 5 at 8pm; Nov. 7 at 2:30pm. Bastrop Opera House, Bastrop, 512/321-6283. www.bastropoperahouse.com.*

AJAX (FOR NOBODY) is not a full production, see, but "only" a reading from Salvage Vanguard Theater. Perhaps because a full production would melt the paint off the walls, Alice Tuan's disturbing script being a no-holds-barred conflation of Greek myth and the L.A. porn industry. But since the readers are Lee Eddy, Jude Hickey, Shannon McCormick, Karinna Perez, and Etta Sanders, the paint may very well melt anyway. Directed by Jason Neulander. *Through Nov. 6. Thu.-Sat., 8pm. Church of the Friendly Ghost, 209 Pedernales, 474-SVT-6. \$10.*

CHERRYWOOD is the latest from the Rude Mechanicals, which already means that it's worth looking into. Here the Rudes milk the current political scene and distill a parable of paranoia that's half housewarming party and half whodunit. The incomparable team of Kirk Lynn (playwright) and Shawn Sides (director) leads the audience and many of the usual Rude suspects through a night of lactose-chilling mystery, neighborhood-style. *Through Nov. 14. Thu.-Sun., 8pm. The Off Center, 2211-A Hidalgo, 476-7833. \$15 (\$12, students, seniors, ACoT; pay what you can, Thursdays & Sundays). www.rudemechs.com.*

DINNER THEATRE

MURDER MOST MACABRE will chill your bones, they say, out in Georgetown this Friday. It's a murderous mysterious twist working the hoary Frankenstein tip, presented by the Get-a-Clue Whodunit Theatre while you eat a full-course dinner. *Fri., Oct. 29, 7:30pm. The Page House, 1000 Leander Rd., Georgetown, 512/930-7243. \$33. www.getacluetheatre.com.*

OFFSCREEN

REEL WOMEN, the local femme-centric filmgroup, is hosting a workshop on "Production Management" presented by Susan Kerr (*Grand Champion*). Reservations required. *Sat., Oct. 30, 1-4pm. Location TBA. 448-9090. \$40 (\$25, RW members). www.reelwomen.com.*

AUSTIN STUDIOS has a new, state-of-the-art screening room and, lucky you, they're opening it up on a rental basis to the public, which means you can finally toss out that old Sony Watchman you've been thrusting in potential distributors' mugs for the past three years. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, a Surround Sound system, and supports Super 35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms – the works. They also have a "break room" suitable for presentations, meetings, and general cinematic tomfoolery. *322-0145. www.austinstudios.org.*

Comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research, 467-2333. www.capcitycomedy.com. **Bil Dwyer** Yeah, he's got only one "I," the poor guy. But he's got a string of cable appearances and a whole bunch of other boob tube experience, and Brendon Walsh opens, so you know this is a good bet, funwise. *Oct. 28-30. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

AC PICK

A Midsummer Night's Dream

THEATRE REVIEW

Like a mild case of the flu, Shakespeare's plays appear in Austin in small epidemics. This season's infection is *A Midsummer Night's Dream*, with (at last count) three productions inside of six months. A touring British minicontagion, which landed at UT in September, and Mary Moody Northern Theatre's full-blown version later this winter book-end the current Austin Shakespeare Festival outbreak: For ASF, this is its second bout with *Dream* within four years. Yet this time the infection is less infectious.

An examination of the shenanigans of Guy Roberts and Ian Manners' co-directed production offers much by way of manic disposition, but not so much by way of substance. One of the best casts ever assembled by ASF is underutilized: Marc Pouhé's Theseus offers authority and a bit of comic slyness, and Rick Roemer's Oberon is a study of power mixed with sensitivity. After that the returns diminish. Roberts plays Puck as a wild goat-man, running about the hillside stage. He's immersed in the character's undulating sexuality and magic and clearly enjoys himself as he capers about. But it's more pose than poetry. While most of the company is comfortable with the broad physicality of characters magical and mundane, the production overflows with effect-for-effect's-sake: a PDA, a 1950s throwback

microphone, long johns, a plastic saber: ancient Athens or catch-as-catch-can concept?

The action is limited to a plain, raked platform, around which the hillside audience is invited to sit. Proximity to the players intensifies the largely comic, nay, cartoonish feel of the production with all that running around, groin kicks, flatulence, and pratfalls. But it also allows for the occasional gem, discernable in spite of the fluff: Kelsey Kling's Hermia throws a glance at Ben Wolfe's Lysander that speaks to aching feelings never again considered; Corey Gagne's Bottom gets to indulge in gags up close and personal, though this character seems too smart to be hoofing it with the other rude mechanicals. The fairies look like supernatural creatures and writhe and sing to conjure otherworldliness. Alas, the show rather peters out, like the mechanicals' play, full of promise but in the end, rather innocuous.

Do we require more of this comedy of romantic chase-and-capture than a good rib tickling? Of course we do. Austin Shakespeare Festival has proven it is well capable of providing spectacle aplenty to keep its audiences entertained. Now, unanesthetize the work, and let its more potent magic infect us.

– Robi Polgar



Beverly Sheffield Zilker Hillside Theater, through Oct. 30, running time: 2 hrs, 30 min

The Indian Classical Music Circle of Austin hosts the Cleveland Cultural Alliance production of *Silappadhikaaram* on Sunday.

Ian Bagg is in town to make you laugh. Ian Bagg, people! Okay. Nov. 2-7. Tue.-Thu. & Sun., 8pm; Fri.-Sat., 8 & 10:30pm.

ESTHER'S POOL 525 E. Sixth, 320-0553.

Esther's Follies Talk about your political lambasting! President George W. Bush sings and kicks up his heels in Esther's musical "Side Step Song," then debates with John Kerry. VP Dick Cheney and John Edwards turn car salesmen to "sell" their new Democrat/Republican models for 2004. The fast-paced "News Medley" brings Olympic news, Lance's triumphant parade, reality TV travesty, and convention madness in New York and Boston. There's Teresa Kerry's answer to the press, Martha Stewart's trial, and Ricky Williams' retiring. The newest musical parody stars blondes Paris Hilton, Anna Nicole Smith, Britney Spears, and mob lady Victoria Gotti in the biggest blonde joke song ever. And in the world of men, Esther's classic football sketch is back for the season. Thursdays, 8pm; Fridays-Saturdays, 8 & 10pm. \$18 (student discounts available Thursdays & Fridays). Additional \$5 for special reserved seats.

THE HIDEOUT THEATER 617 Congress, 443-3688. www.heroescomedy.com.

Slumber Party Slaughter is a 75-minute improvised horror show full of laughs, screams, and creepy special effects from those lovable monsters the Heroes of Comedy. (In fact, the live sfx will be so wet on Hallowe'en weekend that the management will provide plastic sheeting to the front row; others may want to wear raincoats.) Sat., Oct. 30, 9pm. Extra show: Sun., Oct. 31, 8pm. \$15.

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelveetaroom.com.

Spite Club That arch goofball John Rabon hosts two locals duking it out wit-wise – in three rounds of insults, trivia, and freestyle comedy – to determine the grand and funny champeen. This week's combative cutups: Mario Digiorio vs. J.R. Brow. Thu., Oct. 28, 9:30pm.

John Rabon is your favorite Uncle Cranky, setting aside his rigorous, ongoing Spite Club training for a couple of nights to headline here at the Cheese Palace. Fri.-Sat., 9:30 & 11:30pm. \$5.

**BUT WAIT —
THERE'S MORE!**

THINK TANK'S HALLOWEEN SKETCH SHOW The wildly (and we mean wildly) talented improv troupe FatBuckle magically transforms into the sketch troupe Think Tank to bring you two nights of horrific hilarity, exploring each fold, wrinkle, and lobe within the ex-bride of Frankenstein's brain in order to save the world from impending doom. Lee Eddy! Jeffery Mills! Brent Werzner! Even more! So funny it's scary! Okay, then. Thu.-Fri., Oct. 28-29, 10:30pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$5.



Dance

BY ROBI POLGAR

SILAPPADHIKAARAM: A STORY OF WOMEN OF SUBSTANCE This is a Bharatanatyam dance drama, presented by the Indian Classical Music Circle of Austin, featuring the 17 dancers of the Cleveland Cultural Alliance, with music by Bombay Jayashri and lyrics by Kanimozhi Karunanidhi. *Silappadhikaaram* ("The Proof of the Anklet") is an ancient epic, almost 2,000 years old, and written in Tamil (India's only other classical language besides Sanskrit), by Ilango Adigal. Sun., Oct. 31, 6pm. Westlake High School Fine Arts Center, 4100 Westbank, 448-6740. \$20-35 (\$10-20, seniors, students; free to ICMCA members). info@icmca.org.

TAPESTRY DANCE COMPANY: IN THE POCKET Tapestry has grown into one of the country's most eclectic and versatile professional dance companies and kicks – or taps, we suppose – off its season with this mischievous and rhythmically detailed look at the lives and sounds of some of the greatest women in music, including divas such as Ella Fitzgerald, Nina Simone, and Peggy Lee. Choreographed by Tapestry artistic director Acia Gray in collaboration with resident TDC artists. Fri.-Sat., Oct. 29-30, 8pm. Paramount Theatre, 713 N. Congress, 469-SHOW. \$12-30. www.tapestry.org.

1,001 NIGHTS

CAUCUS CLUB: INTERNATIONAL NIGHT Gorgeous belly dancers perform regularly to help you get over your midweek blues. Wednesdays, 8:30-10pm. Caucus Club, 912 Red River, 542-4010. \$4.

GREEN MUSE CAFE Join Eshta! for spirited belly dancing with live music. All ages, no cover. Every second Friday, 8-10pm. Green Muse Cafe, 503 E. Oltorf. 912-7789.

ALBORZ PERSIAN CUISINE invites patrons to sup on fine Persian delicacies and stare at talented dancers. Saturdays, 8pm. Alborz Persian Cuisine, 3300 W. Anderson, 420-2222. Free.

EAST MEETS TEXAS Zerehade and her friends perform, and O'Dell Bishop emcees. Plus, you can sample the free Mediterranean delicacies. Saturdays, 7-9:30pm. Ego's, 510 S. Congress, 360-4387 or 474-7091. \$6.

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PYRAMIDS MEDITERRANEAN RESTAURANT More weekend shimmying in the northern/central part of town. *Fridays & Saturdays, 8pm. Pyramids, 6019 N. I-35, 302-9600.*

PYRAMID'S CLEOPATRA LOUNGE It's an ongoing Mediterranean night party with the "hottest" belly dancers around, including Elena Klara and Melissa Amira. *Fridays & Saturdays, 10pm. The Pyramids, 709 E. Sixth, 494-8400. \$5.*

TWO LEFT FEET

AUSTIN BALLROOM DANCERS ABD invites you to this standing weekly dance. Latin, swing, and other dance music in a nonsmoking, alcohol-free venue. No partner required, and all ages welcome. This Saturday, it's the special **Halloween Masquerade Ball**, with live music by Nash Hernandez and his orchestra. *Saturdays, 8pm. Austin Recreation Center, 1301 Shoal Creek. \$6 (\$4, members, students).* www.austinballroomdancers.org.

FOOTWORKS OF AUSTIN: FREE USE OF SPACE If you have a nonprofit organization that needs plenty of space for its fundraiser, you can't beat free use of Footworks' 14,500-square-foot facility. This one-time-per-group opportunity is for events where more than 70 people will participate. *Footworks Dance Studio, 7010 Hwy. 71 W. #120, Oak Hill, 512/288-9577.*

HAITIAN DANCE CLASSES *Through December. Saturdays, 1pm. Austin Recreation Center, 1301 Shoal Creek, 495-9576. \$10 per class.* www.ethnocool.com.

OPEN IMPROVISATION COOPERATIVE This group offers guided improv, group improv, and contact improv instruction. Musicians welcome. *Through Dec. 19. Sundays, 7-8:30pm. Center for Contemporary Dance and Movement Arts, 304 E. Fifth, 443-2327. Donations welcome.* sheenaqueena@yahoo.com.

AUSTIN BARN DANCERS: CONTRA DANCE You don't need a partner, and every dance will be taught before you stride out on your own. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3.*

AUSTIN INTERNATIONAL FOLK DANCERS Beginners welcome; no partner needed. Frequent live music. *Saturdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-7765. \$3.* www.yastreb.com/tifd/aifd.html.

AUSTIN SCOTTISH COUNTRY DANCERS Come alone or with a partner; beginners always welcome (kilts optional). *Thursdays, 7-9pm. Quicksilver Dance Studio, 8711 Burnet. First session free.* www.austinscd.org.

AUSTIN SWING SYNDICATE WEEKLY DANCE Admission includes a beginner's lesson at the start of the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$4 (\$2, members).* www.austinswingsyndicate.org.

MORE ON THE FLOOR Think there's more going on here than meets the feet? Phone the danceline to see what can set your body in motion: presentations, workshops, master classes, and more. 416-5700 x3262. Or check out the Movin' Easy calendar online. www.movineasy.com.

Classical Music

BY ROBI POLGAR

NOTES & ENCORES

PUERTO RICAN FOLKLORIC DANCE: ACCORDION WANTED PRFD seeks to borrow an accordion for its upcoming presentation of *Puerto Rico Ever After*, which opens Dec. 12 (but the group needs your instrument now, please). Any old accordion will do! *Please contact Dr. Ana Maria Maynard, 251-8122. www.prfdance.org.*

OPENING

SOUTHWESTERN UNIVERSITY The Sarofim School of Fine Arts Department of Music presents an ongoing season of classical music events up in Georgetown. *Unless noted, all events take place in the Alma Thomas Theater, in the Fine Arts Center, and are free and open to the public. For more information, 512/863-1504.* This week: **Amahl and the Night Visitors** The Southwest University Opera Theatre presents this opera by Gian-Carlo Menotti, directed by Dr. Bruce Cain. The story speculates an encounter between a boy named Amahl, his widowed mother, and the three Kings on their way to Bethlehem. Students will also perform excerpts from Mozart's less touching, melodic *Don Giovanni* by Mozart and Gilbert and Sullivan's rib-tickling, melodic *The Pirates of Penzance. Fri.-Sat., Oct. 29-30, 7pm.*

MUSIC FROM THE AUSTIN CIVIC ORCHESTRA ENSEMBLES The Tacit Strings – Dario Landazuri, violin; Miranda Steinle, viola; and Tani Barr-Kermani, cello – perform in this the final week's edition of the garden's October chamber music event. *Sun., Oct. 31, 2-3pm. Umlauf Sculpture Garden & Museum, 605 Robert E. Lee, 445-5582. \$3.50 (\$2.50, seniors; \$1, students; free, ages 5 and younger) includes admission to the museum. www.umlaufsculpture.org.*

METROPOLITAN WINDS OF DALLAS: WEIRD VIBES They arrive with the intent of making Austin more weird, at least for a little while, performing haunting and, well, weird selections from the cinema (including music from *Bride of Frankenstein* and *Dracula*), as well as macabre masterpieces (such as *Camina Burana* and *Symphonies Fanstastique*). Led by music director and composer Randol Bass (who also founded the Austin Symphonic Band), this is the Winds' first appearance in town. *Sat., Oct. 30, 7pm. Riverbend Centre, 4214 Capital of TX Hwy. N., 469-SHOW. \$15 (\$10, seniors, students).*

UT SCHOOL OF MUSIC The University of Texas has a full semester of performance events. *(For more information, phone 471-5401 or see their Web site.)* This week: **Jessen Distinguished Faculty Artist Series: Rose Taylor, mezzo-soprano, and Rick Rowley, piano** This recital of all American music, titled "From Stephen Foster to Stephen Sondheim," includes Donald Grantham's "Lascivious Love Songs," the premiere of a song by Dan Welch, written especially for this occasion, hymns, spirituals, pop songs, and more. *Sat., Oct. 30, 8pm. Jessen Auditorium. \$12 (\$8, UT ID). Concert Chorale* is conducted by Suzanne Pence, featuring baritone David Small and organists Gerre and Judith Hancock performing a collection of works by J.S. Bach, Vaughn Williams, Dello Joio, Mathias, F.M. Christiansen, and UT alum Greg Partain. *Sun., Oct. 31, 4pm. Bates Recital Hall. \$7. Trombone Choir* Wed., Nov. 3, 8pm. Bates Recital Hall. Free. www.music.utexas.edu

AUSTIN VOCAL ARTS ENSEMBLE: MUSICA SACRA I On the bill: motets by Brahms, Schutz, and Victoria, a mass by di Lasso, and works from Russian, Yiddish, and African-American sacred traditions. Conducted by Kenny Sheppard. *Sat., Oct. 30, 8pm. Northwest Hills United Methodist Church, 7050 Village Center Dr., 719-3300. \$15-20. www.chorusaustin.org.*

UT OPERA THEATRE: EUGENE ONEGIN This Tchaikovsky opera, based on the lyric poetry of Alexander Pushkin, will inaugurate UT's newly endowed Sarah and Ernest Butler Opera Center. A dedication of the center will precede the Fri., Oct. 29, performance. *Through Oct. 31. Fri., 8pm; Sun., 7pm. Ralph & Ruth McCullough Theatre, UT Campus, 23rd & East Campus Drive, 477-6060. \$16 (\$13, faculty, staff; \$10, students).* www.utpac.org.

Litera

BY RIC WILLIAMS

READINGS, SIGNINGS, AND PERFORMANCES

ART SPIEGELMAN, winner of the 1992 Pulitzer Prize for his comic book masterpiece, *Maus*, a tale of the Holocaust with the Jews portrayed as mice and the Nazis as cats, offers a discussion (with slides) titled Comix 101, which delves into his newest controversial piece, *In the Shadow of No Towers*, while simultaneously providing a brilliant history of newspaper comics. Highly recommended. *Thu., Oct. 28, 7:30pm. Hogg Auditorium, West 24th & Whitis, 471-1444. www.utpac.org.*

THE TEXAS BOOK FESTIVAL takes place this very weekend, yo. Authors, publishers, editors, proofreaders, all manner of literary types swarming over the State Capitol grounds and beyond, discussing the finer points of the written word, the final implosion of the short fiction market, and where the hell one might find a decent single-malt Scotch in this town. Who's here for the festivities? Joyce Carol Oates? Check. James Ellroy? Yowza. Jesse Sublett? Kee-rect. And Larry L. King, Joy Williams, S.E. Hinton, Amanda Eyre Ward, oh the list goes on. Readings, panels, discussions, and performances for four whole days. Check our Books section (p.42) for interviews, schedules, and more. *Thu.-Sun., Oct. 28-31. State Capitol and various locations around town. 477-4055. www.texasbookfestival.org.*

JOYCE CAROL OATES (that's right) discusses her new novel, *The Falls*. Get there early, eh? *Fri., Oct. 29, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

CELEBRATING GLORIA Local artists read Gloria Anzaldúa's work in a tribute to her influence, life, and creativity. *Fri., Oct. 29, 7:30pm. Resistencia Bookstore, 1801-A S. First, 416-8885. Free.*

WRITING ON THE AIR presents host Dillon McKinsey speaking on poetry and creativity and previewing this spring's national creativity conference. *Sat., Oct. 30, 4pm. KOOP 91.7FM.*

ANA SISNETT presents her *mermaidhips: living on the edge of time*, a "story research text imagery talk erotica death middle passage mermaids mangos home your story lgbt guandu mysteries peace Caribbean fear myth ..." *Sat., Oct. 30, 11am-1pm. ALLGO, 701 Tillery, 472-2001. www.allgo.org.*

JIM MUNROE

MONKEYWRENCH BOOKS, PEDAZO CHUNK, NOV. 1

Jim Munroe is the consummate pop-culture provocateur, being the brains behind the No Media Kings outfit and the Perpetual Motion Roadshow and bringing literary and multimedia goodness to folks all over North America. But we really love him for his writing: his subversive sci-fi tales *Flyboy Action Figure Comes With Gasmask* and *Everyone in Silico*, his video game reviews for *The Cultural Gutter* and elsewhere, and now his newest novel, *An Opening Act of Unspeakable Evil*.

That last is what he's promoting on his current tour – you can catch him Monday at MonkeyWrench Books (where he's doing a sort of seminar called Time Management for Anarchists) and then at Pedazo Chunk (where he's appearing with anti-folkster musician Acoustic Ross). Munroe's also running the new book as a fake blog, as if the novel is actually taking place in real-time and his protagonist Kate is journaling it live on www.roommatefromhell.com.

What would you do if your new roomie were performing satanic rituals in her bedroom and calling up demons and such on a daily basis? You'd probably leave the apartment and go see Jim Munroe on Monday, wouldn't you? You should anyway.

– Wayne Alan Brenner

Mon. Nov. 1, 6pm: *MonkeyWrench Books, 110 E. North Loop, 407-6925.* 8pm: *Pedazo Chunk, 2009 S. First, 441-3505. www.nomediakings.com.*

OPEN MICS

THE LINGO PROJECT *Thursdays, 5:30-8:30pm. Caucus, 912 Red River, 542-4010. djwhatamelon@yahoo.com.*

THE AUSTIN POETRY SLAM *Wednesdays, 8pm. Ego's, 510 S. Congress, 474-7091. www.austinslam.com.*

HIDEOUT MIC *Mondays, 7-10pm. The Hideout Coffeehouse, 617 Congress, 476-0473. \$2 or canned food for Poets' Pantry.*

MOJO'S OPEN MOUTH *Thu., Oct. 28, 8-10:30pm. Mojo's Daily Grind, 2714 Guadalupe, 477-6656. Free. www.mojosdailygrind.com.*

POETRY KARAOKE *Tuesdays, 8-10pm. Ruta Maya International Headquarters, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.*

NEO-SOUL LOUNGE *Wednesdays, 9pm. Sahara Nightclub, 900 E. Braker #170, 228-1940.*

WORLD BEAT CAFE *Wednesdays, 7-9pm. WorldBeat Cafe, 600 W. MLK, 236-0197.*

MISCELLANEOUS

MORE POETRY! He wore a Grand Funk Railroad T-shirt. He almost earned his Ph.D., but there was the war & the Captain wouldn't let it be. It was 1970 & the world was arcing to the frisson of 1974 & the slow fade out. (Obscure as if measured by Catullus, of those who study Ficino by candlelight & vapours or Larry McMurtry on massacres in the American West; personal emetics, seizures trolling for god in the nettles of literature, in the white noise of a Fijian ceremony, the nattering of a 12-year old in 21st century Texas; a clearing of materialist salvationism: how it went from food to cuisine from a trance to a cause) & earth is a watermelon boat we've almost spooned to the rind & someone said: we surrender unconditionally. Namaste. vaya con dios.



POEM OF THE ISSUE

still i am here and am alive
tempered by another grace
that does not fight the growing joy
that never falters
even when the blackening clouds
cannot seem to lift
and the wise old ones
from my youth
talk to me
of bones, blood and love
and sometimes mystery.

— Kristi Sprinkle

Visual Arts

BY JACQUELINE MAY

EVENTS

TRANSFORMATIONS: FEMALE IDENTITY THROUGH THE LENS OF HOLLYWOOD MOVIES Women and Their Work hosts a series of film discussions led by Dr. Sabrina Barton. *Through Nov. 4.*

Thursdays, 7-8:30pm. 1710 Lavaca, 477-1064. \$20/series or \$7/session.

VISUAL ARTS MONTH is co-sponsored by Visual Arts United Austin and the Downtown Austin Alliance to celebrate art at more than 30 locations citywide. Weekly art exhibits at the State Capitol Lower Rotunda will feature works by members of local arts organizations, including Capitol Art Society, the Austin Pastel Society, the Austin Visual Arts Association, VSA Arts of Texas, and Waterloo Watercolor Group. *Through October.*

OPENING

AVAA The 27th Mostly Annual Membership Show of the Austin Visual Arts Association promises to be more eclectic than ever, featuring original works of art by more than 50 artists. *Through Nov. 30. Reception: Thu., Oct. 28, 6-9pm. 37th at Home Lane, 457-0075.*

YARD DOG “Three Britischer Cowboys” features new visual artworks by famed musicians Jon Langford, Rico Bell, and Kevin Coyne. Reception featuring performances by Jon Langford & Rico Bell: *Sat., Oct. 30, 7-9pm. Oct. 30 through Nov. 28. 1510 S. Congress, 912-1613.*

LA PEÑA presents its annual Día de los Muertos exhibit, featuring Cecilia Sanchez Duarte, Pilar Gonzalez, Oscar Vega, Cecilia Garcia, and Francisca Villalobos, all of

Taller Rueca Gráfica from Mazatlán, Sinaloa, Mexico. Reception: *Sat., Oct. 30, 6-8pm. Oct. 30 through Nov. 28. 227 Congress #100, 236-0610.*

IRON GATE STUDIOS In a truly stunning coup for Iron Gate, internationally renowned British Pop artist **Derek Boshier** will be in town for a solo exhibit opening *Nov. 5. Don't miss it. 2205 E. Fifth, 495-9994.*

NORTH HILLS GALLERY now has “Critique Circle,” featuring work by artists and instructors of the Brushy Creek Art Center. Reception: *Sun., Nov. 7, 12:15-1:30pm. Nov. 2 through Nov. 28. Hours: Monday-Friday, 10am-5pm; Sunday, 8:15am-12:15pm. 7050 Village Center Dr., 345-1743.*

JULIA C. BUTRIDGE GALLERY New work from Andrea Hendel, David Adrian Lujan, Michael Schlieffe, and Win Wallace is featured in “Personal Mythologies.” Reception: *Thu., Nov. 11, 6-10pm. Nov. 3 through Nov. 29. Monday-Thursday, 9am-9pm; Friday, 9am-5:30pm; Saturday, 10am-2pm. 1110 Barton Springs Rd., 397-1468.*

STUDIO2GALLERY The venerable Polaroid format provides boundless opportunities to push the limits of photography, explored here in “A Passion for Polaroid.” Artists include: Christie Carr, Kim Francois, Erika Kjoljie, Brian S. Morrison, Dundee Murray, Da'niel Perlaky, Kathy Van Torne,

and Tina Weitz. *Nov. 4-Dec. 23. Reception: Sat., Nov. 6, 6-9pm. 1700 S. Lamar #318, 448-2622.*

CLOSING

NEW ART IN PUBLIC PLACES Austin's AIPP unveils the final work in their new series: Linnea Glatt's **Reflect**. *Sat., Oct. 30, 4-7pm. South Austin Police Station, 400 Ralph Ablanedo.*

GALLERY LOMBARDI becomes a meeting point for Austin's high-tech community and the visual art crowd. “Electricity & Me: Magnets and Unseen Forces,” juried by *Austin Chronicle* Arts writer Rachel Koper, offers all manner of gadget-oriented hijinks and video art. *Through Oct. 30. 910 W. Third, 481-1088.*

GALLERY AT GUADALUPE ARTS hosts the terrific annual ACC Faculty Show. *Through Oct. 30. 1705 Guadalupe, 473-3775.*

G2 GRACE GALLERY is a new space dedicated to serving local artists, dancers, and theatre groups. The inaugural exhibit is a display of large format Polaroids by Mel Sotos. *606½ Mary St.*

T.R. RODRIQUEZ GALLERY presents “Music,” featuring impressionist and abstract oil paintings with musical themes by newcomer Alyce Armstrong

and veteran Austin artist Darryl Freeman. *Through Oct. 30. 2700 W. Anderson #310, 465-9600.*

CONE 10 The featured artist in this clay-oriented space is Roger Holcomb, with colorful glazed vessels. *Through Oct. 30. 2309 Thornton Ste. O, 440-8485.*

PRO-JEX “Refrigerated Springtime,” a collection of frozen flora photographs by Stephanie Friedman. *Through Oct. 31. 1705 Guadalupe #122, 472-7707.*

DESIGNERS' FINE ART SHOWCASE The Fall Group Show offers hundreds of unframed works by a variety of artists in a salon setting. *Through Oct. 31. 1501 W. Fifth, 481-1111.*

NORTH HILLS GALLERY presents “Illumination and Ecstasy,” paintings by Patti Troth Black. *Through Oct. 31. 7050 Village Center Dr., 345-1743.*

2040 GALLERY presents “Christopher Fitzgerald/New Paintings.” *Through Oct. 30. 2040 S. Lamar, 912-0902.*

STUDIO2GALLERY The studio's four anchoring artists – Marc Silva, Judy Hayes, Tina Weitz, and Jacqueline May – are displaying mixed-media individual and collaborative works in “Myths and Prophecies.” *Through Oct. 30. 1700 S. Lamar #318, 448-2622. www.studio2gallery.com.*



“Ghost Stories: The Disembodied Spirit”

VISUAL ARTS REVIEW

Maybe it was the empty doorway or the shadow that played across the wall. Maybe it was the dark and deserted road or the abandoned building, its signs of human habitation fading into stain and decay. You knew that you were alone and yet you sensed something with you, a presence that you couldn't explain, of someone or something invisible to your eyes.

These are the days in which our thoughts turn more readily to such things, to the possibility of souls lost to time roaming the land with us, of spooks and haunts and things that go bump in the night, and the Austin Museum of Art has brought an exhibition tailor-made for the season. “Ghost Stories: The Disembodied Spirit” assembles works of the past century and a half in which artists have captured or sought to represent manifestations of life beyond the mortal plane: spectres, shades, and angels. The show offers some engaging evocations of the unearthly: a rocking chair that floats above the floor, discarded silverware hovering over a dinner table, spirit photographs in which the faces and forms of transparent beings rest or stand near living subjects, a figure of pure white light, recordings of seances in which dead artists are summoned, some bona fide ghost stories related through headphones, and lots of atmospheric images of ruined houses, shadow-drenched landscapes, stairways – just the kinds of places where one might feel the presence of one absent from life.

In some particularly effective works, such as the photographs from Sally Mann's “Deep South” series, we don't see anything overtly supernatural,

but the mood is such that we feel that phantom presence. The depth of darkness and sense of isolation in Mann's images draw us into places where the past haunts the present. Even when the works are staged, as with Anna Gaskell's “half-life” series, which plays off Henry James' *The Turn of the Screw* and Alfred Hitchcock's film *Rebecca*, the worn carpets, dusty chandeliers, and looming shadows create a space of history preserved for the dead, where at the foot of the staircase or around the next corner you may come face to face with the dear departed who have yet to leave. Such works inspire that pleasurable shiver of a good ghost story.

Alas, the text accompanying the displayed works takes much of the fun out of the exhibit. Instead of building on the viewer's very natural interest in the supernatural or developing the sense of atmosphere in so many of the works themselves, curator Alison Ferris dissects the images in a kind of bloodless academese. With state-of-the-art critical phrases such as “Western perspective,” “cultural phenomena,” “encroaching technological alienation,” and “received notions of representation and vision,” she strips away the mystery that these works seek to evoke and leaves them as exposed tricks, lifeless bodies without the spirits that animated them.

The viewer seeking to preserve a little mood might best approach the works without reading the text and letting their eerie, sometimes unsettling imagery wash over you. You might find yourself finally able to see what up to now you had only been able to feel.

— Robert Faires



Austin Museum of Art – Downtown, through Nov. 28



Living or dead, you're invited to join the Dia de los Muertos parade through Downtown and on to Mexic-Arte Museum on Saturday.

MEXIC-ARTE: DIA DE LOS MUERTOS

MEXIC-ARTE MUSEUM, OCT. 30

The 21st annual procession begins at Plaza Saltillo (Comal & Sixth, 6pm) and continues on to Mexic-Arte's location (Fifth & Congress). This is followed by a celebration at the museum, including music, dance, and art activities, and the display of community altars. Come in costume! Sat., Oct. 30, 5-10pm. The procession is free to viewers and participants; the celebration is \$5 (\$2, kids; free, procession/altar participants).

ONGOING

ARTWORKS GALLERY is presenting sculpture by Texas artist Shelly Long. Contemporary folk art with a mysterious edge. 1214 W. Sixth, 472-1550. www.artworksaustin.com.

THE RUSSELL COLLECTION now has new lithographs and etchings by Marc Chagall, Mary Cassatt, and others, and original oils by Constant Troyon and Ernest Waubour. *The Arboretum #130*, 342-0747. www.russell-collection.com.

AMOA "Ghost Stories: The Disembodied Spirit" is a multimedia exploration of art and culture about the depiction of ghosts and the otherworldly. Also showing are two graceful, otherworldly underwater video projects by noted international artist Jun Nguyen-Hatsushiba. *Through Nov. 28*.

ART ON 5TH has vintage posters and modern art prints galore (they're the exclusive local dealer of Dr. Seuss, they say, and they've got Warhols and Lennons, too) and original work by locals. The John Lennon show has been extended through Oct. 30. 1501 W. Fifth, 481-1111.

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru: paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171.

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. 1608 S. Congress, 916-4527. www.austinartglass.com.

BETH MCELHANEY GALLERY features original handmade jewelry by Beth McElhane, created from freshwater pearls, contemporary glass, semiprecious stones, vintage glass, and sterling beads. 1705 Guadalupe, 477-5355.

BLUE MOON GLASSWORKS Featuring unique handmade glass art and jewelry made by the staff and friends of the studio. 5241 N. Lamar, 380-0770. www.austinbluemoon.com.

BOB BULLOCK TEXAS STATE HISTORY MUSEUM The history museum is now collaborating with the Blanton to present "Go West: Selections From the Jack S. Blanton Museum of Art, C.R. Smith Collection," a display of more than 50 artworks showing how the events, landscapes, and people of the new frontier captured the imagination of such artists as Albert Bierstadt, Thomas Moran, Charles Russell, Henry Farny, and Maynard Dixon. *Through Jan. 9*. 1800 N. Congress, 936-8746.

CALZADILLA STUDIO GALLERY is open for viewing by appointment, featuring the colorful works of, yes, Rick Calzadilla. 801 W. 17th, 567-3361.

CAMP FIG features new paintings, drawings, and videos by locals Jonathan Marshall, P. Ferdinand von Zeppelin, Christine Badollet Gray, and Jacob Borndal

in "Truffle Shuffle." *Through Nov. 6*. 305-B E. Fifth, 698-0327.

CONCORDIA UNIVERSITY "Plus Ultra" exhibits the work of Concordia professor David Kroft in their Hirschi Hall Art Space. *Through Nov. 25*. 3400 N. I-35, 486-1164.

CREATIVE RESEARCH LABORATORY The second of the Faculty Shows is here. "B-side" reveals the talents of the instructors at UT's Department of Art and Art History. *Through Nov. 13*. 2832 E. MLK, 322-2099.

D BERMAN GALLERY has a new show with Faith Gay and Lauren Levy. Gay's abstract, wall-mounted installations are arrangements of brightly colored fused plastic beads. Levy displays a plethora of collages and two new button sculptures. *Through Nov. 6*. 1701 Guadalupe, 477-8877.

DAVIS GALLERY is presenting an exhibition of recent work by local *plein air* painters Lynn Cohagan, Carol McIntosh Sikes, and Charles Sikes – "plein air" meaning, of course, paintings that are created on site. *Through Nov. 30*. 837 W. 12th, 477-4929.

DIBONA STUDIO Here's a studio/gallery devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a recently completed sculptural tattoo series. 404 W. Milton, 851-2646.

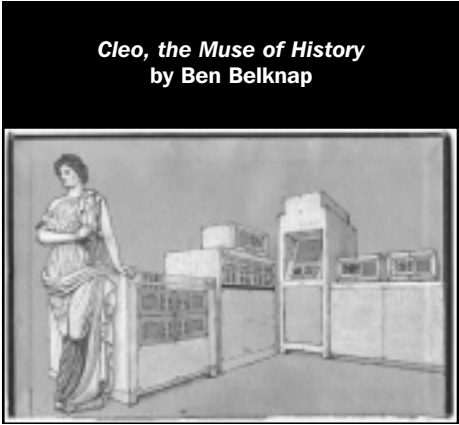
FIRE ISLAND HOT GLASS STUDIO Specializing in functional and decorative works in glass for home and garden. Glassblowing demos: *Saturdays, 9am-noon*. 3401 E. Fourth, 389-1100. www.fireislandglass.com.

AC PICK

Electricity and Me: Magnets and Unseen Forces

VISUAL ARTS REVIEW

This annual exhibit at Gallery Lombardi deals with the interface between humans and the forces that govern the natural world. Our increasing understanding of science is having a profound impact both on our daily lives and on our future. This is a topic of considerable interest to contempo-



Cleo, the Muse of History by Ben Belknap

rary artists, just as it has been to artists and writers throughout recorded history, and Lombardi has strong works on the theme in this year's survey. Here are just a few:

Object Relationships by Dan DeZarn is an installation work in which magnetized nails are randomly nailed into a wall in the gallery. Iron filings are attached to the nails, so that the artwork itself is formed by the forces of magnetism. The lines of force are clearly revealed by the bundle of filings sticking to each nail.

Brian Bowers' *Frankenstein* photographs are interestingly composed double exposures, richly colored in contrasting tones of orange and blue. The Frankenstein story is, of course, one of an earlier generation's literary explorations of the implications of technology.

Sean Perry's *Pulse* is a powerful large-scale photograph featuring the business end of a wired tower of some sort. The image discloses the expressive, totemic beauty of an object of extremely complex and utterly pragmatic function, mysterious to the uninitiate.



Object Relationships, a magnet-and-iron-filings construction by Daniel DeZam.

Jerry Chamkis' *Kosmophone* is a fascinating sound installation. A gamma-ray spectrometer is joined to a music synthesizer, providing the opportunity to experience the cosmic rays that are all around us, but that cannot be perceived by our

unaided senses. A display of electrical antiquities further probes the boundaries between art and technology.

– Jacqueline May
Through Oct. 30. 910 W. Third, 481-1088.

FRANÇOIS PHOTOGRAPHY GALLERY presents the photographic work of Kim François. 309-B Bowie, 320-0072.

FRESH UP CLUB The latest here is "Appetite for Deconstruction," artwork by Jonathon Faber and Eric Harvey. Reception: Oct. 27, 6-10pm. Through Nov. 24, Weds. 6-8pm & by appt. 916 E. Springdale, in the Blue Theater.

HARRY RANSOM CENTER The Mexican artist Miguel Covarrubias, now featured in "Miguel Covarrubias: A Certain Clairvoyance," is recognized as a key participant in the cultural exchange between Mexico and the U.S. after World War I. The exhibition focuses on caricatures, paintings, and book illustrations from the Nickolas Muray Collection of Mexican Art. Through April 24. 300 W. 21st, 471-8944.

BLANTON MUSEUM OF ART Several new things are now on display. "Twister: Moving Through Color, 1965-1977": This exhibition features vibrant, colorful paintings from the Blanton's American and Latin American collections. "500 Years of Prints and Drawings": The final installment of this exhibition series includes 16th-century reproductions of ancient sculpture, interpretations of masterpieces by the great Renaissance painter Titian, the debut of the Blanton's collection of the early modern lithographs of Theodore Gericault, and contemporary artist William Kentridge's suite of three sheets of hand-made paper. Also, in "The Blanton Builds: A Look at Your New Museum," we'll get to see an architectural preview of the new museum complex and plaza currently under construction on the corner of MLK and Congress. Also on display is "Roz," a compelling short video by Burt Barr, as part of Cinematexas' ninth international film festival. Through Dec. 31. 2300 San Jacinto, 471-7324.

KATHY WOMACK GALLERY features original works by native Texan and long-time Austinite Kathy Womack. 411 Brazos #100.

MEXIC-ARTE MUSEUM The latest here is "Mexican Report: Contemporary Art From Mexico." The exhibit highlights Mexico's modern lifestyle. Through Nov. 21. 419 Congress, 480-9373.

MITCHIE'S FINE BLACK ART has an eclectic selection of African and African-American artwork and craft items on display. 6406 N. I-35 #2800, 323-6901.

MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA is astounding us yet again, with further displays of odd artifacts, including – but not limited to – cat X-rays, a double-bodied duckling, removed tonsils, a Victorian pygmy kangaroo, and several sets of wisdom teeth. Welcome to the "Skin and Bones" show. Tours by appt. 3405-A Cedar, 533-9906.

www.mnae.org.

NANCY WILSON SCANLAN GALLERY presents "Ten Years, Ten Objects – But Is It Art?" an exhibit of exquisite, eclectic objects designed to encourage visitors to consider what art is. Through Nov. 16. Helm Fine Art Center, St. Stephen's School, 2900 Bunny Run, 327-1213.

02 GALLERY Cassandra James' dynamic exhibit "Uplift & Rotation" will explore tornado imagery through art and technology, including a three-dimensional vortex replicating a tornado and a magnetic tornado with an interactive debris field titled "Your Pickup Here." Through Nov. 20. 2832 E. MLK, in Flatbed World HQ, 477-9238.

PHOTOGECKO STUDIOS presents an array of film/digital artist John Campbell's black-and-white photographs. Monthly First Thursday events debut new images along with live music. 1413 S. First, 797-9375. www.photogecko.com.



PLAN B GALLERY has a new exhibit by Joseph Phillips, "Funicular." This artist, known for his work with the Sodalitas group, is also rather splendid on his own. Artist Talk: Sat., Nov. 13, 2pm. Through Nov. 14. 604 W. Annie, 441-6422.

ROADHOUSE RELICS is a vintage-neon gallery and studio located in the heart of Austin's art district. Todd Sanders creates vintage-style neon signs, eye-popping carnival banners, and other tributes to U.S. popular culture. 1720 S. First, 442-6366. www.roadhouserelics.com.

ROBERT ELLIS PATTERSON ART GALLERY Patterson, former owner of Austin Modern Art Gallery, has created a space to exhibit his work and the work of other spirited Austin artists. 3520 S. Lamar, 731-0945.

STEPHEN L. CLARK GALLERY is showing "Tintypes" by Jayne Hinds Bidaut and "Fairlyland and Biota" by Diana Dopson. This is bound to be a good one. Through Nov. 16. 1101 W. Sixth, 477-0828. www.artnet.com/slclark.html.

STUDIO 107 has a new series of "Rising Stars" shows. "Vol. 1," curated by Till Richter, features objects and drawings by Robert Pruitt, photographic sculptures by the truly incredible Young-Min Kang, and a performance/installation piece by Leona Scull-Hons. Through Nov. 30. 411 Brazos #107, 477-9092.

◀ When you gotta go, do it in style – at the "Truffle Shuffle" show now brightening the walls of Camp Fig Gallery.

THE SPACE For its second-ever show, the Space features a duo of musically inclined artists: the photography and sculpture of Christy Kane and the paintings of Jill Emery. Through Nov. 6. 4804 Airport Blvd., 791-5123.

WALLY WORKMAN GALLERY presents "The Black Sunflower Series" by Susan Kemner Reed. Through Nov. 6. 1202-B W. Sixth, 472-7428.

WOMEN & THEIR WORK offers "Maquila," an exhibition of new artworks by Margarita Cabrera. Through Nov. 13. 1710 Lavaca, 477-1064.

SPACES

The Escapist Bookstore is presenting "KRK Ryden and His Interesting Drawings." The artist, a longtime illustrator for the underground band scene, has an aesthetic informed by comic books, punk rock, and cartoons, embracing everyday absurdity. Through Nov. 30. 2209 S. First Ste. D, 912-1777.

Looking for more **Spaces**? Check our online listings at austinchronicle.com.

CREATIVE OPPORTUNITIES

IDEA CALL FOR ENTRIES The latest theme is "Mug Shots," a display of functional and nonfunctional containers emphasizing personality. Jurors will include Elaina Eidelberg and Edmund "Edmo" Martinez. The show will be opened to the public in conjunction with the East Austin Studio Tours. Deadline: Nov. 7. See their Web site for more. www.idea-art.org.

TEXAS BIENNIAL CALL FOR ENTRIES This statewide juried exhibit, opening in March 2005, aims to feature a broad scope of contemporary work created throughout Texas. Check their Web site for entry forms and more. Deadline: Dec. 31. www.texasbiennial.com.

NEW AMERICAN TALENT: THE TWENTIETH This annual juried show at Arthouse features the work of emerging national artists working in a variety of media. This year's juror is Dan Cameron, senior curator, New Museum of Contemporary Art, New York. Prospectus available online. Postmark deadline: Dec. 15. 700 Congress, 453-5312. www.arthousetexas.org.

G2 GRACE GALLERY This new multi-use space seeks submissions for monthlong exhibitions by artists, with no commission taken. Also available for the use of dance and theatre groups at low cost. Through Nov. 11. 606½ Mary St.

MONKEYWRENCH BOOKS is having a fundraiser auction in early December. Political art preferred. Submissions can be dropped off for consideration. 100-B E. North Loop, 407-6925. artmonkey666@hotmail.com.

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Ray

D: Taylor Hackford; with Jamie Foxx, Kerry Washington, Regina King, Clifton Powell, Harry J. Lennix, Bokeem Woodbine, Aunjanue Ellis, Sharon Warren, C.J. Sanders, Curtis Armstrong, Richard Schiff, Larenz Tate. (PG-13, 152 min.)

The music of Ray Charles is a national treasure, as is the artist's legacy. The same can't be said for *Ray*, the movie of his life, although the transcendent performance of Jamie Foxx as Ray Charles kicks this otherwise ordinary biopic into the realm of the extraordinary. Foxx positively inhabits Charles: His physical mannerisms and vocal inflections are so close to the real thing that it becomes possible to forget you are watching an actor playing a musician. Foxx also does his own piano-playing in the movie, and even though we know he lip-syncs the songs it is virtually impossible to tell. Enough can't be said about the performance, which is certain to be remembered as end-of-the-year awards time approaches. The movie, however, follows a pedestrian biopic path, recounting the early struggles of the artist, his dual addictions to heroin and women, and his ultimate redemption and embrace as a beloved American icon. Despite the movie's 2½-hour running time, *Ray* concludes well before Charles' death this past summer, making it seem like the movie's almost fairy-tale episode of Charles kicking heroin is the real end of this story: It's the kind of rise, fall, and redemption pattern that has become familiar to any casual watcher of television's *Behind the Music*-type shows. However, director Hackford is no newcomer to the rock & roll saga. Among his previous credits are the rock movie gems *Chuck Berry Hail! Hail! Rock 'n' Roll* and *The Idolmaker*. The story of Charles' early years – his early

blindness, the death of his brother, his adventures on the Chitlin' Circuit, battles against Jim Crow restrictions, womanizing, drugging, marriage and family, a child out of wedlock, jail, and so on – make for engaging storytelling, but after a while it just seems like more of the same. It's as if this always-original stylist who became a fixture in the American musical firmament – the story of the last decades of his life – lacks enough drama or scandal to make it worthy of our attention. *Ray* also makes the mistake of tying every song used in the movie (and it uses many) to some real event in his life, as though each tune was written as a direct response to something concurrent. Also, the film employs the same hoary technique used in other show-biz movie biographies due out later this year, namely *Beyond the Sea* (Kevin Spacey's tribute to Bobby Darin) and *The Life and Death of Peter Sellers*: All three show their adult heroes as actively engaged in ongoing struggles with their childhood selves, a strategy that gives corporeal presence to their ingrained life problems. Despite its formulaic filmmaking and redundancies, *Ray* can be a blast to watch. All the supporting performances are excellent, and when the music is cooking the movie really comes alive. As a story about the difficulties of a black artist finding success in segregation-era America, *Ray* is also enlightening. No matter the movie's pitfalls, *Ray*, we can't stop loving you.

★★★ Metropolitan, Westgate, Alamo Drafthouse Village, Highland, Round Rock, Alamo Drafthouse Lake Creek, Tinseltown North, AMC Barton Creek Square, Gateway



New Reviews

BIRTH

D: Jonathan Glazer; with Nicole Kidman, Cameron Bright, Danny Huston, Lauren Bacall, Alison Elliott, Arliss Howard, Mike Desautels, Anne Heche. (R, 100 min.)

It's a spooky movie without anything really scary in it, a ghost story without any spirits, a romance that displays scant affection, a reincarnation tale that never uses that particular word nor engages in anything terribly transcendental. Despite what seems like the best intentions, Jonathan Glazer's *Birth* has gone awry. His film feels enervated and lifeless, as though fearful to push too hard in any one direction and, as a result, shortchanging all the film's rich possibilities. It's not the kind of thing one might have expected following the director's flashy feature-filmmaking debut with *Sexy Beast*. Yet maybe that's the way Glazer wanted it, and the film's lack of vitality is merely a miscalculation. One thing he did not miscalculate is casting Nicole Kidman in the lead. So much of *Birth* occurs in quiet or near-silence that the impact of the movie is conveyed through the heroine's expressions. Kidman's face (framed by the cropped hairdo that's pointedly reminiscent of Mia Farrow in that other New York-set supernatural tale *Rosemary's Baby*) registers a remarkable range of emotions, often within the confines of a single take (best seen in the film's several-minutes-long opera sequence). Granted, *Birth*'s storyline about a woman's young husband dying suddenly and reappearing years later in the body of a 10-year-old boy is touchy material. Many viewers will be coming primarily to see the much-buzzed-about scene in which Kidman as Anna shares her bathtub with young Sean (Bright). It's a credit to Kidman's skill that there is nothing salacious about the scene, nor is there anything indecent about another scene in which she discusses her "needs" over ice cream with 10-year-old Sean. The supporting cast – which includes Lauren Bacall expressing disbelief in her haughty clip, Danny Huston (last seen sucking the life out of *Silver City*), and Anne Heche deftly providing the prosaic answers to the movie's largely unasked metaphysical questions – provide little relief from *Birth*'s stuffy atmosphere. Although co-written by Glazer with Milo Addica (*Monster's Ball* co-screenwriter) and Jean-Claude Carrière (who collaborated on most of Luis Buñuel's French scripts), *Birth* never creatively engages the metaphysical questions the story inherently raises. Perhaps *Birth* needed a little longer to gestate.

– Marjorie Baumgarten

★★★ Metropolitan, CM Barton Creek, Tinseltown North, Gateway

THE MANSON FAMILY

D: Jim Van Bebber; with Van Bebber, Marcelo Games, Marc Pitman, Leslie Orr, Sage Stallone, Maureen Allisse, Tom Burns. (NR, 95 min.)

Finally, the film for those individuals who have one of those Charlie Manson T-shirts tucked away in their closet beneath their Einstürzende Neubauten tour swag. Director Van Bebber is something of a cause célèbre in the underground-filmmaking world. Alongside the NYC cinema-of-transgression icons Nick Zedd, Richard Kern (whose 1985 short "You Killed Me First" is briefly seen in the background here),

and Lydia Lunch, Van Bebber has over the past two decades carved out a niche of his own by financing, shooting, editing, and occasionally starring in some of the most – and why bother mincing words here? – fucked-up films ever made in America. He's akin to Germany's Jörg Buttgerit (*Nekromantik*), but minus the *sturm und drang* and existential brouhaha. Instead, Van Bebber's films – *Deadbeat at Dawn*, *My Sweet Satan*, and now *The Manson Family* – have singularly portrayed the hideous underbelly of the American status quo. He is, in his own way, as much of an auteur as any of the filmmakers in the French New Wave, albeit with a far more vicious and unforgiving take on the creeping madness that, in the end, is mankind. *The Manson Family* is by far Van Bebber's most cohesive, sustained work to date, and while it's likely to find slightly fewer than zero audience members willing to endure the horrific onscreen re-creations of the Manson "family's" atrocities, taken on its own terms it's something of a genuinely smart piece of filmmaking. Shot over the course of 10 years, as Van Bebber could amass the financing and get the various actors together, *The Manson Family* is the story we all think we know: This time, however, the story unfolds from the perspective of Charlie (still a cipher, even here) and his gang of drug- and sex-crazed anti-hippies. Van Bebber casts himself as Bobby, while Marc Pittman's Tex goes thrill-killing alongside a bevy of Mansonistas (Allisse's Sadie is particularly affecting) and the Tate-LaBianca murders hang over every minute of the proceedings like a sick red storm front. Van Bebber and cinematographer Mike King incorporate all manner of technical trickery, from scratched and scorched film stock to LSD-replicating montages that, like it or not, enhance this grim little nightmare and push it into the realm of outsider art. Van Bebber, to his credit, never glorifies Manson, who comes off as a daffy, misogynistic wannabe hipster/musician with a sad, bad brain problem. Although this film is frequently near-unwatchable (both the almost constant, drug-fueled sex at the Spahn Ranch and the bloody orgy of death that caps Manson's story are shown in all their vivid, visceral detail), Van Bebber does justice to a tale yet untold from the killer's POV. Which doesn't make it any less gut-churning to sit through, to be sure. Van Bebber's film is tough, difficult, sporadically brilliant cinema, to be sure, and I doubt he'd have had it any other way. And as strange as it may sound, neither should the audience.

– Marc Savlov

★★★ Dobie

SAW

D: James Wan; with Cary Elwes, Leigh Whannell, Danny Glover, Ken Leung, Dina Meyer, Monica Potter, Makenzie Vega. (R, 100 min.)

James Wan's directorial debut arrives with so much hype surrounding it that nothing in the film could ever be as shocking as the realization of just how undeserved that buzz actually is. Horror aficionados have been hearing for so long now about how distressing, disturbing, and downright deviant *Saw* was going to be that the level of anticipation was well-nigh on a par with any George Lucas project. Advance word had it that Wan's film out-sawed Tobe Hooper's *The Texas Chain Saw Massacre* in terms of sheer visceral suspense, not to mention the extremely high gore quotient (one character has to dig

through the entrails of a still-breathing victim to save her own life, which, you have to admit, is no picnic). So it comes as the worst sort of disappointment to discover that not only is this serial-killer tale far from original (for starters, it borrows bits from David Fincher's *Se7en* and any number of Danny Glover's trademark cop films), but it also contains some of the most abysmal acting – courtesy of the Dread Pirate Roberts himself, Cary Elwes – this side of a Herschell Gordon Lewis gag fest. It's a dirty shame, really, because Wan and screenwriter/co-star Whannell are working with some nifty riffs on the very tired serial-killer genre. Thing is, they don't ever quite jell, and so the audience is left wondering what the hell they just saw (no pun intended). At the screening I attended, post-show chat was evenly divided between the "It's got to be a parody, right?" camp and shocked silence broken only by the grinding of molars as people struggled to come to grips with the fact that the film, decidedly ambitious though it may well be, is hardly the opening salvo on a new, harder, more ghastly stream of horror filmmaking. The story has two men, medical doctor Lawrence (Elwes) and mysterious Adam (Whannell) waking up together in a filthy storage room of the sort favored by, one presumes, Ed Gein. They're shackled to the walls, and to make matters worse, there's a dead man with a very large hole in his head lying between them. As it turns out, both men have been shanghaied by the "Jigsaw Killer," a renegade psychopath who strives to teach life lessons via some very nasty, very gory techniques. Adam and Lawrence must try to find a way out of their seemingly inescapable cell – thankfully, Mr. Jigsaw has provided some clues, none of which are very reassuring – before the good doctor's kidnapped wife and little girl (Potter and Vega) meet their own undeserved ends. *Saw* works best when it subverts the conventions of the genre, but at the same time it plays right into those selfsame clichés; Danny Glover's detective on a mission is at once woefully underwritten and peculiarly over-the-top. Elwes' performance in the last reel of the film is so surreally awful (think Princess Buttercup's darling Wesley caught in the midst of a three-week Method bender overseen by William Shatner) that it ends up ruining any semblance of credibility the film managed in its first 90-odd minutes. *Saw* has its moments, and most of them are brutal in the extreme, but ultimately it's one tremendous misfire that will either leave you laughing

OPENINGS

Birth (R)

The Manson Family (NR)

Ray (PG-13)

Saw (R)

Thérèse: The Story of Saint Thérèse of Lisieux (PG)

RATINGS

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

🍌 La bomba

or, possibly, gagging. Not what I'd call a winning combination.

— Marc Savlov

★↖ Tinseltown South, CM Barton Creek, Westgate, Highland, Round Rock, Alamo Drafthouse Lake Creek, Tinseltown North, Gateway

THÉRÈSE: THE STORY OF SAINT THÉRÈSE OF LISIEUX

D: Leonardo DeFilippis; with Lindsay Younce, Melissa Sumpter, Kaycherie Rappaport, Leonardo DeFilippis, Linda Hayden. (PG, 96 min.)

Not reviewed at press time. The story of one of Roman Catholicism's most beloved and modern saints is told here. After joining the Carmelites at the age of 15, Thérèse writes of her self-doubts in her now famous diaries.

— Marjorie Baumgarten

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Peter Travers

TIME

“RAY” IS SUPERB.

Richard Corliss

THE TODAY SHOW

“RAY” IS EXTRAORDINARY. JAMIE FOXX IS PHENOMENAL.

Gene Shalit

FOX-TV

“A STUNNING MASTERPIECE THAT IS DESTINED TO BECOME A TIMELESS CLASSIC.”

Shawn Edwards

LARRY KING

“BRILLIANT.”

JAMIE FOXX



A TAYLOR HACKFORD FILM

Ray

EBERT & ROEPER

“TWO BIG THUMBS UP.”

GOOD MORNING AMERICA

“ONE OF THE BEST FILMS I EVER SAW.”

Joel Siegel

THE NEW YORK OBSERVER

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Galaxy Theatres **HIGHLAND 10** I-35 @ Middle Fiskville 512/467-7305
Cinemark **TINSELTOWN USA PFLUGERVILLE** I-35 N @ FM 1825 512/969-8529
Regal Cinemas **METROPOLITAN STADIUM 14** I-35 @ Stussney Lane 800/FANDANGO #368
Regal Cinemas **WESTGATE STADIUM 11** S Lamar & Ben White 800/FANDANGO #369
CHECK THEATRE DIRECTORIES OR CALL FOR SOUND INFORMATION AND SHOWTIMES SPECIAL ENGAGEMENTS NO PASSES OR DISCOUNT COUPONS ACCEPTED



ALAMO DRAFTHOUSE DOWNTOWN 409-B Colorado, 476-1320. Seating begins one half-hour before showtime. Admission is 18 and up. AFS events are all ages.
Doc Tour: *The Beauty Academy of Kabul*: Wed, 7:00pm
BloodShots Film Festival: Sun, 9:45, 12mid; Tue, 9:45pm; Thu (11/4), 7:00pm
Egomania! Failed Celebrity Music Careers: Mon, 9:45pm
If You Could Only Cook: Tue, 7:00pm
James Ellroy Presents Bazaar Bizarre: James Ellroy in Person: Fri, 9:45pm
Pauly Shore Is Dead: Fri, 7:00pm
Raw Deal: A Question of Consent: Mon, 7:00pm
Saint Jack: Peter Bogdanovich in Person: Sat, 9:45pm
Mr. Sinus: Surprise Film: Sun, 7:00pm
Suspiria: Fri-Sat, 12mid
Targets: Peter Boganovich in Person: Sat, 7:00pm
Weird Wednesday: *Trucker's Woman*: Wed, 12mid
True Romance: *The* (11/4), 12mid
Kids Club: *The Watcher in the Woods*: Sat, 12:00pm
***The Wizard of Oz With Dark Side of the Moon*:** Wed-Thu, 9:45pm

ALAMO DRAFTHOUSE LAKE CREEK 13729 Research, 219-5408.
***The Grudge*:** Fri, 11:45am, 2:00, 4:40, 7:10, 9:40pm; Sat, 7:10, 9:40; Sun-Thu, 11:45am, 2:00, 4:40, 7:10, 9:40pm
Ray: 12:00, 3:20, 7:00, 10:20
Saw: 11:40am, 2:00, 4:25, 7:05, 10:05pm
***Shall We Dance?*:** Fri, 12:15, 2:25, 4:30, 7:35, 9:25; Sat, 7:35, 9:25; Sun-Thu, 12:15, 2:25, 4:30, 7:35, 9:25
***Surviving Christmas*:** Fri, 12:20, 2:30, 4:45, 7:30, 9:45; Sat, 7:30, 9:45; Sun-Thu, 12:20, 2:30, 4:45, 7:30, 9:45
***Taxi*:** Fri, 11:50am, 2:05, 4:20, 7:15, 10:00pm; Sat, 7:15, 10:00; Sun-Thu, 11:50am, 2:05, 4:20, 7:15, 10:00pm
***Team America: World Police*:** 12:05, 2:15, 4:35, 7:25, 9:55

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 476-1320. Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old. AFS events are all ages.
***Fight Club*:** Fri-Sat, 12mid
***Friday Night Lights*:** Fri, 4:45, 8:00; Sat, 8:00pm; Sun, 1:45, 4:45, 8:00; Mon, 4:45, 8:00; Tue, 1:45, 4:45, 8:00; Wed-Thu, 4:45, 8:00
***Get Your War On It: David Rees in Person*:** Sat, 4:00pm
***I ♥ Huckabees*:** Fri, 4:30, 7:35, 10:15; Sat-Sun, 1:50, 4:30, 7:35, 10:15; Mon, 4:30, 7:35, 10:15; Tue, 1:50, 4:30, 7:35, 10:15; Wed-Thu, 4:30, 7:35, 10:15
Ray: Fri, 3:15, 7:00, 10:20; Sat-Sun, 11:50am, 3:15, 7:00, 10:20pm; Mon, 3:15, 7:00, 10:20; Tue, 11:50am, 3:15, 7:00, 10:20pm; Wed-Thu, 3:15, 7:00, 10:20
***The Rocky Horror Picture Show*:** Sat-Sun, 12mid
***Shaun of the Dead*:** Sat, 12mid
***Team America: World Police*:** Fri, 4:35, 7:25, 10:00; Sat-Sun, 2:00, 4:35, 7:25, 10:00; Mon, 4:35, 7:25, 10:00; Tue, 2:00, 4:35, 7:25, 10:00; Wed-Thu, 4:35, 7:25, 10:00
***Videoke*:** Fri, 12mid

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm; all day Wednesdays.
***Around the Bend*:** 12:15, 2:20, 4:40, 7:00, 9:30
***Broadway: The Golden Age*:** 12:20, 2:50, 5:15, 7:35, 10:00
***Garden State*:** Fri-Mon, 12:40, 3:00, 5:20, 7:55, 10:20; Tue, 3:00, 5:20, 7:55, 10:20; Wed, 12:40, 3:00; Thu (11/4), 12:40, 3:00, 5:20, 7:55, 10:20
***I ♥ Huckabees*:** 12:00, 1:00, 2:30, 4:15, 5:00, 7:10, 7:45, 9:40, 10:15
***The Motorcycle Diaries*:** 12:50, 4:30, 7:20, 10:05
***Tarnation*:** 12:30, 2:45, 4:50, 7:05, 9:50
***What the #*! Do We Know!?*:** 12:10, 2:40, 5:10, 7:30, 9:55

BARTON CREEK CINEMA (CINEMARK) Highway 360 and Walsh Tarlton, 306-1688. Discounts daily before 6pm.
***Birth:** Fri, 2:50, 5:25, 7:55, 10:20; Sat-Sun, 12:00, 2:50, 5:25, 7:55, 10:20; Mon-Thu, 2:50, 5:25, 7:55, 10:20
***The Forgotten*:** 6:55, 9:20
***I ♥ Huckabees:** Fri, 2:20, 5:00, 7:30, 10:00; Sat-Sun, 11:50am, 2:20, 5:00, 7:30, 10:00pm; Mon-Thu, 2:20, 5:00, 7:30, 10:00
***Ladder 49*:** Fri, 2:15, 4:50, 7:35, 10:10; Sat-Sun, 11:35am, 2:15, 4:50, 7:35, 10:10pm; Mon-Thu, 2:15, 4:50, 7:35, 10:10
***Saw:** Fri, 2:30, 3:00, 4:45, 5:20, 7:25, 7:50, 9:50, 10:20; Sat-Sun, 11:55am, 12:25, 2:30, 3:00, 4:55, 5:20, 7:25, 7:50, 9:50, 10:20pm; Mon-Thu, 2:30, 3:00, 4:55, 5:20, 7:25, 7:50, 9:50, 10:20
***Shark Tale*:** Fri, 2:00, 2:25, 4:25, 4:45, 7:10, 9:25; Sat-Sun, 11:30am, 12:00, 2:00, 2:25, 4:25, 4:45, 7:10, 9:25pm; Mon-Thu, 2:00, 2:25, 4:25, 4:45, 7:10, 9:25
***Shaun of the Dead*:** Fri, 2:45, 5:05, 7:45, 10:05; Sat-Sun, 12:20, 2:45, 5:05, 7:45, 10:05; Mon-Thu, 2:45, 5:05, 7:45, 10:05
***Team America: World Police*:** Fri, 2:35, 5:10, 7:40, 10:15; Sat-Sun, 11:45am, 2:35, 5:10, 7:40, 10:15pm; Mon-Thu, 2:35, 5:10, 7:40, 10:15
***Wimbledon*:** 2:10, 7:00
***Woman Thou Art Loosed*:** Fri, 4:30, 9:30; Sat-Sun, 11:40am, 4:30, 9:30pm; Mon-Thu, 4:30, 9:30

BARTON CREEK SQUARE (AMC) Barton Creek Square mall (MoPac and Highway 360), 306-9190. Matinee discounts before 6pm.
***Friday Night Lights*:** Fri-Sat, 2:20, 4:20, 5:10, 7:00, 7:50, 9:40, 10:30; Sun-Thu, 2:20, 4:20, 5:10, 7:00, 7:50, 9:40
***Garden State*:** Fri-Sun, 1:00, 3:20, 5:45, 7:55, 10:05; Mon-Thu, 3:20, 5:45, 7:55, 10:05
***The Grudge:** Fri-Sat, 12:30, 1:25, 2:40, 3:45, 5:00, 6:00, 7:15, 8:15, 9:30, 10:35; Sun, 12:30, 1:25, 2:40, 3:45, 5:00, 6:00, 7:15, 8:15, 9:30; Mon-Thu, 2:40, 3:45, 5:00, 6:00, 7:15, 8:15, 9:30
***Hero*:** Fri-Sat, 12:55, 3:05, 5:35, 7:50, 10:20; Sun, 12:55, 3:05, 5:35, 7:50; Mon-Thu, 3:05, 5:35, 7:50, 10:15
***The Motorcycle Diaries*:** Fri-Sat, 1:50, 4:40, 7:30, 10:10; Sun, 1:50, 4:40, 7:30, 10:05; Mon-Thu, 2:00, 4:40, 7:30, 10:05
***Napoleon Dynamite*:** Fri-Sat, 1:35, 3:40, 5:50, 8:10, 10:15; Sun, 1:35, 3:40, 5:50, 8:10, 10:10; Mon-Thu, 3:40, 5:50, 8:10, 10:10
***Ray:** Fri-Sat, 12:15, 1:30, 3:30, 4:45, 6:45, 8:00, 10:00; Sun, 12:15, 1:30, 3:30, 4:45, 6:45, 8:00, 9:50; Mon-Thu, 2:10, 3:30, 5:15, 6:45, 8:20, 9:50
***Shall We Dance?:** Fri, 12:40, 3:10, 5:40, 8:05, 10:25; Sat, 12:40, 3:10, 10:25; Sun, 12:40, 3:10, 5:40, 8:05; Mon-Thu, 3:10, 5:40, 8:05
***Surviving Christmas:** Fri-Sat, 1:20, 2:05, 3:25, 5:25, 8:10, 10:20; Sun, 1:20, 2:05, 3:25, 5:25, 8:10; Mon-Thu, 2:05, 3:25, 5:25, 8:10
***Taxi*:** Fri-Sun, 12:45, 3:15, 5:30, 7:45, 10:00; Mon-Thu, 3:15, 5:30, 7:45, 10:00

DOBIE THEATRE LANDMARK 2025 Guadalupe (Dobie Mall, second floor), 472-FLM.
***End of the Century: The Story of the Ramones*:** Fri, 4:00, 6:50, 9:30, 12mid; Sat, 1:00, 4:00, 6:50, 9:30, 12mid; Sun, 1:00, 4:00, 6:50, 9:30; Mon-Thu, 6:50, 9:30
***I ♥ Huckabees*:** Fri, 4:10, 7:00, 9:40, 12mid; Sat, 1:10, 4:10, 7:00, 9:40, 12mid; Sun, 1:10, 4:10, 7:00, 9:40; Mon-Thu, 7:00, 9:40
***The Manson Family*:** Fri, 4:20, 7:10, 9:50, 12mid; Sat, 1:20, 4:20, 7:10, 9:50, 12mid; Sun, 1:20, 4:20, 7:10, 9:50; Mon-Thu, 7:10, 9:50
***Primer*:** Fri, 4:30, 7:20, 12mid; Sat, 1:30, 4:30, 7:20, 12mid; Sun, 1:30, 4:30, 7:20; Mon-Thu, 7:20pm
***Tarnation*:** 10:00pm

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305. Discounts daily before 6pm.
***The Forgotten*:** 1:05, 3:05, 5:05, 7:20, 9:25
***Friday Night Lights*:** 11:45am, 2:15, 4:45, 7:15, 9:45pm
***The Grudge:** 12:35, 2:40, 4:50, 7:10, 9:15
***Ladder 49*:** 12:00, 2:30, 5:00, 7:30, 10:00
***Ray:** 12:30, 3:40, 7:00, 10:10
***Saw:** 12:30, 2:50, 5:10, 7:30, 9:50
***Shall We Dance?*:** Fri, 12:15, 2:30, 4:45, 7:00, 9:10; Sat, 12:15, 2:30, 4:45, 9:10; Sun-Thu, 12:15, 2:30, 4:45, 7:00, 9:10
***Shark Tale*:** 12:30, 2:30, 4:30, 7:00, 9:00
***Surviving Christmas:** 11:40am, 2:45, 4:55, 7:05, 9:20pm
***Taxi*:** 12:45, 3:00, 5:15, 7:35, 9:50
***Team America: World Police:** 12:10, 2:35, 5:00, 7:25, 9:45

GATEWAY THEATRE 9700 Stonelake Blvd., between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.
***Birth:** 12:10, 2:45, 5:25, 8:00, 10:45
***The Forgotten*:** 11:50am, 2:30, 5:00, 7:20, 9:45pm
***Friday Night Lights*:** Fri-Wed, 11:45am, 12:45, 2:25, 3:40, 5:05, 6:50, 7:50, 9:50, 10:40pm; Thu (11/4), 11:45am, 12:45, 2:25, 3:40, 6:50, 9:50, 10:40pm
***The Grudge:** 11:40am, 12:20, 2:15, 2:50, 4:40, 5:15, 7:10, 7:40, 9:35, 10:15pm
***Ladder 49*:** 11:45am, 2:25, 5:05, 7:50, 10:35pm
***Napoleon Dynamite*:** 12:40, 3:10, 7:20, 9:45
***Ray:** Fri-Sat, 12:00, 12:30, 3:30, 4:15, 7:00, 7:45, 10:30, 11:00; Sun-Thu, 12:00, 12:30, 3:30, 4:15, 7:00, 7:45, 10:30
***Saw:** 11:55am, 2:35, 5:10, 7:55, 10:25pm
***Shall We Dance?*:** Fri, 11:40am, 2:15, 4:50, 7:30, 10:10pm; Sat, 11:40am, 2:15, 4:50, 10:10pm; Sun-Thu, 11:40am, 2:15, 4:50, 7:30, 10:10pm
***Shark Tale*:** 12:05, 2:05, 4:35, 7:05, 9:20
***Shaun of the Dead*:** 12:25, 3:00, 7:05, 9:30
***Surviving Christmas:** 12:15, 2:40, 5:20, 7:35, 10:00
***Team America: World Police*:** 11:35am, 2:10, 4:45, 7:15, 10:05pm

IMAX THEATRE Texas State History Museum (1800 N. Congress), 936-IMAX.
***Bugs! 3-D: A Rainforest Adventure*:** Fri-Sat, 11:00am, 2:00, 4:00, 6:00, 8:00pm; Sun, 2:00, 4:00, 6:00; Mon-Thu, 11:00am, 2:00, 4:00, 6:00pm
***Our Country*:** Fri-Sat, 12:00, 3:00, 7:00; Sun, 3:00pm; Mon-Thu, 12:00, 3:00
***Texas: The Big Picture*:** Fri-Sat, 10:00am, 1:00, 5:00pm; Sun, 1:00, 5:00; Mon-Thu, 10:00am, 1:00, 5:00pm

LAKELINE STARPORT Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm; all day Wednesday.
***The Forgotten*:** 11:50am, 2:10, 4:40, 7:05, 9:35pm
***Friday Night Lights*:** 12:20, 12:50, 3:10, 4:20, 7:00, 7:30, 9:40, 10:10
***I ♥ Huckabees*:** 12:10, 2:45, 5:20, 7:50, 10:30
***Ladder 49*:** 12:40, 4:30, 7:15, 9:55
***Raise Your Voice*:** 11:45am, 2:20, 4:50, 7:45, 10:25pm
***Shark Tale*:** 12:00, 12:30, 2:30, 3:00, 5:00, 5:30, 7:25, 8:00, 9:50, 10:15
***Woman Thou Art Loosed*:** 12:15, 2:50, 5:10, 7:40, 10:00

METROPOLITAN South I-35 at Stassney, 447-0101.
***Birth*:** 12:20, 2:50, 5:20, 7:50, 10:20
***The Grudge:** 12:10, 12:45, 2:10, 2:45, 3:10, 4:40, 5:15, 5:40, 7:15, 7:45, 8:15, 9:45, 10:15, 10:45
***I ♥ Huckabees*:** 1:00, 4:45, 7:30, 10:05
***Ladder 49*:** 1:00, 4:45, 7:35, 10:35
***Ray:** Fri-Sun, 11:30am, 12:00, 12:30, 3:00, 3:30, 4:15, 6:30, 7:00, 8:00, 9:40, 10:30pm; Mon-Thu, 12:00, 12:30, 3:00, 3:30, 4:15, 6:30, 7:00, 8:00, 9:40, 10:30
***Shall We Dance?*:** 1:05, 4:25, 7:20, 9:55
***Shark Tale*:** Fri-Sun, 11:40am, 12:00, 2:30, 4:30, 5:00, 7:10, 7:40, 9:35, 10:05pm; Mon-Thu, 12:05, 2:00, 2:30, 4:30, 5:00, 7:10, 7:40, 9:35, 10:05
***Team America: World Police*:** 1:05, 4:50, 7:50, 10:40
***Thérèse: The Story of Saint Thérèse of Lisieux*:** 11:50am, 2:20, 5:00, 7:30, 10:00pm

MILLENNIUM THEATRE 1156 Hargrave, 472-6932. Located within the Millennium Youth Entertainment Complex.
***Exorcist: The Beginning*:** Fri, 7:00pm; Sat, 5:00, 7:15; Tue-Thu, 7:00pm
***Yu-Gi-Oh! The Movie*:** Fri, 3:30, 5:00; Sat, 11:00am, 1:15, 3:15; Tue-Thu, 3:30, 5:00

ROUND ROCK 8 2120 N. Mays (Round Rock), 512/388-2848. Discounts daily before 5pm.
***Friday Night Lights*:** Fri, 1:40, 4:20, 7:30, 10:10; Sat-Sun, 11:00am, 1:40, 4:20, 7:30, 10:10pm; Mon, 11:00am, 1:40, 4:20, 7:30pm; Tue-Thu, 1:40, 4:20, 7:30
***The Grudge*:** Fri, 2:20, 4:40, 7:10, 9:30; Sat-Sun, 11:50am, 2:20, 4:40, 7:10, 9:30pm; Mon, 11:50am, 2:20, 4:40, 7:10pm; Tue-Thu, 2:20, 4:40, 7:10
***Ladder 49*:** Fri, 1:50, 4:55, 7:40, 10:20; Sat-Sun, 11:15am, 1:50, 4:55, 7:40, 10:20pm; Mon, 11:15am, 1:50, 4:55, 7:40pm; Tue-Thu, 1:50, 4:55, 7:40
***Ray:** Fri, 3:15, 6:30, 9:45; Sat-Sun, 12:00, 3:15, 6:30, 9:45; Mon, 12:00, 3:15, 6:30; Tue-Thu, 3:15, 6:30
***Saw:** Fri, 2:30, 5:00, 7:50, 10:15; Sat-Sun, 12:05, 2:30, 5:00, 7:50, 10:15; Mon, 12:05, 2:30, 5:00, 7:50; Tue-Thu, 2:30, 5:00, 7:50
***Shall We Dance?*:** Fri, 2:10, 4:50, 7:20, 10:00; Sat-Sun, 11:35am, 2:10, 4:50, 7:20, 10:00pm; Mon, 11:35am, 2:10, 4:50, 7:20pm; Tue-Thu, 2:10, 4:50, 7:20
***Shark Tale*:** Fri, 2:00, 4:30, 7:00, 9:20; Sat-Sun, 11:30am, 2:00, 4:30, 7:00, 9:20pm; Mon, 11:30am, 2:00, 4:30, 7:00pm; Tue-Thu, 2:00, 4:30, 7:00
***Surviving Christmas:** Fri, 1:55, 4:10, 7:15, 9:35; Sat-Sun, 11:40am, 1:55, 4:10, 7:15, 9:35pm; Mon, 11:40am, 1:55, 4:10, 7:15pm; Tue-Thu, 1:55, 4:10, 7:15

ST. DAVID'S HEALTH RESOURCE CENTER THEATER 3000 N. I-35.
***The Crimson Rivers*:** Fri, 7:45pm
TEXAS UNION THEATRE UT Campus; Texas Union, second level, 476-6666.
***This Night Will Make Your Corpse Incarnate*:** Fri, 8:00pm

TINSELTOWN NORTH North I-35 and FM 1825 (Pflugerville), 512/989-8540.
***Birth:** 11:45am, 2:20, 5:00, 7:30, 10:10pm
***The Forgotten*:** 12:00, 2:35, 5:05, 7:40, 10:15
***Friday Night Lights*:** Fri, 12:45, 3:45, 6:50, 7:35, 9:45, 10:25; Sat-Sun, 9:45am, 12:45, 3:45, 6:50, 7:35, 9:45, 10:25pm; Mon-Thu, 12:45, 3:45, 6:50, 7:35, 9:45, 10:25
***The Grudge:** Fri, 11:45am, 1:40, 2:20, 4:20, 5:00, 7:00, 7:30, 9:40, 10:10pm; Sat-Sun, 11:00am, 11:45, 1:40, 2:20, 4:20, 5:00, 7:00, 7:30, 9:40, 10:10pm; Mon-Thu, 11:45am, 1:40, 2:20, 4:20, 5:00, 7:00, 7:30, 9:40, 10:10pm
***I ♥ Huckabees:** Fri, 1:35, 4:30, 7:40, 10:30; Sat-Sun, 10:50am, 1:35, 4:30, 7:40, 10:30pm; Mon-Thu, 1:35, 4:30, 7:40, 10:30
***Ladder 49*:** Fri, 12:40, 3:35, 6:40, 9:25; Sat-Sun, 9:45am, 12:40, 3:35, 6:40, 9:25pm; Mon-Thu, 12:40, 3:35, 6:40, 9:25
***Napoleon Dynamite*:** Fri, 11:55am, 2:15, 4:50, 7:20, 9:50pm; Sat-Sun, 9:30am, 11:55, 2:15, 4:50, 7:20, 9:50pm; Mon-Thu, 11:55am, 2:15, 4:50, 7:20, 9:50pm
***Ray:** Fri, 11:40am, 2:50, 3:20, 6:30, 7:00, 10:00, 10:30pm; Sat-Sun, 11:10am, 11:40, 2:50, 3:20, 6:30, 7:00, 10:00, 10:30pm; Mon-Thu, 11:40am, 2:50, 3:20, 6:30, 7:00, 10:00, 10:30pm
***Saw:** Fri, 11:50am, 1:55, 2:25, 4:35, 5:05, 7:15, 7:45, 9:55, 10:25pm; Sat-Sun, 9:10am, 11:15, 11:50, 1:55, 2:25, 4:35, 5:05, 7:15, 7:45, 9:55, 10:25pm; Mon-Thu, 11:50am, 1:55, 2:25, 4:35, 5:05, 7:15, 7:45, 9:55, 10:25pm
***Shall We Dance?*:** Fri, 1:50, 4:35, 7:10, 9:55; Sat, 11:05am, 1:50, 4:35, 9:55pm; Sun, 11:05am, 1:50, 4:35, 7:10, 9:55pm; Mon-Thu, 1:50, 4:35, 7:10, 9:55
***Shark Tale*:** Fri, 11:55am, 1:30, 1:55, 2:25, 4:00, 4:25, 4:55, 6:40, 9:10pm; Sat-Sun, 9:30am, 10:55, 11:30, 11:55, 1:30, 1:55, 2:25, 4:00, 4:25, 4:55, 6:40, 9:10pm; Mon-Thu, 11:55am, 1:30, 1:55, 2:25, 4:00, 4:25, 4:55, 6:40, 9:10pm
***Surviving Christmas*:** Fri, 1:40, 4:20, 6:45, 7:15, 9:15, 9:45; Sat-Sun, 11:00am, 1:40, 4:20, 6:45, 7:15, 9:15, 9:45pm; Mon-Thu, 1:40, 4:20, 6:45, 7:15, 9:15, 9:45
***Taxi*:** 12:00, 2:30, 4:55, 7:35, 10:05
***Team America: World Police*:** 11:50am, 2:30, 5:15, 8:00, 10:40pm
***Woman Thou Art Loosed*:** Fri, 2:05, 4:40, 7:25, 10:05; Sat-Sun, 11:25am, 2:05, 4:40, 7:25, 10:05pm; Mon-Thu, 2:05, 4:40, 7:25, 10:05

TINSELTOWN SOUTH South I-35 at Stassney, 326-3800.
***The Bourne Supremacy*:** Fri-Sun, 10:30am, 1:20, 4:20, 7:20, 10:15pm; Mon-Thu, 1:20, 4:20, 7:20, 10:15
***The Forgotten*:** Fri-Sun, 10:15am, 11:15, 12:45, 2:00, 3:25, 5:00, 6:55, 8:00, 9:25, 10:30pm; Mon-Thu, 12:45, 2:00, 3:25, 5:00, 6:55, 8:00, 9:25, 10:30
***Friday Night Lights*:** Fri-Sun, 10:10am, 10:45, 11:15, 12:55, 1:30, 2:00, 4:00, 4:30, 5:00, 7:00, 7:30, 7:55, 9:45, 10:15pm; Mon-Thu, 12:55, 1:30, 2:00, 4:00, 4:30, 5:00, 7:00, 7:30, 7:55, 9:45, 10:15
***Garden State*:** Fri-Sun, 10:50am, 1:50, 4:40, 7:40, 10:25pm; Mon-Thu, 1:50, 4:40, 7:40, 10:25
***Hero*:** Fri-Sun, 10:50am, 1:35, 4:35, 7:30, 10pm; Mon-Thu, 1:35, 4:35, 7:30, 10:00
***Napoleon Dynamite*:** Fri-Sun, 10:20am, 1:05, 4:10, 7:20, 10:10pm; Mon-Thu, 1:05, 4:10, 7:20, 10:10
***Saw:** Fri-Sun, 10:15am, 11:10, 12:55, 1:50, 3:35, 4:55, 7:00, 7:50, 9:35, 10:30pm; Mon-Thu, 12:55, 1:50, 3:35, 4:55, 7:00, 7:50, 9:35, 10:30
***Shaun of the Dead*:** Fri-Sun, 11:25am, 1:55, 4:50, 7:15, 10:10pm; Mon-Thu, 1:55, 4:50, 7:15, 10:10
***Surviving Christmas:** Fri-Sun, 10:20am, 11:20, 12:50, 1:55, 3:25, 4:55, 6:55, 8:00, 9:35, 10:25pm; Mon-Thu, 12:50, 1:55, 3:25, 4:55, 6:55, 8:00, 9:35, 10:25
Taxi

END OF THE CENTURY: THE STORY OF THE RAMONES
D: Michael Gramaglia, Jim Fields. (NR, 108 min.)
You can't help but feel conflicted watching this superb documentary about the seminal New York-based punk rock vanguard, the Ramones. On the one hand, the sheer wealth of rarely seen footage of Joey, Dee Dee, Johnny, and Tommy Ramone (and later Marky and CJ) tearing it up onstage and off is so glorious in all its ripped-Levi's and black-leather splendor. On the other hand, three of the four original members have passed away in the last three years, which renders this celebration also something of a wake, albeit one with enough undiluted Lower East Side energy to power a thousand Marshall amps for millennia. Which brings us back to the mystery of how, in 1974, four scruffy Forest Hills ne'er-do-wells who were obsessed with Iggy Pop and the Stooges could coalesce and mutate into the single most influential rock & roll band since the Beatles and manage to stick it out for nearly a quarter-century. (10/22/04) — Marc Savlov
★★★★ Dobie

EXORCIST: THE BEGINNING
D: Renny Harlin; with Stellan Skarsgård, James D'Arcy, Izabella Scorupco, Remy Sweeney. (R, 114 min.)
Director Harlin's abysmal take on the once and future king of Catholic horror shows comes not as a welcome return to past glories of Linda Blair and her horny, Beelzebubian pals but as a limply over-the-top exercise in bad taste. Skarsgård, to his credit, acquits himself more than admirably as the young Father Lancaster Merrin (played in William Friedkin's original 1973 shocker by Max von Sydow), who investigates an ancient church found buried up to its steeple in the North African desert. Turns out, as it so often does in these situations, that Merrin stumbles on the exact spot where Lucifer hit the ground after ticking off God all those years ago. Harlin's version is a lot of noisy tomfoolery that never coalesces into a solid horror yarn, lacking even the beloved pea soup 'n' rotating noggins that made us quake way back when. Sloppy, confusing, and dull as a dented crucifix. (08/27/04) — Marc Savlov
★ Millennium

THE FORGOTTEN
D: Joseph Ruben; with Julianne Moore, Dominic West, Gary Sinise, Alfre Woodard, Linus Roache, Anthony Edwards. (PG-13, 96 min.)
In the hands of rote thriller director Joseph Ruben, Moore is just another of the countless movie heroines who is determined to get back her missing child who is presumed to be dead. Yet her gut continues to tell her that something is not right. From the way in which the movie is filmed, we know she isn't crazy. There is an abundance of overhead tracking shots that begin during the movie's opening seconds, which clearly imply that Telly is being observed by some unseen presence. Sure enough, in a pseudo-scientific plot ripped straight from the building blocks of *The X-Files*, Telly breaks through the secrecy and cover-ups and ultimately rights the wrongs. A mother's native instincts win the day, the bad guys are some perversely malicious "They," some strange special effects shots are used in place of any cogent explanation, and to quote my favorite line from the movie: "The goddamn truth won't fit in your brain." (09/24/04) — Marjorie Baumgarten
★½ Highland, Tinseltown South, CM Barton Creek, Tinseltown North, Lakeline, Gateway, Westgate

FRIDAY NIGHT LIGHTS
D: Peter Berg; with Billy Bob Thornton, Derek Luke, Jay Hernandez, Lucas Black, Garrett Hedlund, Tim McGraw, Lee Thompson Young, Grover Coulson, Connie Britton. (PG-13, 117 min.)
The portrait of high school football in Odessa, Texas — home of the Permian High School Panthers and their devoted fans — is the heart of H.G. Bissinger's now-classic book and this movie. Losing isn't an option — not in a town where many of the boys' fathers wear championship rings and where the flat prairie land and tapped-out oil derricks loom on the horizon and offer few other avenues for accomplishment or escape.

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Thérèse: The Story of Saint Thérèse of Lisieux

Friday Night Lights’ game footage is as engrossing as the real thing, although it comes at the expense of attention to the teen players and their emotional problems. The movie’s tone vacillates between sympathy and scorn for the town boosters and overly ardent relatives, which leaves the movie without a clear point of view about the whole Friday-night phenomenon. Viewers will be able to read into the do-or-die philosophy whatever they choose, and in the meantime simply enjoy this big-screen ode to the madness. (10/08/04) – Marjorie Baumgarten ★★★ Tinseltown South, Highland, Gateway, Round Rock, Tinseltown North, Lakeline, Alamo Drafthouse Village, AMC Barton Creek Square, Westgate

GARDEN STATE
D: Zach Braff; with Zach Braff, Natalie Portman, Peter Sarsgaard, Ian Holm, Jean Smart, Method Man. (R, 102 min.)

In this zealously dreamy tale of love, loss, and ecstasy among twentysomething misfits in the brackish wilds of modern New Jersey, Braff (who also wrote and directed) stars as Andrew, an overmedicated young man who returns to his native Jersey for the funeral of his paraplegic mother. When he meets and begins to fall for Sam (the luminous, twig-thin Portman), he finds himself slowly awakening not only to the pain of life but also to the life-affirming power of love. At times Garden State feels like an homage to The Graduate, as it rails against the current narcotized state of an overmedicated society that too often opts to throw a warm fuzzy Prozac blanket over the shivering shoulders of youthful angst, but Braff’s unique cinematic voice – part soulful, knowing adult, part wisecracking teen – carries the picture and makes it shine with the dim melancholic star of someone truly, madly, deeply in love with love and its redemptive possibilities. (08/20/04) – Marc Savlov ★★★★★ Arbor, AMC Barton Creek Square, Tinseltown South

THE GRUDGE
D: Takashi Shimizu; with Sarah Michelle Gellar, Jason Behr, Clea Duvall, Bill Pullman, Grace Zabriskie, Yuya Ozeki, Ted Raimi, William Mapother. (PG-13, 96 min.)
What to make of this inexplicably unfrightening American remake of Takashi Shimizu’s 2003 Japanese haunted-house yarn, which not only employs the same director and part of the same cast as his original, but also stays put in Japan and utilizes the same house and neighborhoods as its predecessor? An American cast led by former Buffy the Vampire Slayer Gellar has been brought in to make the film, one suspects, less threatening to American audiences who might otherwise assume subtitles could be involved, but the changes to the storyline are for the most part negligible. The bottom line with this new version is that something, somewhere, has been lost in translation. This new version

James Ellroy Presents Bazaar Bizarre

TEXAS BOOK FESTIVAL: James Ellroy Presents Bazaar Bizarre: James Ellroy in Person (2004) D: Benjamin Meade; with Christopher Leo. (NR, 80 min.) The true story of Bob Berdella, the owner of Bob’s Bizaare Bazaar in Kansas City, Mo., is told and partially re-enacted in all its grisly detail. In the Eighties, Berdella notoriously captured, tortured, raped, and murdered at least six male victims before dismembering them and disposing of (and perhaps cooking) their body parts. Ellroy appears in the film as one of the speakers who helps put Berdella’s deeds in context. @Alamo Drafthouse Downtown; Friday, 9:45pm.



feels strangely neutered by its infusion of blond American actresses. Only Bill Pullman manages to muster the brooding, dissociative malaise of the original. (10/22/04) – Marc Savlov ★★½ Metropolitan, Highland, Alamo Drafthouse Lake Creek, Round Rock, Tinseltown North, Gateway, Westgate, AMC Barton Creek Square

HERO
D: Zhang Yimou; with Jet Li, Tony Leung Chiu-wai, Maggie Cheung, Donnie Yen, Chen Daoming, Zhang Ziyi. (PG-13, 99 min., subtitled)
Zhang, whose more recent work (The Road Home, Not One Less) has seemed modest in its scope and design, returns with Hero to the more stylistically ambitious and visually lavish films of his earlier career (Ju Dou and Raise the Red Lantern, for example). In many ways, Hero is Zhang’s answer to the international success of Crouching Tiger, Hidden Dragon: another elegant, gravity-defying, visually magnificent martial arts epic. Yet Hero, starring the international action star Jet Li, is not a standard martial arts movie in which physical virtuosity, swordplay, and fighting techniques are the real stars of the stories while the characters are merely the conveyers of the action. Instead, Hero gives equal measure to the dramas that instigate all the action and even uses elements of the action to expressively accentuate various emotional and dramatic aspects. (08/27/04) – Marjorie Baumgarten ★★★★★ Tinseltown South, AMC Barton Creek Square

I ♥ HUCKABEES
D: David O. Russell; with Jason Schwartzman, Isabelle Huppert, Dustin Hoffman, Lily Tomlin, Jude Law, Mark Wahlberg, Naomi Watts, Ger Duany, Talia Shire, Bob Gunton, Jean Smart, Tippi Hedren, Shania Twain. (R, 105 min.)

This new film from David O. Russell is billed as an “existential comedy”; I’d argue it’s his second comedy of this sort, after 1996’s terrific Flirting With Disaster. I ♥ Huckabees is a weightier picture, but it’s also, alas, a less funny one. The questions it poses – what it means to be human and of this world – are deep; the explorations, via the plot and characterizations, aren’t entirely. But then what can you expect from a 106-minute film that boasts no fewer than seven above-the-line stars? The script, by Russell and first-timer Jeff Baena, is messy and meandering, leaning more toward absurd than that old critic’s chestnut, “anarchic” – but it’s still a hell of a lot of fun and at times terribly moving. In its best moments, Russell’s film marries melancholy with winsomeness, despair with elation. An existential comedy, to be sure, but in the end it quite happily tips toward being and everythingness. (10/08/04) – Kimberley Jones ★★★★★ CM Barton Creek, Metropolitan, Alamo Drafthouse Village, Arbor, Dobie, Tinseltown North, Lakeline

LADDER 49
D: Jay Russell; with Joaquin Phoenix, John Travolta, Jacinda Barrett, Robert Patrick, Morris Chestnut, Balthazar Getty. (PG-13, 115 min.)
As a heartwarming tribute to the courage of fire-fighters, Ladder 49 delivers. The film has fiery action, romance, male camaraderie, and a secure place in

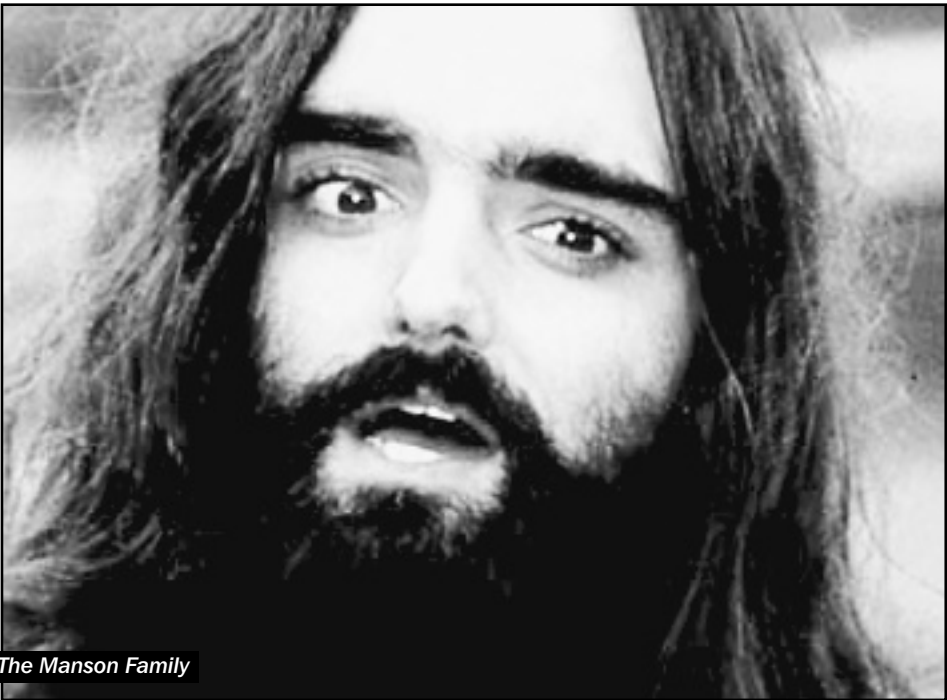
the American zeitgeist, which has grown more overtly appreciative of the work of first responders since 9/11. Nothing wrong with any of that. But the film’s bare-bones story suggests that it never aspired to anything beyond its mercenary interests: Tap into the zeitgeist and run. Most of the story is told in flashback: A fire-fighter (Phoenix) sees his life pass before his eyes while trapped within the bowels of an impenetrable fire. Lewis Colick’s screenplay never strays from the obvious, and Russell directs as though more thought was given to the flames than the characters. Watching Ladder 49 is a basically cathartic experience, as long as the viewer is spending time eyeballing the rest of the crowd trying to figure out who the pyromaniacs in the audience are. (10/08/04) – Marjorie Baumgarten ★★½ Round Rock, Highland, CM Barton Creek, Gateway, Metropolitan, Tinseltown North, Lakeline, Westgate

THE MOTORCYCLE DIARIES
D: Walter Salles; with Gael García Bernal, Rodrigo de la Serna, Mia Maestro, Mercedes Morán, Jorge Chiarella, Jaime Azócar. (R, 128 min.)
Dr. Goodlove, or How I Learned to Stop Worrying and Love the Proletariat might have been a better title for this ingratiatingly loopy origin story about prerevolutionary icon Ernesto “Che” Guevara (Bernal) and pal Alberto Granado (de la Serna) and their historic, hysteric 8,000-mile sojourn from Buenos Aires to northernmost Venezuela astride a rickety 1939 Norton 500 motorcycle in 1952. Che’s awakening is seen as a series of improbable encounters on the road, with the disenfranchised poor, with the displaced of the rainforest, with lepers, and with his own inner struggles. Movie heartthrob Bernal makes for an arrestingly lovely Guevara – he’s the sex symbol for la revolución. Salles, along with cine-

matographer Eric Gautier, has an eye for the crazy beauty of youth on the road. The road, after all, is the third co-star of this film, and at times it rivals Bernal’s chiseled handsomeness for sheer intractable magne-tism. (10/08/04) – Marc Savlov ★★★★★ Arbor, AMC Barton Creek Square

NAPOLEON DYNAMITE
D: Jared Hess; with Jon Heder, Efen Ramirez, Jon Gries, Aaron Ruell, Tina Majorino, Diedrich Bader, Sandy Martin. (PG, 86 min.)
Napoleon Dynamite (Heder) is a teenage dork. Like its mumbling, monotonous protagonist, this festival charmer takes its time making a point. It luxuriates in small-town kitsch at such length that at first one wonders if it isn’t exploiting its characters, but fortunately, writer-director Hess finally steps up in the second act and propels the story into its rightful place, celebrating the youthful underdog. The movie also successfully engages issues of class and race without bobbling its offbeat, offhand mood. This is the kind of movie you get when the kids from the AV Club grow out of their headgear, put down their 12-sided dice, and start making independent films. It’s not always narratively on point (its origins as a 2003 short are evident from its meanderings), but the detours are ultimately well worth the trip for the texture they provide. (06/25/04) – Marrit Ingman ★★★★★ Tinseltown North, AMC Barton Creek Square, Tinseltown South, Gateway

PAULY SHORE IS DEAD
D: Pauly Shore; with Shore, Kirk Fox, W. Earl Brown, Ben Stiller, Sean Penn, Fred Durst, Tom Sizemore, Carrot Top, Whoopi Goldberg, Ellen DeGeneres, Kurt Loder, Chris Rock, Verne Troyer, Todd Bridges. (NR, 83 min.)
Born and bred L.A. narcissist Pauly Shore turns auteur for this comedy film outing which, in addition to starring in, he also directs and receives screen-writing credit (along with pal Kirk Fox). It’s pure Pauly all the way, even though the movie seeks to soften Shore’s obnoxious Wiesel persona and show us the more human side of the comedian/actor – a side that suffers and hurts like all the rest of us slobs. The movie has Shore creating a none-too-elaborate ruse to fake his own death. It’s lined with star cameos, and most of the film’s humor comes as the stars riff on their admiration for the late Pauly Shore. Unfortunately, the technical aspects make it look like it’s spent time locked in a casket gathering moss. It will probably matter only slightly to Shore’s fans, but this patchy film will hardly deliver Shore the crossover breakout he so sorely desires. (Ends Friday.) (10/22/04) – Marjorie Baumgarten ★★½ Alamo Drafthouse Downtown



The Manson Family

PRIMER

D: Shane Carruth; with Carruth, David Sullivan, Casey Gooden, Anand Upadhyaya. (PG-13, 77 min.)

Physics and metaphysics mingle in this minimalist yet intriguing fiction about inventor/scientists who discover a technique of time travel. Reportedly made for \$7,000 in Dallas, Texas, *Primer* actually looks like it was made on the cheap, but with a rigorous visual and narrative process. *Primer* is either as complicated or as simple as the viewer wants. The film is possible to enjoy without following all the science involved. Often it seems as if Carruth is willfully trying to make his story as obtuse as possible. The time travel leads to

plot complications that raise philosophical questions about what the two men should do with their discovery. It's hard to always know what *Primer* is saying or where it's heading, but it looks fantastic while it unfolds, and you won't be able to forget what you've witnessed. (10/22/04) — Marjorie Baumgarten
★★★ Dobie

RAISE YOUR VOICE

D: Sean McNamara; with Hilary Duff, Oliver James, Rita Wilson, David Keith, Rebecca de Mornay, Jason Ritter, John Corbett. (PG, 100 min.)

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Fletcher (Duff) attends for a summer session. Unfortunately, little of that talent belongs to leading lady Hilary Duff, whose presence here seems more manufactured than ever, from her bottle-blond, lip-glossed face to her trendy togs and so-so studio-assisted voice. Some of the other kids at the academy display real talent – especially genre-hopping violin player Dana Davis – and during the stretches of boredom the movie generates, the viewer begins to speculate about how much more interesting the storylines for some of the other students might have proven. This ain't *Fame*. It will not live forever. (10/15/04) – Marjorie Baumgarten
★ Lakeline

SHALL WE DANCE?
D: Peter Chelsom; with Richard Gere, Susan Sarandon, Jennifer Lopez, Stanley Tucci, Anita Gillette, Lisa Ann Walter, Bobby Cannavale, Omar Miller, Richard Jenkins. (PG-13, 106 min.)
In this Americanized remake of a 1996 Japanese film of the same name, a workaholic Chicago attorney (Gere) stuck in the rut of contemporary life unexpectedly finds relief in the form of ballroom dancing lessons. While the screenplay coyly flirts with the notion that he is contemplating something more than a rumba lesson, Gere's performance communicates a boyish innocence that eventually leads you to conclude that he's only trying to connect with someone who, as he puts it, looks on the outside the way he feels on the inside. The only trouble is, *Shall We Dance?* doesn't effectively communicate the depth of his despair before he finds salvation in the clandestine joy of dance. Nonetheless, it's hard not to get caught up in this film, despite its many flaws, primarily because Gere makes for a sympathetic figure, a middle-aged man just wanting to feel something new in the autumn of his life. (10/15/04) – Steve Davis
★★★ Round Rock, Metropolitan, Alamo Drafthouse Lake Creek, Tinseltown North, Highland, Gateway, Westgate, AMC Barton Creek Square

SHARK TALE
D: Vicky Jenson, Bibo Bergeron, Rob Letterman; with the voices of Will Smith, Robert De Niro, Renée Zellweger, Jack Black, Angelina Jolie, Martin Scorsese, Ziggy Marley, Doug E. Doug, Michael Imperioli, Vincent Pastore, Peter Falk, Katie Couric. (PG, 90 min.)
There's a surprising lack of surprises in DreamWorks' answer to Disney/Pixar's runaway smash *Finding Nemo*. It's not that *Shark Tale* is a bad film – kids will bask in the underwater eye-candy colors – it's just that there's so little that feels fresh to adult eyes that it may as well have come out back in the ancient days of *Toy Story*. *Shark Tale*'s problems stem from a dearth of fresh jokes and a corresponding surfeit of obvious ones. Much of the film's

genuine humor, what there is of it, comes from the secondary characters, including Ziggy Marley and Doug E. Doug as Rastafarian fish Ernie and Bernie, a running gag on Michael Schultz's bicentennial classic *Car Wash* (now a whale wash), and some of the most bizarre product placement ever to (dis-)grace the screen, à la Kelpy Kreme and, yeesh, Old Navy. (10/08/04) – Marc Savlov
★★ Westgate, Metropolitan, Round Rock, CM Barton Creek, Gateway, Highland, Tinseltown North, Lakeline

SHAUN OF THE DEAD
D: Edgar Wright; with Simon Pegg, Nick Frost, Kate Ashfield, Dylan Moran, Lucy Davis, Bill Nighy, Penelope Wilton. (R, 97 min.)
You don't have to be a fan of the zombie epics of George Romero to enjoy this supremely engaging and jaw-droppingly (literally) hilarious British "romantic comedy ... with zombies," but it couldn't hurt. *Shaun of the Dead* is one of the best stand-alone horror films of the past 10 years and is also, oddly enough, the funniest comedy from just about anywhere in longer than I care to remember. To top it off, it's a winning tale of friendship and true love that actually gets it all right for once. The lessons to be found here – the power of friendship, love, and loyalty in the face of overwhelming odds – are not what you might expect from a film that features shotgun blasts to the face and excellent jokes at Dire Straits' expense, but that's key to *Shaun of the Dead*'s runaway success in the UK. (09/24/04) – Marc Savlov
★★★★ Tinseltown South, Alamo Drafthouse Village, CM Barton Creek, Gateway

SURVIVING CHRISTMAS
D: Mike Mitchell; with Ben Affleck, James Gandolfini, Christina Applegate, Catherine O'Hara, Josh Zuckerman, Bill Macy, Jennifer Morrison, Udo Kier, Stephen Root. (PG-13, 93 min.)
Money can buy happiness goes the moral of this cynical yet mildly amusing Yuletide-season comedy.

Suspiria

Suspiria (1977) *D: Dario Argento; with Jessica Harper, Joan Bennett, Udo Kier, Barbara Magnolfi, Miguel Bosé.* (R, 98 min.) A young ballet dancer experiences mysterious deaths, maggots falling from the ceiling, and much more. Heavy on atmosphere: The color palette is luridly beautiful and the freaky-deaky Goblins score will nail you to the wall. There's no shortage of thrills 'n' chills either in this Argento stunner. @Alamo Drafthouse Downtown; Thursday (10/28), Friday, Saturday, 12mid.

Raw Deal: A Question of Consent

Raw Deal: A Question of Consent (2000) *D: Billy Corben.* (NR, 90 min.) Corben's award-winning doc examines the alleged rape of an exotic dancer by Florida fraternity brothers, incorporating graphic video footage of the act that would serve as key evidence in the trial that followed. Encore screening. @Alamo Drafthouse Downtown; Monday, 7pm.



The film feels as though it were created by committee, but fortunately, a game and competent cast was assembled to surround leading man Affleck, who is an antic fireball in his star turn as Drew, the ad man who brags that he could sell whale steak to Greenpeace. Gandolfini's size and slow burn make a good foil for Affleck. Comedy vets O'Hara and Applegate are enjoyably proficient, as is Zuckerman. The film's jokes are pretty constant, despite a third act that mostly spins its wheels. If one were to dwell on the logic of the story, the film would crumble, but *Surviving Christmas* is unlikely to be the kind of thing that anyone dwells upon. (10/22/04) – Marjorie Baumgarten
★★ Highland, Tinseltown South, Alamo Drafthouse Lake Creek, Round Rock, Tinseltown North, Gateway, Westgate, AMC Barton Creek Square

TARNATION
D: Jonathan Caouette. (NR, 88 min.)
Sometimes people grow up sane despite the best efforts of society to drive them mad. This is the case for filmmaker Jonathan Caouette, whose *Tarnation* tells the jarring story of his young life. Watching *Tarnation* is like reading his video diary, so chock-full is it with old photos, Super-8 and camcorder footage, answering machine tapes, and the like. As well-stocked as he is with old images of himself and his family, it's as if Caouette were preparing his entire life to eventually make this document. The entire film is a montage of snippets pieced together from 19 years of his life, assembled on his computer using iMovie for a total cost of \$218.32. Caouette has emerged from his childhood amazingly unscarred, and his movie renews faith in the ability of art to carry us through the rough patches and elevate the spirit. (10/22/04) – Marjorie Baumgarten
★★★★ Dobie, Arbor

TAXI
D: Tim Story; with Queen Latifah, Jimmy Fallon, Gisele Bündchen, Jennifer Esposito, Ann-Margret, Henry Simmons. (PG-13, 97 min.)
Very nearly as entertaining as watching a potato bake, this clueless remake of the 1998 Gerard Pires-directed/Luc Besson-produced French action comedy has precious little of either man's talent (although Besson, to his presumed woe, is saddled with an "original screenplay" credit). It proves, yet again, that comics (such as indie hipster Jimmy Fallon) who may be hilarious behind *Saturday Night Live*'s Weekend Update desk, tend to fare poorly when transposed to the big screen. *Taxi*'s only saving grace is its automotive mayhem, of which there is far too little. Any time taken up by the inane bantering of mismatched buddies Latifah and Fallon (who display a bizarre nonchemistry that borders on the toxic) is time wasted, and even easy-on-the-eyes Bündchen is

given little to do other than strut around and make BMW 700s look even better than they do on the showroom floor. (10/15/04) – Marc Savlov
★ Tinseltown North, Tinseltown South, AMC Barton Creek Square, Westgate, Alamo Drafthouse Lake Creek, Highland

TEAM AMERICA: WORLD POLICE
D: Trey Parker; with the voices of Trey Parker, Matt Stone, Kristen Miller, Daran Norris, Elle Russ, Stanley G. Sawicki, Dian Bachar, Phil Hendrie. (R, 98 min.)
Team America continues Parker and Stone's tradition of juvenile yet compellingly smart humor, heavy on the sex gags and parodies of everyone from liberal mouthpieces Sean Penn (who is not amused) to Tim Robbins (who may be amused, but then it's always been difficult to tell), and from North Korean leader Kim Jong Il to a variety of bearded, Middle Eastern terror types so broadly generic in their puppet portrayals as to have been lifted whole from the world of actioneering über-director Michael Bay and producer Jerry Bruckheimer. Despite the many clever and outright hilarious broadsides, *Team America* feels somewhat less than the sum of its parts – there are occasional downtimes that are only briefly enlivened by some very nasty (i.e., cool) puppet sex and mangled marionette bloodshed. There are too many gags that fall flat, and the strain of an all-marionette cast shows all too often. (10/15/04) – Marc Savlov
★★★ CM Barton Creek, Metropolitan, Alamo Drafthouse Village, Alamo Drafthouse Lake Creek, Tinseltown North, Highland, Gateway, Westgate

WHAT THE #\$?! DO WE KNOW!?
D: Mark Vicente, Betsy Chasse, William Arntz; with Marlee Matlin, Elaine Hendrix, Robert Bailey Jr., Armin Shimerman, Barry Newman. (NR, 108 min.)
Part metaphysical treatise, part educational primer, and part dangerously goofy self-help manual for the New Age set, this bizarre and not unentertaining documentary strives mightily to teach the lay audience everything there is to know about quantum physics in 108 minutes. It employs a vertiginous collection of interviews with 14 members of the scientific (and, at times, devoutly unscientific) community, which are then intercut with a fictional narrative to underline and hammer home their points. There's plenty of good science wrapped up in this messily ambitious film; a number of the talking heads nattering on make genuinely interesting points regarding the very strange and very fascinating world of quantum science, but the film's intent is undercut by its far-too-daffy approach, which leaves it feeling something like an *ABC Afterschool Special* for the bastard offspring of mad scientists and California desert shamans. (09/10/04) – Marc Savlov
★★ Arbor

WIMBLEDON
D: Richard Loncraine; with Kirsten Dunst, Paul Bettany, Sam Neill, Jon Favreau, James McAvoy, Eleanor Bron, Bernard Hill. (PG-13, 97 min.)
Wimbledon's schematics – the functionally neurotic lead, his gently daft family, a wisecracking best buddy, and a romantic interest just a hair out of our hero's league – may sound an awful lot like *Four Weddings and a Funeral* (and other Working Title productions like *Notting Hill* and *Bridget Jones's Diary*), yet this zippy, stylish film manages to follow a formula without ever feeling formulaic. The slightly nuttier hero here is 32-year-old tennis pro Peter Colt (Bettany), in the twilight of his career and bottom-dwelling in the

rankings, who meets at his last Wimbledon an American young gun, the feisty Lizzie Bradbury (Dunst). She's on her way up, he's on his way out — what do you wanna bet they meet cute in the middle? Bettany and Dunst are awfully likeable, easy to root for in love and in sport and in this terribly tender, good-hearted picture. (09/17/04) — *Kimberley Jones* ★★ ★ CM Barton Creek

WOMAN THOU ART LOOSED

D: Michael Schultz; with Kimberly Elise, Loretta Devine, Debbi Morgan, Michael Boatman, Clifton Powell, T.D. Jakes. (R, 94 min.)

This movie that wails with the intensity of a revival chorus is something we can all say amen to. *Woman Thou Art Loosed* is a very interesting, if not always successful drama that is also part revivalist sermon. The film is based on a novel by Bishop T.D. Jakes, a black evangelical preacher and prolific author. The film seethes with the rage and anger of modern black women, who are fed up with the legacy of abuse, neglect, addiction, and poor self-esteem that has grown into a self-perpetuating cycle of damages. Elise, Devine, Morgan, Boatman, and Powell smoothly round out the cast, yet *Woman Thou Art Loosed* is still beset with some ham-fisted dramatic moments and confusing narrative hiccups that make the film a bit more confusing than it ought to be. This is the first movie in 17 years for director Schultz, a mainstay of the blaxploitation movement, who has been working in television since the late Eighties. (10/22/04) — *Marjorie Baumgarten* ★★ ★ CM Barton Creek, Tinseltown South, Tinseltown North, Lakeline

YU-GI-OH! THE MOVIE

D: Hatsuki Tsuji; with the voices of Dan Green, Eric Stuart, Scottie Ray, Wayne Grayson, John Campbell. (PG, 91 min.)

Another ghastly Japanese cross-marketing hydra, the hugely popular anime franchise began as a manga, eventually landed on TV and in a playing card format, and now makes its feature film debut. In this universe of punky, dog-collar wearing boys and pucky schoolgirls in really short skirts exists a card game; players "duel" each other with cards that bear elves and dragons, while simultaneously battling an Egyptian curse. To put it mildly, those who are unfamiliar with this peculiar universe and its even more bewilderingly jargon will be mostly lost, with no refuge in sight. I suspect young tykes schooled in *Yu-Gi-Oh!* will thrill at dialogue like "I activate my dark clown card!" but for the rest of us, it's a lot like hearing the play-by-play account of a heated game of bridge. Only not half as gripping. (08/20/04) — *Kimberley Jones* ★ Millennium

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SURVIVING CHRISTMAS ** (PG13)
11:40, 2:45, 4:55, 7:05, 9:20

TEAM AMERICA: WORLD POLICE ** (R)
12:10, 2:35, 5:00, 7:25, 9:45

SHALL WE DANCE? (PG13)
12:15, 2:30, 4:45, 7:00, 9:10

FRIDAY NIGHT LIGHTS (PG13)
11:45, 2:15, 4:45, 7:15, 9:45

TAXI (PG13)
12:45, 3:00, 5:15, 7:35, 9:50

SHARK TALE (PG)
12:30, 2:30, 4:30, 7:00, 9:00

LADDER 49 (PG13)
12:00, 5:00, 9:40

THE FORGOTTEN (PG13)
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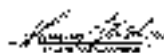
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The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

REPERTORY & REVIVALS

Fight Club (1999) D: David Fincher; with Edward Norton, Brad Pitt, Helena Bonham Carter, Ezra Buzzington, Eion Bailey, Zach Grenier, Jared Leto, Meat Loaf. (R, 140 min.) There's no middle ground with *Fight Club* – you're either going to bask in its perverse sense of empowerment or write Congress demanding director Fincher be tarred and feathered. – Marc Savlov (*) @Alamo Drafthouse Village; Friday, Saturday, 12mid.

Suspiria (1977) See p.102.

True Romance (1993) D: Tony Scott; with Christian Slater, Patricia Arquette, Dennis Hopper, Val Kilmer, Gary Oldman, Brad Pitt, Christopher Walken, Bronson Pinchot, Michael Rapaport, Chris Penn. (R, 118 min.) With a script by Quentin Tarantino and zealous direction by Tony Scott, this love story/chase film is not your usual hearts and flowers. Slater and Arquette are brilliant in the leads, but an amazing array of secondary but singular performances dot the film. (*) @Alamo Drafthouse Downtown; Thursday (11/4), 12mid.

FILM SERIES & FESTIVALS

ALLIANCE FRANÇAISE D'AUSTIN CINE-CLUB:

The Crimson Rivers (2000) D: Mathieu Kassovitz; with Jean Reno, Vincent Cassel, Nadia Farès, Olivier Morel, Dominique Sanda. (R, 106 min.) Rivers of blood snake through this French thriller set in the Alpine glaciers. It's a wild ride, even if it often transgresses logic and believability. (More on this monthly series is available at www.afaustin.org. Doors open for snacks and conversation 45 minutes before the screening.) (*) @St. David's Health Resource Center Theater; Friday, 7:45pm.

AUSTIN FILM SOCIETY:

Talk of the Town: The Films of Jean Arthur:

If You Could Only Cook (1935) D: William A. Seiter; with Herbert Marshall, Jean Arthur, Leo Carillo, Lionel Stander. (NR, 70 min.) A wealthy automobile tycoon and a jobless woman pose as the butler and the cook for an unsuspecting mobster. The films will be introduced by guest curator Raoul Hernandez. See related story at austinchronicle.com/issues/dispatch/2004-10-22/screens_feature.html for more. @Alamo Drafthouse Downtown; Tuesday, 7pm; AFS members



If You Could Only Cook

free, \$4 general admission (reserve space or tickets online at www.austinfilm.org).

BLOODSHOTS FILM FESTIVAL:

BloodShots Film Festival (2004) The first annual BloodShots Film Festival will consist of 10 teams of filmmakers all fighting against the clock to make the best horror film they possibly can in 48 hours. There will be celebrity judges, fabulous prizes, and lots of fake blood. For details see www.originalalamo.com/bloodshots/index.html. @Alamo Drafthouse Downtown; Sunday, 9:45pm, 12mid; Tuesday, 9:45pm; Thursday (11/4), 7pm.

BRAZIL FILM SERIES:

This Night Will Make Your Corpse Incarnate (1967) D: José Mojica Marins; with Marins, Tina Wohlers, Nadia Freitas, Antonio Fracari. (NR, 108 min.) In this sequel to *At Midnight I'll Take Your Soul*, the one and only Coffin Joe continues his search for a woman pure enough to bear him a son. Michael Crockett, host of KUT's *Horizontes* will present Brazilian music videos, concerts, and music documentaries at 7pm, one hour before the feature. @Texas Union Theatre; Friday, 8pm; free.

DIGITAL POLEMICS FILM FESTIVAL:

Just an American Boy and "Votergate" (2003) D: Amos Poe. (NR, 95 min.) "Votergate" is a short film that shows how ordinary people have taken the initiative in uncovering the hidden stories behind electronic voting technology. It screens at 7:30pm and is followed at 8:15pm by *Just an American Boy*, which is a documentary about songwriter and performer Steve Earle and his political activism. For more info see www.commonwealinstitute.org/digitalpolemics/index.htm. @Antone's; Tuesday, 7:30pm.

OUTER GAY AND LESBIAN SCI FI FANTASY FILM FESTIVAL:

Outer (2004) Here's a new festival, and perhaps the first one of its kind anywhere in the U.S. The films are all made by GLBTQ filmmakers and fall into sci-fi or fantasy genres. As their advertising declares: "From the queer quarks in the deepest recesses of space to Sapphic succubae prowling graves, from camp to controversial, we can't wait to show ya what we're packin'." At 7pm is the Fantasy show, Science Fiction at 9pm. @The Hideout Theater; Thursday (11/4), 7pm, 9pm; \$8.50.

TEXAS DOCUMENTARY TOUR:

The Beauty Academy of Kabul (2004) D: Liz Mermin. (NR, 74 min.) A group of American women travel to Afghanistan to set up a beauty school to teach the Afghan women cosmetology. (Liz Mermin will be present following the screening for a Q&A. See p.64 in this week's Screens section for an interview

with the director.) The Texas Documentary Tour is co-sponsored by the Austin Film Society, the UT Department of RTF, *The Austin Chronicle*, and Time Warner Cable. @Alamo Drafthouse Downtown; Wednesday, 7pm.

THIRD COAST ACTIVIST:

About Baghdad (2004) D: InCounter Productions. (NR) Made after the fall of the Baath regime in Iraq, this documentary follows Sinan Antoon, an Iraqi poet, who returns to his native Baghdad after 12 years of exile in the United States. Antoon speaks to Iraqis of various backgrounds and orientations who describe the complexity, beauty, and suffering of living under decades of wars, sanctions, and now occupation. The directors of *About Baghdad* are a collective of independent activists and artists who seek to present audiences with their first opportunity to hear unadulterated Iraqi voices. @Alamo Drafthouse Downtown; Thursday (10/28), 7pm.

WEIRD WEDNESDAYS:

Trucker's Woman (1975) D: Will Zens; with Jim Broadway, Peggy Linville, Michael Hawkins, Doodles Weaver. (R, 81 min.) Exploitation film has hero searching for his father's murderer. (For more on Weird Wednesdays series see austinchronicle.com/issues/dispatch/2001-02-16/screens_feature.html or www.drafthouse.com.) @Alamo Drafthouse Downtown; Wednesday, 12mid; free.

OTHER SCREENINGS

Egomania: Failed Celebrity Music Careers Another of the Alamo's distinctive curatorial offerings: vocal stylings from the likes of John Travolta, Telly Savalas, Hervé Villechaize, Dick Clark, and William Shatner. Admission on Monday is only \$1. The Tuesday screening offers two free admissions with Mondo Tees T-shirt purchase, as well as live DJs Melinda and Jay from KOOP Radio's "The Lounge Show" and free beer and snacks. @Alamo Drafthouse Downtown; Monday, 9:45pm; \$1.

Fahrenheit 9/11 (2004) D: Michael Moore. (R, 116 min.) Michael Moore relentlessly hounds our commander in chief. The double will continue with a screening of *Bush Family Fortunes*. (*) @Beerland; Monday, 7pm; free, 21 and over only.

Raw Deal: A Question of Consent (2000) See p.102.

The Rocky Horror Picture Show (1975) D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) Austin Rocky Horror fans have been dressing up and doing the "Time Warp" thing live for 28 years straight. Now, since the Discount Cinema 8 has closed, they'll be doing it in a new location. For more info see www.austinrocky.org. Extra special screening added for

Halloween night on Sunday. @Alamo Drafthouse Village; Saturday, Sunday, 12mid.

Turbonegro: The Movie Video footage of the Norwegian band is culled from various sources: promo clips, TV broadcasts, and on-the-road footage from Turbo's private archives. @Beerland; Wednesday, 7pm; free, 21 and over only.

"Unprecedented: The 2000 Presidential Election" (2002) D: Richard Ray Perez, Joan Sekler. (NR, 50 min.) You remember all those irregularities in that last election that came down to the difference between some 500-plus votes and a bunch of hanging chads ... don't you? Revisit Florida during this precedent/president-setting election. @Beerland; Tuesday, 7pm; free.

Videoke Act out scenes from various movies and win prizes. See www.drafthouse.com for details. @Alamo Drafthouse Village; Friday, 12mid.

DARK SIDE OF THE RAINBOW:

The Wizard of Oz With Dark Side of the Moon D: Victor Fleming; with Judy Garland, Ray Bolger, Bert Lahr, Jack Haley, Frank Morgan, Billie Burke, Margaret Hamilton, Charley Grapewin, Munchkins. (NR, 101 min.) You've heard all those rumors about the synchronicity between Hollywood's beloved *The Wizard of Oz* and Pink Floyd's 1973 musical opus, *Dark Side of the Moon*. Supposedly, if you crank up the album with the third roar of the MGM lion you'll enter an upside-down world of hidden meanings and trippy rabbit holes. Attendees will receive a printed copy of the play-by-play list of all 100-plus synchronicities. (*) @Alamo Drafthouse Downtown; Wednesday, Thursday, 9:45pm.

IMAX THEATRE:

Bugs! 3-D: A Rainforest Adventure (2003) D: Mike Slee; narrated by Judi Dench. (NR, 40 min.) Little Borneo bugs become big, three-dimensional insects through the powers of this IMAX spectacle. The sight of these minuscule creatures blown up to some 250,000 times their normal size is quite amazing to witness. However, the film anthropomorphizes a green mantis and a butterfly to show viewers their life cycles, and winds up turning the movie into a kid-friendly animal story rather than a more scientific or artistically rooted film. (For ticket prices call 936-IMAX or 936-TSHM or see www.thestoryoftexas.com.) @IMAX Theatre; Thursday (10/28), 11am, 2, 4, 6pm; Friday-Saturday, 11am, 2, 4, 6, 8pm; Sunday, 2pm, 4, 6pm; Monday-Thursday, 11am, 2, 4, 6pm.

Our Country (2002) D: Steven Goldmann, Keith Melton, Thomas L. Neff, Steven D. Smith; narrated by Hal Holbrook. (NR, 38 min.) Ever want to see your favorite country stars really big? Then this Grand Ole Opry-financed taste of Nashville will soothe your soul. The movie's compressed historical overview may be a bit off-key sometimes, but there's no arguing with the wealth of talent featured in this film. Artists include Dolly Parton, Dwight Yoakam, Lyle Lovett, Asleep at the Wheel, Marty Stuart, and Alan Jackson, to name but a few. (For ticket prices call 936-IMAX or 936-TSHM or see www.thestoryoftexas.com.) @IMAX Theatre; Thursday (10/28), 12pm, 3pm; Friday-Saturday, 12pm, 3, 7pm; Sunday, 3pm; Monday-Thursday, 12pm, 3pm.

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips. The film won't do anything to bust the tried-and-true stereotypes about native Texans or the state's history, but here in Texas we tend to like it that way. (For ticket prices call 936-IMAX or 936-TSHM or see www.thestoryoftexas.com.) @IMAX Theatre; Thursday (10/28)-Saturday, 10am, 1, 5pm; Sunday, 1pm, 5pm; Monday-Thursday, 10am, 1, 5pm.

MR. SINUS:

Surprise Film The movie's a surprise, but the laughs are dependable. @Alamo Drafthouse Downtown; Sunday, 7pm.

PEDAZO CHUNK VIDEO:

Pedazo Chunk Halloween Party The party begins at 6pm and continues 'til 10am the next morning. In addition to music performance and a puppet

show, movies will be shown beginning at 11pm. Some of the planned titles are *Cat Soup*, *Uzumaki*, *Noctem*, and *Toolbox Murders*. For more info see www.pedazochunk.flashchunk.htm. @Pedazo Chunk International HQ; Friday, 6pm; \$10 advance, \$15 door.

TEXAS BOOK FESTIVAL:

Get Your War On II: David Rees in Person
The author of the satiric comic strip *Get Your War On* tackles current events. For samples of his work see www.mnftu.cc. @Alamo Drafthouse Village; Saturday, 4pm.

James Ellroy Presents Bazaar Bizarre: James Ellroy in Person (2004) See p.100.

Saint Jack: Peter Bogdanovich in Person (1979) D: Peter Bogdanovich; with Ben Gazzara, Denholm Elliott, Joss Ackland. (R, 112 min.) Adapted from a Paul Theroux novel, *Saint Jack* is a colorful character study of an American pimp in Singapore. Gazarra plays it as though he were in a Cassavetes movie and imbues Jack with an existential weariness, while Bogdanovich makes great use of the tropical atmosphere. @Alamo Drafthouse Downtown; Saturday, 9:45pm.

Targets: Peter Boganovich in Person (1968) D: Peter Bogdanovich; with Tim O'Kelly, Boris Karloff, Arthur Peterson, Monte Landis, Nancy Hsueh, Peter Bogdanovich. (NR, 90 min.) Bogdanovich's first film is a contemporary horror movie that still holds up. Boris Karloff essentially plays himself as a movie star who thinks the era's headlines have surpassed the cinema in their capacity to deliver frights. Also, there's a clever and suspenseful climax at a drive-in theatre. @Alamo Drafthouse Downtown; Saturday, 7pm.

WOMEN & THEIR WORK:

Outlaws: Revenge Fantasies Dr. Sabrina Barton is leading a four-part weekly series, Transformations: Female Identity Through the Lens of Hollywood Movies. Each program will examine what movies do in addition to entertaining us, and also provide minilessons in film technique. This week's meeting is Outlaws: Revenge Fantasies, which will discuss the films *Thelma & Louise* and *The Ballad of Little Jo*. @Women & Their Work; Thursday (10/28), 7pm; \$7 each session, \$20 series.

Girl World: Your Peers, Your Self Dr. Sabrina Barton is leading a four-part weekly series, Transformations: Female Identity Through the Lens of Hollywood Movies. Each program examines what movies do in addition to entertaining us, and also provides minilessons in film technique. This week's meeting will discuss the films *Mean Girls* and *Thirteen*. @Women & Their Work; Thursday (11/4), 7pm; \$7.

KIDS

SATURDAY MORNING FILM CLUB:

The Watcher in the Woods (1980) D: John Hough; with Bette Davis, Lynn-Holly Johnson, Kyle Richards, Carroll Baker, David McCallum. (PG, 84 min.) A haunted house – and Bette Davis, too. (The Saturday Morning Film Club continues every last Saturday of each month, and is co-sponsored by *Ain't It Cool News*, *The Austin Chronicle*, and Big Brothers/Big Sisters.) @Alamo Drafthouse Downtown; Saturday, 12pm; free admission to those under 15 and anyone accompanying them.

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THE NEW YORK TIMES

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HALLOWEEN WEEKEND

SHIVER CITY, FRIDAY 29-SUNDAY 31

You've been there, seen it in person: tens of thousands of Austinites keeping it weird, looping around Sixth Street, popping into shot bar after shot bar. Maybe you don't want to drink Flaming Dr Peppers and Irish Car Bombs All Hallows' Eve. Maybe you want a little rock to go with your full moon. There's plenty of musical frights all weekend.



McLusky

Friday night, the rarely seen **Areola 51** haunts Room 710 with the home-from-tour hard rock of **Gorch Fock**. **Jamie Cullum**, meanwhile, exorcises his piano man balladry at Stubb's. Welshmen **McLusky** scream the rats out of the garage at the Parish, and **Sonic Uke** blindsides with funny-farm bluegrass at Eastside coffee shop Cafe Mundi.

Halloween rears its bloody skull Saturday night with the rotting flesh metal of **Cannibal Corpse** at the Back Room, with brothers in gore **Napalm Death** warming up. Experimental local creeps **Rubble** and Minnesota's **Cock ESP** run tests at 710, while the insouciant dream rock of **Death Cab for Cutie** infects kids at Stubb's with **Pretty Girls Make Graves**. Dallas-based alt.rockers the **Burden Brothers** seize La Zona Rosa, the **Rockland Eagles** blast off after the **Yuppie Pricks** at the Hole in the Wall, and **Fixmer/McCarthy** of **Nitzer Ebb** fame goth out at Elysium.

Death Cab for Cutie



Sunday, Halloween night sees Funk jammers **Galactic** throw down at Stubb's opposite the psychobilly of ex-Black Catters **Flametrack Subs** and **Satan's Cheerleaders** at Beerland. The always scary **Dwarves** splatter their usual 20-minute set at Emo's with Austin's **Applicators**, while the Continental hatches **Henhouse** with **Rosie Flores**, **Cindy Cashdollar**, **Sarah Brown**, and **Lisa Pankratz**. Dudley & Bob work out their own demons in **Cardboard Vampyres**, with **Alice in Chains'** **Jerry Cantrell** and the **Cult's Billy Duffy** at La Zona Rosa.

KVRX explodes with the noise and experimentalism of **Inversion Effect**, **Numbers on the Mast**, and **Rick Reed** at the Church of the Friendly Ghost. But don't forget the **Pocket FishRmen**, who schtick up their annual Halloween (only) show at Room 710 with the equally over-the-top **Free Range Bastards** and **Awesome Cool Dudes**. Whoa! Time to drag that corpse back to work. — Darcie Stevens

SOUNDCHECK BY DARCIE STEVENS

SINGLE FRAME

Emo's, Thursday 28
Local dance punks re-release their debut, *Wetheads Come Running*, on Volcom.

THE ONLYS SCORE FARGO

Jo's Hot Coffee, Thursday 28
Catch the last installment of this month's Rock N' Reel with local punks the Onlys.

THE KISSERS

Flipnotics Coffeespace, Friday 29
Celtic punk-pop from Madison, Wis. Think Flogging Molly.

JOE SATRIANI

Hogg Auditorium, Saturday 30
The scariest Halloween show of them all.

VELVET REVOLVER

Austin Music Hall, Monday 1
Sold out.



Ben Lee

PAPA ROACH, SPARTA Stubb's, Wednesday 3

Can't stamp out the Roach metal, but Texans Sparta are At the Drive-In aggro.

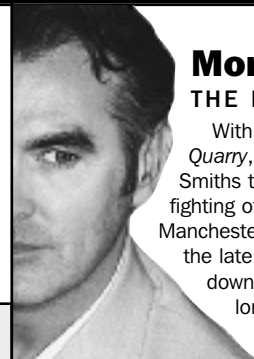
BEN LEE

The Parish, Thursday 4
Down Under cutie Ben Lee was ditched by Claire Danes for the more – ahem – chiseled Billy Crudup. Let's cheer him up.

live music VENUES ▶ p.112
CLUB LISTINGS + roadshows ▶▶ p.116

Murs EMO'S, FRIDAY 29

Simmering in the residual buzz of this spring's *Murs 3:16: The 9th Edition* (Def Jux), the seasoned Cali MC exemplifies "sitcom rap" with semisarcasmic ganders into the life of a twentysomething, single, black male. A troubadour at heart, never quite sure why he's so misunderstood, Murs quips, "Let you know from the jump that I was that type of guy. Now you're all on my voice mail asking me why." Typical Cats and Outer Limits open. — Robert Gabriel



Morrissey

THE BACKYARD, FRIDAY 29

With his newest solo album, *You Are the Quarry*, Morrissey reminds us why we want the Smiths to reunite. The former lead singer may be fighting off middle age, but he still rocks like the Manchester youth who created a wave of imitators in the late Eighties. It's rare to have someone as down on himself as Moz sound so vital after so long. Dublin singer-songwriter Damien Dempsey opens the show.

— Matt Dentler

Robyn Hitchcock

CACTUS CAFE, SATURDAY 30

Like Austin's Daniel Johnston, Robyn Hitchcock is the purest honey from the Beatles tree, psychedelic puree for children and astronauts alike. *Spooked* (Yep Roc), the sorcerer's best spell in eons, murmurs the woods' other truth with a cover of "Tryin' to Get to Heaven Before They Close the Doors": Hitchcock barks up the Dylan oak. Imagine such a tangle growing in the heavenly nightshade of the Cactus Cafe. Don't spook the "mataloes" or the "miacats."

— Raoul Hernandez

Ted Leo & the Pharmacists

EMO'S, SATURDAY 30

Ted Leo's new LP, *Shake the Sheets* (Lookout!), finds his D.C. Pharmacists down to two members and honing a more stripped-down delivery than last year's critically celebrated *Hearts of Oak*. Sounding more like his previous band, Chisel, Leo still brings the hooks, punk politics, and bookish humor we've come to expect. Just a Fire and labelmates Engine Down open.

— James Renovitch



ELECTION NIGHT

THE PIT OF YOUR STOMACH, TUESDAY 2

Regardless of whom you're betting on this election, there's no denying the stakes are high. How better to maintain a vigil on your electoral investment than by watching Tom Brokaw announce it's "too close to call" with hundreds of your closest friends at a good old-fashioned rock show? There's the buzz-



Interpol

rific **Interpol/Secret Machines** show keeping New York trendy at Stubb's, then the former group's **Carlos D** spinning at the Parish for the official aftershow. **Eyedeas & Abilities** spit rhyme at Emo's with **Illogic**, down the street from Beerland's charged show with local chaotic rockers **Attack Formation**, the spacey **My Education**, heavy **Tia Carrera**, and **Cue**. On a lighter note, the **Uranium Savages** along with **Esther's Follies' Impersonators** beat the drum at Jovita's. With **Shearwater** at Stubb's and **Eric Johnson** at the Cactus, there are tunes for all parties.

— Darcie Stevens

'Chronicle' After Hours

D&L'S TEXAS MUSIC CAFE, WEDNESDAY 3

Whether it's Bush, Kerry, or draw, come drink away your fears with the *Chronicle* at SoCo's Texas Music Cafe. Not only is local Zydeco group Charles Thibodeaux & the Bayou Drifters bringing the soo-ee, but D&L's is offering two-for-one catfish dinners (yum!) as well as killer drink specials. 7-10pm.

Peter, Paul and Mary

FRANK ERWIN CENTER, THURSDAY 4

It's a damn shame history repeats itself, evidenced by the fact that the protest songs of the Sixties and Seventies are just as relevant today as they were back then. The cast of characters may have changed, but Peter, Paul and Mary won't shy away from asking the tough questions over the course of this evening's shows, sandwiching their consciousness-raising songs in between the folk standards, as well as good old "Puff, the Magic Dragon." Break out the patchwork vests, boomers. This one's for you. — Melanie Haupt

POR VIDA ALL-STAR TRIBUTE CONCERT

PARAMOUNT THEATRE, THURSDAY 4

See "TCB," p.69, for more information.

IN-STORES

Thursday: **Halden Wofford & the Hi-Beams**, Cheapo Discs, 5pm

Friday: **Robyn Hitchcock**, Waterloo Records, 5pm

Wednesday: **John Cale**, Waterloo Records, 5pm

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WED NOV 3



PAPA ROACH



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FRI NOV 12



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30 & 31**

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	thur	28	Chris Max	Sauce
	fri	29	John Pointer	T.U.B.
	sat	30		RayVon
	sun	31		Sauce
	mon	1	Slow Train	Trent Durham Band
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	wed	3	Trent & Dave	Juice



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THE MOLLY MCGUIRES
PINK SWORDS
CRUEL AND UNUSUALS
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SINGLE FRAME
VELOSUM • FIREBIRD BAND (EX-HEAD)
KERBLOKI • MAKESHIFT SHELTER
MUSIC AT 8PM

FRIDAY, OCTOBER 29
OUTSIDE:
MURS (OF LIVING LEGENDS)
TYPICAL CATS
PANTHERPUPS/MASTAZO • DJ MOOL AKIEM
(MICKYMAUVE)/ASSASTY • DYNASTY • DIPLEK
FLAMET/DJ SCUBA BOODING JR.
TICKETS AVAILABLE

INSIDE: SEPARATE SHOW
SOLEX
WORM IS GREEN • OVIAN
TICKETS AVAILABLE

SATURDAY, OCTOBER 30
OUTSIDE:



TED LEO
AND THE PHARMACISTS
ENGINE DOWN • JUST A FIRE
(MEMBERS OF JUNE OF 44/HOOVER)
TICKETS AVAILABLE

INSIDE:
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SUNDAY, OCTOBER 31
OUTSIDE:
COME SPEND HALLOWEEN WITH ...



THE DWARVES
APPLICATORS
IGNORANCE PARK
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MONDAY, NOVEMBER 1 CLOSED

TUESDAY, NOVEMBER 2
THIS IS ELECTION DAY ... GET OUT AND VOTE, BITCHES!
ANYWAY RECORDS

EYEDea & ABILITIES
ILLOGIC • LOS NATIVOS
BLACK TICKETS AVAILABLE
ELECTION COVERAGE ON THE BIG SCREEN TV

WEDNESDAY, NOVEMBER 3

000 EARLY SHOW 000
DYNAMITE BOY
LUCKY BOYS CONFUSION
ARMY OF FRESHMAN
SWIZZLE TREE
DOORS AT 5, MUSIC AT 5:30 TICKETS AVAILABLE

AND LATER IN THE EVENING ...
UNCURBED (SWEDEN)
WORLD BURNS TO DEATH
STAR SPANGLED BASTARDS
KRAM BUMS

THURSDAY, NOVEMBER 4
DANCE PARTY WITH ...
GOLD CHAINS
DEATH SENTENCE PANDA
ZOM ZOMS • NIHIL MALI

FRIDAY, NOVEMBER 5
2 SEPARATE STAGES, 2 SEPARATE PRICES

OUTSIDE:
THE BLOOD BROTHERS
DAUGHTERS
WHITE RABBITS
TICKETS AVAILABLE

INSIDE:
RIVERBOAT GAMBLERS
TOYS THAT KILL • COMPLETE CONTROL
SWING DING AMIGOS
TICKETS AVAILABLE

SATURDAY, NOVEMBER 6
2 SEPARATE STAGES, 2 SEPARATE PRICES

OUTSIDE:
Q AND NOT U
EL GUAPD
LASLOW
TICKETS AVAILABLE

INSIDE:
HOLLY GOLIGHTLY
MR. AIRPLANE MAN • THIS DAMN TOWN
TICKETS AVAILABLE

SUNDAY, NOVEMBER 7

000 EARLY SHOW 000
ARMOR FOR SLEEP
#1 FAN • DAYS AWAY
THE SNAKE THE CROSS THE CROWN
DOORS AT 5, MUSIC AT 5:30 TICKETS AVAILABLE

AND LATER IN THE EVENING ...
WOLF EYES
RUBBER O
CEMENT
AURORA PLASTIC CO.
NERVEDEATH



TUESDAY, NOVEMBER 9
VHS OR BETA
ASTRALWYNS RECORDS
THE FEVER
THIS MICROWAVE WORLD
NEW ROMAN TIMES
TICKETS AVAILABLE

WEDNESDAY, NOVEMBER 10

OUTSIDE:
DELGADOS
CROOKED FINGERS
WHAT MADE MILWAUKEE FAMOUS
INSIDE: SEPARATE SHOW
WRANGLER BRUTES
(EX BORN AGAINST)
STORM THE TOWER
CAMP X-RAY • WARWOLF

THURSDAY, NOVEMBER 11

000 EARLY SHOW 000
A STATIC LULLABY
HOPE'S FALL • CODE 7
ROCK KILLS KID • AUDITORY APHASIA
DOORS AT 4, MUSIC AT 4:30 TICKETS AVAILABLE

AND LATER IN THE EVENING ...
HIP HOP WITH THE BLAST RADIUS TOUR

INSIGHT
HAPS & SEALE 32 (APE RECORDS)
CULTURE SOUND RECORDS, GLOBAL, ELEMENT & MORE



FRIDAY, NOVEMBER 12
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WEIRD WEEDS
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SATURDAY, NOVEMBER 13

000 EARLY SHOW 000
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SIMPLE PLAN
FULL MOON BUSTING ACT TOUR
WITH MAE • PLAIN WHITE T'S
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AND LATER IN THE EVENING ...

OUTSIDE:
PINBACK
DETACHMENT KIT
THE ADVANTAGE (MEMBERS OF HELLO)
TICKETS AVAILABLE

SUNDAY, NOVEMBER 14

Stitch Fashion Show & Guerilla Craft Fair
WITH

HER SPACE HOLIDAY
AND DANCE PARTY WITH DJ MEL &
DJ JENNIFER (EAR CANDY)
DOORS AT 8PM FOR MUSIC AND SHOPPING, FASHION SHOW 10PM

MONDAY, NOVEMBER 15

000 EARLY SHOW 000
STRAYLIGHT RUN
HOT ROD CIRCUIT • NORTHSTAR
SAY ANYTHING
DOORS AT 5, MUSIC AT 5:30 TICKETS AVAILABLE

AND LATER IN THE EVENING ...
HOLY GHOST
THE ARM • POMPEII
WHEEL WORKS

TUESDAY, NOVEMBER 16 CLOSED

WEDNESDAY, NOVEMBER 17
(SMOG)
MATT POND, PA
AMY ANNELLE (OF THE PLACET)
TICKETS AVAILABLE

THURSDAY, NOVEMBER 18



THE DONNAS
VON BONDIES
STARLIGHT DESPERATION
TICKETS AVAILABLE

FRIDAY, NOVEMBER 19

000 EARLY SHOW 000
FIREKILLS
FOREVER IS NEVER
AIRTIGHT ALIBI • KIRBY
DOORS AT 5, MUSIC AT 5:30 TICKETS AVAILABLE

AND LATER IN THE EVENING ...
2 SEPARATE STAGES, 2 SEPARATE PRICES

OUTSIDE:
FU MANCHU
SING THE BODY ELECTRIC
DIXIE WITCH
TICKETS AVAILABLE
INSIDE:
VICE TOUR:
PANTHERS • VIETNAM
DEATH FROM ABOVE
TICKETS AVAILABLE

COMING SOON

• 11/20 SHAPESHIFTERS • 11/21 DARKEST HOUR • 11/22 HOT SPIRITS • 11/23 SAUL WILLIAMS • 11/24 HELMET • 11/27 GLORIUM / THE PAPER CHASE • 11/28 FROM BUBBLEGUN TO SKY
• 11/30 LUCERO • 12/2 BOBBY CONN • LES GEORGES LEWINGRAD • 12/3 LDT 6 • 12/4 SPOON • 12/7 MEWTHOUTYOU • OWEN • 12/8 101X PRESENTS: CRUISERWEIGHT (\$1) • 12/9 US MAPLE • 12/10 BROTHER ALI
• 12/11 KISSINGER • 12/14 ISIS / THESE ARMS ARE SNAKES • 12/31 SPARTAN

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"HOLY" HAPPY HOUR SAT 10/30 > IGNITOR · OKLAHOMOS · SHOW ME
on the DOLL · 9 KILLZ 9 · ANTENNA ERUPTS SUN 10/31 > TXRD
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CAR · MAY DAY · the NOETIC · JOLLY GAROGERS · ASSACRE

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RECEIVED ROOM

ALWAYS \$2 LONESTAR & PBR TALLBOYS

Thursday OCTOBER 28 **HAPPY HOUR IN THE NEBBY LOGS**
MIDNIGHT IN THE LOUNGE W/ STEVE TOMBSTONE
MODULATOR
THE GUEST BUILDING G

Friday OCTOBER 29 **HAPPY HOUR A SIDE BUS**
DEATH TO PEACE FEST
THE KILLING MACHINE · BY ANY MEANS NECESSARY
VESPIRIAN SORROW · WAR WITHIN
DEAD HAVEN · VEX · NYARLATHOTEP

Saturday OCTOBER 30 **VIDEO HAPPY HOUR**
ACTIVATOR, GUN TOTIN' MEATEATERS
HARDIS, BLACK HOLICIOUS

Sunday OCTOBER 31 **EARLY SHOW**
ROSE TREMONT, BROWN EYED DECEPTION
BETA FACTOR, RACE FOR THE SUN, PIRATES OF DARKWATER

Monday NOVEMBER 1 **HAPPY HOUR VINTAGE FEATHER**
W.T. SPECIAL
STEVE TENPENNY NO COVER

Tuesday NOVEMBER 2 **In The Lounge**
THE SHIM SHAMS HP HOP SUPPLY HOUSE
THE HAT MADDER BIRTHDAYS
MERIDIAN

Wednesday NOVEMBER 3 **HAPPY HOUR W/ ANGELUS**
HM MAGAZINE NEW ISSUE RELEASE SHOW W/
DAYTA DARELL, DRAMA DUST
HUNDRED YEAR STORM (CD RELEASE)
FAIRFAX, MINUTES TO BURN

Thursday NOVEMBER 4 **HAPPY HOUR W/ RADIO BOGS**
MIDNIGHT IN THE LOUNGE W/ HOSTY DUO
GEMINI, V.O.A.
MAGICALLY DELICIOUS SMOKING SKUNK MONKEY

Friday NOVEMBER 5 **SUBURBAN NOVEMBER 6**
HONKY
BROKEN TEETH
THE HIGH DIVERS
PETER ELIOT & THE SELLOUTS

PETER PAN SPEEDROCK
ASMODEUS
CONCOMBRE ZOMBI
THE OKLAHOMAS
MAYDAY

UPCOMING SHOWS
15-10 101X HOME GROWN W/ FLAMETRICK SUBS
15-12 HANDSOME CHARLIE · SHOOTLAND OBSERVATORY
THE UNREARABLES · ALMOST FAILING
15-13 DIRTY WORKS · THE GOODEN PEETS
ONE UP, EMPTY

11-20 MELISSA FERRICK
11-21 JORDAN KNIGHT

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ELEMENT
MOPA 7pm: Flato Van Vleck

Fri 10.29 **AREOLA 51**
GORCH FOCK
HALO RINGS HER HEAD
CENTRAL SERVICES 8pm: The Oniates

Sat 10.30 **RUBBLE**
COCK ESP
OVO From Italy
AURORA PLASTICS CO.
MADAMIMADAM 36 8pm: The Passed Out Flyers

Sun 10.31 **POCKET FISHERMEN**
FREE RANGE BASTARDS
AWESOME COOL DUDES

Mon 11.1 **HARKEN**
THE PANTIES
BORN TO SUFFER NEW BAND NIGHT

Tue 11.2 **The Kertir Festival w/**
THE NERVOUS EXITS
BASIC SHAPES
DARLING NEW NEIGHBORS
THE CASTING COUCH 7pm: Election Night Variety Show

Wed 11.3 **THREE POT OFFY**
THE HAKKENKAUFS
SHANDOM SAHM 7pm: The Bearded Clam Diggers

UPCOMING SHOWS
11.4 Born To Lose 11.5 Pong
11.6 The Crack Pipes 11.7 Hatchet Work

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THU SPECIAL EVENT! OCT 28
A Tribute to NITZER EBB
Halloween Costume Ball
Whether it be corsets or costumes, join us for an elegant evening of makeup & dress up.

FRI SPECIAL EVENT! OCT 29
FIXMER/MCCARTHY (NITZER EBB)
with **Backstage Suicide**

SAT LIVE! OCT 30
Backstage Suicide

SUN retro 80's OCT 31
Halloween
COME HAVE A BEWITCHING TIME WITH
DJs PUMPKIN SPICE & SPIDER LILY

TUE lesbian night NOV 2
SAPPHO'S ISLE
DJ AMERYKAH

WED DJs ARGO & SPIDER LILY NOV 3
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alternative 80's & old school goth

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Basic, Zom Zoms, Harm Harm, I Admit Nothing
Medicine for a Nightmare @7

th 28 **Werner Campbell's birthday show**

fr 29 **Crow, Shinola, Platforms, the ulva roller derby!**

sa 30 **Halloween GoGo Rama**
Ugly Beats, Bloody Tears, DJ Mariconda, GoGo Girls!!

su 31 **Psychobilly Halloween Party!**
Flametricks Subs, Satan's Cheerleaders, Blue Flames

mo 1 **KARAOKE! KARAOKE! 9pm**
election 2000 doc--Unprecedented @7

tu 2 **I VOTED PARTY**
wear your "I VOTED" sticker & get in free
Attack Formation, My Education, Tia Carrera, Cue @9:30

we 3 **KVRX Benefit**
****TCB Movie Madness w/ Chris Gray****
Hated starring GG Allin @7

th 4 **Max's 48 hour Birthday**
I Admit Nothing, Golden Boys, Skullening, The Vain, Nervous Exits

fr 5 **Coachwhips, White Whale, Kodlaks, Video Screams, Tuxedo Killers + DJ Johnny Exit**

sa 6 **Flametricks Subs, Satan's Cheerleaders, Southern Backtones**

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W/ CHARLIE SEXTON & JON DEE GRAHAM

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TUESDAY, DEC. 7TH - 2ND ANNUAL WHISKEY FEST 8PM

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MUSIC

live music venues ▼

1920S CLUB, 918 Congress, 479-7979

219 WEST, 219 W. Fourth, 474-2194

311 CLUB, 311 E. Sixth, 477-1630

ABIA: HIGHLAND LAKES BAR, 3600 Presidential, 530-6508

ABIA: HILL COUNTRY BAR, 3600 Presidential, 530-6508

AGAVE, 415 E. Sixth, 469-7892

ALICE'S RESTAURANT, 14100 Camino Real, Niederwald, 512/376-2782

ANGEL'S ICEHOUSE, 21815 Hwy. 71 W., Spicewood, 512/264-3777

ANTONE'S, 213 W. Fifth, 320-8424

ANTONIO'S TEX-MEX CAFE & CANTINA, 11835 Jollyville, 257-2144

ANTONIO'S TEX-MEX CAFE & CANTINA, 7522 Ste. B N. I-35, 419-7070

APPLE BAR, 120 W. Fifth, 322-9291

ARARAT, 111 E. North Loop, 419-1692

ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283

AUSTIN FARMERS' MARKET DOWNTOWN, Republic Square Park, 422 Guadalupe, 236-0074

AUSTIN MUSIC CO-OP, 5413 Guadalupe, 275-6404

AUSTIN MUSIC HALL, 208 Nueces, 263-4146

AUSTIN'S PIZZA, 1817 S. Lamar, 445-4455

B.B. ROVERS, 12636 Research, 335-9504

B.D. RILEY'S PUB, 204 E. Sixth, 494-1335

BACK ROOM, 2015 E. Riverside, 441-4677

THE BACKYARD, 13101 Hwy. 71 W., Bee Cave, 512/263-4146

BEERLAND, 711 1/2 Red River, 479-ROCK

BEVEAUX JOE'S, 1779 Wells Branch, 251-5554

BIG DAVE'S, 1113 RR 620 N., Lakeway, 512/266-2279

BOOKWOMAN, 918 W. 12th, 472-2785

BOOMERZ, 6148 Hwy. 290 W., 832-3373

BOOTS NIGHT CLUB, 1186 Hwy. 95, Bastrop, 512/321-3030

'BOUT TIME, 9601 N. I-35, 832-5339

BROKEN SPOKE, 3201 S. Lamar, 442-6189

BROWN BAR, 201 W. Eighth, 480-8330

BRUSHY CREEK, 619 CR 129, Normans Crossing, 512/365-7314

BUSTER'S BBQ, 3927 RR 620 S., Bee Cave, 512/263-3999

CACTUS CAFE, Texas Union, UT campus, 475-6515

CAFE MUNDI, 1704 E. Fifth #100, 236-8634

CANARY HUT PUB, 11005 Burnet Rd., 837-7117

THE CANARY ROOST, 11900 Metric, 836-6360

CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790

CAUCUS, 912 Red River, 542-4010

CEDAR STREET, 208 W. Fourth, 495-9669

CEDARS BAR & GRILL, 20700 Hwy. 71 W., Spicewood, 512/264-9378

CHARLIE'S, 1301 Lavaca, 474-6481

CHEAPO DISCS, 914 N. Lamar, 477-4499

CHEATHAM STREET WAREHOUSE, 119 Cheatham, San Marcos, 512/353-3777

CHEZ ZEE, 5406 Balcones, 454-2666

CHURCH OF THE FRIENDLY GHOST, 209 Pedemales, 220-1558

CIRCLE COUNTRY CLUB, 9926 Circle, 301-4661

COFFEE CREATOR, 9402 Parkfield Dr., 719-4544

COMMON INTEREST, 8440 Burnet Rd., 453-6796

CONTINENTAL CLUB, 1315 S. Congress, 441-2444

COOL RIVER CAFE, 4001 Parmer, 835-0010

COPA BAR & GRILL, 217 Congress, 479-5002

COTTON CLUB, 212 E. Davilla, Granger, 512/859-0700

COUNTY LINE, 5204 FM 2222, 346-3664

CUBA LIBRE, 409 Colorado, 472-2822

CYPRESS FALLS TAVERN, 1 Woodcreek Circle, Wimberley, 512/847-5950

DAE'S TEXAS MUSIC CAFE, 1321 S. Congress, 445-4441

DALE'S ESSENHAUS, 3900 FM 972, Walburg, 512/819-9175

DAN MCKLUSKY'S, 301 E. Sixth, 473-8924

DONN'S DEPOT, 1600 W. Fifth, 478-0336

DONA EMILIA'S SOUTH AMERICAN BAR & GRILL, 101 San Jacinto, 478-2520

THE DRINK, 325 E. Sixth, 236-0050

EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860

EGO'S, 510 S. Congress, 474-7091

EL MERCADO'S MUSIC LOUNGE, 1302 S. First, 447-7445

EL SOL Y LA LUNA, 1224 S. Congress, 444-7770

ELEMENT, 301 W. Fifth, 480-9888

ELEPHANT ROOM, 315 Congress, 473-2279

ELMO'S SPORTS BAR, 200 Buttercup Creek, Cedar Park, 512/257-2342

ELYSIUM, 705 Red River, 478-2979

EMO'S, 603 Red River, 477-EMOS

EVANGELINE CAFE, 8106 Brodie #110, 282-2586

FADO, 214 W. Fourth, 457-0172

FIREHOUSE LOUNGE, 605 Brazos, 478-3473

FLAMINGO CANTINA, 515 E. Sixth, 494-9336

FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 322-9750

FLORES MEXICAN RESTAURANT, 2700 West Anderson, 302-5470

FRANK ERWIN CENTER, 1701 Red River, 471-7744

FRIENDS, 208 E. Sixth, 320-8193

GIDDY UP'S, 12010 Manchaca, 280-4732

GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd., 458-1813

GINO'S ITALIAN GRILL, 730-A W. Stassney, 326-4466

GRAFFITI'S BAR & GRILL, 2401 W. Howard, 255-8003

GREEN MESQUITE, 1400 Barton Springs Rd., 479-0485

GUADALAJARA RESTAURANT & CANTINA, 1525 Cypress Creek, 219-5244

GUERO'S TACO BAR, 1412 S. Congress, 447-7688

HANOVER'S, 108 E. Main, Pflugerville, 512/670-9617

HEADHUNTERS, 720 Red River, 236-0188

HICKORY STREET BAR & GRILLE, 800 Congress, 477-8968

HILLS CAFE, 4700 S. Congress, 851-9300

HILLTOP TAVERN, 5996 Hwy. 21, Maxwell, 512/357-6731

HOGG AUDITORIUM, West 24th & Whitis, 471-1444

HOLE IN THE WALL, 2538 Guadalupe, 477-4747

IRON CACTUS NORTH, 10001 Stonelake Blvd., 794-8778

JACK'S BACKYARD, 6901 N. I-35, 451-5008

JO'S HOT COFFEE, 1300 S. Congress, 444-3800

JOE'S GENERIC, 315 E. Sixth, 480-0171

JOHNNY FINN, 16405 Clara Van Trail, 266-2811

JOVITA'S, 1619 S. First, 447-7825

LA PALAPA, 6640 Hwy. 290, 459-8729

LA PEÑA, 227 Congress #100, 236-0610

LA ZONA ROSA, 621 W. Fourth, 472-2293

LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889

LONGBRANCH INN, 1133 E. 11th, 472-5477

LUCKY LOUNGE, 209-A W. Fifth, 479-7700

LUCY'S ON THE SQUARE, 141 E. Hopkins, San Marcos, 512/558-7399

LUDWIG'S, 217-B W. Fourth, 494-1150

MANCHACA FIRE HALL KITCHEN, 1310 FM 1626, Manchaca, 512/282-3600

MANUEL'S GREAT HILLS, 10201 Jollyville Rd., 345-1042

MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261

MIDTOWN LIVE, 7408 Cameron, 451-5483

MOMOS, 618 W. Sixth, 479-8848

MONKEYWRENCH BOOKS, 100-B E. North Loop, 407-6925

MOON RIVER, 58000 RR 2322, 264-2064

MOTHER EGAN'S IRISH PUB, 715 W. Sixth, 478-7747

MOTHER'S CAFE, 4215 Duval St., 451-3994

MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900

MULLIGAN'S, 900 RR 620 S., 263-3305

NASTY'S, 606 Maiden, 453-4349

NAT'S PUB, Lakeway Plaza, Lakeway, 512/263-2855

NUOVO LEON RESTAURANT, 1501 E. Sixth, 479-0097

NUNO'S NIGHTCLUB, 9428 Parkfield, 833-5133

NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648

THE OASIS, 6550 Comanche Trail, 266-2442

THE OFFICE LOUNGE, 1207 Leander Rd., Georgetown, 512/869-1137

ONE 2 ONE, 121 E. Fifth, 473-0121

OPAL DIVINE'S, 700 W. Sixth, 477-3308

OSLO, 301 W. Sixth, 480-9433

THE PALLADIUM, 13800 Dragline, 989-7450

PARAMOUNT THEATRE, 713 N. Congress, 472-5470

PARDNERS, 1110 Palm Valley, Round Rock, 512/244-1204

THE PARISH, 214 E. Sixth, 478-6372

THE PARLOR, 100-B E. North Loop, 454-8965

PEDRO'S PLACE, 1601 Guadalupe, 472-2369

PLUSH, 617 Red River, 478-0099

POODIE'S HILLTOP BAR & GRILL, 22308 Hwy. 71 W., Spicewood, 512/264-0318

POODLE DOG LOUNGE, 6507 Burnet Rd., 465-9468

THE PUB, 1826 Mays, Round Rock, 512/246-8007

RACK DADDY'S, 4410 E. Riverside, 389-1577

RAGGEDY ANNE'S, 2113 Wells Branch Pkwy., 251-9647

RANDY'S ICE HOUSE, 1321 W. Second, Taylor, 512/352-7993

RED EYED FLY, 715 Red River, 474-1084

RED FEZ, 209 W. Fifth, 478-5120

REDRUM, 501 E. Sixth, Ste. B, 275-6575

REED'S JAZZ & SUPPER CLUB, 9901 Capital of TX Hwy. N., 342-7977

RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132

ROADHOUSE, 1103 Wonder, 218-0813

ROOM 710, 710 Red River, 476-0997

ROSS' OLD AUSTIN CAFE, 11800 Lamar, 835-2414

ROY'S AUSTIN, 340 E. Second, 391-1500

RUTA MAYA INTERNATIONAL HEADQUARTERS, 3601 S. Congress Ste. D-200, 707-9637

SAENGERHALLE, 255 Saengerhalle, New Braunfels, 830/625-HALL

SAENGERRUNDE HALL, 1607 San Jacinto, 478-1411

SAHARA NIGHTCLUB, 900 E. Braker #170, 228-1940

SALT LICK 360, 3801 Capital of TX Hwy. N., 328-4957

SAMPAIO'S, 2809 San Jacinto, 469-9988

SARADORA'S COFFEEHOUSE AND EMPORIUM, 101 E. Main, Round Rock, 512/310-1200

SAXON PUB, 1320 S. Lamar, 448-2552

SHENANIGANS, 13233 Pond Springs Rd., 258-9717

SHOOTERS BILLIARDS, 601-5 E. Whitestone, Cedar Park, 512/260-2060

SIDEKICKS/XTREME, 110 E. Riverside, 804-2707

SIENA RISTORANTE TOSCANA, 6203 Capital of TX Hwy. N. Bldg. B, 349-7667

SKY LOUNGE, 416 Congress, 477-3151

SPEAKEASY, 412 Congress, 476-8017

STARDUST CLUB, 11940 Manchaca, 280-8590

STARS COFFEE, 6539 N. Lamar, 377-3334

STUBB'S, 801 Red River, 480-8341

SWERVE COFFEE LOUNGE, 2310 S. Lamar, 444-1000

SYMPHONY SQUARE, 1101 Red River, 476-6064

T.C.'S LOUNGE, 1413 Webberville Rd., 926-2200

TAMBALEO, 302 Bowie, 472-3213

TAVERN ON THE GRUENE, 830 Gruene Rd., Gruene, 866/828-3761

TAZ COUNTRY, 2700 W. Pecan, Pflugerville, 512/990-5526

TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300

TEXAS BOOK FESTIVAL, 11th & Colorado, 447-0544

THREADGILLS WORLD HQ, 301 W. Riverside, 472-9304

TREE HOUSE ITALIAN GRILL, 2201 College, 443-4200

TRIPLE CROWN, 206 N. Edward Gary, San Marcos, 512/396-2236

TROPHY'S, 2008 S. Congress, 447-0969

THE VIBE, 508 E. Sixth, 474-0632

VUE, 416 Congress, Upstairs, 477-3151

WATERLOO ICE HOUSE SOUTH, 600 N. Lamar, 472-5400

WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245

WATERLOO RECORDS, 600-A N. Lamar, 474-2500

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WHISKY BAR, 303 W. Fifth, 481-8599

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\$2 WELLS IN ORBIT ALL NIGHT

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\$2.50 WELLS AND DRAFTS ALL DAY

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THURSDAY, OCT. 28 **GIRLS' NIGHT OUT RAYVON** (9:30PM)

FRIDAY, OCT. 29 **ALL YOU NEED** (9:30PM)

SATURDAY, OCT. 30 **HALLOWEEN DISCO BALL PARTY!
TABOO** (9:30PM)

MONDAY, NOV. 1 **FREE SHOW METERMEN** (9:30PM)
PERFORMING THE MUSIC OF THE FUNKY METERS FROM NEW ORLEANS

TUESDAY, NOV. 2 **JAZZ NIGHT KKQ** (9:30PM)

WEDNESDAY, NOV. 3 **THE BREW** (9:30PM) **Salsa Lessons** (10:30PM)

HAPPY HOUR MONDAY THRU FRIDAY 4-7PM
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THE GREENCARDS DOORS 8 • SHOW 9

SAT OCT 30

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TICKETS STARTING AT \$13!

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HONEYBROWNE
WITH MARK SANDERS BAND
TICKETS AT THE DOOR!

FRI OCT 29TH DOORS 8PM SHOW 9PM
an evening with **BOB SCHNEIDER**
WITH DRAGONFLY JONES
TICKETS ON SALE NOW!

SAT OCT 30TH DOORS 8PM SHOW 10PM
RECKLESS KELLY
WITH KEVIN MONTGOMERY
TICKETS AT THE DOOR!

MON NOV 1ST DOORS 8PM SHOW 9PM
BLUE MONDAY
ROSCOE - RILEY - DEREK - MIKE - FROSTY
Featuring MARK GOODWIN & MICKI
REEL MADBOX OF ALIEN LOVE CHILD
CLOUTIER PUMP HAPPY HOUR WITH MICKI
ROB ROY PARNELL
TICKETS AT THE DOOR!

TUE NOV 2ND DOORS 7PM SHOW 7:30
DIGITAL POLEMIX FILM FESTIVAL 2004 PRESENTS...
RED WHITE & BLUES
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THU NOV 4TH DOORS 8PM SHOW 9PM
THE SUBDUDES
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Super Diamond
WITH PUDGE ZEPPELIN
TICKETS ON SALE NOW!

SAT NOV 6TH DOORS 8PM SHOW 9PM
LEON RUSSELL
WITH SPECIAL GUEST ALAN HAYNES
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WED NOV 10TH DOORS 8PM SHOW 9PM
TRACI LAMAR
CD RELEASE SHOW
WITH THE MASH HERNANDEZ ORCHESTRA
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FRI NOV 12TH DOORS 8PM SHOW 9PM
NEIL INNES
OF MONTY PYTHON
WITH DARIN MURPHY
TICKETS ON SALE NOW!

SAT NOV 13TH DOORS 8PM SHOW 9PM
MOSQUITOS
WITH MODULATOR
TICKETS ON SALE NOW!

THU NOV 18TH DOORS 8PM SHOW 9PM TICKETS AT THE DOOR!
DOUG SANM DAY

FRI NOV 19TH DOORS 8PM SHOW 9PM
COCO MONTOYA
WITH THE ERIC TESSMER BAND
TICKETS ON SALE NOW!

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MONTE MONTGOMERY WITH HALLOW
THE SCABS 2X
BOB SCHNEIDER & MITCH WATKINS
SUE FOLEY
THE GOURDS
VALLEJO - DIRTY WORMZ - BROKEN TEETH
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A Smoke Free Martini Bar

Margaret Wright on Piano
Thursdays 8:30-10:30 pm

Happy Hour Mon. - Fri. 5-8 pm
& All Night Sunday

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Real Heroes
Thur 10/28 Handsome Charlie Lil Blokes

(a+) machines
Fri 10/29 Ill Casino Lucy's Halloween Party w/ Rebecca Creek as Fried Red Hot Chili Peppers Triki & Trudi Robbie & The Robots

Darling Sinister
Sat 10/30


Jared Francis
Sun 10/31

Clap! Clap!
Tues 11/2 The Black Angels The Visitors

Upcoming Shows:
11/9 A Year in Echo 11/9 Anxious
11/12 Hammerhead Rite w/ Bata's Cheerleaders
11/20 Jordan Knight*
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Mro

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calendar MUSIC

club LISTINGS

Thu 28

1920S CLUB Margaret Wright (8:30)
219 WEST Thirst-Days w/ DJ Chicken George (10:00)
311 CLUB Gilson Viator, Joe Valentine & Lynn (8:30)
ALICE'S RESTAURANT Singer-Songwriter Circle, Ogma's Mystery, Patrick Godbey
ANGEL'S ICEHOUSE Karaoke w/ Big Jim
ANTONE'S Mark Sanders Band, Honeybrowne
ANTONIO'S TEX-MEX CAFE & CANTINA Dragonfly Jones, Saturday's Radar
ARTZ RIB HOUSE New York Song Circle
BACK ROOM Bent Gents, Brewtality Inc., the Bricks, Krum Burns
BEERLAND Medicine for a Nightmare w/ Johnny Exit, Psychedelic Motherfuckers (7:00), I Admit Nothing, Basic, Harm Harm, Zom Zoms (10:00)
BEVEAUX JOE'S Karaoke w/ Edie
BOOMERZ Jamie
BOOTS NIGHT CLUB Karaoke
BROKEN SPOKE Chaparral w/ Jeff Hughes
BROWN BAR Trey Lopez (10:00)
CACTUS CAFE Austin Lounge Lizards
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE Blue Diamond Shine
CAUCUS Ganesh: Hip-Hop Thursday w/ Stimulus/Response, Blue Seven (10:00)
CEDAR STREET Chris Max (6:30), Sauce (9:30)
CHEAPO DISCS Halden Wofford & the Hi-Beams (5:00)

COMMON INTEREST Karaoke (7:00)
CONTINENTAL CLUB Barfield (10:00)
COOL RIVER CAFE Newsboyz (8:30)
COPA BAR & GRILL The Brew (9:30)
COTTON CLUB Outlaw Underground
D&L'S TEXAS MUSIC CAFE Myra Spector (8:00)
DALE'S ESSENHAUS Karaoke (7:00)
DONN'S DEPOT Murphy's Inlaws
DOÑA EMILIA'S SOUTH AMERICAN BAR & GRILL New Cycle (8:00)
THE DRISKILL Kirk Hale
EDDIE V'S EDGEWATER GRILLE Bobby Doyle (7:30)
EGO'S Braless Night, Jesse Dayton (8:30)
ELEPHANT ROOM Ron Wilkins Quartet (9:30)
ELMO'S SPORTS BAR Karaoke (9:00)
EMO'S Makeshift Shelter, Kerbloki, Firebird Band, Velorum, Single Frame
FLAMINGO CANTINA Evildoers, ST 37, Five & Dime Ship, Purchase (NY)
GIDDY UP'S Will Sexton, Open Mic w/ Ted & Roy (4:00)
GINNY'S LITTLE LONGHORN
SALOON Dale Watson
GINO'S ITALIAN GRILL Erik Hokkanen
GRAFFITI'S BAR & GRILL Full Moon
GUERO'S TACO BAR Johnny Gimble (6:30)
HANOVER'S Karaoke (8:00)
HEADHUNTERS Black Joe Lewis, Eric Tessmer
HILL'S CAFE Killa Hawgs
HOLE IN THE WALL Elizabeth McQueen, Eve Monsees (8:00)
IRON CACTUS NORTH The Leghounds
JO'S HOT COFFEE Rock & Reel: the Onlys
JOHNNY FINS DJ Your Way (7:00)

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

HELLO, CLUBS AND BANDS: Club listings deadline is Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail citybeat@austinchronicle.com.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

JOVITA'S Cornell Hurd Band (8:00)
LA PALAPA Abraham Weaver
LA ZONA ROSA The Greencards, the Gourds (8:30)
LONGBRANCH INN Mark Rubin & His Ridgetop Syncopators
LUCKY LOUNGE Ian McLagan w/ Scrappy Jud Newcomb, Don Harvey, and Mark Andes (6:00), IllCamino (9:30)
LUCY'S ON THE SQUARE Handsome Charlies, Lil' Blokes, Real Heroes
LUDWIG'S Audio Revolution w/ Jeff Strange (10:00)
MANUEL'S GREAT HILLS Los Curanderos (6:30)
MARIA'S TACO XPRESS Slim Richey's Dream Band w/ Leeann Atherton (7:00)
MOMOS Rachel Loy, Michelle Mayfield, Nina Mauldin, the Nadas (8:00)
MOON RIVER Open Mic (7:00)
MOTHER'S CAFE Thomas "Doc" Grauzer (6:00)
MULLIGAN'S Fabulous Chevelles (8:00)
NAT'S PUB Open Mic w/ Matt Dunham

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DOORS 6:30 PM

SHOW 8 PM
489-SHOW

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roadshows

October

thu 28
Halden Wofford & the Hi-Beams, Cheapo Discs
Ron Wilkins Quartet, Elephant Room
Firebird Band, Kerbloki, Emo's
McLusky, Mycodenameis: Milo, the Parish
Somsara, Redrum
fri 29
Morrissey, Damien
Dempsey, the Backyard
Topaz, Copa Bar & Grill
Jon Langford, Continental Club
Murs, Typical Cats, Outerlimits, Assasyn
Dynasty, Solex, Worm Is Green, Ovián, Emo's
The Kissers, Flipnotics
Coffeespace
Red Reverse, Redrum
Jamie Cullum, Jake
Shimabukuro, Stubb's
Robyn Hitchcock, Waterloo Records

sat 30
Kevin Montgomery, Antone's
Cannibal Corpse, Napalm
Death, Macabre, Kataklysum, Goatwhore, Back Room

Robyn Hitchcock, Cactus Cafe
Laura Veirs, Continental Club
Fixmer/McCarty, Elysium
Ted Leo & the Pharmacists, Engine Down, Just a Fire, Emo's
Joe Satriani, Hogg Auditorium
Brave Combo, Jovita's
Burden Brothers, La Zona Rosa
Gods & Queens, Ed Gein, the Plot Tbutet, Breather
Resist, MonkeyWrench Books
Cock E.S.P., Ovo, Room 710
Populuxe, Saengerrunde Hall
Death Cab for Cutie, Pretty Girls Make Graves, Stubb's

sun 31
Rosie Flores, Continental Club
The Dwarves, Emo's
I-45, Flamingo Cantina
Cardboard Vampires, Sounds Under Radio, La Zona Rosa
Galactic, Scratch, Stubb's

November

mon 1
Velvet Revolver, Austin Music Hall [sold out]
Whysp, Church of the Friendly Ghost

tue 2
Eric Johnson, Rhett Butler, Cactus Cafe
Eyedeas & Abilities, Illogic, Los Nativos, Black, Emo's
Carlos D, the Parish
Interpol, Secret Machines, On! Air! Library!, Decibully, Stubb's

wed 3
Eric Johnson, Rhett Butler, Cactus Cafe
Uncurbed, Star Strangled Bastards, Swizzle Tree, Emo's
Hayes Carll, Momos
Papa Roach, Sparta, Trust Company, Chronic Future, Copeland, Further Seems Forever, Stubb's
John Cale, Waterloo Records

thu 4
The Subdudes, Antone's
Gold Chains, Sue Cie, Death Sentence Panda, Emo's
Bitch, Flamingo Cantina
Peter, Paul and Mary, Frank Erwin Center
Por Vida Tribute: John Cale, Caitlin Cary, Lenny Kaye, Sam Phillips, Paramount Theatre
Ben Lee, Pony Up, the Parish
Chris Whitley, Teitur, Saxon Pub
Deauxmain, Threadgill's World HQ

see austinchronicle.com for complete listings

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Thur 28 Woody Russell / "Pissed" open mic! 8pm

Fri 29
the Kissers

Sat 30
Beaver Nelson
Walter Traggert 9pm

Sun **Funk Shui** 8pm
Barton Springs Sunday Shakedown - DJ Tomas 5pm

Tues Erik Hokkanen's Laboratory 8pm

Wed 3 El Orbits / Rokka Tone 8pm

thurs 4 - Cheryl Bliss / Sarah Sharp
fri 5 - Eric Hisaw
sat 6 - Ernie Ernst / Rufus McGovern

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special guest- **Rhett Butler**
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SAT 6 HOTROD HILLBILLIES

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\$2 DOMESTICS AND WELLS BEFORE 8:30!

NFL MONDAY NIGHT FOOTBALL!

\$2 DOMESTICS & WELLS DURING THE GAME

11/1 - DOLPHINS VS JETS - 8:00PM

LIVE ROCK THIS FRIDAY & SATURDAY!

THU 10/28
10PM: FLAVOR CONDUCTORS
\$2 YOU HOLLER!!!

FRI 10/29
9PM: BY SATURDAY
10PM: TWIN JEWELS
11PM: MILHOUSE
12:30: THE JOLLY GAROERS
\$2 DOMESTICS & WELLS BEFORE 11PM

SAT 10/23
10PM: SENSUAL SOUL

WED-11/3 - 9PM:
SHAWN FUSSEL & DAY 4

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The CONTINENTAL

**THURS.
OCT 28
HAPPY HOUR
COMBO
MAHALO**

BAREFIELD
"THE TYRANT OF TX FUNK"
FRIDAY, OCT 29
HAPPY HOUR THE LEGENDARY
BLUES SPECIALISTS

**MEAT
PURVEYORS**
12:30AM

JON LANGFORD
11PM
DARGIE DEVILLE
10PM
D.J. MIKE
AND SATAN'S
CHEERLEADERS

3-7 REDD VOLKAERT
8-9:30PM
Laura Veirs
10:15PM
TONI PRICE
LEROI BROTHERS

HALLOWEEN HORROR HEYRIDE
12AM
w/ REDD VOLKAERT
AND EARL
POOLE BALL
HENHOUSE
w/ ROSIE FLORES, BECKY HOBBS,
CINDY CASHDOLLAR, SARAH BROWN
& LISA PANKRATZ

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NON-SMOKING HAPPY HOUR MONDAY

MONDAY, NOV 1

6:30PM BENEFIT FOR **HABIBS HUTCH PRE SCHOOL**
w/ **CHARLIE SEXTON, JON DEE GRAHAM,
& MICHAEL FRACASSO**
DALE WATSON

10:30PM
TUESDAY, NOV 2

HAPPY HOUR
TONI PRICE PLUS
DOAK SHORT

Grady
WEDNESDAY, NOV 3
HAPPY HOUR
JON DEE GRAHAM
10PM

JAMES McMURTRY
12AM
THURSDAY, NOV 4

BARFIELD "THE TYRANT OF TX FUNK"
PLUS **CASTING CALL**
FOR REALITY TV SHOW
"KEPT" STARRING
JERRY HALL. LOOKING FOR ATTRACTIVE,
CHARISMATIC MEN AGE 25-40

HONKY
12AM
THE LIFTERS
9:30PM
FRIDAY, NOV 5

RUDY RAY MOORE
A.K.A. "DOLEMITE"
AND THE UNDA YONDA BOYS
JIMMY LYNCH "THE FUNKY TRAMP"
COMEDIAN/SINGER

BEVIS AND THE PAINKILLERS
SATURDAY, NOV 6
3-7 REDD VOLKAERT
RED ELVISES
HERMAN THE GERMAN

club LISTINGS

◀ ◀ FROM THURSDAY

NUNO'S NIGHTCLUB Blues Jam w/
Keith Olson
NUTTY BROWN CAFE Dead End
Angels
THE OASIS Alan Haynes
THE OFFICE LOUNGE Karaoke w/
Big Al
ONE 2 ONE John Napier (9:00)
OSLO Ginger Leigh (8:00)
THE PARISH Mycodenameis: Milo,
McLusky
PLUSH DJ Phytteen
POODLE DOG LOUNGE Bear & the
Essentials (10:00)
THE PUB Karaoke w/ Al
RANDY'S ICE HOUSE Karaoke w/
WCM
REDRUM Bedlam, the Killing Word,
Somsara, Vows in Ashes
REED'S JAZZ & SUPPER CLUB
Marc Devine Trio w/ Denia Ridley
(6:30)

RILEY'S TAVERN Karaoke
ROADHOUSE Open Jam w/ Mojo
(8:00)
ROOM 710 Flato Van Vleck, MOPA,
Element, Balistica
ROSS' OLD AUSTIN CAFE Dave
Jorgenson
ROY'S AUSTIN Ephraim Owens
SAENGERHALLE Open Mic w/ Gerald
Dennison & Sean Palen
SALT LICK 360 Jazz Squares (6:00)
SAMPAIO'S Zingui-Do (7:30)
SAXON PUB James Hand (6:00),
Halden Wooford & the Hi-Beams,
Robyn Ludwick (8:00), George
Devore (11:00)
SHENANIGANS Billy D
SKY LOUNGE DJ Craig
Brunkenhoefer
STARS COFFEE BDT (7:00)
STUBB'S Cooper's Uncle (6:30)
T.C.'S LOUNGE Moving Blues
TEXAS BAR & GRILL Open Mic w/
Tony Fant
TREE HOUSE ITALIAN GRILL Javier
Chaparro Jazz Violin Duo (7:30)
TRIPLE CROWN Fender & the
Skirtchasers, Robbie & the Robots,
Eidalon, Subtle Creeps

TROPHY'S Sunny Sweeney & the
Boys (9:00)
THE VIBE FAB, Spun, Earthtone
Palyers, Both Feet, Brutus Poncy
VUE DJ AM
WHISKY BAR The Chapters
Y RESTAURANT & BAR BettySoo
(7:00)
ZTEJAS GRILL Tres (6:00)

Fri 2 9

219 WEST DJ Trace
311 CLUB Loose Cannons, Joe
Valentine & Lynn (8:30)
ALICE'S RESTAURANT Turtle Creek
(6:00)
ANGEL'S ICEHOUSE Fabulous
Chevelles
ANTONE'S Dragonfly Jones, Bob
Schneider
**ANTONIO'S TEX-MEX CAFE &
CANTINA** Gustavo Rodriguez Band
**ANTONIO'S TEX-MEX CAFE &
CANTINA** For Instance (8:00)

p A
C

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The Austin Lounge Lizards
Thurs ★ 8:30pm (no opening act)
Fri ★ 9pm w/ guest **Brennan Leigh**

Sat Oct 30
In Concert
Robyn Hitchcock
special guest ★ **Camie Clark**

Mon Nov 1, 15, 22, 29
Open Stage
7:30pm Sign-up + hosted by Old Taple & Gary Greene

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acoustic guitar & piano
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Thurs Nov 4
an evening with
Divahn
9pm

Fri Nov 5
The Legendary
John Hammond
very special guest ★ **Geena Middleman**

Sat Nov 6
World's Premier Bluegrass Group **The Del McCoury Band**
special guest ★ **The Grassy Field Boys**
Texas Union Ballroom ★ 8:30pm
Fri & Sat: WEB & Erwin Center 477-6060 or txunionballroom.com

Sun & Tue Nov 7 & 9
at Red House Painters & SunGill Music
Mark Kozelek
8pm

Wed Nov 10 ★ 8:30pm
Ed Miller **Jim Malcolm**

Thurs & Fri Nov 11 & 12
Tim O'Brien

Sat Nov 13
Robbie Fulks

Sun Nov 14
Tom Banjo's
Corkley Show

Wed Nov 17
Catie Curtis

Thurs Nov 18
Cary Pierce

Fri Nov 19
Renee Woodward

Sat Nov 20
Ray Wylie Hubbard

Single Free ★ All Ages ★ www.austinchronicle.com/entertainment/music

11/16 ★ Scott Hensley ★ 6pm
12/1 ★ Jane Siberry
txc txunionballroom.com

12/5 ★ Warden Smith
12/6 ★ Bob Holmerson
12/8, 9, 10 ★ Shindig! Oranges

12/11 ★ Don Watson
w/ David Holt
TX Union Ballroom
txc txunionballroom.com

12/13 ★ 8th Saurerins!
12/14 ★ Tosca & Glenner Gill

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Lucky Ones
- 2) GOURDS
Blood of the Ram
- 3) VARIOUS ARTISTS
This Is Americana
- 4) CHARLIE ROBISON
Good Times
- 5) BOB SCHNEIDER
I'm Good Now
- 6) PATTY GRIFFIN
Impossible Dream
- 7) VARIOUS ARTISTS
Por Vida Alejandro Escovedo Tribute
- 8) LOS LONELY BOYS
Los Lonely Boys
- 9) GEORGE STRAIT
50 Number 1s
- 10) WILLIE NELSON
Outlaws and Angels

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World's Premier Bluegrass Group The Del McCoury Band
special guest ★ **The Grassy Field Boys**
Texas Union Ballroom ★ 8:30pm
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txc txunionballroom.com

12/5 ★ Warden Smith
12/6 ★ Bob Holmerson
12/8, 9, 10 ★ Shindig! Oranges

12/11 ★ Don Watson
w/ David Holt
TX Union Ballroom
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12/13 ★ 8th Saurerins!
12/14 ★ Tosca & Glenner Gill


The Corlies is located inside the Texas Union Building.
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•OCTOBER 29•
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•NOVEMBER 2•
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HAPPY HOUR DAILY 11AM-7PM

THU 10/28
8PM - **KARAOKE**

FRI 10/29
CAROLINA 6:30PM **EMPTY** 9:30PM
VALLEJO 11PM

SAT 10/30
BACK PORCH MARY 7:30PM **RUSTY WEIR** 10PM

SUN 10/31
DALLAS vs **DETROIT** 3:15PM ON BIG SCREEN

WED 11/3
ABRAHAM WEAVER 8PM

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calendar	MUSIC
<p>club LISTINGS</p> <p>◀ ◀ FROM FRIDAY</p>	
<p>APPLE BAR Jazztronica & Cosmopolitan Grooves w/ DJ Starsign (10:00)</p> <p>ARTZ RIB HOUSE Sieker Band</p> <p>AUSTIN MUSIC CO-OP The Irie Pariahs, Sonic Visions, Grimy Styles, (10:00)</p> <p>THE BACKYARD Damien Dempsey, Morrissey (8:30)</p> <p>BEERLAND Shinola, the Platforms</p> <p>BIG DAVE'S Fast Lane</p> <p>BOOMERZ Capital Suspects</p> <p>'BOUT TIME DJ Kim Hicks</p> <p>BROKEN SPOKE Dale Watson</p> <p>BROWN BAR DJ Gray, Steven Ripley (9:00)</p> <p>BUSTER'S BBQ Mike McKewen CD Release (6:30)</p> <p>CACTUS CAFE Austin Lounge Lizards</p> <p>CAFE MUNDI Sonic Uke</p> <p>CANARY HUT PUB Karaoke</p> <p>THE CANARY ROOST Karaoke</p> <p>CAROUSEL LOUNGE Sunny Sweeney & the Boys (6:00)</p> <p>CEDAR STREET John Pointer (6:00)</p> <p>CHEATHAM STREET WAREHOUSE Tommy Alverson</p> <p>CHEZ ZEE Marilyn Rucker</p> <p>COMMON INTEREST Karaoke (7:00)</p> <p>CONTINENTAL CLUB The Blues Specialists (6:30), Jon Langford (10:00)</p> <p>COOL RIVER CAFE The Grooves (9:45)</p> <p>COPA BAR & GRILL Topaz</p> <p>COTTON CLUB Mark Richey</p> <p>COUNTY LINE Mike Clifford Band</p> <p>D&L'S TEXAS MUSIC CAFE Joe New & Jon Emery (8:00)</p> <p>DALE'S ESSENHAUS The Extractors (7:00)</p> <p>DAN MCKLUSKY'S Bobby Doyle (7:00)</p> <p>DONN'S DEPOT Donn & the Station Masters</p> <p>DOÑA EMILIA'S SOUTH AMERICAN BAR & GRILL Guitarras del Meson (9:00)</p> <p>THE DRISKILL Kirk Hale, Suzi Stern, George Oldziey (6:00)</p> <p>EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (8:00)</p> <p>EGO'S Li'l Blokes, John Sparrow, the Good Looks (8:30)</p> <p>EL SOL Y LA LUNA Mary Welch y los Curanderos (7:30)</p> <p>ELEMENT DJ 2DQ (10:00)</p> <p>ELEPHANT ROOM Freddie Mendoza Quartet (9:30)</p>	<p>EMO'S Inside: Ovia, Worm Is Green, Solex; Outside: DJ Scuba Gooding Jr., Element, Dilex, Assasyn Dynasty, DJ Kool Akiem, Mestizo, Outerlimits, Typical Cats, Murs</p> <p>EVANGELINE CAFE Brothers LaFitte (10:00)</p> <p>FIREHOUSE LOUNGE Friktion w/ DJ Kunal M (11:00)</p> <p>FLAMINGO CANTINA Spill Canvas, As Tall as Lions, the Lyndsay Diaries, Backstage Suicide, Cruiserweight</p> <p>FLIPNOTICS COFFEESPACE The Kissers</p> <p>FLORES MEXICAN RESTAURANT Johnny Gonzales (5:00)</p> <p>GIDDY UP'S Tomas Ramirez</p> <p>GINNY'S LITTLE LONGHORN SALOON Bear & the Essentials (9:00)</p> <p>GINO'S ITALIAN GRILL Marvin Boterra</p> <p>GRAFFITI'S BAR & GRILL The Limelights (9:00)</p> <p>GUERO'S TACO BAR Django's Mustache (6:30)</p> <p>HEADHUNTERS Charlie's Holy Happy Hour, Whore of Babylon, Teabag, Distempered</p> <p>HILL'S CAFE Paul Eason</p> <p>HOLE IN THE WALL Muldoon, My Education, Angelus (9:00)</p> <p>JOVITA'S Melancholy Ramblers, the Gene Pool (6:00)</p> <p>LA PALAPA Karaoke w/ Big Jim</p> <p>LONGBRANCH INN The Transgressors, John Schooley's One Man Band</p> <p>LUCKY LOUNGE Matt White (8:00)</p> <p>LUCY'S ON THE SQUARE IlCamino, A+ Machines</p> <p>MARIA'S TACO XPRESS Leeann Atherton (6:30)</p> <p>MOMOS Barefoot Brides, Southern Fried, South Austin Jug Band (8:00)</p> <p>MOTHER'S CAFE Thomas "Doc" Grauzer (6:00)</p> <p>MULLIGAN'S Baby Boomer's Band (9:00)</p> <p>NAT'S PUB The Buzz</p> <p>NUNO'S NIGHTCLUB Bad Influence</p> <p>NUTTY BROWN CAFE The Eggmen</p> <p>THE OASIS Third Language</p> <p>THE OFFICE LOUNGE Train Wreck</p> <p>THE PALLADIUM Vibe</p> <p>PARDNERS DJ Dancin' Don (7:00)</p> <p>THE PARISH McClusky</p> <p>PLUSH BLAKK w/ DJ J.A.M.O.N. (10:00)</p> <p>POODIE'S HILLTOP BAR & GRILL James Hand & Friends</p> <p>THE PUB Dewayne Davis</p> <p>RACK DADDY'S Karaoke w/ Robert Wagner (10:00)</p>
<p>RAGGEDY ANNE'S Karaoke</p> <p>REDRUM Schlöng Daddy, Red Team Go, Red Reverse, Red Light District</p> <p>REED'S JAZZ & SUPPER CLUB Mr. Fabulous</p> <p>RILEY'S TAVERN Hugh Fadal</p> <p>ROADHOUSE Lip Service</p> <p>ROOM 710 Opiates, Central Services, Halo Rings Her Head, Gorch Fock, Areola 51</p> <p>ROSS' OLD AUSTIN CAFE Coyote Drive</p> <p>SAMPAIO'S Joel Shuler (7:15)</p> <p>SAXON PUB The Regulars (6:00), the Resentments, Jon Dee Graham (8:00)</p> <p>SHENANIGANS Murray Woods</p> <p>SIENA RISTORANTE TOSCANA Jazz Squares (6:00)</p> <p>STARDUST CLUB Country Gold Band</p> <p>STUBB'S Jake Shimabukuro, Jamie Cullum</p> <p>SWERVE COFFEE LOUNGE Get It, On! w/ Jeff Strange (6:00)</p> <p>SYMPHONY SQUARE Halloween Party w/ De Holley (6:00)</p> <p>TEXAS BAR & GRILL Racer</p> <p>TREE HOUSE ITALIAN GRILL Susanna Sharp & Catavento (7:30)</p> <p>TRIPLE CROWN Mark Junegers, Kallisti Gold, Blackwater Gospel</p> <p>THE VIBE Josh Siegel, J. Price, Naked Arizona, Plinko, Out of Phase</p> <p>VUE DJ AM</p> <p>WATERLOO ICE HOUSE Green Letters</p> <p>WATERLOO ICE HOUSE SOUTH Carrie Solomon</p> <p>WATERLOO RECORDS Robyn Hitchcock (5:00)</p> <p>WATERTANK Karaoke w/ R.J.</p> <p>WHISKY BAR Asteroid (9:00)</p> <p>Y RESTAURANT & BAR Java Jazz (7:30)</p> <p>YOGI'S Open Mic w/ 70 Thru Selma (8:00)</p> <p>Z'TEJAS GRILL Kris Kimura Trio (7:00)</p>	

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SATURDAY, OCTOBER 30, 2004

Costume Contest at Midnight
 Winner receives party for 20 at Fadó (\$1000 value)
 Nuts & Bolts all night with prizes to winners that find their match
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ALL STARS
thursday 10:30-2:00
party mixes

featuring
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DJ GIBB
DJ Chicken George
DJ Manny

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thurs Teye (band) 8:30-10:30
Nuthin' New All Stars 10:30-2:00

fri Hooka Happy Hour 5:30-9:00
DJ Chicken George 10:30-2:00

sat DJ Kurv 9:30-2:00

sun HALLOWEEN BASH
DJ Kurupt 9:00-2:00

mon DJ In/Verse motown and funk

tues DJ Manny TWIST UP mixing past,
present and future party mixes

wed DJ Shane and DJ Linda rotate weeks



calendar MUSIC

club LISTINGS

◀ ◀ FROM SATURDAY

APPLE BAR Jazztronica & Cosmopolitan Grooves w/ DJ Starsign (10:00)

ARTZ RIB HOUSE Peter Keane

AUSTIN FARMERS' MARKET DOWNTOWN Pumpkin Festival w/ Hard to Make a Living (10:00 am)

AUSTIN MUSIC CO-OP 20 Eyed Dragon, Fab 5, the Chavs, the Swishbucklers (9:00)

B.B. ROVERS Arnold "Liverdog" Wells (9:00)

BACK ROOM Goatwhore, Kataklysum, Macabre, Napalm Death, Cannibal Corpse

BEERLAND DJ Mike Mariconda, Bloody Tears, the Ugly Beats

BIG DAVE'S Bad Influence (9:00)

BOOMERZ Dayze Later

'BOUT TIME DJ Kim Hicks (9:00)

BROKEN SPOKE Charlie McCoy & Vince Hatfield CD Release

BROWN BAR David Miranda (10:00)

BRUSHY CREEK The Outriders

BUSTER'S BBQ Erik Hokkanen (6:30)

CACTUS CAFE Robyn Hitchcock

CANARY HUT PUB Karaoke

THE CANARY ROOST Karaoke

CEDARS BAR & GRILL Mike Clifford Band

CHEATHAM STREET WAREHOUSE Michael James

CHEZ ZEE Doug Hall

COMMON INTEREST Karaoke (9:00)

CONTINENTAL CLUB Redd Volkaert (3:00), Laura Veirs (10:00)

COOL RIVER CAFE Out of Phase

COTTON CLUB Deryl Dodd

D&L'S TEXAS MUSIC CAFE Byrd & Street (8:00)

DALE'S ESSENHAUS Scooter Dubec & Sterling Country

DAN MCKLUSKY'S Mac Bynum (7:30)

DONN'S DEPOT Albert & Gage, Murphy's Inlaws & Donn (8:00)

DOÑA EMILIA'S SOUTH AMERICAN BAR & GRILL IlCamino (9:00)

THE DRISKILL Pat Griffin, Suzi Stern, George Oldzley (6:00)

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (8:00)

EGO'S James Rider, 2 Hoots & a Holler (8:30)

EL SOL Y LA LUNA Cerronato (7:30)

ELEMENT DJ 2DQ (10:00)

ELEPHANT ROOM Dave Sebree Band (9:30)

ELYSIUM Fixmer/McCarty

EMO'S Inside: The Fall Collection, the Cutaway; Outside: Just a Fire, Engine Down, Ted Leo & the Pharmacists

FADÓ DJ Scary

FIREHOUSE LOUNGE DJ Buckley

FLAMINGO CANTINA Mau Mau Chaplains, ReEnforceMent

FLIPNOTICS COFFEESPACE Walter Tragert, Beaver Nelson (9:00)

GINNY'S LITTLE LONGHORN SALOON Dane Sterling (9:00)

GINO'S ITALIAN GRILL Pleasure Cats

GÜERO'S TACO BAR Los Jazz Vatos

HEADHUNTERS Antenna Erupts, 9 Killz 9, Show Me on the Doll, Oklahomos, Ignitor

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Thurs & Fri
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BAND
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7:00 - 9:00
DJ David
Anthony

Wed
DJ Avatar

Thurs
DJ Mel

Fri
DJ Kurupt

Sat
DJ Chicken
George

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THURS OCT 28 7PM

THE EGGMEN
8PM RAIN OR SHINE
FRI OCT 29
\$5 COVER



SAT OCT 30
8 PM RAIN OR SHINE
\$3 COVER!
HAYWIRE

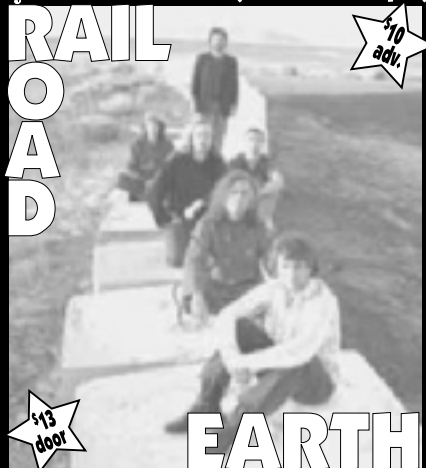
SUN 10/31
HAUNTED
HALLOWEEN BASH
PAPA MALI
7 PM
TRICK OR TREATING
FOR THE KIDS

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11/6 MICKEY AND THE
MOTORCARS
11/11 BETH GARNER

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FRI. Oct. 29 (Show @ 9:30 pm)



GRUPO FANTASMA

SAT. Oct. 30 (Show @ 9:30 pm)



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Sat. Nov. 6 - Two Hoots & a Holler

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TUE. Nov. 2 (8 - 10 pm)

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calendar MUSIC

club LISTINGS

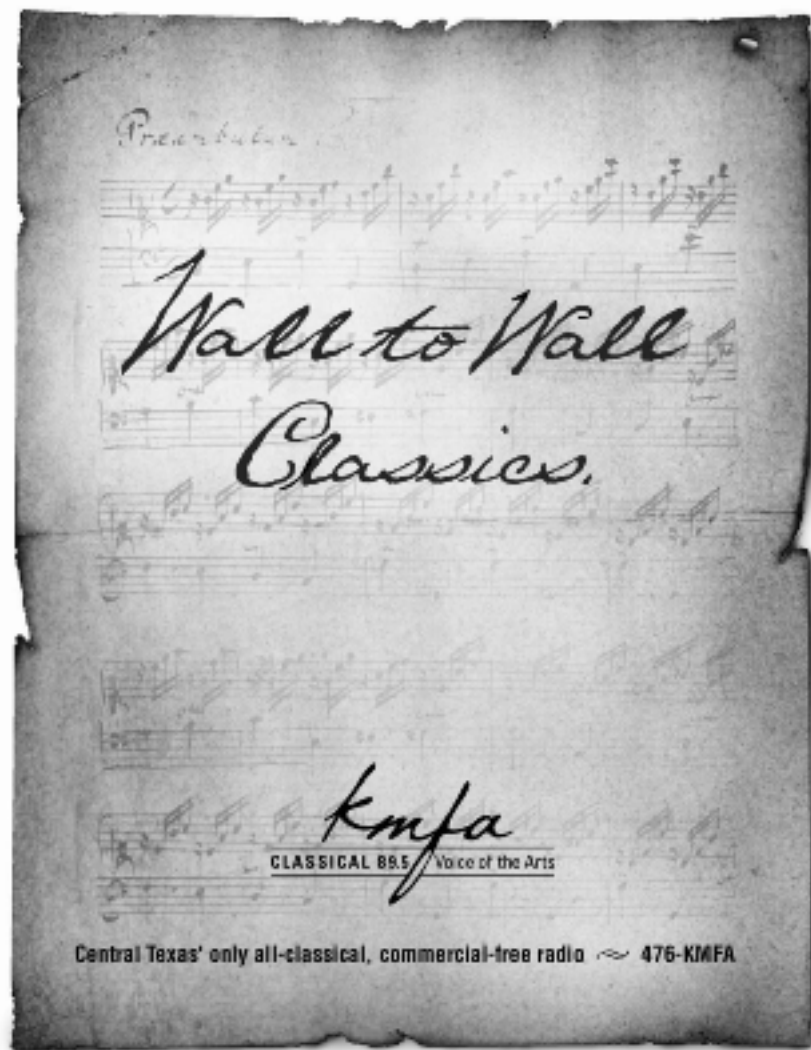
◀ ◀ FROM SATURDAY

HOLE IN THE WALL Yuppie Pricks, Rockland Eagles
JOVITA'S Brave Combo (8:30)
LA PALAPA Karaoke w/ Big Jim
LA PEÑA Dia de Los Muertos: Nelson Saga & Arma Del Alma (7:00)
LA ZONA ROSA Red Wanting Blue, Endochine, Burden Brothers
LONGBRANCH INN Pamela Jane, Mistress Stephanie & her Melody Cat (10:30)
LUCKY LOUNGE Primm (8:00)
LUCY'S ON THE SQUARE Robbie & the Robots, Rebecca Creek
MANCHACA FIRE HALL KITCHEN Thundering Paws Benefit: Therapy Sisters, Don McCalister, Nancy Scott, Frank Meyer, Anthony Juneau & Molly Thornton, Kathy Smock, Bruce Jones & the Monotones, Big Mama & the Furballs (1:00)
MOMOS Damesviolet, Patrice Pike (10:00)
MONKEYWRENCH BOOKS Toru Okada, Breather Resist, the Plot Tbutet, Ed Gein, Gods & Queens (7:00)
MOON RIVER Halloween w/ Lee Person
MOTHER'S CAFE Thomas "Doc" Grauer (11:30 am)
NAT'S PUB Chris Tate Band
NUNO'S NIGHTCLUB Halloween Party w/ Mojo
NUTTY BROWN CAFE Haywire
THE OASIS Reunion
THE OFFICE LOUNGE Karaoke w/ Mr. K
OSLO DJ Chicken George (10:00)
PLUSH DJ Phytteen
POODIE'S HILLTOP BAR & GRILL Halloween Party w/ the Waddell Bros., Calvin Russell

THE PUB Karaoke w/ Billy D.
REDRUM Surviving Ophelia, Courage Under Chaos, Here's to Nothing, Next Friday (3:30), AustinPunkRock.org
Halloween Bash: Skate Around Chippy, Secular End, Natchet Taylor, Airtight Alibi, Capt. Bringdown & the Buzzkillers (8:00)
REED'S JAZZ & SUPPER CLUB All U Need
RILEY'S TAVERN Gina Lee
ROADHOUSE The Buzz
ROOM 710 36, Madamimadam, Aurora Plastics Company, Ovo, Cock E.S.P., Rubble
ROSS' OLD AUSTIN CAFE The Cropdusters
ROY'S AUSTIN Stan Killian
RUTA MAYA INTERNATIONAL HEAD-QUARTERS Halloween Dance Party w/ Academicos da Opera, Lanaya, Cumbia Brava, Sambaxe (9:00)
SAENGERRUNDE HALL Witch's Ball w/ Populuxe (7:00)
SAMPAIO'S Bem Brazil (7:30)
SAXON PUB Blue Ruin CD Release, the Limelights, Guy Forsyth (8:00)
SHENANIGANS Soul Masquerade
SKY LOUNGE DJ Craig Brunkenhoefer
STARDUST CLUB Country Gold Band
STUBB'S Pretty Girls Make Graves, Death Cab for Cutie
TEXAS BAR & GRILL Halloween Party w/ Code Blue
TEXAS BOOK FESTIVAL Blazing Bows, Greg Garrett, Ash Family, John Erickson, Ruthie Foster, Sarah Jarosz & Billy Bright, Jimmy LaFave (10:00 am)
TREE HOUSE ITALIAN GRILL Javier Chaparro Jazz Violin Trio
TRIPLE CROWN Shake Radio, Pusifier, Radio Sweetheart
THE VIBE Kappaween
VUE DJ AM
WATERTANK Karaoke w/ R.J.
WHISKY BAR Darin Layne Trio

Sun 3 1

219 WEST DJ Trace
311 CLUB Joe Valentine & Lynn (8:30)
ARTZ RIB HOUSE Central Texas Bluegrass Assoc. Jam (2:00)
AUSTIN MUSIC CO-OP Collect All Five, Lila's Medicine (9:00)
B.B. ROVERS Best of Jollyville w/ Eddy Maine, T.R. Anthony, Lana Massey, Arnold Wells (7:00)
B.D. RILEY'S PUB Irish Tune Session (8:00)
BACK ROOM The Spazmatics
BEERLAND Los Bones, Oil Pan Sluts, Blue Flames, Flametrick Subs
BIG DAVE'S Mike's Big Show, Karaoke w/ Stormy (7:00)
BOOMERZ Raquel
'BOUT TIME Karaoke w/ Steve
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Les & the Funk Mob (9:30)
CHEZ ZEE Rich Harney
CHURCH OF THE FRIENDLY GHOST Rick Reed, Numbers on the Mast, Inversion Effect
COMMON INTEREST Karaoke (9:00)
CONTINENTAL CLUB Henhouse w/ Rosie Flores, Cindy Cashdollar, Sarah Brown, Lisa Pankratz (9:30), Heybale! w/ Redd Volkaert & Earl Poole Ball (10:00)
COTTON CLUB Can't Hardly Playboyz (5:00)
THE DRINK SHU (9:00)
EDDIE V'S EDGEWATER GRILLE Mac Bynum (7:00)
EGO'S Doe Montoya, Queen of Spades, 3 Balls of Fire (8:30)
ELEPHANT ROOM Steve Geraci Scaretet (9:30)



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THURSDAY, OCTOBER 28 • 6PM

HAPPY HOUR "FOUR GUYS WALK INTO A BAR..."

FEATURING **IAN MCLAGAN**
AND THE BUMP BAND WITH
SCRAPPY JUD NEWCOMB,
DON HARVEY AND
MARK ANDES 6PM
LATER AT 9:30PM **ILLCAMINO**



FRIDAY, OCTOBER 29 • 8PM

MATT WHITE

SATURDAY, OCTOBER 30 • 8PM

PRIMM



SUNDAY, OCTOBER 31

COME
"GET LUCKY"
FOR HALLOWEEN
9PM-CLOSE
(DRESS TO IMPRESS)

TUESDAY, NOVEMBER 2

BUILDING G 9PM
BOOMBOX

FEATURING
CARLOS SOSA,
JOHN POINTER & MANY OTHERS 11PM



WEDNESDAY, NOVEMBER 3

ILLCAMINO 9PM

THURSDAY, NOVEMBER 4

HAPPY HOUR "FOUR GUYS WALK INTO A BAR..."

FEATURING **IAN MCLAGAN** AND THE BUMP
BAND W/ SCRAPPY JUD NEWCOMB, DON HARVEY
AND MARK ANDES 6PM

LATER AT 9:30PM

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A FIVE AND DIME SHIP (LIVE RECORDING)
ST 37
THE EVILDOERS

FRI 10:25 POP/ROCK DOORS 8:30, 9 SHOW
CRUISERWEIGHT
BACKSTAGE SUICIDE
THE LYNSEY DIARIES
AS TALL AS LIONS, SPILL CANVAS

SAT 10:30 REGGAE DOORS 8:30, 9 SHOW
CELEBRATE FLAMINGO'S
LUCKY 13TH
BIRTHDAY
FEATURING
REENFORCEMENT
& MAU MAU CHAPLAINS

SUN 10:31 ALL HALLOW'S EVE DOORS 8, 8:30 SHOW
45 (HOUSTON)
MR CHAINSAW
(COVERING ALKALINE TRIO)
BLACK SPRING
(COVERING BLACK SABBATH)
ORIGINAL GLITCH
(COVERING PENNYWISE)

TUES 11:2 NON-SMOKING SHOW - OPEN MIC TIL 10:00
SHAKY BEAN'S
OPEN MIC NITE
DOORS OPEN AT 7:00 SIGN-UP 7:09
SPONSORED BY MAGNOLIA CAFE
LATER ON AT STARTING AT 10:00
TROUBLE HUBBLE (CHICAGO)
THE STORY OF THE SLOW SIGNAL FADE, GUNSHY

WEDS 11:3 REGGAE/MOTOWN SKA DOORS 8:30, 9 SHOW
FIVE TON CHICKEN
THE KNOCKOUTS

11/04 bitch (of bitch and animal, opened
for ani difrence much of '03 and '04)
11/05 kissing; the pretty please
the golden falcon (dallas), things that go pop
11/06 mango beto, bellaparker; and more
smile and nod, string theory
11/07 myna, secret agent bill, dreamskick
11/11 mc lewis and the funeral 5, kazi,
blythe, adam sultan, the handovers
11/12 broken teeth, the lifters, the bricks,
the lo-fives
11/13 bad wizard, the sword, activator
the witnesses, southern bitch
11/16 carrier, ester

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THURSDAY 10/28
8-10PM NO COVER!
the CORNELL HURD band

FRIDAY 10/29
8:00-10:30PM
95 COVER
the GENE POOL
8-7:00PM
MELANCHOLY TRAVELERS

SATURDAY 10/30
8:00-10:30PM \$10
HALLOWEEN BASH
FEATURING
BRAVE COMBO

SUNDAY 10/31
8-8PM NO COVER!
"POP" STARS TUES. 11/2
CLARE DAILY 10:00-11:00PM
11-11:30PM NO COVER!
TAKING THE CITY OFFLINE

TUESDAY 11/2
8-10PM NO COVER!
ELECTION MADNESS!
WITH URANIUM SAVAGES

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SUBAN GIBSON 11/8
THE RED ELVES 11/7
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11PM-1AM 10:30pm Sat Nov-Open Sat Nov-Open
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THURSDAY OCTOBER 28 / \$5

RACHEL LOY 8
MICHELLE MAYFIELD 9:30
MINA MAULDIN 11
THE NADS 12:30

FRIDAY OCTOBER 29 / \$10

SOUTH AUSTIN
JUG BAND 12

SOUTHERN FRIED 10
BAREFOOT BRIDE 8
SATURDAY OCTOBER 30 / \$10

PATRICE PIKE 12

DAMESVIOLET 10
STEFANIE FIX 8
HALLOWEEN OCT 31

SOUTH AUSTIN
JUG BAND 9:30
CHICKS WITH PICKS 12

CAROLYN WONDERLAND & AIMEE BOBRUK & CHELLE MURREY
TINY LIVESTOCK 8
!COSTUME PARTY!

MONDAY NOVEMBER 1 / \$5

BELLYDANCE
SUPERSTARS
\$20 IN ADVANCE / \$25 @ DOOR
TUESDAY NOVEMBER 2

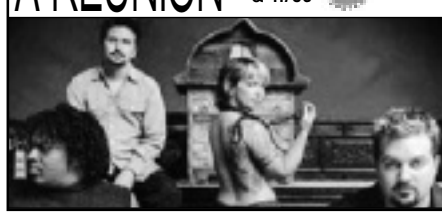
PATRICE PIKE 12
DREW SMITH 10
THE WHISKY SHARKS 12

WEDNESDAY NOVEMBER 3 / \$5

JADE DAY 8
HAYES CARRL 9:30
BRIAN KEANE 11
JAY THOMAS 12:30

UPCOMING SHOWS

SISTER 7
A REUNION 11/05 & 11/06



Behaving Italian

with bartender
Daniel Huckaby



Years bartending
6 years.

Favorite part of the job
Meeting new people.

Favorite time of day to drink Tuaca

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Greatest moment as bartender

Too many to count.

Your defining "Behaving Italian" moment?

Taking Tuaca Lemon Drop body shots off of random girls

Favorite Tuaca drink recipe

Tuaca Lime Drop

Shot of Tuaca

2 Limes

Splash of Cranberry Juice

Splash of 7-Up

Mix ingredients, squeeze in the limes, shake and serve.



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WWW.LAUGHLINE.BIZ FOR SHOW INFORMATION
TIX @ WWW.FRONTGATETICKETS.COM
FRI 10/29DOORS 9PM SHOW 10PM. 18+ ONLY

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THURS 11/4DOORS 8PM SHOW 9PM. 18+ ONLY

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11/11 MOFRO 11/12 & 13 DRIVE-BY TRUCKERS
11/14 MIKT NATHANSON 11/19 SONDRA LENCHE
11/20 GIANT SAND & EARLHART
11/27 GRUPO FANTASMA & OCOTE SOUL SOUNDS
12/1 IAN MUONE 12/2 MUDWATERS / BAPTIST GENERALS
12/6 & 7 RUK2 / BYRDS ROOM 12/10 & 11 MEMO CASE & THE SHIMES
12/31 MEM YEARS EVE w/ DJ MEL'S ROCK THE CASbah

calendar MUSIC

club LISTINGS

◀ ◀ FROM SUNDAY

ELYSIUM Regression: Retro Eighties w/ DJ Silver Cyber Slut, DJ Spider Lily

EMO'S Ignorance Park, the Applicators, the Dwarves

FADÓ Prize Mic

FIREHOUSE LOUNGE Headtrip w/ DJ Ali Elwakhi & DJ Josh Sweet

FLAMINGO CANTINA I-45, Original Glitch, Black Spring, Mr. Chainsaw

FLIPNOTICS COFFEESPACE Sunday Shakedown w/ DJ Tomas, Funk Shui (5:00)

FRIENDS Blues Jam w/ Walter Higgs & the Shuffle Pigs

GINNY'S LITTLE LONGHORN SALOON Dale Watson (4:00)

GINO'S ITALIAN GRILL Ted Hall's Blues Jam (7:30)

HEADHUNTERS TXRD Pudding Wrestling: Assacre, Jolly Garogers, the Noetic, Mayday, Hit By a Car, Maelstrom, Blood of Patriots

HOLE IN THE WALL Barefoot Brides, the Lord Henry, Keg Vultures (10:00)

JO'S HOT COFFEE Sinner's Brunch: Tina Rose & the Jo's House Band (12:30)

JOHNNY FINS Newz

JOVITA'S Pop Stars, Claire Daly & Kirpal Gordon (6:00)

LA ZONA ROSA Sounds Under Radio, Cardboard Vampyres

LUCY'S ON THE SQUARE False Affliction, Oceanus, Darling Sinister

LUDWIG'S Ice Cream Sundays: Pale Soul, D-Madness, Michael C'zar

MARIA'S TACO XPRESS Gospel Project, Imperial Golden Crown Harmonizers (11:00 am)

MOON RIVER Karaoke
MOTHER EGAN'S IRISH PUB Honkytonk Brunch w/ Hop Along Einstein (noon)

NUEVO LEON RESTAURANT Mariachi Relampago (1:00)

NUTTY BROWN CAFE Papa Mali

THE OASIS Salsa Lessons w/ Tony, the Brew (7:00)

THE OFFICE LOUNGE Karaoke w/ Mrs. K

OPAL DIVINE'S Skaraoke (9:00)

POODLE DOG LOUNGE Sunny Sweeney & the Boys (9:00)

RACK DADDY'S Karaoke w/ Robert Wagner (10:00)

REDRUM Surfing Standing Still, Consider the Source, Firekills, Seaflea, Vermicious Canids

RILEY'S TAVERN Stephanie Briggs

ROOM 710 Awesome Cool Dudes, Free Range Bastards, Pocket FishRmen

SAXON PUB The Resentments (7:00), Walter Tragert (10:30)

SHENANIGANS Karaoke w/ Billy D

STUBB'S Gospel Brunch w/ Shields of Faith (noon), Scratch, Galactic (9:00)

TAMBALEO George Carver, Rubinchik's Yiddish Ensemble, Shorty Long (7:00)

TAZ COUNTRY Karaoke w/ Big Al

TEXAS BAR & GRILL Tony Fant

TEXAS BOOK FESTIVAL Who Do, Rosie Flores, Johnny Degolado, Gary P. Nunn, Fastball (noon)

TRIPLE CROWN Open Mic w/ Pat Pankratz & Holly Aiken (9:00)

TROPHY'S Carrie Ann Seymour (8:00)

THE VIBE Wizard of Odd Party

WATERTANK Open Mic w/ Andy Lemaster

WHISKY BAR Thrilla Night w/ DJ Mel

ANTONE'S Rob Roy Parnell (6:00); Mark Goodwin & MG3 w/ Bill Maddox; Roscoe, Riley Osbourne, Derek O'Brien, Frosty (11:00)

AUSTIN MUSIC HALL Velvet Revolver (8:00)

BEERLAND Karaoke (6:00)

'BOUT TIME Karaoke w/ Steve

CANARY HUT PUB Karaoke

THE CANARY ROOST Karaoke

CEDAR STREET Kevin Ahart (6:00), Trent Durham Band (9:30)

CHEZ ZEE Rich Demarco

CHURCH OF THE FRIENDLY GHOST Whysp, the Weird Weeds (8:00)

COMMON INTEREST Karaoke (9:00)

CONTINENTAL CLUB Paris '49 (6:30), Dale Watson & His Lone Stars (11:00)

DONN'S DEPOT Donn & the Smoothones

EDDIE V'S EDGEWATER GRILLE Mac Bynum (7:15)

ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30)

FIREHOUSE LOUNGE DJ AM

FRIENDS Catherine Denise, Eric Tessmer (7:00)

GINNY'S LITTLE LONGHORN SALOON Billy Dee & Redd Volkaert (9:00)

HICKORY STREET BAR & GRILLE Karaoke (7:30)

JACK'S BACKYARD Karaoke w/ Stars Across Texas (9:00)

LONGBRANCH INN Singer-Songwriter Night

LUCY'S ON THE SQUARE Jared Francis Songwriter Showcase

MOMOS Bellydance Superstars (8:00)

MOZART'S COFFEE ROASTERS John Wilson, Je Renee, Carl Koonce

NASTY'S DJ Mel, Baby G

THE OFFICE LOUNGE DJ Woody

REED'S JAZZ & SUPPER CLUB Marc Devine (6:00)

RILEY'S TAVERN Bladey May

ROSS' OLD AUSTIN CAFE Ray Frushay

RUTA MAYA INTERNATIONAL HEADQUARTERS B-Boy Breakdancing (9:00)

SAXON PUB Matt the Electrician (7:00), Bob Schneider's Lonelyland (8:30), Robert McEntee (11:00)

TEXAS BAR & GRILL Matt "Guitar" Wilson

THE VIBE Karaoke

WATERTANK Acoustic Jam Open Mic w/ Tony Fant

Tue 02

219 WEST Crucial Prophet

ANTONE'S Unconstitutional, Just an American Boy, W.C. Clark & the Texas Blues Allstars

ARTZ RIB HOUSE Texas Old Time Fiddlers Jam

BEERLAND Cue, Tia Carrera, My Education, Attack Formation

BROKEN SPOKE Hard to Make a Living

BROWN BAR DJ Gray (9:00)

CACTUS CAFE Rhett Butler, Eric Johnson

CANARY HUT PUB Karaoke

THE CANARY ROOST Karaoke

CEDAR STREET Eve Monsees & the Exiles (6:00), Texas Eastside Kings (9:30)

CHARLIE'S Margaret Wright

COMMON INTEREST Karaoke (9:00)

CONTINENTAL CLUB Doak Short (5:30), Toni Price (6:30), the Weary Boys (11:00)

CYPRESS FALLS TAVERN Open Mic w/ Bonnie & Blythe (9:00)

D&S TEXAS MUSIC CAFE Slim Richey (8:00)

DONN'S DEPOT Donn & the Station Masters

EDDIE V'S EDGEWATER GRILLE Bobby Doyle (7:00)

EGO'S Redd Volkaert & Billy Dee, Small Stars Revue (8:30)

EL MERCADO'S MUSIC LOUNGE "Writers Who Rock" Songwriters Night w/ Christine Young, Melissa Mullins (7:00)

ELEPHANT ROOM Stanley Smith (6:00), Jon Blondell Quartet (9:30)

ELMO'S SPORTS BAR John Deery Songwriter Showcase

ELYSIUM Sappho's Isle w/ DJ Amerykah

EMO'S Black, Los Nativos, Illogic, Eyedea & Abilities

EVANGELINE CAFE Brennen Leigh (5:30)

FADÓ Tea Merchants (8:00)

FIREHOUSE LOUNGE DJ Toddy B, DJ J.A.M.O.N.

FLAMINGO CANTINA Shakey Bean's Open Mic, Gunshy, Slow Signal Fade, the Story Of, Troubled Hubble

FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (8:00)

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"Non te l'ho chiesto."

(She: "Let's dance.")

He: "I thought you'd never ask."

She: "I wasn't asking.")



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T	2.75 ALL PINTS	
W	Free Pizza	
TH	2.25 House Beers	
F	2.75 Real Ale Pints	
S	Free Bratwurst	
S	1.75 Domestic Pints	

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Friday 10/29: Paul Eason
Saturday 10/30: James Hand
Tuesday 11/2: Pete Benz
Wednesday 11/3: Texas Hold 'em in the bar!!

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Th 28	Fender & the Skirt Chasers 6pm Subtle Creeps, Eidalon, Robbie & the Robots 9pm
Fr 29	Mark Jungers 6pm Blackwater Gospel, Kallisti Gold 9pm
Sa 30	Radio Sweetheart, Pusifier, Spilt Milk 10pm
Su 31	The Spiders, Hognose 9pm
Mo 1	Chimney Fish Live 6pm
Tu 2	Johnny Chops 6pm Scotty & the Metaphysics 9pm
We 3	Aaron Franz 6pm The Story of, Troubled Hubble, Gunshy 9pm
Th 4	King Tears 6pm Opposite Day, Fluffers Union, Johnny Gobbs 9pm
Fr 5	Los Gallos 6pm Big Orange 9pm
Sa 6	Word Association 10pm

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FOR LUNCH 11AM
EVERYDAY!**

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HOURS 11AM-2AM EVERY DAY. Weekdays
from 4pm until 7pm try our Happy Hour
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BEST PUB GRUB
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sa 10/30 COLLEGE FOOTBALL ALL DAY
U.T. HORNS AT COLORADO
2:30PM
COME CHECK OUT OUR NEIGHBORS

ARTISTS MARKET
ON SATURDAYS AND SUNDAYS
713 WEST 6TH ST. OPEN 9AM-6PM

SU 10/31 MOTHER EGAN'S
HONKY TONK BRUNCH WITH
HOPALONG EINSTEIN 12-3PM NO COVER
NFL FOOTBALL ALL DAY
COME CELEBRATE HALLOWEEN WITH MOTHER
EGAN'S BEST COSTUME \$100, SEXIEST
COSTUME \$100, MOST NON PC COSTUME \$100

mo 11/1 ALSO SUNDAY NIGHT KARAOKE W/ EDIE NO COVER
MIAMI AT N.Y. JETS
ON OUR INDOOR AND OUTDOOR SCREENS.

tu 10/26 TRIVIA QUIZ WILL TAKE A ONE WEEK BREAK AS
WE COLLECTIVELY LOOK TO OUR FUTURE WITH
MOTHER EGAN'S ELECTION PARTY
DON'T TRY TO FACE IT WITHOUT A DRINK.

we 10/27 7PM OUTSIDE DECK
TEXAS HOLD'EM TOURNAMENT
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calendar

MUSIC

club

LISTINGS

◀ ◀ FROM TUESDAY

FRIENDS Erin Jaimes & Her Bad Habits (7:30)
GINO'S ITALIAN GRILL Stop the Truck
HOLE IN THE WALL Eggbo, the Sleepwalkers (10:00)
JOE'S GENERIC The Mighty Orq, Alan Haynes
JOVITA'S Uranium Savages
LUCKY LOUNGE Building G (9:00), Boombox w/ Carlos Sosa, John Pointer (11:00)
LUCY'S ON THE SQUARE The Visitors, Black Angel, Clap! Clap!
LUDWIG'S Ephraim Owens Trio (10:00)
MOMOS Patrice Pike, Drew Smith, Whisky Sharks (8:00)
NAT'S PUB Karaoke w/ Big Jim
THE OFFICE LOUNGE Karaoke w/ Billy D
OSLO Hedda Layne
THE PARISH Carlos D
POODIE'S HILLTOP BAR & GRILL Troubadillos
THE PUB Karaoke w/ Justin
RED EYED FLY The Hat Madder
REED'S JAZZ & SUPPER CLUB Denia Ridley (6:30)
RILEY'S TAVERN Bo, Adam & Jackson
ROADHOUSE Meter Peakers
ROSS' OLD AUSTIN CAFE The Moment
RUTA MAYA INTERNATIONAL HEADQUARTERS Poetry, Music Open Mic (6:00)
SARADORA'S COFFEEHOUSE AND EMPORIUM Jim Ivy's Jinxstreet Band (7:00)

SAXON PUB Denim (6:00), Susan Gibson, Mad 3, Parade (8:00)
SHENANIGANS Karaoke w/ Mr. K
SPEAKEASY KKQ (9:30)
STUBB'S Outside: On! Air! Library!, Secret Machines, Interpol; Inside: Shearwater, Decibully
TAMBALEO Medicine: Laura Scarborough, Ohn, Lila's Medicine (10:00)
TAVERN ON THE GRUENE Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)
TEXAS BAR & GRILL BoJe
THE VIBE Moving Matter
WATERTANK Karaoke w/ RJ

Wed 03

219 WEST Ultralounge w/ Kevin Ahart (10:00)
311 CLUB Dewayne Davis (8:30)
AGAVE Eric Tessmer (10:00)
ARARAT Oliver Rajamani (8:00)
ARTZ RIB HOUSE Shelley King
AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)
B.D. RILEY'S PUB Pub Quiz
BROKEN SPOKE Rodney Hayden
BROWN BAR DJ Manny
CACTUS CAFE Rhett Butler, Eric Johnson
CAFE MUNDI Matt the Electrician, Southpaw Jones, Bruce Hughes (8:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Trent & Dave (6:00), Juice (9:30)
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle
CIRCLE COUNTRY CLUB Karaoke (8:00)

COFFEE CREATOR Je Renee, Cherilyn, John Wilson (8:30)
COMMON INTEREST Karaoke (7:00)
CONTINENTAL CLUB Gary Clark Jr. (6:30)
CUBA LIBRE Havana Nights w/ the Cadaques (8:00)
CYPRESS FALLS TAVERN Jam Night w/ Dennis Lee
D&S TEXAS MUSIC CAFE Chronicle After Hours w/ Charles Thibodeaux & the Bayou Drifters
DONN'S DEPOT Albert & Gage
THE DRISKILL Kirk Hale
EDDIE V'S EDGEWATER GRILLE Bobby Doyle (7:00)
EGO'S Austin Poetry Slam (7:30)
ELEPHANT ROOM Jazz Pharaohs (6:00), Ephraim Owens (9:30)
ELMO'S SPORTS BAR Open Mic w/ Roland & Jeff (9:00)
ELYSIUM Resurrection w/ DJ Argo, DJ Spider Lily
EMO'S Early: Swizzle Tree, Army of Freshman, Lucky Boys Confusion, Dynamite Boy; Later: Krumbums, Star Strangled Bastards, Uncurbed
FLAMINGO CANTINA DJ Mickey Nice, the Knockouts, Five Ton Chicken
FRIENDS John McVey & the Stumble (10:30)
GIDDY UP'S Jackson Taylor Band
GINNY'S LITTLE LONGHORN SALOON Justin Trevino
GINO'S ITALIAN GRILL Open Mic w/ Rusty Wier
GRAFFITI'S BAR & GRILL Karaoke w/ Steve & Ian (8:00)
GUADALAJARA RESTAURANT & CANTINA El Mariachi y la Compania (6:00)
HILLTOP TAVERN Open Mic
HOLE IN THE WALL D.B. Harris (10:00)
JOE'S GENERIC Swamp Sauce, Pride & Joy

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W/ THE HUDSONS
★FRI., OCT. 29★
CARRIE SOLOMON
★SAT., OCT. 30★
NO PERFORMANCE
★FRI., NOV. 5★
CIRCLE IN A SQUARE
★SAT., NOV. 6★
CRAIG DILLINGHAM

38TH & MEDICAL PARKWAY
★FRI., OCT. 29★
THE GREEN LETTERS
★SAT., OCT. 30★
NO PERFORMANCE
★FRI., NOV. 5★
BRUCE JONES AND THE MONOTONES
★SAT., NOV. 6★
D.B. MARTIN

HAVE A SAFE AND HAPPY HALLOWEEN WEEKEND!

Good Charlotte

ON SALE TOMORROW 10/29 AT 10AM!

SUM 41

WITH SPECIAL GUESTS:

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SILVER LEAF**

**SATURDAY, OCTOBER 30
UT AT COLORADO
ON 10 PLASMA FLAT SCREENS**

**TRUE PENNY,
TWO GUY TRIO**

**MONDAY, NOVEMBER 1 • 7PM
MONDAY NIGHT FOOTBALL
ON 10 PLASMA FLAT SCREENS
PRESENTED BY THE DUDES FROM DALLAS
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club LISTINGS

◀ ◀ FROM WEDNESDAY

JOVITA'S Mary Welch y los Curanderos (8:00)
LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LUCKY LOUNGE IlCamino (9:00)
LUCY'S ON THE SQUARE Electric Mayhem
MARIA'S TACO XPRESS Johnson, Stevens & Sato (7:00)
MIDTOWN LIVE Karaoke w/ Ro' Black (8:00)
MOMOS Jade Day, Hayes Carll, Brian Keane, Jay Thomas (8:00)
MOON RIVER Karaoke w/ Music Man (7:00)
MULLIGAN'S Karaoke w/ Mr. K (9:00)
NAT'S PUB Feeding 5000
NUNO'S NIGHTCLUB Karaoke
THE OFFICE LOUNGE DJ Woody
OSLO King James Five
PLUSH Get Broke: DJ Merrick Brown, DJ Tyler, DJ Will B. (10:00)
POODIE'S HILLTOP BAR & GRILL Open Mic w/ Jimmy Lee Jones
RAGGEDY ANNE'S Karaoke
REDRUM Fatback Cicus, I'm Okay You're Okay, Organized Confusion, Symptoms of Psychosis
REED'S JAZZ & SUPPER CLUB Marc Devine Trio (7:00)
RILEY'S TAVERN J.R. Castro
ROADHOUSE Karaoke w/ Billy D
ROSS' OLD AUSTIN CAFE Glenn Collins
ROY'S AUSTIN Obattalah
SAHARA NIGHTCLUB Neo-Soul Lounge & Poetry Reading Open Mic (7:30)
SARADORA'S COFFEEHOUSE AND EMPORIUM Blazt (7:00)
SAXON PUB Holden On (6:00), Kim Deschamps, Jeff Plankenhorn, South Austin Jug Band (8:00)
SHOOTERS BILLIARDS Karaoke w/ Shawn the Kid (8:00)
SIDEKICKS/XTREME DJ AmERICA
SKY LOUNGE DJ Craig Brunkenhoefer
SPEAKEASY The Brew, Salsa Lessons (9:30)
STUBB'S Further Seems Forever, Copeland, Chronic Future, Trust Company, Sparta, Papa Roach
TEXAS BAR & GRILL Karma Dawgs
TREE HOUSE ITALIAN GRILL Herschel Moody (7:30)
THE VIBE Civilians
VUE DJ AM
WATERLOO ICE HOUSE Ptarmigan
WATERLOO RECORDS John Cale (5:00)
Z'TEJAS GRILL Stephen Doster, Will Sexton & Friends (6:00)

Thu 04

1920S CLUB Margaret Wright (8:30)
219 WEST Thirst-Days w/ DJ Chicken George (10:00)
311 CLUB Gilson Viator, Joe Valentine & Lynn (8:30)
ALICE'S RESTAURANT Singer-Songwriter Circle, Ogma's Mystery, Ky Hote
ANGEL'S ICEHOUSE Karaoke w/ Big Jim
ANTONE'S Jim Bianco, the Subdudes
BEERLAND Medicine for a Nightmare w/ Johnny Exit, Psychedelic Motherfuckers (7:00)
BEVEAUX JOE'S Karaoke w/ Edie
BOOKWOMAN Kym Nuvian & Abi Tapia (7:00)
BOOMERZ Jamie
BOOTS NIGHT CLUB Karaoke
BROKEN SPOKE Chaparral w/ Jeff Hughes
BROWN BAR Trey Lopez (10:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE Karen Poston & the Crystal Pistols
CAUCUS Ganesh: Hip-Hop Thursday w/ Stimulus/Response, Blue Seven (10:00)
CEDAR STREET Her Left Hand (6:00), Sauce (9:30)
COMMON INTEREST Karaoke (7:00)
COPA BAR & GRILL The Brew (9:30)
COTTON CLUB Manuel Bros.
D&L'S TEXAS MUSIC CAFE Steven Pile (8:00)
DALE'S ESSENHAUS Karaoke (7:00)
DONN'S DEPOT Murphy's Inlaws
THE DRISKILL Kirk Hale
EDDIE V'S EDGEWATER GRILLE Bobby Doyle (7:30)
EGO'S The Lemurs, Jesse Dayton, Rick Broussard
ELEPHANT ROOM Jacinta (6:00), Steve Geraci Quartet (9:30)
ELMO'S SPORTS BAR Karaoke (9:00)
EMO'S Nihil Mali, Zom Zoms, Death Sentence Panda, Sue Cie, Gold Chains
FLAMINGO CANTINA Bitch
FRANK ERWIN CENTER Peter, Paul and Mary
GIDDY UP'S Will Sexton, Open Mic w/ Ted & Roy (4:00)
GINNY'S LITTLE LONGHORN SALOON Dale Watson
HANOVER'S Karaoke (8:00)
JOHNNY FINS DJ Your Way (7:00)
JOVITA'S Cornell Hurd Band (8:00)
LONGBRANCH INN Mark Rubin & His Ridgetop Syncopators
LUCKY LOUNGE Ian McLagan w/ Scrappy Jud Newcomb, Don Harvey, and Mark Andes (6:00), Wideawake (9:30)

LUCY'S ON THE SQUARE 11 Fingered Charlie, Furkloven, 57 State, I-45, Rubberhed
LUDWIG'S Audio Revolution w/ Jeff Strange (10:00)
MARIA'S TACO XPRESS Slim Richey's Dream Band w/ Leeann Atherton (7:00)
MOMOS Rachel Loy, Primm, Molasses Creek
MOON RIVER Open Mic (7:00)
MOTHER'S CAFE Thomas "Doc" Grauzer (6:00)
MULLIGAN'S Fabulous Chevelles (8:00)
NAT'S PUB Open Mic w/ Matt Dunham
NUNO'S NIGHTCLUB Blues Jam w/ Keith Olson
THE OFFICE LOUNGE Karaoke w/ Big Al
ONE 2 ONE John Napier (9:00)
OSLO Ginger Leigh (8:00)
PARAMOUNT THEATRE Por Vida Alejandro Escovedo Tribute: Charlie Sexton, Lenny Kaye, Caitlin Cary, Tres Chicas, Ruben Ramos, Jon Dee Graham, the Section String Quartet, Sam Phillips, John Cale, Los Lonely Boys
THE PARISH Pony Up, Ben Lee
PLUSH DJ Phyltreen
POODLE DOG LOUNGE Bear & the Essentials (10:00)
THE PUB Karaoke w/ Al
RANDY'S ICE HOUSE Karaoke w/ WCM
REDRUM Assacre, Dirty White Boys, Downshift, the Civilians
REED'S JAZZ & SUPPER CLUB Marc Devine Trio w/ Denia Ridley (6:30)
RILEY'S TAVERN Karaoke
ROADHOUSE Open Jam w/ Mojo (8:00)
ROY'S AUSTIN Ephraim Owens
SAENGERHALL Open Mic w/ Gerald Dennison & Sean Palen
SALT LICK 360 Jazz Squares (6:00)
SAMPAIO'S Zirigui-Do (7:30)
SAXON PUB James Hand (6:00), Teitur, Chris Whitley, Carolyn Wonderland (8:00)
SHENANIGANS Billy D
SKY LOUNGE DJ Craig Brunkenhoefer
STARS COFFEE BDT (7:00)
STUBB'S Cooper's Uncle (6:30)
T.C.'S LOUNGE Moving Blues
TEXAS BAR & GRILL Open Mic w/ Tony Fant
THREADGILL'S WORLD HQ, Deauxmain
TREE HOUSE ITALIAN GRILL Javier Chaparro Jazz Violin Duo (7:30)
THE VIBE Acustyka
VUE DJ AM
Y RESTAURANT & BAR Oak Hill Unplugged w/ Woody Russell (7:00)
Z'TEJAS GRILL Thomas Hughes & Mike Malone (6:00)

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SAT., OCT. 30 **CHARLIE McCOY & VINCE HATFIELD**

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WED., NOV. 3 **RODNEY HAYDEN**

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Fri Oct 29 - Rock & Roll
Sat Oct 30 - Halloween Party with MOTO
Sun Oct 31 - Halloween Party with Campfire
Mon Nov 1 - Monday Night Football with live coverage
Tue Nov 2 - Tumbler Tuesday hosted by Mike with DJ's Koolha & Lili Trunkle
Wed Nov 3 - Karaoke with the best sound in Austin
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Red Friday, October 29
RED LIGHT DISTRICT
RED REVERSE
RED TEAM GO
SCHLONG DADDY

Saturday, October 30
Day Show, 3:30 P.M.
NEXT FRIDAY
HERE'S TO NOTHING
COURAGE UNDER CHAOS
SURVIVING OPTIMIA

Austin Punk Rock Org Halloween Party, 8:00 P.M.
CAPT. BRINGDOWN as Operation Ivy
AIR TIGHT ALIBI as The Muffs
NATCHET TAYLOR as The Ramones
SECULAR END as Red Hot Chili Peppers
SKATE AROUND CHIPPY as Marmalade

Sunday, October 31
Redrum Halloween Party
VERMICIOUS CANIDS
SEAFLEA
FIREKILLS
CONSIDER THE SOURCE
SURFING STANDING STILL

Wednesday, November 3
SYMPTOMS OF PSYCHOSIS
ORGANIZED CONFUSION
I'M OKAY, YOU'RE OKAY
FATHACK CIRCUS

Thursday, November 4
THE CIVILIANS
DOWNSHIPT
THE DIRTY WHITE BOYS
ASSAULT

11:30 RubenHax CD Release Air Tight Alibi Gotta In The Sack

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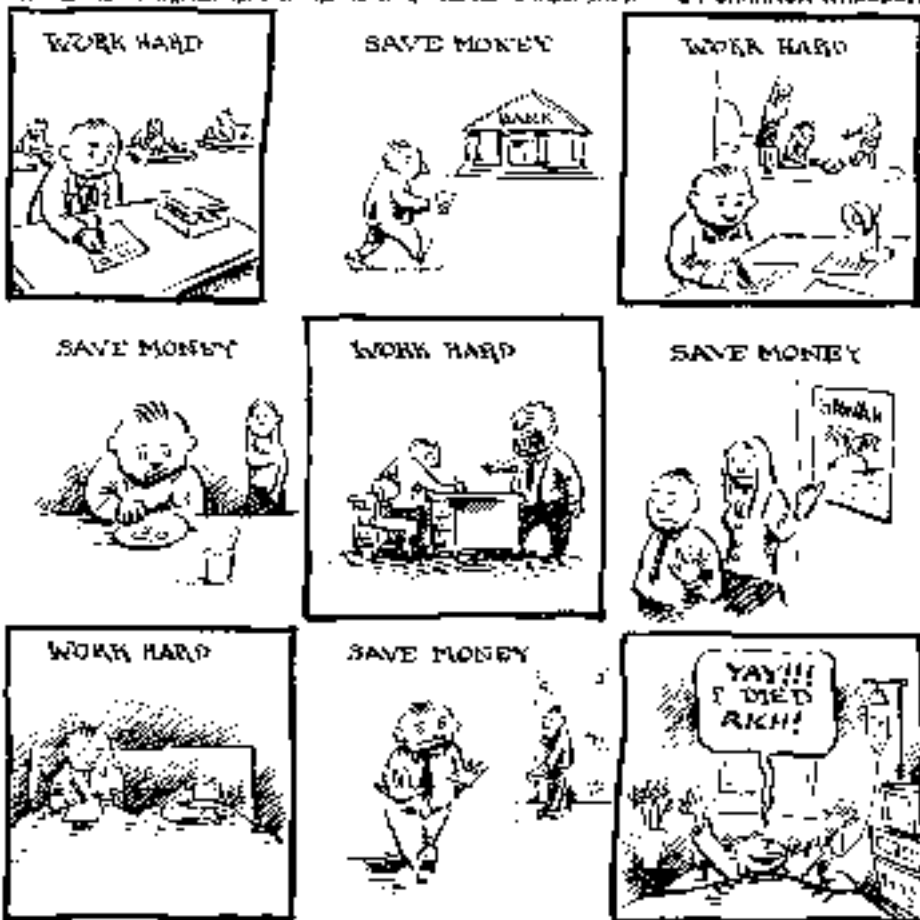
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COMICS

TOO MUCH COFFEE MAN

BY SHANNON WHEELER



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Meet the Pets



I'D LIKE TO START BY SAYING WAR HAS ALWAYS BEEN A GOOD THING FOR FLIES. BETWEEN THE SEWAGE SYSTEM BREAKDOWNS AND BODIES OF ALL SORTS OF PEOPLE AND CRITTERS, THE VARIOUS FLUIDS AND TISSUE, IT COULDN'T BE BETTER

KERRY PLANS TO TAKE THIS ALL AWAY FROM US. THAT'S JUST WRONG



BITTER YETI IN THE CITY

BY JASON STOUT



MR. SMARTY PANTS KNOWS



Taphophiles are lovers of cemeteries, funerals, and graveyards.

According to a report in *The Arizona Republic*, Dia de Los Muertos (Day of the Dead) is observed by some Hispanics in America by paying homage to Mexicans killed in auto accidents while being smuggled across the border, and more recently, to the memories of those killed in Columbine.

According to author D. Felton, stories about ghosts and hauntings were as popular in ancient Greece and Rome as they are today. They appear in the epic poetry of Homer and Virgil, the tragedies of Aeschylus and Seneca, the histories of Herodotus and Tacitus, the geography of Pausanias, the biographies of Plutarch, the comedies of Plautus, the letters of Pliny the Younger, and the satires of Lucian.

According to the Book of Daniel (4:15-33), King Nebuchadnezzar exhibited symptoms of werewolfism for nearly four years.

For just \$37, you can become an apprentice at www.academyofsorcery.com and learn how to command the 72 Spirits of the Goetia.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

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All applicants must be at least 18 years of age.
 Apply in person at:
 Child Inc., 818 E. 53rd St., Austin, TX 78751
 EOE

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EMPLOYMENT

PROFESSIONAL

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 San Antonio Current, the weekly alternative newspaper, is looking for an energetic, hard-working individual to be our new Classified Ad Sales Rep.

Candidate must be assertive and enjoying making outbound calls. Previous media sales experience is preferred, but not necessary. Send cover letter and resume to: Tony Vizzzone at avizzzone@sacurrent.com



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 We are hiring managers, cooks, delivery drivers, servers and cashiers. Never had a job in the restaurant business? We believe in our training program and will teach you the ropes!

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ALL
HIRING NOW
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 • WAITSTAFF • BUSSERS
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 Minimum 1yr. experience.
Apply in person only at 1206 W. 38th @ 26 Doors Shopping Center. Mon-Thu, 2-4pm.

SANTA RITA

ALL Star Seeds Cafe now taking applications for all positions: cook, dish, wait, expedite, etc. Apply in person at 3101 N I-35. 478-7107

ALL POSITIONS



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- Spa Receptionist
- Tennis Clerk
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Apply in person Monday-Friday 8:30-5PM, 8212 Barton Club Drive, Austin, Texas 78735. Email resumes to jobs@bartoncreek.com or fax your information to 512-329-4014. Website: <http://www.bartoncreek.com>
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 Apply in person. Tues.-Sat.

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SERVERS Chee Zee American Bistro is now hiring Servers. Min. 2 yrs. experience. Apply in person 2-5pm at 5406 Balcones, 78731

SERVERS

THREADGILL'S
World Headquarters
 is hiring experienced Servers. Please apply in person M-F 2-4 pm at 301 W. Riverside Drive.



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Mexican Restaurant
 Fun environment, rocking lunch & dinner shifts, flexible hours. No exp. necessary. Apply for our team at 12407 N. Mopac Expy (next to HEB) or call 836-6611

WAITSTAFF Red River Cafe is now hiring Waitstaff with experience. Apply in person between 3-5 at 2912 Medical Arts St.

RETAIL

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 EMERALDS has a PT pos. avail. Apply between 10AM-5PM at 777 Shady Ln #8. 385-2700

SALES Seeking sales person w/interior design bkgnd for high-end retail furniture boutique. Candidate must be a self-starter w/an entrepreneurial spirit. Retail exp not necessary but must have at least 3 yrs STRONG SALES EXPERIENCE. Position requires managing the entire sales process through order & delivery of merchandise. Hourly rate commensurate w/ exp + commission. Email resume: carlgunnar@aol.com (no attachments) or Fax: 236-1636.

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San Antonio Current, the weekly Alternative newspaper, is looking for an energetic, hard-working individual to be our new Classified Ad Sales Rep.

Candidate must be assertive and enjoy making outbound calls. Previous media sales experience is preferred, but not necessary. Send cover letter and resume to: Tony Vizzzone at avizzzone@sacurrent.com



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Jerry Hall, the sexy, sassy, Supermodel & "ex-Mrs. Jagger" is choosing 15 men to compete for the opportunity to live her lavish rock 'n roll lifestyle as a "kept" man.

The lucky competitors will share in her life of luxury, accompanying her to star studded events, rock 'n roll parties and socializing with her friends and family in London.

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If you are a single, attractive, charismatic man who appears to be between the ages of 21 and 40.

Then come meet the VH1 Casting Team in the Austin, Texas area

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www.vh1.com/kept
or email: keptman@vh1staff.com

No guarantee is made by VH1 or Jerry Hall that contestants or winners will be supported (either financially or otherwise) by Ms. Hall or share in her lifestyle following completion of the competition. VH1 does however guarantee a 6 figure lump sum payment to the winner of the competition at the completion of the show.*



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GENERAL

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ALL

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 - Retail Bakery
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• Investigational Medication
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BENCHMARK RESEARCH

RESEARCH STUDY

If you are currently experiencing the itching, burning, irritation and/or swelling commonly associated with a yeast infection, then you may qualify to participate in a clinical research study.

Benchmark Research is currently seeking female volunteers who are age 12 or older, are in general good health, and who are currently suffering from vulvovaginal candidiasis (yeast infection.)

Qualified participants will receive at no cost:
• Study related exams
• Study related lab tests
• Investigational Medication
Eligible participants will also receive up to \$130 compensation for their time.

For more information call
1-800-369-2875
http://www.benchmarkresearch.net

BENCHMARK RESEARCH

RESEARCH STUDY IS TYPE II DIABETES A PART OF YOUR LIFE?

If you suffer from Type II Diabetes, and are on a regimen to control it, you may qualify to participate in a clinical research study.

Benchmark research is looking for patients who have Type II Diabetes and are between 30 and 80 years of age. Study benefits for qualified participants include study related medical exams, lab work, and investigational medication. Qualified participants will also receive compensation up to \$320 for their time and travel.

If you are interested in this study, Please contact Benchmark Research
1-800-369-2875
http://www.benchmarkresearch.net

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RESEARCH STUDY IS MIGRAINE PAIN MAKING YOU SUFFER?

If you have had two to six migraines per month for the last six months and are 18-65 years of age, you may qualify to participate in a research study of an investigational medication used in the treatment of migraines. Eligible participants in the study will receive study medication, study related tests, and exams; all at no cost. Compensation up to \$100 will be paid to eligible patients for their time and participation. Please Contact

1-800-369-2875
For More Information
http://www.benchmarkresearch.net

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CLEAN WATER



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APPLY NOW, AND BE A PART OF THE SOLUTION.
CALL SHANA: 474-1903

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- Medical/psychiatric assessment at no cost
- Financial compensation

Call to participate in an investigational medication study.

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 If you have red, itchy eyes due to seasonal allergies and have been treated with a specific brand of allergy eye drops within the year 2004, you may qualify to participate in a medical research study performed by a board certified ophthalmologist.

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VH1 Casting Call
 for the New Reality Series, "Kept". **Jerry Hall**, the sexy, sassy, Supermodel & "ex-Mrs. Jagger" is choosing 15 men to compete for the opportunity to live her lavish rock 'n roll lifestyle as a "kept" man. The lucky competitors will share in her life of luxury, accompanying her to star studded events, rock 'n roll parties and socializing with her friends and family in London.

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*No guarantee is made by VH1 or Jerry Hall that contestants or winners will be supported (either financially or otherwise) by Ms. Hall or share in her lifestyle following completion of the competition. VH1 does however guarantee a 6 figure lump sum payment to the winner of the competition at the completion of the show.

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- Compensation may be paid to eligible participants for their time and travel.

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Please Contact 1-800-369-2875
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Is Type II Diabetes a Part of Your Life?

If you suffer from Type II Diabetes, and are on a regimen to control it, you may qualify to participate in a clinical research study.

Benchmark Research is looking for patients who have Type II Diabetes and are between 30 and 80 years of age.

Study benefits for qualified participants include study related medical exams, lab work, and investigational medication.

Qualified participants will also receive compensation up to \$320 for their time and travel.

If you are interested in this study, Please contact Benchmark Research
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Allergic Conjunctivitis Study

If you have red, itchy eyes due to seasonal allergies and have been treated with a specific brand of allergy eye drops within the year 2004, you may qualify to participate in a medical research study performed by a board certified ophthalmologist.



MetaClin Research, Inc. is conducting a clinical research study of an investigational medication. To qualify, you must be at least 3 years of age. The study lasts approximately 1 month. Eligible volunteers will receive study-related investigational medication, physical examinations, and will be compensated for time and travel.

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CENTRAL \$450 room to rent in a 2 bed/1 bath, fully furnished, 50's style home. I am a teacher seeking responsible, friendly, female roommate. No smoking inside, no pets, 1 mo. deposit and share half the bills (utils/cable). Avail ASAP 220-9364

CENTRAL \$450/mo + 1/2 utilities (\$250 deposit). Cool chick seeks responsible roommate for 2/1. W/D, fireplace, hardwood floors, fenced backyard. 10 minute walk to UT. Smokers OK. BE SANE. 512-469-9817 or ween1969@hotmail.com

CENTRAL -South, \$410 ABP. 1 bl. from Barton Springs, 50 ft from hike/bike trail, Clean, Quiet, Pool, Deck, Water Filter, Hi-Speed internet, prefer NO TV. No perfume. No alcoholics. No smokers. Be a Conscious person. 477-1509

CENTRAL \$475. Townhouse 3Bdr/2Ba. WD/DW, Pool, Tennis Court, AC, 2car garage. Senior Female Student with 2 Chihuahuas. Fun and Outgoing... More info, more listings on www.easyroommate.com http://www.easyroommate.com/saveID=H040610151346808

CENTRAL musician needed to share 2/bed 2/bath apt w/ separate entrance&bath 300per month+utilities drummer preferred nate 657-6216

CENTRAL Cool neighborhood near Zilker. 2/1 with two BIG living areas, big fenced backyard, window units, washer & dryer, big kitchen, hardwood floors, 2-3 blocks from bus routes. Lease- 6-9 mos. Mostly fun. \$475/mo. 560-2906

CENTRAL Gay male seeks male for 2-1 condo, ceiling fans, fireplace, microwave, W/D, cable, pool, hot tub, near bus, UT shuttle, \$400+elec, deposit, references. Available now. 419-4171

CENTRAL Hyde Park. 25 ft ceilings, prvt. bthrm, negotiable rent. Stone floors, 10 skylight windows, trees, private courtyard, Guadalupe and Campus. Need 1 roommate ASAP. 757-5966

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CENTRAL Nice home, furnished, free internet w/telephone w/LD in USA only. No international. No drunks, smokers, drugs, pets! Near Almost everything. 1 master \$475 2 others \$450. \$200 dep. Robert, 929-0013

CENTRAL Roommate for sunny, palatial 2/1 duplex near 33rd/Red River. Hardwoods, high ceilings, W/D, built-ins - available around 10/17. (We'd both be moving in at same time.) I'm mid-twenties, employed, creative, social. \$450. 294-4005

CENTRAL Roommate needed to share great 2-bedroom house. Central, French Place neighborhood. \$450/month. 809-1103

CENTRAL Travis Heights, liberal clean roommate wanted for a big 2/1 in great n quiet neighborhood. psl call 512-431-0883 Josh

EAST Cool outdoorsy housemates. \$325 or \$360 1/2 w/ bath. Halfway between Bastrop/Austin. Woods, porches, trails. Near river/park. FM 969 276-9128

EAST East-Rooms for rent in women-only house for \$300 All bills paid. Low drama, almost-everything friendly. Huge fenced yard, WD, DW, East 51st area. Cat-friendly, no dogs or boys. 927-2800 or jenentonic31@yahoo.com

EAST House to share 183/ FM 969 2 bedrooms and private bath \$400 ABP. Must love dogs. 512-569-9125

EAST Room and full use of house available in quiet upscale Elgin subdivision for stable openminded individual. Easy 20 min. to Austin/ Dell. Semi-furn. bdrm, closet, phone, cable, pool, W/D. \$400/mo + 1/3 bills or \$525/mo ABP. (512)775-3708

EAST Share 2 br/1 ba. Apt. AC, NS, \$300 (incl H2o) Dep \$195. George 474-0678.

KYLE Room for rent in new home, private bath. New home in Kyle. \$400 ABP. 512-557-5915

LAKEWAY All gay male household, furnished, prvt. phone line, PC w road runner, cable, pool, spa, W/D, No deposit. \$600/mo or \$150/wk Call Ron 266-1057

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NORTH \$300. Apartment 3Bdr/2Ba. WD/DW, Storage, Pool, Gym, AC, Tara and Regan looking for a easygoing roommate. ... More info, more listings on www.easyroommate.com http://www.easyroommate.com/saveID=H041019135252578

NORTH \$400 all included. House 4Bdr/3Ba. WD/DW, Storage, Room Furnished, AC, Closet. To share with 1 male & 2 females. ... More info, more listings on www.easyroommate.com http://www.easyroommate.com/saveID=H040380342

NORTH 1 rm avail in 2 story house. \$430/mth plus 1/3 of bills. Minutes from ACC Northridge campus and has amenities such as pool/hot tub, W/D, vaulted ceilings, FP, internet access etc. Call now, won't last 833-9114! Please leave a message!

NORTH 2BD 2BTH upstairs in 4plex, open minded, no pets, male or female. Lame neighborhood, good roommate, very good landlord. Braker btwn I35 & Dessau \$375.00 Per month/lease up in March. 458-5348

NORTH 4/2 house by Dell, new house, fenced yard, pets ok, \$400 + 1/3 util., female only, avail immedi. 670-3313

NORTH 4/2, new house, fenced yard, pets ok, \$500 + ABP, female only, avail immed. 228-2822

NORTH 620/183 area Furn/ Unfurn MasterSuite availfor M/F. Cathedral ceilings, french doors leading to priv. deck, priv bath, 2 walk-in closets. Great neighborhood. Lots of amenities! Woodshop, greenhouse, covered porch, etc. \$575/mo. Art 335-2783

NORTH Available November. Live with a cool, hip, thirtysomething, 2 bedroom, 1 and a half bath. Covered Carport, Ceiling Fans, Washer/Dryer, Satellite. Deposit Required. Rent neg. Call 836-7858.

NORTH GWM will share 4bdrm home. No smoking/ pets or drugs. Clean and employed. \$350+ utils. 836-7901 After 6pm Mon-Fri anytime weekends

NORTH House located in older lush neighborhood behind the Harley Davidson Shop. Has 2 living rooms. Looking for responsible female \$500mo you get Priv LivRm,BA,BR. util incl. W/D. Just 1 other person in house. Call 653-9805

NORTH Looking for a responsible mature female roommate to share two bedroom duplex in the Arboretum area. Great location. Huge yard and garden area. FP, WD, 2 story, 1.5 baths, good community. \$375 + 1/2 utilities. call 512-565-9014

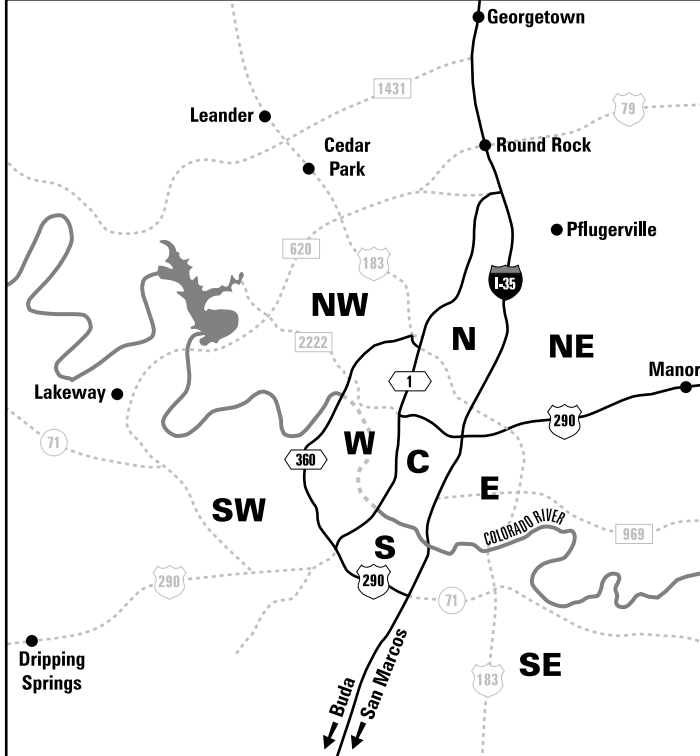
NORTH Metric & Parmer area \$425.00 a month, 1/3 bills, pet friendly & gay friendly, 507-8909, DNorcross@Austin.rr.com

NORTH Off Metric. Clean, quiet, responsible to share 3/2 home w/male, 40's. Nice yard, some storage, all amenities. \$425 + 1/3 bills. Call todd 835-7711

NORTH Roommate needed: Share 2-story home near I/35 and Yager in nice neighborhood. \$550 all bills paid except telephone. 836-3070

NORTH Seeking Female Roomie to share 2/1 near Lamar/Koenig. W/D, FP, covered parking, #1 bus. Quiet, respectful, non-smoker seeks same. \$295 + 1/2 Util; dep. & ref. 302-4346

NORTH Share 3/1, bus lines, AC, WD, prefer employed female/student, smoker OK. \$350/mo ABP 835-9096



NORTH/Central. Share townhome near N.Lamar and 183. Must be clean, NS. 2 bdrms/ 1.5 bth. high speed internet, digital cable, washer/dryer, fireplace, covered parking. \$350/month+150 deposit. yo 31 years old Hispanic 512-300-0666 Carlos.

NORTHWEST 23 y.o professional needs roommate for 2/2 NW apt. \$290 + 1/2 bills. Private bed, bath. Wanted male/straight/clean/quiet/non-smoker. Call 409-543-3120.

NORTHWEST Short term roommate wanted: NW house, \$450 ABP, dogs ok! 680-6412

NORTHWEST Spacious 4 bedroom house in Anderson Mill. Nice location. Big room & full bath. Looking for female non smoker. Rent is \$350. Please call 512-249-6211

NW Private room in house for rent. Female. \$300 (all util. included) Avail now. 250-5271.

NORTHWEST \$450. Apartment 3Bdr/1Ba. WD/DW, Pool, Gym, AC, Private Bath in luxury complex 1348sqft. Great view overlooking treetops... More info, more listings on www.easyroommate.com http://www.easyroommate.com/saveID=H04102102552282

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ROUND ROCK Seeking laid back, stable professional M/F to share 3bd/2.5ba, 2k sq ft home 5 mins from Dell. W/D, gated community, fireplace, comm pool. \$450; 1/3 bills. Contact Kathryn: 512-554-7441

SAN MARCOS In country. Male or female gay or straight. Room w/bath \$350/ mo ABP. Pet ok! 512-392-7880

SOUTH 2/2 upgraded condo in SOCO. Great locations. S. Congress & Oltorf. All utl pd includes digital cable, WI! Own bath, W/D, pool, storage, etc. \$550 \$300dep M pref. kinjoy77@hotmail.com gay friendly

SOUTH Available immediately - good sized, clean room with private bathroom in a 3BR/2. Utilities and washer dryer use incl. House on Cul de Sac in quiet S. Austin Neighborhood. Clean rental history a must! \$500 per Mo. MARK 751-4594

SOUTH Roommate needed for spacious 2-2 in Oltorf/ Congress area. Apartment has two separate entrances/patios, great roommate floor plan. \$355/mo plus utilities. stefano

SOUTH CENTRAL Inexpensive but very nice furnished clean, ABP, W/D, for mature decent employed. \$405 779-6101 after 5pm or weekend.

SOUTH CENTRAL Housemate wanted to share 3/1 house 5 min. from downtown, CACH, washer/dryer, huge backyard, hardwood floors. No smokers, pets negotiable. \$285mo + 1/3 bills. Call 707-2970.

SOUTH Clean responsible roommate wanted to share 3bdm house near Manchaca with 2 musician types. Nice neighborhood, big yard, large den with bar and pool table. \$318/mo+ 1/3 bills. Call Aaron at 830-570-3648

SOUTH Full time single dad raising daughter. A balanced, quiet home. Our ideal housemate is a neat, quiet female student who wants a great home or an employed woman who wants her own space. saustin_room4rent@yahoo.com

SOUTH Great room avail. now in clean, quiet duplex. Convenient location, furnished, w/yard, WD, etc. No deposit/no contracts. \$375/ mo 1/3 utls. Available now. 899-1601

SOUTH Female or couple for nice house. Private bath, private phone, private room, privacy fence, deck. \$345 ABP \$150 dep. 912-8839 Clothing optional environment.

SOUTH Male seeks naturist roommate. (Stassney-Westgate). Quiet neighborhood. \$475 ABP, \$100 deposit, references. No drugs or smoking. 444-2723.

SOUTH Seeking M/F to fill one more bedroom in a 3/1 duplex. Must be a responsible, laid back, musically inclined. Loud environment. Room is \$233/mo, 1/3 utls. Please call Ramsey @ 693-0622 or email me at Ram2theZ@gmail.com.

SOUTH Share 2bed-1bath duplex - \$340/month, + 1/2 bills + deposit. Nice place/ great location-convenient to South 1st/Oltorf. Me: professional male. You: easy-going, friendly, dependable. NO: smoking, drugs, pets. Michael 636-4200

SOUTH SoCo: GWM seeks a roommate to share a 2/1 bedroom apt. Older, well maintained complex. Me: teacher, musician, artist. Quiet, clean, laid back. You: M or F, gay friendly, NS inside. 771-4566 sethbedford@austin.rr.com

SOUTH South Austin happy family home has room with adjoining bathroom for independent, responsible person. Available now. \$350 plus deposit and utilities. Call 416-7435.

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SOUTHWEST I need a female roommate to share my large 2-2 apt w/backyard, huge bathrooms, WD, plenty of personal space. No drugs or drama please! quiet and clean, seeking similar qualities. Please contact me at mcg2978@yahoo.com.

SOUTHWEST Scenic, near great swimming areas, greenbelt. Big, renovated house on hill with deck, view. acre. \$360 w/ Roadrunner, wireless, cable, big closet. Newspaper, new AC, W/D. No smokers. 512-422-1795 Scabio@hotmail.com

TRUMPET Player sought for hip, urban jazz project. Brandon, 443-9449 or pegleg@prodigy.net

WANTED Johnny, 34-year-old European filmmaker/musician, is looking for a room for 4 weeks in Austin. If the room is nice, I might stay longer. Arriving Nov. 21st '04. Please e-mail me: John.Gerhart@gmx.at Thank you.

WANTED Would you like to get together and look for a house or duplex? Someplace cheap and central with some kind of nature fix like a roof to sit on or a tree to sit under? Email me at rubby371@netzero.net.

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the common law by Luke Ellis

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The Presidential Election – Electing the Supreme Court

With the election only a few days away, I have decided to focus on a forgotten (but essential) issue in the campaign – how the next president will reshape the Supreme Court.

Political pundits and talking heads alike seem to agree on at least one thing – this is the most important presidential election of the last 20 years because it will define American agenda from Main Street to Mecca for the next generation. Supporters of both President Bush and Sen. Kerry point to Iraq, the economy, and a host of these domestic issues as the barometer for a new America. But these issues, while important and deserving of heated debate, have overwhelmed what could ultimately be the most lasting legacy of the next president – reshaping the U.S. Supreme Court.

Most constitutional scholars agree that a change in the court over the next four years is highly probable, with some court watchers predicting that the next president could nominate as many as three new justices to the court. The anticipated departure of several of the justices can be attributed to several factors, including the advanced age of some of the justices (the average age on the court is 70, and eight of the nine justices are older than 65) and the heavy workload of the court. Throw in the fact that this current court has been intact since 1994, the longest period without a change since 1823, and all signs point to a changing of the guard.

The departure of even one justice on the Supreme Court could be enough to upset the delicate balance of 6-3 or 5-4 votes that has developed within the court's voting patterns over the last decade. Most court watchers believe that if President Bush wins the election, the court will become more conservative, with how much so depending on exactly which justice retires. Alternatively, a vote for Kerry would maintain the status quo of the court and could possibly make it more liberal.

National security and Iraq along with a handful of domestic issues have swamped the campaign landscape to such a degree that most voters are giving little, if any, serious consideration to how the next president will reshape the Supreme Court. The irony is that the reconfigured court will have the ability to affect our lives for decades after American troops leave Iraq and the economy has gone through several more unexplainable peaks and valleys. The stakes for the Supreme Court and the law are greater now than they have ever been – which makes it even more disappointing that no one is talking about it.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

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CENTRAL Clarksville apts, only 10 units, walk to shops in West Lynn, 2 weeks FREE on 1yr lease, 1-1 \$695, 1-1loft \$775. Chris Bee 236-1116, www.avignonrealty.com.



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CENTRAL Efficiency Apt. 3714 Clarkson, approx. 400 sq. ft. ABP, \$425/mo. Off 38th St. 2 blocks East of IH35, Sienna Properties Call 328-0600

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CENTRAL HYDE PARK CHARMER. 4805 Avenue G. 2/1, carport, tile flr, fenced backyard. Please call 928-133 or 627-3565

CENTRAL HYDE PARK, 1brs. Some have vaulted ceilings & lrg balconies. On-site laundry. Quiet community. Starting at \$510. 4205 Speedway, 451-0414

CENTRAL HYDE PARK, 1st floor apt, great for you and your dog! Enclosed deck area. Concrete floors. Ceiling fans and Dishwasher. Onsite laundry. Permit parking. On UT bus route. Near central market and Quacks. 450 sqft. Avail Oct 22th. \$510. 451-0414

CENTRAL HYDE PARK, live in the tree tops. Great 3rd floor apt. 2 large balconies. Vaulted ceilings. Carpet throughout. Ceiling fans, dishwasher. Onsite laundry. Permit parking. On UT bus route. Near Central Market & Quacks 450 sqft. \$625. 451-0414

CENTRAL HYDE PARK. Near UT 1/1 \$500. 45th & Duval. Next to Shippe Park. Peaceful atmosphere w/ creek & greenbelt. Pet OK. 323-9594. Beck & Co. Res, Inc.

CENTRAL Hyde Park Studio, \$395. Free utilities plus \$99 first month's rent! Call Team Leasing 416-8333.

CENTRAL Quaint, wooded setting. Giant, private deck hidden by trees. Garden tubs, cathedral ceilings. Unique studio \$385, 1/1 \$445, 2/2 \$615. WL 480-3100

CENTRAL MT. BONNELL. Not an apartment, more like a guest house get-away. In the country, but right in town. Very quiet, private, one of a kind. Upstairs, 1BR, CACH, \$575. 963-6730

CENTRAL In the heart of Hyde Park, Metro/UT bus, near IM fields, vaulted ceilings, pool, small dogs welcome, 1bd \$539 w/partial wood flooring, 2bd \$589. Avignon Realty 236-0002, www.avignonrealty.com.

**CENTRAL
INDUSTRIAL
WAREHOUSE
APTS!**

Stained/Polished concrete floors throughout. Track lighting, private jacuzzi jet tub, gas cooking. **OPEN STUDIO... \$439**
1BDRM FLAT... \$539
2BDRM/2BA... \$679
4BDRM... \$1099
5BDRM... \$1299
"Artist's Paradise"

**TEAM LEASING
416-8333**



CENTRAL Metropolitan Loft. Urban Living. Walk to El Arroyo! \$550 692-4525 www.apartmentlocating.com

CENTRAL Small bills paid. Free cable Small complex 1BR \$419, 2BR \$575. Shopping, Bus & UT Shuttle. APARTMENT EXPERTS South 416-8100, North 339-4411. www.apartmentexperts.com Agent

CENTRAL Nestled in Hyde Park, small apt complex, affordable rent, eff \$375, 1bd \$455, 2bd \$625. Avignon Realty 236-0002, www.avignonrealty.com.



CENTRAL Near Town Lake/ Lion's Golf Course/Austin finest restaurants, w/d included, garden tubs, fireplaces, gated, hike/bike trails, car garages, fitness center. 1-1 \$877, 2-1 \$1213, 2-2 \$1325. Avignon Realty 236-0002, www.avignonrealty.com.

CENTRAL NORTH 5506 Grover Ave. Large 1/1- \$475 -880 SF, 2/1- \$575 1150 SF. Newport Central Townhomes CACH, dishwasher, on site laundry, basic cable & water paid. 451-7199, 775-7250

CENTRAL No Deposit/App. Creative floorplan featuring dry bar, private deck, W/D. Hidden and quiet! 1 BR from \$430, 2BR \$625. WL 480-3100.

CENTRAL Old Enfield, large efficiency CACH, \$450. 1/1 at \$650. 2/1 at \$750. 1714 Enfield Rd. S & P Management 892-6886.

CENTRAL OLD AUSTIN. Spacious and clean 1 br apt. ceiling fans. Carpeted. On-site laundry. Pool. Small community, just 10 min. from downtown. Near 45th and Mopac. Water, gas heat, & cable paid! Avail Oct. 22nd. 650 sqft. \$595. 451-0414

CENTRAL Old Austin charm, remodeled condo, private townlake boatdock. Secluded Relocation Central 443-3000

CENTRAL Owner Managed CENTRAL South Riverside, \$39 to \$50 Movie-In, All Sizes. 1BRs \$425, Bus Line. APARTMENT EXPERTS South 416-8100, North 339-4411. http://www.apartmentexperts.com Agent

CENTRAL NW Hills! Gas & H2O pd. Credit no problem. \$550+ 231-9888 http://www.apartmentlocating.com

**CENTRAL
RARE BARTON
SPRINGS
78704!**
STUDIO... \$439
1BDRM... \$549
2BDRM... \$639
Free utilities plus 1mo. free!

**2 BDRM
TOWNHOUSE \$555**
\$99 First Month
plus Free Utilities!

Zilker Park STUDIO, off Barton Hills Drive... \$425!
Call Team Leasing
416-8333



CENTRAL San Francisco style flat. Central courtyard tranquility, private gym. Relocation Central 443-3000

CENTRAL Shoal Creek Serenity! \$99 1st month. 1-1 \$485, huge 2 bedroom \$625. 692-4525 http://www.apartmentlocating.com

CENTRAL Skyline views on lake! Downtown lifestyle Urban living at it's best 1-3 BD Relocation Central 443-3000

CENTRAL Small apt complex, affordable rent, on UT shuttle, eff \$425, 1bd \$450, 2bd \$750. Avignon Realty 236-0002, www.avignonrealty.com.



CENTRAL Stroll to Downtown/historic district. Hillside setting, cool floorplan, trees. Relocation Central 443-3000

CENTRAL SoCo Luxury living. Awesome new construction moments to downtown/hip shopping district. Bounded by creek/nature preserve. 1BR \$589, 2BR \$669 3BR \$800. WL 480-3100

CENTRAL SoCo Spacious 2/2 Hyde Park Apts: 5201-A, 5201-C Evans Ave. \$850. 1,020 SqFt. CACH, D.Washer/G.dishp. Near UT shuttle. Small pets OK. Free water, trash, W/D. 916-0000

CENTRAL Steck/Mopac, large 1/1 condo, quiet, balcony facing wooded area. \$595/mth. SPM 478-5588

CENTRAL Stained concrete floors. Live music. Funky vibe. 1st month free. W/D conn, 2BR \$459, 2 bdrm \$659. LSL 326-5757.

CENTRAL STAINED POLISHED CONCRETE FLOORS! Lake Austin Hike & Bike Trail access. Huge 1BDRM...\$399, Huge 2BDRM...\$599. Team Leasing 416-8333

CENTRAL Exclusive downtown condo in heart of restaurant/shopping district. W/D included! 1/1 flat... \$725, 2BDRM Townhouse... \$875. Call TEAM LEASING, 416-8333.

CENTRAL TARRYTOWN. Unique 2 bedroom apt. on first floor. spacious kitchen w/ dishwasher, microwave & plenty of cabinet space. Ceiling fans. ceramic tile in bath, lots of closet space. Lrg living rm w/ built-in shelves & brick accent walls. assigned parking. Onsite laundry. Pool, includes basic cable! Immed. move in. 989 sq ft. \$850. 451-0414

CENTRAL Tarrytown, wood floors, hike/bike trail, FREE gas/cable, near downtown, 1bd \$545. Chris Bee 236-1116, www.avignonrealty.com.

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Moving checklist

- ☐ Set up new utilities
- ☐ Redirect magazine subscriptions
- ☐ Shop for competitive insurance rates
- ☐ Change address with post office
- ☒ Or just use Bank of America's free moving service

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CENTRAL

STUDIOS FOR RENT!

- ZILKER PARK SPLIT-LEVEL STUDIO (w/huge 17ft. private deck!) \$485
- HYDE PARK STUDIO \$395 (free utilities plus cable)
- BARTON HILLS L-SHAPED STUDIO... \$439 (free gas cooking)
- CONCRETE FLOOR WAREHOUSE APARTMENT \$439

CALL TEAM LEASING 416-8333



CENTRAL Tarrytown. Tanglewood West Apartments. Eff. Large 1-1s, and 2-2s Available NOW! Pool, onsite laundry. Awesome location. On UT Shuttle. Starting at \$350.00. Call Lakequest at 481-8600.

CENTRAL Town Lake Living. 1 month free. 1/1 \$450 3/2 \$640. On UT Shuttle. 692-4525
www.apartmentlocating.com

CENTRAL TRAVIS HEIGHTS, 1/1, nice, clean, close to Dwtin. \$575/mo. Call 689-6426

CENTRAL Truly Austin!!!! Cool Congress Living in the middle of it all!! All bills paid \$545 + Apartment Experts South 416-8100, North 339-4411. http://www.apartmentexperts.com agent

CENTRAL Walk to Zilker! 2/1 1/2 duplex. Bedrooms downstairs, new carpet, paint, counters. Pergo floors! Cathedral ceiling, new dishwasher, \$1,095mo. MRG - 443-2526.

CENTRAL Unique efficiency apartment on historic property - West Campus. Free satellite TV, internet, laundry. No smoking. \$675/mo. 426-0674.

CENTRAL Upscale Congress Ave! Cosmo modern floor-plan, internet ready, W/D. Relocation Central 443-3000

CENTRAL Vintage Travis Heights neighborhood. Great pool/courtyard. Cable pd. \$299 move-in. Large 1/1 \$450, 2 bdrm \$575, townhomes \$750. LSL 326-5757.

CENTRAL Vintage Hyde Park neighborhood huge 1BDRM... \$450! 2 BDRM... \$599. Free utilities plus \$99 1st month's rent! Team Leasing 416-8333.

CENTRAL Walk to Zilker Park/Aud. Shores. Tile/stone floors, 2BD only \$900 plus 1 mo free. Call NOW! 258-8224.

CENTRAL Walk to Zilker, Small quiet, 1/1, CACH, W/D, Gas/Water Paid, 1107 Garner. \$650 448-4242

CENTRAL Walk to Central Market, FREE gas/cable, 1bd \$499, 2bd \$599. Avignon Realty 236-0002, www.avignonrealty.com.

CENTRAL Walk to Town Lake, Bouldin Creek views, FREE gas/cable, \$99 deposit, 1bd \$575, 2bd \$700. Avignon Realty 236-0002, www.avignonrealty.com.

CENTRAL Westridge 2/2 Huge wrap around terrace W/D Reserved parking Avail Now \$850 Call PMT 576-2673

CENTRAL West University Place, 808 W 29 Extreme make-over Condo edition, 3/2 Granite, Stainless, Tile throughout, Pool. Avail NOW \$1100 Call PMT 476-2673

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METRO Lowest Prices, eff's \$299, 1-1 \$350, 2 bed \$500, 3 bedroom \$620, 4 bedrooms \$800. APARTMENT EXPERTS North 339-4411 South 416-8100 agent



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NORTH \$199 total move-in! W/D in unit. Jr. 1-1 \$395, 2-2 \$595. Near Dell. 231-9888 http://www.apartmentlocating.com



Cool modern lofts, big floor-plans with WD conn., under \$550! Don't miss this deal!! See narrated video tours and thousands of pictures/floor-plans for this unit @ http://www.Austinapartmentstore.com or call 828-4470 for current availability.

NORTH \$99 move-in, Artist Loft with skylights \$439, eff's from \$349, 1-1 \$419, 2 bedroom \$599. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

NORTH 1 mo. FREE, great deal off N. Mopac, w/d included, pool, eff \$460, 1-1 \$499, 2-2 \$699. Chris Bee 236-1116
www.avignonrealty.com.

NORTH 1-1 \$399!, 2 bedroom \$569. EZ Downtown access. 692-4525
www.apartmentlocating.com

NORTH 2-21/2 1204 sf townhome \$635, 676sf 1 bed \$399, 1036sf roommate plan only \$600. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

NORTH Bad Credit OK, eff \$340, 1-1 \$370, 2 bed \$550, 3 bed \$650. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

NORTH Bad credit, 1st time renters, large dogs ok, w/d con, pool, fitness center, \$99 deposit, no app fee, 1bd \$425, 2bd \$619. Avignon Realty 236-0002, www.avignonrealty.com.

NORTH CENTRAL \$99 deposit/no app fee, close to Highland Mall, w/d con, 1bd \$425, 2bd \$605, 2bd townhome \$635. Chris Bee 236-1116, www.avignonrealty.com.

NORTH Central Instant approval, wood floors, access to downtown, near Highland mall, pools/hot tubs, covered parking, 1bd \$450, 2bd \$599. Avignon Realty 236-0002, www.avignonrealty.com.

NORTH CENTRAL \$1 move-in special, garden windows, vaulted ceilings, skylights, built-in bookshelves, 1bd \$419, 2bd \$589. Avignon Realty 236-0002, www.avignonrealty.com.



NORTH CENTRAL Half of 1 mo. FREE, charming villas, spacious interior, big dogs ok, fitness/sauna facilities. 1bd \$435, 2bd \$599, 3bd \$895. Avignon Realty 236-0002, www.avignonrealty.com.

NORTH Complete inventory! We locate what you want! Rebates up to \$150. Advantage Austin Locators 418-0594 or 877-418-0594 http://www.advantageaustin.com

NORTH Cute 1-1, WD incl, \$469, 2-1, \$579. Great location. Gimme Shelter 567-4276. http://www.gimmeshelterlocators.com

NORTH Enormous 2-story 2br townhome w/screened porch. 1200 sf \$635, 1/1 \$425 - 231-1400 Broker

NORTH EZ Dwtwn access! \$0dep, \$0app. 1-1 \$400 W/D conn. 231-9888 http://www.apartmentlocating.com

NORTH Fabulous 4-plex! 2's \$515, 3-2 \$690 Paid H2O. Won't last! 692-4525 http://www.apartmentlocating.com

NORTH Great location, on 14 acres of wooded property, \$99 deposit for 2bd, 1bd \$415, 2bd \$599. Avignon Realty 236-0002, www.avignonrealty.com.

NORTH Washer/dryer in all units, access to Mopac/I-35, 1-1 \$505, 2-2 \$705. Avignon Realty 236-0002, www.avignonrealty.com.

NORTH We locate what you want! Complete Inventory! Rebates up to \$150. Advantage Austin Locators 418-0594 or 877-418-0594 http://www.advantageaustin.com

NORTH Wells Branch Bargain, 1-1 \$390, 2-2 \$599. W/D connections. 231-9888 http://www.apartmentlocating.com

NORTHCROSS Nice 3/2 house w/ fireplace, W/D conn, dishwasher, fenced yard. Pet friendly. CACH. Quiet neighborhood. Conveniently located at 2705 Ashdale. Avail Mid Oct. \$1150. 451-0414

NORTHEAST \$50 move-in special, no app fee, no deposit, luxury living, beautiful architecture/landscaping, convenient to 183/290/Motrola/airport, covered parking, 2bd \$650, 3bd \$725. Avignon Realty 236-0002, www.avignonrealty.com.



NORTHEAST \$135 deposit, great 8 months special, first 5 months lower price, last 3 months regular price, 1-1 \$282, 2-2 \$499, pool, fitness center, hot tub, gated, full size washer/dryer connection. Avignon Realty 236-0002, www.avignonrealty.com.

NORTHWEST Any Big Dog Welcome! Arbor 2-2 \$600! = W/ D conn., Sport Court. 231-9888 http://www.apartmentlocating.com

NORTHWEST Oversized TH's, Flats \$362, 2/2 1380sf \$679, 3-3 1618sf \$813. 231-9888 http://www.apartmentlocating.com



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- Any price range.
- Best specials.
- Fast friendly service.
- We can email pictures & floor plans to the hottest specials in town.

Give us a call at 828-4470.

NORTHWEST No Application or Deposit! Large 2-2 \$599. Playground & Basketball. 692-4525
www.apartmentlocating.com

NORTHWEST 3 Bed \$699!!! 692-4525 http://www.apartmentlocating.com

NORTHWEST Cozy NW 4-Plex. Near Arboretum. Great Roommate plan. 2-2 \$595 231-9888 http://www.apartmentlocating.com

NORTHWEST



2 months free plus \$1000 cash back!! Modern luxury with every amenity in a secluded hill country setting, don't miss out on this deal! See narrated video tour and thousands of photos and floor plans @ http://www.Austinapartmentstore.com or call 828-4470 for current availability.

NORTHWEST Pond Sprgs & 183. 2-2.5 Tx size, w/d hook-up, fp, garage, Quiet. Fenced yard, Pets ok. 336-5044.

EANES PROPERTIES
North/Northwest

*4322 Ganymede, 2 story 3BD/2.5BA, 3 living areas, approx 2,367 sq. ft. per TCAD, corner lot, \$1,400/month, \$1,000 deposit.

South/Southwest

*11717 Raymond C. Ewry. Brand new home. 3BD, 2.5BA. Sprinkler Sys., Large fenced yard. Comes with washer/dryer & fridge. \$1,200 mth.

*1705-B Matthews Ln. Newer duplex with 3 bedrooms, 3.5 baths. Fenced yard, 2 car garage. \$1075 month + \$900 deposit.

*102 B Cloudview, 3BD, 2BA + 1 car garage duplex with fenced yard off of South Congress, south of Ben White. \$800 mth./\$500 dep.

*4725 Tello Path, 4BD, 2BA house built in 2000. Large fenced yard, covered patio, sprinkler sys. Bowie H.S. \$1,500 mth. \$1000 dep.

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5th & Lamar. Modern art-deco, lofts, stained concrete floors/hardwoods. \$740 and up.

Lakeside lofts & flats. Park-setting, hike-n-bike, 1, 2, 3 br's, gated. \$435-\$795.

South Lamar/Barton Springs. Great locations. Best prices. \$395+

Truly Austin!!! Downtown/S. Congress. Covered parking, FREE HBO, W/D provided. 1 BRs \$699. 2 BRs. multilevel townhomes \$850. Modern, under priced.

Barton Hills Lofts & Efficiencies, pool, trees, small courtyard comm. Walk to Zilker. \$510-\$590.

All Bills Paid. \$520 and up.

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www.apartmentexperts.com
AGENT

PROPERTIES OF THE WEEK!

CENTRAL

- Price drop! Hardwood upgrades, completely remodeled 700 sq. ft. 1 bedroom, \$400! 1,000 sq. ft. 2 bedroom, \$521! Free utilities.
- Exclusive downtown SoCo. Open studio, \$600, all bills paid! 2 bedroom townhouse, washer/dryer included, most bills paid! \$875.
- Zilker Park split-level studio. Huge 17ft. private deck. \$485.
- Tarrytown/Clarksville small complex with hardwood floors, gas cooking & free cable. \$545.
- Classic, Bouldin Creek, hardwood floors, 2 BDRM flat \$720
- Industrial warehouse apartments, stained concrete floors throughout, open studio, \$439. 1 bedroom, \$539. 2 bedroom, \$679. Artist's Paradise! 4 bedroom, \$1099
- 1950's Downtown Congress studio flat, all bills paid, \$600!
- Hyde Park 1 bedroom, W/D connection, plus free high-speed internet, unbelievable! \$575

SOUTH CENTRAL

- Barton Springs, hardwood floors, 2BDRM, \$750! Free utilities!
- Travis Heights! Huge 1BDRM, 700sqft \$500. 2BD \$550! Walk to Stacy Park! Lowest price in years! Plus \$99 first month!
- BIG DOG friendly apartments right behind Zilker Park & Barton Creek Hike and Bike Trails. HUGE private deck. 1 bedroom \$599. 2 bedroom \$690.
- Price Drop. washer/dryer connections in all units! 1 bedroom \$440. 2 bedroom \$625. Vaulted ceilings, private patios, pool and jacuzzi.
- Zilker Studio... \$425! Zilker 2 bedroom flat, \$685, rare find! 1 bedroom with study, off South Congress. Vintage! \$625.
- Huge 2 bedroom townhouse \$545 (over 1000 sqft!)

CALL FOR SHOW! 416-8333

TEAM LEASING

APARTMENTS/ CONDOS FOR RENT

CONTINUED

NORTHWEST West Mopac 1st 6 weeks free!! nice eff \$449, 1-1 \$499, awesome 2-2 with Washer/Dryer \$699. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

NORTHWEST luxury properties all amenities and with attached garages 1 bedrooms from \$499, 2 bedrooms from \$725, 3 bedrooms \$950. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

NORTHWEST Arboretum small quiet community 1-1 \$399, 2-2 \$599, pool. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

NORTHWEST Best prices 1- \$400, 2 bedroom \$499, 3 bedroom \$680. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

NORTHWEST In the heart of the Arboretum, walking distance to shopping/major employers, enjoy breathtaking views of Austin Hill Country, 1bd \$500, 2bd \$675. Avignon Realty 236-0002. www.avignonrealty.com.

NORTHWEST ARBORETUM, \$99 move-in special, fitness center, tennis court, access to 183, 1bd \$495, 2bd \$695. Chris Bee 236-1116. www.avignonrealty.com.

NORTHWEST 3Bd/2Ba- RI-ATA, Luxury Apartment Living at it's Finest!! Don't miss this opportunity to live in one of Austin's premier apartment communities at a fraction of the normal cost! Amenities galore! \$1,392/Mo and you get \$250/Mo. CASH BACK (Exp. 7-1-05) Contact Jim (512) 630-3635 or PCshowME.com/riata.htm

NORTHWEST Austin's oasis paradise, near Lake Travis, gourmet island kitchen, 1bd \$475, 1bd \$580, 2bd \$620, 3bd \$850. Chris Bee 236-1116. www.avignonrealty.com.

AVIGNON REALTY

NORTHWEST \$199 move-in special, half off 1st mo. rent, great location, 1bd \$480, 2bd \$605. Chris Bee 236-1116. www.avignonrealty.com.

AVIGNON REALTY

NORTHWEST Best prices 1-1 \$400, 2 bedroom \$499, 3 bedroom \$680. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

NORTHWEST Zero deposit, \$15 app fee, secluded paradise, heated spa, big closets, tennis court, 1bd \$449, 1bd w/study \$619, 2bd \$639. Avignon Realty 236-0002. www.avignonrealty.com.

NORTHWEST 1 mo. FREE, condo design, golf course, fitness center, pool, 1bd \$469, 2bd \$655, 2bd townhome \$759. Avignon Realty 236-0002. www.avignonrealty.com.

NORTHWEST ARBORETUM, \$99 deposit, washer/dryer, walking distance to shopping/major employers, breathtaking views of Austin Hill Country, 1bd \$540, 2bd \$618. Chris Bee 236-1116. www.avignonrealty.com.

AVIGNON REALTY

NORTHWEST We locate what you want! Complete Inventory! Rebates up to \$150. Advantage Austin Locators 418-0594 or 877-418-0594 http://www.advantageaustin.com

SOUTH Nestled in oak trees, near major employers/malls, 1bd \$485, 2bd \$635. Avignon Realty 236-0002. www.avignonrealty.com.

NORTHWEST ARBORETUM, 1bd \$564, 2bd \$644, w/d con, built in microwaves, fitness center. Avignon Realty 236-0002. www.avignonrealty.com.

NORTHWEST Too good of a deal to pass up! A gated, luxury apt for only \$499. 1-1 w/study, \$650. 2-2 w/garage \$725. LSL 326-5757.

NORTHWEST Beautiful 1/1 Jefferson Canyon. 620/Four Points Dr. near Lake Travis. Moving due to job re-location. Take over lease of \$554/ mo for 4 1/2 months. No move-in deposit & paid \$50 app. fee. 2nd flr, garden tub, laundry room with W/D. Call 289-5775.

NORTHWEST /1 condo in Neely's Canyon. Gorgeous, Must See! Hardwood floors, crown molding, fireplace, wooded view from patio, stainless steel appliances, W/D included. Available NOW!! \$875.00. The Taylor Company 512-481-8600.

PEBBLE CREEK Lg. Dogs & Brn lease OK! Jr. 1bd \$375, 2-1 \$580 231-9888 http://www.apartmentlocating.com

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Avery Ranch *Austin's #1 Golf Course Community!*
--->Directions: N. on Farmer, past Hwy 620, left on Avery Ranch Blvd.

Address	BD/BA	Sq.Ft.	Rent	Deposit	Available
14428 Ballycastle	3/2.5	1426	\$1,145	\$1,100	NOW!



Eagle Ridge *Near golf course!*
--->Directions: N. IH35, exit 3406 go east, make a left on Sunrise and then go right on Eagles Nest, right Terra St., left Zeus Circle.


Address	BD/BA	Sq.Ft.	Rent	Deposit	Available
1024 Zeus Circle	3/2	1548	\$1,055	\$900	NOW!



Pioneer Crossing *12 minutes to downtown & UT!*


Address	BD/BA	Sq.Ft.	Rent	Deposit	Available
1713 Long Rifle*	3/2	1537	\$1,195	\$995	11/20
1604 Goddard Bluff	4/2.5	2220	\$1,345	\$1,100	11/20
1805 Bowerton	3/2	1626	\$1,195	\$995	11/20

*Property includes washer, dryer & refrigerator.




Teravista

Address	BD/BA	Sq.Ft.	Rent	Deposit	Available
723 Bentwood Place	3/2	1770	\$1,250	\$1,000	12/25
760 Bentwood Place	3/2	1770	\$1,450	\$1,100	02/14
768 Bentwood Place	3/2	1810	\$1,450	\$1,100	02/14




Woods of Brushy Creek *RRISD & McNeil H.S.!*

Address	BD/BA	Sq.Ft.	Rent	Deposit	Available
15709 Monona Cove	3/2	1428	\$1,095	\$900	11/07



Villages of Berry Creek *Next to Berry Creek golf club!*

Address	BD/BA	Sq.Ft.	Rent	Deposit	Available
7738 Little Deer Trail	3/2	1440	\$1,150	\$995	12/10
7717 Buck Meadow Dr.	3/2	2191	\$1,250	\$1,100	NOW!



Reserve at Lakeway *Awesome views in Lake Travis ISD!*

Address	BD/BA	Sq.Ft.	Rent	Deposit	Available
74 White Magnolia Cir.	4/2-5	2107	\$1,850	\$1,400	1/15



Creeks of Round Rock *3 minutes to Dell and La Frontera!*

Address	BD/BA	Sq.Ft.	Rent	Deposit	Available
321 Creek Ridge Lane*	4/2.5	2855	\$1,475	\$1,100	10/31
1934 Creek Crest Wy.	4/2.5	2547	\$1,425	\$1,100	NOW!
313 Creek Ridge Lane	3/2	1610	\$1,150	\$1,100	11/01
1930 Creek Crest Way*	4/2.5	2537	\$1,425	\$1,100	11/05
1942 Creek Crest Way*	4/2.5	2537	\$1,425	\$1,100	12/15
305 Creek Ridge Lane*	4/2.5	2547	\$1,425	\$1,100	12/15

*Game room also included.



Enclave at Town Center *2 minutes to Dell and La Frontera!*

Address	BD/BA	Sq.Ft.	Rent	Deposit	Available
2020 Rachel Lane	4/2	1954	\$1,250	\$995	12/25
2025 Rachel Lane	4/2	1954	\$1,250	\$995	12/25
2045 Rachel Lane	4/2.5	2941	\$1,395	\$995	12/25
2041 Rachel Lane	4/2	1954	\$1,250	\$995	12/25
2049 Rachel Lane	4/2.5	2731	\$1,395	\$995	12/25
1814 Rachel Lane	4/2	1954	\$1,250	\$995	12/25
2009 Rachel Lane	4/2	1954	\$1,250	\$995	12/25



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- Best specials.
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GIVE us a call at 828-4470.

SOUTH Barton Hills Lofts & Efficiencies, skylights, pool, trees, small courtyard comm. Walk to Zilker. \$510-\$590. APARTMENT EXPERTS South 416-8100, North 339-4411. http://www.apartmentexperts.com agent

SOUTH \$99 total move in. Starting at \$425. Minutes from downtown, UT/Townlake, all the cool restaurants. Free cable, gas paid. APARTMENT EXPERTS South 416-8100, North 339-4411. http://www.apartmentexperts.com agent

SOUTH



Lakeside living, minutes to downtown and university, great access to hike and bike trails, move-in special. See narrated video tours and thousands of pictures/floorplans for this property @ http://www.Austinapartmentstore.com or call 828-4470 for current availability.

SOUTH #1 cute condo, \$425. Small property, courtyard, huge kitchen, FP. 693-7231 http://Austincool.com

SOUTH #1 Deal! \$415, cable paid, Cute, small property, pool, courtyard. Agent 693-7231 http://Austincool.com

SOUTH \$199 total move-in. 1-ts, Nice complex, big dogs OK. Gimme Shelter, 512-567-4276. http://www.gimmeshelterlocators.com

SOUTH









SOUTH











SOUTH \$99 MOVE-IN WITH BILLS PAID!! 1bd frm \$419, 2bd frm \$540, Best Specials & Prices! 736.0114

SOUTH 1 STOP APARTMENT SHOP! \$99 Move-Ins, Bills Paid, Best Specials! Call 736.0114 now!

SOUTH 1,000 sq ft townhomes. \$495. Easy access to Hwy 71, I35 & MoPac. Studios \$450. LSL 326-5757.

SOUTH ALL BILLS PAID, South Austin Convenience, Bus line, Shopping, Hike and Bike Trails, UT Shuttle available. \$520-\$600 APARTMENT EXPERTS South 416-8100, North 339-4411. www.apartmentexperts.com Agent

SOUTH Small heavily wooded, wrap-around deck, Hollywood bath, queen tub, Scandinavian cabinetry, 1br \$454, 2BD \$615. First Call 448-4800, 1-800-504-9067.

SOUTH Art deco apts, stained concrete floors, Jacuzzi bathtubs, UT Shuttle, look/lease - \$0 deposit, 1bd \$539, 2bd \$629, 3bd \$1000. Chris Bee 236-1116. www.avignonrealty.com.

SOUTH Barton Springs 1BDRM \$580, 2BDRM \$645. Creekviews and huge private deck! Large pets welcome! Call Team Leasing, 416-8333.

SOUTHWEST On Zilker Greenbelt. Unique 3-story townhouse w/private garage entry, \$980. Call Team Leasing, 416-8333.

SOUTH Brand new apts, look/lease special - \$0 deposit, pool, fitness center, 1bd \$630, 2bd \$699, 3bd \$1000. Chris Bee 236-1116. www.avignonrealty.com.

AVIGNON REALTY

SOUTH CENTRAL. \$99 includes Oct/Nov rent, app & dep. Nice 2-1 \$629. Gimme Shelter, 512-567-4276. http://www.gimmeshelterlocators.com

SOUTH CENTRAL. 1750 Timber Ridge 2/2/1. W/D, fridge, tile floors, UT/bus route. \$725/mo. Photos at www.outsellingaustinc.com 512-415-2197

SOUTH Central. Nice, large spacious 1/1's & 2/1's in 4-plex. 1-story, nifty stained concrete flrs, landscaped courtyard, quiet, friendly community. \$550 - \$700/mo. \$400/deposit. 658-4319.

SOUTH CENTRAL Travis Heights, FREE cable, UT shuttle, 1-1 \$540, 1-1 study \$670, 2-1 \$640, 2-2 \$880, 3-2 \$1230. Chris Bee 236-1116. www.avignonrealty.com.

SOUTH CENTRAL Downtown, lakefront, city skyline views, \$99 move-in special, enjoy downtown living at its best, eff \$600, 1bd \$625, 2bd \$725, 3bd \$925. Chris Bee 236-1116. www.avignonrealty.com.

SOUTH CENTRAL Wooded Oasis in 78704, Half off 1st mo. rent, city views, pet friendly, wooded setting, 30+ floorplans, custom accent wall, 1bd \$539, 1bd w/study \$645, 2bd \$699 (townhomes/duplexes). Avignon Realty 236-0002. www.avignonrealty.com.

AVIGNON REALTY

SOUTH CENTRAL Best kept secret near downtown, spacious interiors, nice views, 1bd \$485, 2bd \$646. Chris Bee 236-1116. www.avignonrealty.com.

SOUTH CENTRAL Near shops, eateries, Central Market, eff \$415, 1bd \$499, 2bd \$620. Avignon Realty 236-0002. www.avignonrealty.com.

AVIGNON REALTY

SOUTH Small quiet community. Efficiencies \$395mo. \$99 total move-in! Giant Oaks, 515 Krebs. MRG - 443-2526.

SOUTH Complete inventory! We locate what you want! Rebates up to \$150. Advantage Austin Locators 418-0594 or 877-418-0594 http://www.advantageaustin.com

SOUTH Desperate south-central property owners seek tenants. From \$399. LSL 326-5757.

SOUTH FRUSTRATED YET? Best Specials & Lowest Move-Ins! 2bd frm \$540, 3bd frm \$699. 736.0114

SOUTH Gar. eff. 8405 Palace Parkway, 207SF w/W/D & workout area. Clean, safe, tiled. NS.\$330 ABP. 280-2906

SOUTH Garage Apt/Efficiency. Newly remodeled, \$500 ABP. Avail. Nov. 1st. Call 560-2305

SOUTH Gated Seclusion. No app/deposit. W/D conn. Most bills paid. 1 bdrm \$430, 2 bdrm \$625. LSL 326-5757.

SOUTH Lakeside, huge size 1BR \$445 & 2BR \$545, w/ FREE CABLE, gated, hike & bike trail. APARTMENT EXPERTS South 416-8100, North 339-4411. http://www.apartmentexperts.com agent

SOUTH Monoco Condo 4500 E Oltorf! Huge 1-1 with great deck! Downtown view W/D shuttle \$450 Avail Now Call FMT 476-2673

SOUTH Nestled amongst secluded greenbelt, minutes to shopping/dining/entertainment/major employers/hike and bike trails, dry sauna, 24hr fitness center, pool/Jacuzzi, gated, FREE water, 1bd \$450, 2bd \$650. Avignon Realty 236-0002. www.avignonrealty.com.

SOUTH ONE MONTH FREE! Lrg 1/1 700 + sq. ft. only \$495. Water, wastewater, trash, gas heat/cooking and hot water all PAID! Lrg. eff. \$435. Look & lease. Credit Concerns? No problem! Agent 916-0916 http://www.gimmeshelterlocators.com

SOUTH





SOUTH Resort style pool, sunrooms, townhomes, pets ok, 1bd \$515, 2bd \$634. Avignon Realty 236-0002. www.avignonrealty.com.

SOUTH Secluded, FP, pool-side 2-1 loft, recently updated. Stassney/South 1st \$575/ mo. 292-4709 or 413-7552.

SOUTH Small Apt Complex. Free cable, hot tub, Balcony, 1 BR-\$415 2 BR-\$625. First Call 448-4800 or 1-800-504-9067.

Central Austin Leasing Experts

SOUTH CENTRAL: \$99 total move in, from \$435. Pool, workout room, some D/T veivs still available.

SOUTH CENTRAL: SOCO/Travis Heights, 2 bdr., W/D incl. Most bills paid incl. cable. \$875

CENTRAL: 1/1 with balcony, most bills paid. \$425

ENFIELD/TARRYTOWN: \$99 dep. 2/1 with wood floors. \$695

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(Caddy Corner to ACC Rio Grande)



Renner Realty, Inc.

Kenn Renner, Broker & Michelle Renner, Leasing Agent
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SOUTH

PRICE DROP!

STUDIO... \$395
1BDRM... \$425
2BDRM... \$495

Custom tile, free cable, modern appliances!
TEAM LEASING
416-8333



SOUTH SOCO 1 bedroom loftstyle townhome, w/tile floors, privately fenced patio yard, CACH, good pets considered, 1/2 mo FREE. \$595. Agent Wendy, 916-0018

SOUTH South Austin Charm. 1/1, \$475. Water & Trash utilities included. Available now. Call 469-0925 to see.

SOUTH Southern Comfort in a small community. 1-1, \$399. 2-2, \$549. water/gas pd. Nice courtyard. 326-5757.



SOUTH Townhome, 2-1.5, some yards, W/D conn. Gated, FREE Cable \$650+ APARTMENT EXPERTS South 416-8100, North 339-4411. http://www.apartmentexperts.com Agent

SOUTH Unique studio w/ large kitchen & patio. Park-like setting. Walk to shopping, restaurants. \$414 plus 1/2 mo. free. 1/1 \$502, 2/1 \$614. LSL 326-5757.

SOUTH Urban Living, Guadalupe area, Downtown & South Riverside. All Bills Paid. APARTMENT EXPERTS South 416-8100, North 339-4411. http://www.apartmentexperts.com agent

SOUTH Walk to Central Market. 1000sf townhome. New carpet. FP. Balcony. \$199 total move-in. \$695. LSL 326-5757.

SOUTH We locate what you want! Complete inventory! Rebates up to \$150. Advantage Austin Locators 418-0594 or 877-418-0594 http://www.advantageaustin.com

SOUTH WHY KEEP LOOKING? Low Move-ins, Best Specials! 2bd frm \$540, 3bd frm \$699. 736.0114

SOUTH Wow! 1bd \$525, 2bd \$599, on UT shuttle. Avignon Realty 236-0002, www.avignonrealty.com.

SOUTH-Sherwood Apartments @ 710 Oltorf Rd. HUGE 1/1 and 2/1 starting at \$495 and \$595. Pool, attentive management, courtyards, tranquil living creekside! Ann 441-3174 Beck and Company R.E.S., Inc.

SOUTH/CENTRAL S. 5th St./Oltorf, 1/1- \$499/\$200 dep. Cute, olde timey, small, quiet 1920's style. Close to St. Edwards, all adult trees galore, well maintained, free cable, bus stop at entrance, microwave. Maria 791-0302 or 282-0455

SOUTH/CENTRAL \$99 total move in....from \$435.Pool, workout room, some D/T views still available. Call Location Realty 499-0402

SOUTH/CENTRAL SOCO/ Travis Hts, 2 B/Rm. W/D incl. Most bills paid including cable. \$875. Call Location Realty 499-0402

SOUTHEAST 1 Bdrm, W/D hookup, vaulted ceiling, art deco lighting, jacuzzi bath tub, gas stove, \$589. 917-838-8279

SOUTHWEST Zilker Apt/ Barton. Secluded creekside living, cathedral ceiling, bookshelves, big dogs ok, 1br \$540. 2br \$660. First Call 448-4800 or 1-800-504-9067.

SOUTHWEST Architect's Condo. Unique split-level, huge deck, cathedral ceiling, free cable, Showers- \$450 1/1's- \$525+. First Call 448-4800 or 1-800-504-9067.

SOUTHWEST



Luxury tri-level townhomes nestled in the hills of SW Austin, direct access garages, fantastic amenity package, Eanes ISD. See narrated video tour and thousands of pictures/floorplans for this property @ http://www.Austinapartmentstore.com or call 828-4470 for current availability.

SOUTHWEST \$50 off/month to students/preferred employees, w/d included, greenbelt views, gorgeous sunsets, porches/balconies, 1bd \$490, 2bd \$635. Avignon Realty 236-0002, www.avignonrealty.com.

SOUTHWEST Scenic/short drives to downtown/Zilker park/major employers/Barton Creek Mall, hike and bike trail, Eanes School District, Metro bus, big dogs ok, eff \$500, 1bd \$515, 2bd \$635. Chris Bee 236-1116, www.avignonrealty.com.

SOUTHWEST Greenbelt views, w/d conn, fitness center, tennis court, hike/bike trails, 1bd \$675, 2bd \$759. Chris Bee 236-1116, www.avignonrealty.com.

SOUTHWEST Best views in Austin, nestled in Barton Creek Greenbelt, quiet country living, minutes from downtown, easy access to Mopac/ Barton Creek Mall, 1-1 \$715, 2-2 \$965. Avignon Realty 236-0002, www.avignonrealty.com.

SOUTHWEST No deposit, in-door basketball court, aerobics center, studio \$543, 1bd \$605, 1-1 study \$642, 2bd \$612, 3bd \$881. Avignon Realty 236-0002, www.avignonrealty.com.



SOUTHWEST We locate what you want! Complete Inventory! Rebates up to \$150. Advantage Austin Locators 418-0594 or 877-418-0594 http://www.advantageaustin.com

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SOUTHWEST COMPLETE CENTRAL BIG DOG friendly apartments right behind Zilker Park and Barton Creek Hike and Bike Trails. HUGE private deck. 1 bedroom \$599. 2 bedroom \$699. Call Team Leasing 416-8333

SOUTH South Central/Travis heights, small community studio... \$425. Walk to Stacy Park. Bouldin Creek small complex, hardwood floors. 1/1, \$650, 2/1, custom tile floors, \$650. (cable paid on both) Call Team Leasing, 416-8333.

SOUTHWEST /Lake Pointe. Great one-story corner house. 3-bed/2-bath with fireplace, two-car garage, formal dining room. Third bedroom great for an office. Enjoy newly landscaped yard on back deck. Ready for move-in. \$1550.00 Includes pest control and lawn service. Call Lakequest at 481-8600.

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\$395-\$435
43rd & Guadalupe area. Some Dishwasher, Gas Stove, Ceiling Fans. Some w/cable paid!

Leases through May!
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CENTRAL 1009 Alegria 3-1.5-1, hardwoods, CACH, W/D connect. Available now. Rent \$1200. **1003 A Romeria** Efficiency unit with high ceilings and water paid. Available now. Rent \$495. **606 A Kawnee** 3-2 CACH, hardwoods, w/d connect. fenced yard. Available Now Rent \$795. **5605 Roosevelt** 2-1.5-2, CACH, W/D connect. Available now. Rent \$725. 658-9493 www.cbimanagement.com

CENTRAL 1212 Hollowcreek/ 4plx. Near Zilker. 2/1, fenced \$695. Mason Properties 343-0853

CENTRAL 1419 Fairwood, 3-1-5, carport, CACH, FP, all new, fenced bk, large laundry rm, 2 liv, pets ok, Avail. now. \$1300/mo. 784-0787

CENTRAL 2 story, W/D connections, central air and heat, ceramic tile downstairs, dishwasher, disposal, dual master suites. Sprinkler system, pets ok. 2006-A Kirksey Drive 78741. Water is paid. 2 reserved parking spaces. Clean!!!! Deposit \$550. Available for immediate move-in. \$650/ month Broker. 512-478-7100

CENTRAL 1712-A Barton Hills Dr. spacious split-level duplex. 2 BR 2 1/2 Bath, dishwasher laundry hook-ups, closets galore! new paint/carpets \$1100. Balconies overlook Barton Creek Greenbelt!! Call Janine 293-9953

CENTRAL Awesome 3-1, TARRYTOWN, remodeled. Limestone fireplace, covered patio, shade trees. Large kitchen, all appliances, only \$999/mo. 2407-A WINSTED, 423-4000. RealVision Properties.com



310 Franklin 4-2 \$1295. Great for roommates.

3316 Guadalupe 1-1 \$499 Condo - Avail. Now

404 Franklin 3-1, \$900
Towers of Town Lake 2-2 \$1500 furnished! Lake View.

2514 Hartford 6/4 \$2400
2514-C Hartford 2/1 \$1000

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CENTRAL 1811 McKinley (one block west of Airport, one block south of MLK.) \$1000/mo. 2/2, 1600 sq. ft. stainless apps. fenced back yard, flower beds, garage, good dog welcome. Cynthia Riley, JB Goodwin Realtors, cynthia78704@yahoo.com or 415-5616

CENTRAL 1940s 2/1 downstairs in peaceful cul-de-sac, lg. open front room, oak floors, CACH, updated kitchen, recent repainting, 1305A Kirkwood, \$1100, 472-2123.

CENTRAL 2 story, upstairs, duplex in Travis Heights. Large 2-1 with dishwasher, refrigerator, hardwoods, walk to Stacey Park! 1013-B Bonham Terrace. Available now. Call for more info- Cindy at Lanier Realty 825-4663

CENTRAL 2-1 house w/ hard woods. 1211 East 52nd St. CACH, \$760. Most utilities pd. 472-1077

CENTRAL 2-1 duplex in Barton Hills. Fenced yard, carport, walking distance to Zilker. Avl October. \$875. Call The Taylor Company for more info, 481-8600.

CENTRAL 2204-B W.49th. 3/2 w/study. Carport, 35ft. covered patio, yard maintained. \$1,250mo. MRG 443-2526.

CENTRAL 2500-B Trailside Close to Zilker Park 2/1 sunken livingroom vaulted ceilings, carport covered patio w/ yard laundry hook-ups, storage vanity in master BR \$850. Call Janine 293-9953

CENTRAL 2902 Lafayette 3/2, high ceilings, wood floors, extra storage, Giant oaks! \$1350. Hull Properties 346-2121

CENTRAL 700 North Loop 2BR 1 Bath Home refurbished, private Pecan hardwood floors, gas appliances, two-car parking Trees, deck, huge nice backyard storage bldg., security system. \$900/ mo. Call Janine 293-9953

CENTRAL Clarksville. 1/1.5 Townhouse on Winflo. Across from park, large upstairs bedroom, great location. Available NOW! \$950.00 Call The Taylor Company, Inc. for more information 481-8600.

CENTRAL 78704: Modern 2br dplx, \$650. Large 4-2 house, \$1195. 3-2 house, garage, big fenced yard, \$995. Pets OK. 627-6374.

CENTRAL Live in Hyde Park style with all the modern amenities! Total re-do on 100 year old duplex. New hardwoods, paint, central A/C, everything. MUST SEE. Only one 2-1 available, \$995. Pets OK. Hurry! Call Robert - 299-6011, Broker, Properties CNTS of Austin

CENTRAL 1940's 1/1 in 4-plex. Large common yard. Ugly outside - great inside. Faux fireplace, lots of windows! Quiet neighbors. Cats welcome - no dogs! \$650. 2304-B Enfield. Matthews Properties 454-0099, Rolando 731-6799, rollolex@yahoo.com

CENTRAL Brykerwoods house, 2-1 or 3-1, gorgeous renovation, hardwoods, tile, fenced, skylights, \$1,550. 3100 Oakmont. Matthews Properties 454-0099, 914-1233, nancylemmons@yahoo.com

CENTRAL
CHECK OUT OUR WEB SITE! WELCOM HOME LEASING.com
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450-1526 office
I also have homes for sale!

1206 JUSTIN - Crestview - 3/1.5 house with hardwood floors, CACH, W/D conns., covered front porch, huge yard & pets negotiable \$950

3803-B DUVAL - Hyde Park 2/1 plus study duplex in divided rustic Hyde Park house, hardwoods, lots of windows, W/D conns., shared fenced yard, pets ok \$875

807 E. 49th - Hyde Park - 3/1.5 house with hardwoods, mock fireplace, large rooms with lots of windows, W/D connections & covered front porch \$995

5010 EILERS - Hyde Park - big 4/2 house, CACH, hardwoods in living, new paint, ceiling fans, front porch, rear deck, fenced, pets ok \$1600

CENTRAL Clarksville 1301 Newfield Ln. Lrg 2-1.5, upstairs study, CACH, new kitchen appl., W/d conn., \$1100/mo. No pets/smokers. Call Lucille 472-6196

CENTRAL French Place cute 1-1. 3318 Hemlock, fenced yard, Avail Now \$450 Call PMT 476-2673

CENTRAL Travis Heights eclectic back house 1 brm plus ofc, with trendy oak, wood floors, & clawfoot bath, renovated kitchen, CACH, very quiet, w/d conn, carport, small private yard, quiet pets considered. \$995. Owner/ agent Wendy 916-0018

CENTRAL Jimmy Clay out your back door, 2901 Lovell 2-1, Carport W/D Avail Now \$550 call PMT 476-2673

CENTRAL Large 1/1 duplex available Nov. 1st! Hardwoods, new tile bathroom, nice size kitchen & living. Off-street carport. Gated front and back yard on quiet street. Minutes from UT, Capital Metro. No pets, non-smoking. \$725mo., deposit \$725. Call 451-9332.

CENTRAL French Place 2/1 w/study. 20k kitchen remodel! Granite counters, stainless appliances, custom paint, hardwood floors. \$1,350mo. MRG 443-2526.

CENTRAL Gigantic 2-2', 2 living (or 3rd bedroom), fenced, new carpet/vinyl, CA/CH, all appliances, indoor W/D connections. Friendly pets welcome 15 minutes to Shuttle. Avail. now or pre-lease for Spring. Great deal at \$850! 8612-B Bowdling Green. Matthews Properties 454-0099, Rolando 731-6799, rollolex@yahoo.com

CENTRAL Half price, 6 BRM house was \$4500, now only \$2250 OBO. Pool table, projection TV, wood floors, Pemberton Heights, like new, 413-1919

CENTRAL Hyde Park Dollhouse, 2-1, hardwoods, fans, claw-foot tub, gorgeous yard (mowed), cats welcome (NO dogs). \$795. 4504-A Ave D, Matthews Properties 454-0099, Rolando 731-6799, rollolex@yahoo.com

CENTRAL Hyde Park friendly, quiet cottage community- Spacious 2-2 duplexes, CA/CH, all appliances. Water paid. Laundry on-site. Nice carpet. Cats and friendly dogs welcome!! 4307 Caswell-B \$795 (also gas paid), 4307-D \$850 (fenced yard maintained). Matthews Properties 454-0099, Rolando 731-6799, rollolex@yahoo.com.

CENTRAL Hyde Park, Spacious 2/1 duplex, CA/CH, new carpet & vinyl, covered parking, W/D connections, small yard. Cats & friendly dogs welcome. \$875. 703-B E. 45th, Matthews Properties 454-0099, Rolando 731-6799, rollolex@yahoo.com

CENTRAL Large 4/2. CACH, hardwoods, formal living and dining, \$1900. 1712 Hartford Rd. S & P Management 892-6886.

CENTRAL Barton Hills gorgeous 2/1 w/ new bamboo floor, appli.,tile, & paint. W/d incl., garage, deck, bick frm frm Greenbelt. \$1050 avail 1/1/5. 589-4456

CENTRAL Live in this amazing updated 2 story home/loft. Beautiful hardwoods, gas fireplace, new kitchen and stainless appliances w/gas range. Your own private entrance, and parking too. W/D included; 2/1 on main level with large bonus room on upper level for your work or pleasure. Enjoy the 1930's character downstairs with a large bonus room up. Come see the views of the capital and more. \$1695/ month Pets negotiable. Call owner at 512-689-6862

CENTRAL main house, 3-2 W/D, w/ Studio eff. in back. 604 Hammack, between Guadalupe & Lamar, \$1700/ mo. \$1000 DP. 453-5232

CENTRAL Newly remodeled 2/1. Pet-friendly. Quick to UT, \$750. 6502 Chesterfield. Please call 775-2009.

CENTRAL Old Enfield. Spotless 1/1 in VERY quiet 6-plex. Berber carpet, lots of light. Covered parking, laundry on-site. Small, quiet pets welcome. \$675. 1504 Windsor (at Enfield). Matthews Properties 454-0099, 914-1233, nancylemmons@yahoo.com

CENTRAL
Properties for Lease
• **4504 Elwood 4-2 \$1395**
• **2410 Audubon, 2-1 \$690 Available NOW!**
• **1922 Holly Hill 3-2 \$1325 Garage, View Avail NOW.**
• **310 Franklin 4-2 \$1295 Great for Roommates**
• **3316 Guadalupe 1-1 \$499 Condo Avail NOW!**
• **404 Franklin, 3-1 \$900**
• **Towers of Townlake 2-2 \$1500 - FURNISHED!**
Lake View
METRO REALTY
479-1300
www.utmetro.com

CENTRAL UTSEDALE: 1103-B W. 39 1/2, 2/1 duplex, \$995. Refurb, big fenced yard, CACH, free W/D, no common walls. Near Seton, C. Market, pets OK. 916-0000.

CENTRAL SOUTH Barton Oaks duplex, 1916 B Larchmont Dr., 2/2, carport, CF, cathedral cill,FP, 2 court-yards, W/D conn, H20 pd, \$850 563-3748

CENTRAL Spacious 1/1, Travis Heights. 2107 Brackendridge. Hardwoods, Central Air, pet-friendly. \$850. Please call 775-2009.

CENTRAL Tarrytown Duplex. 3/2/2 carport, remodeled, new carpet, saltio tile. CACH \$1500. 2900 A & B Windsor Rd. S & P Management 892-6886.

CENTRAL Tarrytown Elegance 2410 Keating Spacious 2-1, Wood & Carpet CA/CH fresh paint \$995. Call PMT 476-2673

CENTRAL Tarrytown, quiet 2/1 duplex, new carpet & vinyl, covered parking, fireplace, CA/CH, large patio, all appliances, indoor W/D connections, outside storage. Small pets welcome. \$925. Matthews Properties 454-0099, 914-1233, nancylemmons@yahoo.com

EAST 2-1 dplx, One of the best neighborhoods in east Austin! Very safe, Across from Elem. Back patio, trees \$500/mo. \$300 dp. 619-0045.

EAST 2BR/1B, updated kitchen, great front porch, large back yard w/ privacy fence, near Cap Metro bus line. 1305 Cedar, \$700/mo. Call Cristina, Keller Williams Realty, 512-789-0309.

EAST 4BR, 2 BA, \$1,180/mo. Large, central, convenient to downtown, 183/290, CACH, W/D hookups, quiet neighborhood, great yard, garage; pets OK with deposit. 6629 Greensboro Dr., 587-6493

EAST/CENTRAL 1184 Navasota 2/1 w/carport. Hardwood floors, can be 3 bedroom. \$1095. MGR - 443-2526.

GEORGETOWN 3-bed/2-bath duplex w/ garage, fenced yard, W/D conn, new paint and carpet. Available NOW!! \$825.00. Call The Taylor Company for more info 512-481-8600.

LAKEWAY Awesome views of Balcones Preserve. \$1,625, 3 bed/2ba + game room, very open floor plan, almost 2000 sq. ft. great for entertaining. Completely redone inside-feels brand new. Big backyard, quiet street, perfect for kids/dogs. natashamcree@yahoo.com

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EANES PROPERTIES North/Northwest
4332 Ganymede, 2 story 3BD/2.5BA, 3 living areas, approx. 2,357 sq. ft, per TCAD, corner lot, \$1495/ month \$1000 deposit
South/Southwest
7920-A Westgate, Duplex 2BD, 2BA + 1 car garage with fenced yard. \$780/mth. \$500 dep.
• **102 B Cloudview** 3BD, bBA + 1 car garage duplex with fenced yard off South Congress/South of Ben White. \$800 mth \$500 dep.
4725 Tello Path 4BD, 2BA, House built in 2000. Large fenced yard Bowie HS \$1595 mth, \$1000 dep.
• **11717 Raymond C. Ewry** Brand new home, 3 BD, 2.5 BA. Sprinkler Sys., Large fenced yard. Comes with washer/dryer and fridge. \$1200/mth

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CONTINUED

NORTH 2/1 Great location, great neighbors, spacious kitchen, new appliances, flooring, and paint, washer and Dryer included. Large deck, small pets ok, no deposit, \$600 mo. Call about our move-in specials. Available now. Shawn 512-470-1421

NORTH 2bd/1ba off 183, quiet older neighborhood, huge fenced yard, pets OK. 619-0045.

NORTH 3/2 near Cameron & 51st. Wood floors, new paint, bonus room. 1205 Lakewood \$1200 Hull Properties. 346-2121

NORTH Great location (Metric/Gracy Farms) wonderful 2/2 duplex surrounded with trees. (NEW SPECIALS) W/D connections and oversized garage. Pets OK. \$775/mo. A MUST SEE! Call Robert - 299.6011, Broker: Property CNTS of Austin

NORTH CENTRAL, 2924 Thrushwood lovely dplx 2/2.5/1 gar. Owner pays water & lawn. \$1200/mo, 512-415-2197.pics @ www.outsellingaustin.com

NORTH CENTRAL, 101 W. St. Johns lovely home 3/2/1, tile, big yard, \$999/mo. 512/415-2197 pics @ www.outsellingaustin.com

NORTH Lamar/Braker area. 3/1 duplex. Fireplace, fresh paint, WD conn, Carport. 309 Grady \$700. Hull Properties 346-2121

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NORTHWEST 3bd/2ba, corner lot, covered deck w/ hottub, Round Rock School District, lease to own option. \$1100. C2all 554-5532

NORTHWEST 12305 Black Angus, 3/2 house, pool. \$1395. Mason Properties 343-0853

NORTHWEST 6407 A Shadow Valley, 2/2, 1 car garage, Call 928-1333 or 627-3565

ROUND ROCK 2-bed/1.5 bath duplex on Nicole Cr. Two-story, fireplace, yard, garage, W/D Conn. Available NOW! \$700.00. Call The Taylor Company, Inc. for more info. (512) 481-8600.

ROUND ROCK *1101 Charrington, 2/1 Dplx. \$595. *1004 Country Aire, 2/1 Dplx. \$595. Mason Properties, 343-0853

ROUND ROCK 3/2, fireplace, garage, hardwood floor in living, tile in kitchen. Corner lot. \$900 OBO. Call 567-5172

ROUND ROCK 705 Green-lawn lovely dplx on quiet treelined street 3/2/1, new tile, carpet & paint. \$795/mo. 512-415-2197 Pics @ www.outsellingaustin.com

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SOUTH *ECCLECTIC* S. LAMAR, funky stained concrete flrs, quiet, treed, triplex, 2-2, W/D conn. private yard, good pets considered, \$795. Agent 916-0018

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SOUTH Central. 70's Vogue, 2-1 duplex, new ceramic tile & paint, new frig, W/D incl. \$850. 3313 South Oak Dr. 416-6816 or 448-3064.

SOUTH 5202 Maulding Pass 3/2.5 two story. New carpet & paint. Large tree shaded lot. \$1200 Hull Properties 346-2121

SOUTH Behind Wal-Mart, 4501 Teri Spacious 2-1, new carpet fresh paint. Fenced yard pets OK. Avail Now \$550 Call PMT 476-2673

SOUTH Behind Golds Gym off Ben White 4428 Jinx. Cute 2/1 Huge yard \$450.00 Avail NOW Call PMT 476-2673

SOUTH 2-1 Duplex, 314 Craigmont Dr. New kitchen appl., hrdwds, berber carpet, storage shed, W/D incl. \$690. 470-5945

SOUTH 3/2 Breath taking home in S. Austin. Close to NEW. HUGE kitchen, fenced in back yard, 2 car garage. Pets more than OK. Will not last long! Call Robert 299.6011, Broker: Property CNTS of Austin

SOUTH 3bd/2ba house, Big backyard, W/D, Avl Now. \$1050. Call Rich, agent. 577-7049.

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SOUTH Full time RV space available. Lots of trees in small S. Austin park. Water and dumpster provided. Call for info: 282-5093 & 461-7949

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SOUTH Just remodeled open concept duplex 2/1.5 with gleaming stained concrete floors, fireplace, carport and lots of storage. approx. 1200 sq ft. Fenced in yard. Small pets welcome. Pet deposit add'l. 1501 Cinnamon Path. Call Location Realty for your appointment. 512-499-0402

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SOUTH Large, 5 bed room, 2.5 bath, 2 car garage. Huge living area. Hays CISD, 15 mins to Downtown \$1,400/mo. 826-0364.

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SOUTH Reduced, Clean, 3/2/2, off Slaughter, 1249 sq. ft, CACH, NS, \$1050/mo. Call 512-794-6663.

SOUTH SOCO total remodel! 2/1 CACH, lg fenced yard. All appliances including new W/D. \$1,200. 403 W. Milton Call 448-3572

SOUTH Unbelievable 2-2 dplx, W/D incl, new patio, walk-in closet, new deck, loft overlooks living area. Must see! \$825. 619-0045.

SOUTHWEST Huge, new paint 3-2.5-1, pets/sec.8 ok! \$925 2635 Alcott. 2/2/1 1008 King Albert \$695 695-1481

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1308 Dominique Drive, Copperfield subdivision. Must see updated interiors to appreciate. Cool paint colors and borders, brushed nickel lights and hardware, new carpet, hardwood floors, ceramic tile, romantic fireplace and vaulted living ceiling.
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WEST Near Circle C Huge 2/2 garage 6719 Kenosha Pass Big yard No common walls \$800 Call PMT 476-2673

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CENTRAL 3/2/2 new construction. Hyde Park look and feel. \$5,000 grant available. 2.5 miles from UT. next to golf course. Cute cottage look. onlineaustinhomes.com. broker 785-9545 \$130-\$160k

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CENTRAL 5014 Martin, Area 4, ML# 8019102. Gorgeous wood flrs, awesome back deck, breakfast area, great natural lighting & storage room in yard. 2-1. \$195,309. Call Cristina, Keller Williams Realty, 512-789-0309.

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WITNESS Anyone who witnessed windshield damage to vehicles parked in the State Records Center Front Parking Lot, 4400 Shoal Creek, Austin, on the afternoon of October 12, 2004 please call 1-512-665-0766.

LEGAL NOTICES

CITATION BY PUBLICATION THE STATE OF TEXAS TO: TOVAR, PEDRO INDIVIDUALLY DBA PRO-TEK MASONRY & CONCRETE PO BOX 340436 LAKEWAY, TX 78734 Defendant, in the hereinafter styled and numbered cause: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the Court which issued this citation by 10:00 a.m. on the Monday next following the expiration of forty two (42) days from the date of issuance of this citation, which would be the 27th day of September, 2004, then a default judgment may be taken against you. Plaintiff's demand is more fully set out in the copy of the claim which is attached to this citation. YOUR WRITTEN ANSWER SHALL BE FILED AT 10409 Burnet Road, Suite 180 Austin, Texas 78758

Your cause number is 038357, and your case styled REINFORCING STEEL SUPPLY LTD VS. PEDRO TOVAR, IND DBA PRO-TEK MASONRY & CONCRETE, GILBERT JIMENEZ IND DBA PRO-TEK MASONRY & CONCRETE, PRO-TEK MASONRY & CONCRETE, INC, AN ALLEGED CORPORATION AND PRO-TEK MASONRY & CONCRETE, A GENERAL PARTNERSHIP was filed in Justice of the Peace Court, Precinct 2, on MARCH 12, 2003

The nature of this suit is: DEBT Issued and given under my hand on AUGUST 11, 2004

/s/ Madell Ferguson Judge BARBARA BEMBRY Justice of the Peace, Precinct 2 10409 BURNET ROAD, SUITE 180 AUSTIN, TEXAS 78758-4427 Plaintiff Attorney: JEFFREY J BARNETT/ATTY 5750 BALCONES DR STE 207 AUSTIN, TX 78731

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF DONALD CARROLL DAWSON, Deceased, No. 80800 in Probate Court Number One of Travis County, Texas. DIANE HEBNER, DEPENDENT ADMINISTRATOR alleged heir(s) at law in the above numbered and entitled estate, filed on the 11th day of JUNE, 2004, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said DONALD CARROLL DAWSON, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this 19th day of October, 2004. DANA DEBEAUVOIR County Clerk Travis County, Texas P.O. Box 1748 Austin, Texas 78767 By Deputy: /s/ M Bryant

IN THE COURT OF COMMON PLEAS OF LEHIGH COUNTY, PENNSYLVANIA ORPHANS' COURT DIVISION IN RE: INVOLUNTARY TERMINATION OF PARENTAL RIGHTS TO E.C.R. : A2004-72 TO: MARIO SANCHEZ and KATHERINE RAINWATER, PARENTS OF E.C.R. NOTICE OF HEARING A Petition has been filed asking the Court to put an end to all rights you have to your child. E.C.R. The Court has set a Hearing to consider ending your rights to your child. That Hearing will be held in Courtroom 5 on the 5th Floor of the Lehigh County Courthouse, 5th and Hamilton Streets, Allentown, Pennsylvania, on **NOVEMBER 19, 2004, at 9:30 A.M.** You are warned that even if you fail to appear at the scheduled hearing, the Hearing will go on without you and your rights to your child may be ended by the Court without your being present. You have a right to be represented at the Hearing by a

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anyone who takes this paper to your lawyer at once. If you do not have a lawyer or cannot afford one, go to or telephone the office set forth below to find out where you can get legal help.

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LEGAL REFERRAL SERVICE
1114 WALNUT STREET
ALLENTOWN, PENNSYLVANIA 18102
PHONE: (610) 433-7094
EUGENE R. MAYBERRY, ESQUIRE
Attorney For Petitioner
Lehigh County Office Of
Children And Youth
Services
17 S. Seventh Street
Allentown, PA 18101-2400
(610) 782-3860**

INVITATION FOR BIDS
Following is a summary of information for this Project. Bidder is cautioned to refer to other sections of Project Manual, Drawings and Addenda (Bid Documents) for further details.

TW Aquisitions, Ltd., hereafter called OWNER, is requesting sealed written Bids for furnishing all labor, materials, equipment, supervision and performing all Work required for the following Project:

Water, Wastewater & Drainage Improvements for Senna Hills Section 7

Located in west Travis County near RM 2244 and Senna Hills Drive as specified in the Project Drawings. The Work consists of the installation of water lines, wastewater lines, lift stations, ponds, storm sewers, and appurtenances.

Bid Documents may be obtained after 1:00 p.m., Thursday, October 26, 2004 during normal business hours at the office of Axiom-Blair Engineering, 2711 West Anderson Lane, Ste. 210, Austin, Texas, 78757, (512) 451-7100, upon receipt of a non-refundable fee of \$250.00 for each set of Bid Documents. Document fee check shall be made payable to Axiom-Blair Engineering. Sealed Bids will be received at the office of Axiom-Blair Engineering, 2711 West Anderson Lane, Ste. 210, Austin, Texas, 78757 and then publicly opened and read aloud at 3:00 p.m., Tuesday, November 16, 2004. **All bids are due prior to 3:00 p.m., Tuesday, November 16, 2004, Austin time.** All Bids not received prior to the time set forth above will be returned to the bidder unopened. The time of record shall be the local time as displayed at www.timeanddate.com. The OWNER's representative opening the Bids shall verify the time for opening the Bids.

All Bids shall be accompanied by a cashier's check, certified check made payable to TW Aquisitions, Ltd. or an acceptable bid bond with Power of Attorney attached, in an amount of not less than five percent (5%) of the total amount Bid.

Performance and payment bonds when required shall be executed on forms furnished by OWNER. Each bond shall be issued in an amount of one hundred percent (100%) of the Contract Amount by a solvent surety company authorized to do business in the State of Texas, and shall meet any other requirements established by law or by OWNER pursuant to applicable law.

Minimum insurance requirements are specified in the Supplemental General Conditions

All Bidders must be prequalified. Prequalification requirements are specified in the Instructions to Bidders.

OWNER reserves the right to reject any or all Bids and to waive any informalities and irregularities in Bids received.

A mandatory Pre-Bid Conference will be held at 2:00 p.m., Thursday, November 4,

2004 at the office of Axiom-Blair Engineering, 2711 West Anderson Lane, Ste. 210, Austin, Texas, 78757, (512) 451-7100.

**NO. 81799
IN THE ESTATE OF JAN HINKLE BRAINARD, DECEASED
IN THE PROBATE COURT NO. ONE (1) OF TRAVIS COUNTY, TEXAS
NOTICE TO CREDITORS**
NOTICE is hereby given that original Letters Testamentary of the Estate of Jan Hinkle Brainard, Deceased, were issued on October 15, 2004, in Docket No. 81799, pending in the Probate Court No. One (1) of Travis County, Texas to George Reed Brainard. Claims may be presented in care of the attorney for the estate addressed as follows: George Reed Brainard c/o Georgia Akers 1425 Herkimer Houston, Texas 77008 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 15th day of October, 2004. Respectfully submitted, /s/ Georgia Akers State Bar No.: 00953030 1425 Herkimer Houston, Texas 77008 Telephone: (713) 868-4228 Facsimile: (713) 868-5002 Attorney for GEORGE REED BRAINARD

NOTICE
**OFFICIAL PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS**

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Automotive Storage Batteries, IFB B050007-LD Opens: November 8, 2004 @ 2:00 p.m.

2. Pest Control Services, IFB B050010-RG Opens: November 15, 2004 @ 2:00 p.m.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON NOVEMBER 9, 2004 @ 2:00 P.M.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

NOTICE
**OFFICIAL PUBLIC NOTICE TO PROPOSERS
TRAVIS COUNTY, TEXAS**

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Voice Telecommunications Outsourcing, RFP P050006-LC Opens: November 15, 2004 @ 2:00 p.m.

2. Professional Legislative Advocacy Service, RFS S050014-JW Opens: November 15, 2004 @ 2:00 p.m.

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge. Proposals should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Payment Bond and

a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

NOTICE
WEST TRAVIS COUNTY MUD NO. 5
NOTICE OF RULE ADOPTION

NOTICE OF ADOPTION OF AN ORDER ADOPTING RULES AND POLICIES REGARDING WEST TRAVIS COUNTY MUD NO. 5's RULE NO. 2004-08-26-01 ALLOWING THE DISTRICT TO IMPOSE PENALTIES UPON PARTIES WHO PERFORM UNAUTHORIZED ACTIVITIES IN THE PRESERVE OR ENCROACH UPON THE PROTECTED PRESERVE AREA OF WEST TRAVIS COUNTY MUNICIPAL UTILITY DISTRICT NO. 5; PROVIDING FOR SEVERABILITY; PROVIDING FOR PENALTIES; AUTHORIZING PUBLICATION; AND ESTABLISHING AN EFFECTIVE DATE.

TO THE RESIDENTS AND TAX PAYERS OF WEST TRAVIS COUNTY MUNICIPAL UTILITY DISTRICT NO. 5 AND TO ALL OTHER INTERESTED PERSONS: NOTICE IS HEREBY GIVEN that the Board of Directors of West Travis County Municipal Utility District No. 5 (the "District") has adopted an Order Adopting Rules regarding the prohibition of certain activities in the 142-acre Preserve that the District owns, and for which the U.S. Fish & Wildlife Service has issued a Section 10(a) permit under the federal Endangered Species Act as a protected habitat of the Golden-Cheeked Warbler. The full text of the Rules are on file in the General Manager's office of the district, 1515 South Capital of Texas Highway, Suite 415, Austin, Texas, where they may be read by any interested persons.

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. Sale is 10:00 am, Thursday, November 4, 2004 at 853 Airport Blvd., Austin, TX. Property will be sold to highest bidder for cash. Cleanup and removal deposit may be required. Seller reserves the right to withdraw property from sale. Property includes contents of spaces of the following tenants: **Mary Ester Lewis**, sofa, lamps, clothing, dresser, mattresses, misc. items; **Mary Elizabeth Martinez**, misc. bags, boxes; **Roberto Ruiz**, desk, clothing, jewelry, toys, furniture, misc. items; **Robert Louis Hamilton**, tires, AC, heaters, misc. handicapped items, fan, misc. furn.; **Clarence Eddie Sor-**

rels, dresser, chair, mattresses w/ frame, clothing; **Robert Shelton**, stereo console, furniture; **Nava Hariberto Bermudez**, printer, typewriter, chest, entertainment center, clothing, toys, mattress; **Elesia Mendez Ibarra**, vacuums, misc. furn., boxes, clothing; **Natividad Gonzalez Castillo**, mattresses, office chair, stereo equip., file cabinet & misc. items; **Robert Lee Reynolds, Jr.**, table, clothing, misc. items; **Willie Ray Hamilton**, wheelchair, misc. furn., misc. items. Contact Sherry Kumbra, 385-1222 or ABC Storage, 853 Airport Blvd., Austin, TX 78702.

NOTICE OF LIEN SALE
In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods herein-after described and stored at the following addresses; And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the following addresses to the highest bidder or otherwise disposed of on **Monday, Nov. 15, 2004 at 2:30 PM.** No one under 16 allowed. Auctioneer: Luther Davis, TX. Lic. #8325. Cash Only.

**Uncle Bob's #197
5547 McNeil Drive
Austin, TX 78729
(512) 336-8390**
#405 Ron Mogenssen - household goods, furniture, boxes, sporting goods, tools, appliances, TV, stereo, office equip., construction equip., landscaping equip.
#806 Little Caprice - household goods, furniture, boxes, sporting goods, TV, stereo, office equip.
#838 Jon Martin - cases, displays.

**Uncle Bob's #231
8227 North Lamar
Austin, TX 78753
(512) 833-0855**
#364 Felix MBA - household goods, TVs or stereo equip., office machines
#746 Tonda Rucker - furniture, boxes
#956 Taylor Perkins - furniture, appliances
#1015 Veronica Flores - TVs or stereo equip., furniture, household goods, sporting goods
#1503 Beverly Coker - household goods, furniture, sporting goods, TVs or stereo equip., office equip.

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations:
MAXIMUM PRIMA FACIE SPEED LIMITS ON FURLONG DRIVE, NEWHALL LANE AND NEWHALL COVE IN PRECINCT THREE.
Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC SALE
PS Texas Holdings, LTD., hereby gives notice that the property generally described below is being sold to satisfy a landlord's lien pursuant to chapter 59 of the Texas property code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 17th of NOVEMBER, 2004 at each self-storage facility at which it is described below: NO CHILDREN PLEASE.

9:30 a.m. 17 NOVEMBER, 2004 Public Storage @ 1033 E. 41st St., Austin, TX 78751
1006 HOBSON CROW, ALL ITEMS IN UNIT
1018 BERRI McBRIDE, ALL ITEMS IN UNIT
2087 JANICE GARRETT, MATTRESS, BOX SPRINGS, WASHES
3045 VICKI L. MERRIWETHER, BOXES, WIRE RACKS, WICKER BASKETS
4012 DOUG ROGERS, RUG, CLOTHES, TRUNK

10:00 a.m. 17 NOVEMBER, 2004 Public Storage @ 10100 Nth IH-35, Austin, TX 78753
B006 STEPHANIE CAN-DRICK, BOXES, STOOL, POOL CUE
B033 MELISSA A. GAMOND, ALL ITEMS IN UNIT
B060 AMY BENNETT, COAT, CLOTHES, BOXES
B090 THOMAS MORRIS, II, ALL ITEMS IN UNIT
C048 AISHA STAVES, ALL ITEMS IN UNIT
D035 TANYA ROBINSON, ALL ITEMS IN UNIT
D106 BETH SULLIVAN, CLOTHES, LAMP, CHAIR
E015 RAYMOND ROGERS, ALL ITEMS IN UNIT

11:00 a.m. 17 NOVEMBER, 2004 Public Storage @ 937 Reinli, Austin, TX, 78751
227 MARGARET NIESEN, ALL ITEMS IN UNIT
408 PAM CRENSHAW, BED, DUFFLE BAG, BOX
610 JOSEPH FLANAGAN, DISPLAY CASE, DRESSER,

11:30 a.m. 17 NOVEMBER, 2004 Public Storage @ 8101 Nth Lamar Blvd., Austin, TX 78753
176 THOMAS RITTENHOUSE, MIRROR, CLOTHES, TOOL BOX
464 BERTHA CRUZ, PINATAS, BOXES, BED FRAME
560 WILLIAM MILES, TV, DRESSER, CHAIRS
1149 SIOBHAN ROBERSON, CLOTHES, SHOES, DUFFLE BAG
1214 KRISTIAN FISHER, DRESSER, LOVE SEAT, CHAIR
1224 CRAIG GATEWOOD, DRESSER, TABLE, DYER
1442 CRAIG GATEWOOD, DESK, TV, TABLE
1443 CRAIG GATEWOOD, COMPUTER, LAMP, BIKE
2068 JOHN HOGAN, MATTRESS, BOX SPRING, CHAIR
3022 MARINA MUNIZ, TABLE, CHAIR, RUG
3023 KAREN PORTER, BOXES, STROLLER, BIKE

12:30 p.m. 17 NOVEMBER, 2004 Public Storage @ 8525 Nth Lamar Blvd., Austin, TX 78753
A009 MARY JOHNSON, TOYS, CLOTHES, BOXES
A035 DONNA HALEY, BAGS, BOXES, STEREO
B006 CHARLES MANOR, CRIB, SPEAKERS, MATTRESS
E023 RICHARD CURTIS, BIKE, SAW, BOXES
E036 MARIA CASTNER, CLOTHES, VAN SEAT, TABLE
H008 SABRINA DECKERD, AMOIRE, TABLE, CHAIR
H049 ANDREA TARANGO, SOFA, LOVE SEAT, DRESSER

1:30 p.m. 17 NOVEMBER, 2004 Public Storage @ 8128 Nth Lamar Blvd., Austin, TX 78753

C021 JANELLA MILLS, MOTORCYCLE, STEREO, CHAIR
D027 KEISHA CARATHERS, DRESSER, LAMP, END TABLE
E034 MILTON TODD, BOXES, DUFFLE BAG, FILE CABINET
E088 CODY DRAPER, SECTIONAL, BAGS
E123 MILTON TODD, ALL ITEMS IN UNIT
F053 WESLEY RAY, TABLE, CHAIRS, COFFEE TABLE

2:30 p.m. 17 NOVEMBER, 2004 Public Storage @ 9205 Research Blvd., Austin, TX 78758
A084 CALVIN COLE, TABLE, ROCKER, BOXES
A209 WAYNE GROSS, BAGS, PLANT STAND, FOLDING CHAIRS
B041 CONSTANCE RODGERS, END TABLE, TIRES, TABLE
C030 CLIFTON THOMAS, CHAIR, CLOTHES, BOXES
D126 MARKUS WEINBRECHT, TIRES, BIKE, DUFFLE BAG
E016 CARL PANNELL, DRESSER, HUTCH, BOXES
E164 JEFFREY GUGAT, SOFA, MATTRESS, BOX SPRINGS

3:30 p.m. 17 NOVEMBER, 2004 Public Storage @ 12318 N. Mopac Expwy, Austin, TX 78758
D505 LORETTA MONTGOMERY, STEREO, BIKE, SLEEPING BAGS

4:00 p.m. 17 NOVEMBER, 2004 Public Storage @ 12915 Research Blvd., Austin, TX 78750
4088 CHRISTINE HORN, SOFA, CHAIR, TABLE

NOTICE OF SALE
The following vehicle will be sold at public auction, if storage charges are not paid for in full by the 30th date of publication.

cation. 1984 Ford Van, VIN: 1FTDGL14F9ERC20141. Storage Facility: Denham Towing, 1201 Regal Row, (512) 291-1305, License #: 0583741VSF.

NOTICE OF PUBLIC SALE
PS TX HOLDINGS, serves notice that the property generally described below is being sold to satisfy a landlord's lien pursuant to Chapter 59 of the Texas Property Code, at the times and places indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for CASH, with payment to be made at the time of sale. Seller reserves the right to refuse any bid and to withdraw any items or item from the sale. The property will be sold on **Thursday, November 18, 2004**, at each self-storage facility at which it is located, as described below: NO CHILDREN PLEASE.

**November 18, 2004
PUBLIC STORAGE @ 7200 S. 1st, Austin, TX. 78745
10:00 AM**
B026 - Noe Rodriguez - Desk, trimmer, chair
C068 - Shannon Velva - E. center, dryer, washer
D106 - Pollyanna Taridif - Couch, Table, E. Center
G221 - Rick Gardner - Generator, V. cleaner, Boxes
I239 - Chris Christian - Couch, Computer, Dresser
L353 - Angela Al-Nassar - Table, boxes, clothes
M376 - Malora Moten - Table, fan, Boxes
O457 - Kenny Riordan - Stereo, Cabinet, Table

**November 18, 2004
PUBLIC STORAGE @ 7112 S. Congress, Austin TX. 78745
11:00 AM**

C27 - Audrey Jeter - Misc. Household goods
D30 - Amanda Horton - Stereo, microwave, TV
F5 - Chair, boxes, clothes
G23 - Joseph Landreneau - Washer, Dryer, TV
J57 - Jeannie Berger - Couch, Chair, B. Frame
L63 - David Coyle - TV, Boxes, Microwave
M64 - JR Rios - Washer, Dryer, Dresser
M68 - James Jordan - TV, Chair, Dresser
M71 - Buffalo Hang Em High Saloon - Pictures, Stove, Boxes
M82 - Eshoyo Giwah - L. Couch, desk, dresser

**November 18, 2004
PUBLIC STORAGE @ 4202 Santiago, Austin, TX. 78745
12:00 p.m.**
389 - Dierreck Pharaoh - Love seat, table, clothes
414 - John Brand - Chair, boxes, lamps

**November 18, 2004
PUBLIC STORAGE @ 5016 Ben White, Austin, TX. 78745
1:00 p.m.**
B025 - Celestina Anrwuta - Books
B028 - Gloria Small - Bike, E. Center, Boxes
C029 - Denise Williams - Stereo, Dresser, table
C105 - Michael Ross - Dresser, clothes, trunk
C135 - Jan Perez - Washer, dryer, dresser
C160 - Alex Swalick - Desk, coach, E. Center
C260 - Mark Galindo - Golf clubs, TV, boxes
C309 - Taucia Robinson - Dresser, microwave, boxes
C348 - Lisa Davis - TV, Dresser, E. Center
C356 - Taiyhanee Morris - Misc. Household goods
D010 - Felipe Arrellano - TV's, Chair, smoker

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LEGAL NOTICES

CONTINUED

November 18, 2004
PUBLIC STORAGE @ 1213
W. 6th St. & Lamar
2:00 p.m.
4136 - William Dyson - Misc.
household goods

NOTICE OF INTENTION TO INCORPORATE Notice is hereby given that **Gregg Lucksinger, M.D.**, sole practitioner, whose principal business office is 900 East 30th, Suite 300, Austin, Texas 78705, intends, on or before October 19, 2004 to become incorporated as **Gregg Lucksinger, M.D., P.A.**
Dated: 10/26/04

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GEORGE WAYNE LOWE, DECEASED Notice is hereby given that in Cause No. 04-0399-CP1, styled Estate of George Wayne Lowe, Deceased, pending in the County Court at Law No. 1 of Williamson County, Texas, original letters of independent administration were issued on October 8, 2004 to Ilene Lowe. Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address:

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LARRY L. RISLEY, DECEASED Notice is hereby given that in Cause No. 81,909, styled Estate of Larry L. Risley, Deceased, (the "Estate") pending in the County Court of Travis County, Texas, original letters testamentary were issued on October 20, 2004, to E. Jane Risley. Claims may be presented and addressed to the independent executor of the Estate in care of her attorneys at the following address:

c/o Graves, Dougherty, Hearon & Moody
A Professional Corporation

AV1111 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY. THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECEIVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

NOVEMBER 11, 2004 @ 10:00 AM @ AUSTIN POLICE DEPT., 220 RALPH ABLANEDO, AUSTIN, TX 78748

1.	042750561	1988	FORD	PK	3WZK94	TX	1FTEX15YXJKA52702
2.	045044221	1990	FORD	VN	1HMR68	TX	1FTES14Y7LHA51894
3.	045049732	1979	DODG	4DR	G95JUM	TX	GH41H9G219592
4.	045049733	1990	FORD	4DR	F81LRM	TX	1FAPP10PXW197457
5.	045049736	1983	VOLK	2DR	G59J2M	TX	1VWDC0172D0V041353
6.	045049738	1985	BUIC	4DR	P96WSG	TX	1G4AL19E9F6483196
7.	045049746	1988	OLDS	4DR	TVF92Y	TX	1G3HV54C7JW357008
8.	045049748	1988	CHEV	PK	3XKP654	TX	26GDC144H9J133571
9.	045049750	1984	BUIC	2DR	KJ6B6K	TX	1G4AJ74AEH568585
10.	045049753	1993	MAZD	2DR	M13SNZ	TX	JM1NA3516P1416239
11.	045049757	1993	BUIC	4DR	V17GH5	TX	1G4HPS3LXP483019
12.	045049760	1995	MERC	4DR	ZFN53C	TX	1MELM6533SK645738
13.	045049850	1987	PONT	4DR	P8P84B	TX	1G2NW51L9HC702958
14.	045049858	1992	PLYM	VN	185NGS	IA	1P4GK54RXNK101345
15.	045049880	1987	TOYT	4DR	W38DNW	TX	JT2SV21E0H3135109
16.	045049881	1979	FORD	PK	4GXT14	TX	X25JDE4622
17.	045049882	1988	CHEV	2DR	X81CVN	TX	JG1MR2157JK745288
18.	045049883	1985	OLDS	4DR	P85MBY	TX	1G3B98YXFY315945
19.	045050294	1989	NISS	4DR	ZMC64B	TX	1N4GB21S1KC792526
20.	045050297	1985	FORD	2DR	JMN59Y	TX	1FABP19S3FK182889
21.	045050299	1983	OLDS	4DR	F59W4H	TX	1G3AW68YDMM931188
22.	045050301	1994	CHEV	SD	T42JWK	TX	2G1VWL54T9R9123584
23.	045050340	1989	HOND	4DR	F29JMM	TX	1HGCA5638KA127599
24.	045050388	1989	JEEP	LL	FJR55T	TX	1J4FJ5810KJ558753
25.	045050393	1987	AUCR	4DR	452RKQ	TX	JH4KA264XHC033978
26.	045050398	1989	PLYM	LL	G10DJM	TX	2P4FH25K5K2R80897
27.	045050523	1990	OLDS	4DR	B4V55M	TX	1G3CW54C2L4316185
28.	045050525	1984	OLDS	2DR	GMZ47T	TX	1G3AE37R3EW328447
29.	045050530	1985	CHEV	2DR	4302PK	TX	1G1FP87S0FL503393
30.	045050531	1989	FORD	SW	3NC1TB	TX	2FABP76FOKX156641
31.	045050532	1988	GMCO	MH	ZVY99W	TX	1GDEG25K8J7505201
32.	045050534	1991	CHEV	LL	D282YR	TX	1GNC513ZXM2269082
33.	045050536	1985	FORD	4DR	C6T414	TX	2FABP22S5F8284060
34.	045050601	1991	TOYT	2DR	G87XOW	TX	JT2AT8F6FMM0059056
35.	045050604	1990	TOYT	2DR	F78ZDC	TX	JT2EL31F3L0566801
36.	045050617	1981	OLDS	4DR	NNW06D	TX	1G3AN69Y3BX128020
37.	045050751	1971	JAGU	CP	ZRS013	PA	1L61686
38.	045050753			FRAME			
39.	045050851	1992	MITT	4DR	N94LNG	TX	4A3C0U26A5NE100065
40.	045050852	1986	HMDE	FB	52X0XH	TX	*****
41.	045050855	1993	FORD	2DR	VWV40K	TX	12VC722B7P5172969
42.	045050857	1989	HOND	4DR	TNG11N	TX	1HG633656KA105879
43.	045050942	1989	MAZD	2DR	H8G993	CO	1JMBF2324K0311594
44.	045050945	1989	BUIC	4DR	T64MFK	TX	1G4AL51NXX6407919
45.	045050997	1991	CHEV	LL	K8F46L	TX	1GDER16KXMF030395

Attn: Patricia A. Campbell
Post Office Box 98
Austin, Texas 78767
All persons having claims against the Estate are required to present them within the time and in the manner prescribed by law.
DATED this 20th day of October, 2004.
Respectfully submitted,
GRAVES, DOUGHERTY, HEARON & MOODY
A Professional Corporation
By: Patricia A. Campbell
State Bar No. 03714100
(512) 480-5600
(512) 478-1976 (fax)
ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Esther D. Barthel, Deceased, were issued on October 19, 2004, in Docket No. 81815, pending in the Probate Court No. 1 of Travis County, Texas, to Sally Barthel Heinze. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims shall be addressed to: "Representative, Estate of Esther D. Barthel c/o John W. Brodnax 120W Lakeway Dr., Suite 5 Lakeway, Texas 78734" (512) 261-0101 DATED the 20th day of October, 2004.
/s/ John W. Brodnax
ATTORNEY FOR INDEPENDENT EXECUTOR

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of SUDIE LOUISE WILKERSON ARMSTRONG, Deceased, were issued on October 20, 2004, in Docket No. 81905, pending in Probate Court Number One, Travis County, Texas, to: VICTOR YERBY ARMSTRONG, JR. The residence of the Independent Executor is in Travis County, Texas, however, the post office address is: c/o Bradley Bourland Post Office Box 5927 Austin, Texas 78763 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 21st day of October, 2004.
/s/ Bradley Bourland
Attorney for the Estate

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of MILLARD L. BROWN, Deceased, were issued on October 5, 2004, in Cause No. 81,624, pending in the Probate Court No. 1, Travis County, Texas, to: MABEL L. BROWN All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o Darryl Kelinske Attorney at Law 3409 Executive Center Drive #212 Austin, Texas 78731 DATED October 20, 2004 /s/ Darryl Kelinske Attorney for Estate State Bar No.: 11193500 3409 Executive Center Drive #212 Austin, Texas 78731 Telephone: (512) 338-0116 Facsimile: (512) 338-0477

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration for the Estate of Hazel Marie Overton, Deceased, were issued on October 13, 2004 in Docket No. 81,864, pending in the Probate Court Number One of Travis County, Texas, to Barbara Mayo. Claims may be addressed in care of the Independent Administrator's attorney, as follows: Barbara Mayo, Independent Administrator c/o Jennifer J. Mattingly Attorney at Law 11782 Jollyville Rd. Austin, Texas 78759 All persons having claims against this Estate which is currently being administered

are required to present them within the time and in the manner prescribed by law. Dated this 20th day of October, 2004.
Jennifer J. Mattingly
11782 Jollyville Rd.
Austin, Texas 78759
(512) 219-4090
Attorney for the Independent Administrator

NOTICE TO CREDITORS Notice is hereby given that original Letters of Administration for the Estate of Daniel J. Hunter, Deceased, were issued on October 14, 2004, in Cause No. 04-0406-CP1, pending in County Court at Law No. 1, Williamson County, Texas, to Kimberly Ann Hunter. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Kimberly Ann Hunter 1510 Campanella Cove Round Rock, TX 78664 DATED the 22nd day of October, 2004.
/s/ Kelly L. Hinton
State Bar No. 24041103
Cirkiel & Associates, P.C.
1901 E. Palm Valley Blvd
Round Rock, Texas 78664
Tel: (512) 244-6658
Fax: (512) 244-6014
Attorney for Kimberly Ann Hunter

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary in the Estate of RALEIGH ROBERT HICKS were issued on October 12, 2004 in Cause No. 81892, pending in the Probate Court No. One, Travis County, Texas to Independent Executor at the following address: Trusler & Associates, PLLC. 1610 West Avenue Austin, TX 78701 All persons having claims against this Estate to which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 29th day of October, 2004.
Cristi Trusler

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Richard A. Atkins, Deceased, were issued on October 13, 2004, in Cause No. 81819, pending in Probate Court No. One of Travis County, Texas, to: Merina Atkins. The residence of the Independent Executrix is Austin, Travis County, Texas; the post office address is: c/o: Dale A. Dossey Attorney at Law 25025 I-45 North, Suite 410 The Woodlands, Texas 77380 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 25th day of October, 2004.
LAW OFFICE OF DALE A. DOSSEY 25025 I-45 North, Suite 410 The Woodlands, Texas 77380 (281) 362-9909 (Telephone) (281) 298-6001 (Facsimile) By: /s/ Dale A. Dossey Attorney for the Estate State Bar No.: 06022000

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LESLIE CAROLE THORNTON, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Leslie Carole Thornton were issued to Carole Ruth Thornton and Stanley Leon Thornton, on October 13, 2004, in Cause No. 81,858, now pending in Probate Court No. 1, Travis County, Texas, Sitting in Matters Probate. The residence of the Independent Co-Executors is 412 Sierra Way, Madison, Madison County, Mississippi 39110. All persons having claims against this Estate,

which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED October 13, 2004.
WALKER ARENSON
Attorney for Carole Ruth Thornton and Stanley Leon Thornton
512.327.4422

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Ralph R. Ravenburg, Deceased, were issued on October 20, 2004, in Cause No. 81917, pending in the Probate Court Number One of Travis County, Texas, to Joyce K. Ravenburg. Claims may be addressed in care of the representative, as follows:
Joyce K. Ravenburg,
Independent Executor
5000 Timberline Dr.
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 25th day of October, 2004.
/s/ John J. Migl
ATTORNEY FOR THE REPRESENTATIVE

LEGAL NOTICES THE AUSTIN CHRONICLE accepts LEGAL NOTICES at the low rate of \$21 per column inch.

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Call Jessica @ 512-454-5765 ext. 168 for more info.

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CAMERA Canon G3 digital camera, includes accessory lens adapter, battery charger, manuals, software and box. Mint condition! \$400. 527-9972

CAMERA Mamiya C330-f Twin-Lens Reflex Camera with 65mm and 105mm Mamiya/Sekor lenses plus great accessories. Excellent condition. \$650. 459-6330

CAMERA Minolta Maxxum 50D, auto-focus, 28-100 zoom; 1/3-5.6 AF-D. Like new! \$70. 899-4686, davidpaulin@yahoo.com

CAMERA Nikon FM2 winder 28, 35, 105, lenses 474-4157

CAMERAS Pentax K1000 cameras, 2 of them. Both with 28mm W lens, 50mm standard lens and 80-200 Zoom Tele lens. Almost perfect. One includes carrying case. \$215, the other has an electronic flash- \$225 Mark at 243-0130 or 736-9967

CD PLAYER FOR CAR. Eclipse 5423. Just replaced from warranty. Used for 2 weeks. \$120 214-418-4007 or kb420711@yahoo.com

COLLECTIBLE Sheryl Crow designed this bra for a breast cancer charity and signed one of the back panels. Bra has not been worn. The black and strapless Fredricks of Hollywood bra has 150 hot pink guitar picks on the front of the cups. 806-863-3977

COSTUMES Halloween sz 8 Wedding dress/ veil. Purple/ blk "OSA" Danzi Cheerleader top (36) skirt (13-15), 6 pom-poms. Red (28" waist) Poodle skirt. wrist gauntlets (3) 2 buckle, 1 laceup...metal studs all \$50 cash...266-3070 or Rhende@peoplepc.com

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DARKROOM Beseler 45MX enlarger w/zone VI cold light head, \$300. ABS Darkroom sink, 6'x20'x5' deep. Includes stand w/shel, \$300. 917-7752 Jelfphoto@aol.com

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DARKROOM COMPLETE DARKROOM. Omega C760 Super Chromega Color/B&W Enlarger, Gralab 545 Digital Timer, easel, metal canister & reels, darkroom light, 11x14 trays, tongs, beakers & more. Moving, must sell, \$650. 773.4756

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ESTATE SALE Combo estate/manufacturers samples. Metal desk, furniture, new small appliances, framed arts, pillows, gift items, and more. 8113 B Baywood Saturday Only 8-12

EXERCISE Nordic Track Elliptical Machine. Bought new less than 1 year ago. Over 2 years left on warranty. \$150 obo. Moving, so must sell. Totally willing to negotiate price. Call 419-9995.

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GARAGE SALE Saturday 10/30 from 8-3. 1/2 price after 2. 218 W. 51st St. Just east of Guadalupe. W/ clothes (some + size), furniture, vintage, kitchen, sm. appliances, books, housewares, etc. 4 families; rain or shine.

GARAGE SALE 10/30/04, 9a-12p. couch, loveseat, end table, coffee table, misc. wedding gifts, kid's toys, lamps, and more! 7832 Portland Trail

GARAGE SALE Former Manhattan stylist selling clothes, shoes, bags, toiletries, perfumes, 40's-90's. Sensational costume ideas. Also, China, glass, linens, art, sculptures. Books, IBM working Selectra. 10/29-30 Fri/Sat. 2102 Fair Oaks Dr 8-3

GARAGE SALE Large multi-persons yard sale. Clothing (Halloween?), furniture, electronic, garden, and household items. Friday: 1-7. Saturday: 6-11. 8610 Axis Dr. (Off Mopac: Davis exit, off Barkley-Deer Ln). Bit of rain? Still come. Major rain? Come next week.

KILN paragon electric kiln with shelves - \$100. Call Shelly 512-567-9042.

MESSAGE TABLE Custom Craftworks FeatherLock 30". It includes a bolster, headrest and carrying case. Gray, like-new. \$350. hip_hophippie@yahoo.com

MEMBERSHIP 3 1/2 yr membership. Good at all Tanco locations. Greatly discounted price. Less than \$10/month. Call 257-9117

MISC 2 working Super 8 cameras \$5 ea. projector \$10, ladies white size 8-8 1/2 ice skates almost new \$10. ice cream maker \$5, espresso/cappuccino machine \$5, Epson Stylus 440 color printer with software & cables \$15. Jessica 821-1599

MISC All excellent condition, photos available. Walnut speakers & receiver \$90. CB Radio \$50. Rice china 24 pieces \$80. Exquisite vintage clothing 5 pieces Size 6-8 \$15-\$100. Knackout beaded dress Size 8 \$80. Orig paintings \$150-\$250. 302-9228

MISC Electric guitar/Washburn Dime \$325, new condition, black, \$195. 26" Sun Unicycle, new, never ridden \$85. "RED SOX" (logo) Barstool "WELCOME TO LAS VEGAS" Barstool, new, \$85 each. 228-2103

MISC Sleep Number CA, King \$700, men's quality golf clubs \$25, weed eater gas edger \$35, peddle cars (3) \$75-\$150, 3 large antique oil paintings, new super single 30% water bed \$75 346-8855

MISC typewriter Olivetti Lexington 82, \$235. HP LaserJet4 Printer \$235. Peavey Mark 3 bass amp with speaker cabinet \$250, small Guillotine carrot sized \$100, 443-2741

MISC We closed the bar. Selling lots of equipment including coin operated pool tables and shuffleboard tables, black jack table, margarita machine, credit card processing equipment, cash register, smoke eaters, freezer, exterior sign, fire extinguishers, PA equipment, TV's, lights, stuff for the walls, office equipment, and on and on. 260-1528.

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DESK Large Computer Desk: Sauder medium oak, room for 21" monitor, 2 large drawers, great shape. \$60 obo. Also, selling rustic coffee table \$40 obo. Email tonysb@aol.com for pics. or call 249-5470

DINETTE 5 piece Dinette set. Brand new, still in box, cost \$250, will sacrifice for \$125. Call 289-2134

DINING New Cherry DR Set. Table, China Cabinet, 6 Chairs. Never Opened. List \$3000, Now \$1100. 491-0273

DINING Set Brand New Lrg Din. Set. 10 chairs. Gorgeous List \$7500 Sacrifice \$2200. Can Deliver. 491-0273

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DINETTE 5 PC Solid Wood Dinette Set Brand New! w/ Warranty. List \$900. Sac. \$125. (512) 491-0273.

DRYER For sale is a kenmore gas dryer! 45 bucks! call me, 736-6270

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MATTRESS Queen Pillowtop Mattress Set Brand New. Still packaged. Can Del. Sacrifice \$135. (512)491-0840.

MICROWAVE I have a Awe-some Microwave for sale. Its still in good condition and works fine. I am only asking for \$20. Get it while you can. call 627-7390

MISC 16 ft. 2 axle trailer with 6 ft. ramps \$1200. 2 king water beds complete 1 with 12 drawers \$100 other \$75. 3 1 baby bed \$100. OBO 512-759-3920

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MISC Nice full size futon for sale. Metal and wood frame. \$75.00 OBO. Also available 2 ent. centers \$200 each 1 19inch TV w/o remote 20.00 577-1397

MISC One 49" tall 1800's chest, 3 drawer, hat compartment One vanity w/svivel mirror, 3 drawer, 1900's \$350 ea; 1993 Rustic Pine dining table & 8 chairs- 8 1/2'x48" \$1200. OBO Barbara @ 894-0518 or 443-2972

MISC One Washing Machine \$50. One dryer that tumbles but needs a heating element \$25. One microwave \$25. Call 825-8690.

MISC Queen Size mattress. Pillowtop. Almost new. \$75. Ent. Center - Wood. Two levels - 3'4" tall and 1'8" tall. \$50 Six drawer dresser. Approx. 6' long/3' 6" tall. \$30 453-5169 evenings

MISC Sleeper Sofa, Recliner, Foot poster bed frame, Dining table, \$25 each. Also, Off Road GoKart \$800 OBO. Jason 512 416 8610

MISC White children's nightstand (\$20) and dresser (\$65)-both for \$75 Call 899-0080

REFRIGERATOR GE Monogram 48in Stainless Steel built in fridge. Never used!! In Storage. Lists @ \$7000. Will sell for \$3500. Call 499-0918.

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SOFA BRAND NEW Sofa & Love Seat. Still in package. With Warranty. Only \$500. (512)833-0792.

SOFA Gorgeous Cream England Corsair (a LazyBoy company) sofa in great shape. Very comfortable, only 4 years old and needs a great home. Goes with any furniture style, and we've run out of room. \$300 A steal. elliot48@msu.edu

SOFA LOVE/CHAIR/OTTO. Italian Top-Grain LEATHER. Wrrnty. List \$5500 Now \$2000. Will split. 491-5239.

SOFA SET Brand new, 100% Leather sofa, love seat & chair. Cost \$6000, sacrifice for \$2000. 289-2134

SOFA Teal leather overstuffed sofa (9 feet long) and love seat. Good condition. \$500 or best offer. 402-9047

STOVE Beautiful antique 40" O'Keefe & Merritt gas range, white, 4 burners, griddle, oven plus Grilleator, \$2,000. 419-0545

TABLE Custom coffee table made out of a boat from the Texas Crew fleet. Retired from its days on Town Lake straight into your living room or study for only \$750! Check it out: http://studentorgs.utexas.edu/tkcrew/fundraising/BobTable.htm

TABLE Glass-top table, with white base that looks like reeds tied together. E-mail me for picture at bford@austin.rr.com. No chairs. \$100 or best offer.

TABLE Solid oak table, pedestal base table lamps/Oriental rugs, French writing desk, 261-4593

WASHER/DRYER 10 year old Washer and Dryer (electric) for sale - \$90.00 for both,OBO. Must pick up. call 512-924-3666.

WASHER/DRYER Matching Hotpoint electric full size capacity set. Bought in 1994, stored 5 years. Great used condition & fully working. \$200 for both. deuter@hotmail.com 512-914-7762

WATERBED California King size Waterbed. Has bookcase w/mirror headboard, 12 drawers, heater, liner, and waterbed mattress. \$550 obo. 255-9766.

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FOUND DOG Intact Male-Pit-Bull mix. Brindle, Black & Brown with White Undercarriage. Found 10/9 near 183 & FairField 454-4904

KITTEN ADORABLE, CUTE, and CUDDLY! Hi, I'm Trevor. I'm a grey/white tabby, 4 mos. old, neutered w/all my shots. I desperately want to be adopted into a loving home. Please hurry and call today. David, 442-6946 home, 474-9463 work.



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KITTENS 4 month old kittens raised with love need caring homes. please call melani 731-5261

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LOST DOG Lost on 10/20/04: 2yr female brown chihuahua. Reward. Call 440-8714, 327-6884.

LOST DOG Lost Rottweiler/ Belgian sheephog mix, Tan. Bushy tail. Missing 9/29/04 from 2222 & Guadalupe. REWARD! 512-451-3726.

LOST DOG Male Shih Tzu lost-blond with caramel color has front foot that turns out to the side. River Hills and Bee Cave, Rob Roy Subdivision near the Pier Restaurant. No tags, answers to Harley...very friendly. Please call day or night 330-0649. No Questions... reward to anyone who helps us recover Harley. REWARD \$500.

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PUPPY I own a very loving puppy that need a good home-everything included, free-just needs a lovin home. Call or write for info. Thank you. 210-445-9162 tallnickmichael@yahoo.com

RAT 11 wk white rat w/pink eyes (m) for sale. New cage (pd \$40), food/toy. Returning to college, no time. VERY tame, loves people! Needs loving home. Asking \$30. Call 481-2777, profilady@yahoo.com.

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Well maintained, gas saver, 4 cyl. New Tires, Premium Wheels, Power everything, AC, Dual air bags, CD player, Wireless Entry, 54k, \$12500 OBO, 278-1950

TOYOTA CAMRY '99 Black, 68k miles, \$8,495 OBO, 4D, well maintained, alloy wheels, all power, automatic transmission, AC, air bags, FM/AM CD, call (512) 507-0825

TOYOTA CAMRY WAGON '91, only 103K! \$2700 OBO Automatic, cold A/C, electric windows & doors, cruise, runs very well! pics at home.earthlink.net/buntinx 445-6563

TOYOTA CAMRY '90 Strong-running 1990 Toyota Camry 4-door, grey, std, 186K, current tags, inspected. Drives, but needs clutch, front axle, & A.C. repair. \$600. Dan 394-0933.

TOYOTA COROLLA '99 exc cond, A/C, MP3/CD Player, Black. New Tires. 88000 mill, \$6100, 512-784-8541

TOYOTA COROLLA '98 Fully loaded LE w/ CD player, near perfect condition, low mileage, auto everything, remote entry, 54K mileage, Gold, \$6,000.

TOYOTA SUPRA '88



Look HOT in this maroon Supra! Cruise control, CD/AM FM radio, maroon cloth interior, targa top, new tires, non-turbo, automatic, power windows and lock, \$3,000 Call Beth at 339-0435 or email at beth@signeffects.biz.

VOLKSWAGON SUPER BEETLE '74 Runs Great. Needs a little TLC and a good home. #1900/ OBO (512) 801-0801

VOLKSWAGON GOLF 98'



97k, 4 dr, 5 spd, sunroof, black, time belt due, ice cold air, \$3500. teavw@yahoo.com

VOLVO '88 186k, Sun roof, new tires, new battery, runs great but needs a little work. \$700 Must sell!! (512) 413-5334

VOLVO 240 DL '87 Auto, maroon. 200k Very reliable, great car for around town. 1,500\$ OBO. Contact methfriz@yahoo.com

VOLVO 240 '90



Wagon, auto, air, white/blue clothe 165k, 2nd owner. Runs good. \$2490 New tires/ radiator, rebuilt tran. 320 0423

VOLVO 244DL '84 (rare) Diesel, gun metal blue, 20,000 miles, rebuilt engine, transmission, fuel injection pump-fuel line, clean interior, good tires and new battery, needs TLC. \$2,499. 903-890-1087. 903-893-8176

VOLVO 95'



850 Turbo, Black, Sunroof, have all records, Excellent condition, All power, 160k, \$4200. Call 736-5282

VOLVO S60 '01



One owner, always dealer serviced. Ash gold exterior, leather seats, sunroof, cd player, 19k miles. Perfect condition. \$20,550. Call Denia @ 940-7640.

VW BUG '74 Needs a good home \$1,750 or bo. Call Daniel @ 220-7039 or 797-2134.

MOTOR "Get the hell out of my way! You have no right to be on the road with that piece of crap!" Find a new car in the *Austin Chronicle's* Motor Section.

VW SUPER BEATLE CONVERTIBLE '79



75K original miles, disc brakes, AC, mars red with white top. NEW top/liner, back shocks, wheels, alternator! \$9,500. 447-1106 OR 870-1723

TRUCKS FOR SALE

CHEVY C10 '69 new tires, new clutch and flywheel, new alternator, body in great shape, needs some engine work, \$1200, call 922-1734 or email dan@drafthouse.com

CHEVY CHEYENNE '98 Blue extended cab shortbed 73K. New tires, great condition. \$8900 OBO I don't need a big blue truck! If you do, please call 512-292-1872.

CHEVY S-10 BLAZER '96 Dark Green Metallic, 4D, 4WD, one owner, all records. Excellent condition, new battery, new inspection, rebuilt transmission, very strong engine. 135,000 miles, \$5,800. 512-264-2870

CHEVY S10 LS '03 2wd 3dr SB 4.3L 5spd tint windows, ZQ1 suspension, CD/stereo, cruise, tilt, A/C, bucket seats, solid RED ext. w/ charcoal int., rare 16" 5-spoke wheels, class III hitch. Unique 4.3L V6 w/ 5-spd \$12,200. John 496-0237

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V6, 61K miles, 100K warranty, red, manual trans, runs great, clean, beautiful truck, bedliner, cd, good tires, minor cosmetic damage, below blue book, will trade for toyota or honda. \$7800 obo, kristin 512.771.3664

CHEVY SILVERADO '79 60K miles on a rebuilt engine, 2 toned cream and tan, needs a new flywheel, no A/C, needs new compressor, other than that will run fine. \$700 firm James (512)9130934

CHEVY Z71 '01



LS XTD CAB 4x4, 5.3L Vortec V8 W/ Towing Package, Alloy Wheels, Power everything! CD/AM/FM/TAPE. \$15,800 http://users.waymark.net/idyll/truck/ Call 659-4627.

Click and Clack Talk Cars

car talk

by Tom and Ray Magliozzi

Mom Dumps Minivan, Wants SUV

Dear Tom and Ray:

Here's my dilemma: I'm a fun, sporty, active 46-year-old mom of three. I've been driving a minivan for 14 years now, and I need a change! I'm interested in the smaller sport utility vehicles, and recently test-drove a Hyundai Santa Fe. Needless to say, I loved it. But I'm curious as to your thoughts on that vehicle. Have you driven one lately? What do you think of Hyundai, overall? I know you guys like the Subaru Outback and Forester, but to be honest, I felt they were both a tad too small. Plus, I did not care for the feeling of being low to the ground, like a sedan. I prefer to be "up" a little bit, if you know what I mean. I don't want some huge SUV that guzzles gas and scares people half to death, either. I myself am only 5 feet tall, and I don't want to feel overwhelmed by the vehicle I drive. I still have more test-drives to do, but I wanted some input. Thanks for your help.

- Janet

TOM: Well, first of all, congratulations on this important, life-altering event, Janet. It's a milestone in a woman's life. You know - there's graduation, marriage, motherhood, and dumping the Caravan!

RAY: And good for you for not wanting a huge, honking SUV. American buyers are getting wise to the fact that they're overpriced, oversized, overly thirsty, and over the bumper of other innocent vehicles in an accident.

TOM: We like the Hyundai Santa Fe. It's a small SUV that's based on a car platform. That means it's more economical, handles better, is easier to get in and out of, and is more comfortable than the larger, truck-based SUVs. So it doesn't tow quite as many mothers-in-law - who cares?

RAY: And the Santa Fe still has the world's best-designed rear-lift-gate handle. Its shape fits your hand, and it's located right where your right hand would naturally reach out, rather than in the middle of the lift gate, where most of them are. If we had an award for rear-lift-gate handles, it would absolutely go to the Santa Fe.

TOM: Add to that a very reasonable price and Hyundai's 10-year power-train warranty, and you really can't go wrong.

RAY: But you're right to test-drive other vehicles, Janet. You might take a ride in the Toyota RAV4, the Honda CR-V, and the Ford Escape (which has a high-mileage, hybrid-electric version). You want to make sure that whatever you drive, you feel comfortable and in control behind the wheel. Some cars just "fit" some people better than others - like that plaid suit, white belt, and white shoes fit my brother.

TOM: And if you're comfortable, you'll pay better attention to the road and be a better driver. So, look around to see which small SUV feels right to you. Good luck, Janet. Let us know what you end up with.

□

Why do unmitigated cheapskates like Tom continue to buy nothing but old clunkers? Find out by ordering Tom and Ray's guide "How to Buy a Great Used Car: Secrets Only Your Mechanic Knows." Send \$4.50 (check or money order) to Used Car, PO Box 536475, Orlando, FL 32853-6475.

□

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk Web site at www.cartalk.com.

Tune in to Car Talk each Saturday at 9am on

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AUSTIN TEXAS

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1995 Toyota 4Runner, 5sp., very clean, 131K, 4 wheel drive, drives super \$5550

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1990 Mercedes 300E, very, very clean, runs super, \$4950

1999 BMW 328i, 4 door, AT, absolutely gorgeous, 95K, could trade. \$11,950

1999 Honda Accord, 4 door, LX, rare 5sp, 77k, like new, \$7650

1996 Honda Accord, 4 dr., LX, 80K, \$6500, one owner

1994 Prism (Toyota Corolla), AT, Cold AC, CD, very clean/nice, full warranty, \$3500

1986 Acura Legend, 4 door, AT, minor body damage but rebuilt motor, drives great, cold AC, warranty \$1750

1990 Honda Civic, 4 door, 5 spd., all records since new, one owner \$2500

Parts For: 87 Mercedes 300E, 84 500SEC, 95 Camry, 89 Legend

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(*NIGHTS AND WEEKENDS TILL 9 P.M.)



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AT, AC, AM/FM Cass, \$2995.
Call Michael 352-6024

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Only 37K, 5 spd, sport package. Dark blue, tilt steering, AC, new bedliner. Great condition inside and out. \$7,700 OBO. Call 280-4795 or abanana2@earthlink.net

DODGE GRANDE CARAVAN LE 90'



Runs Great, looks great. Only one owner-Mechanic!!! 40,000 mi. on new transmission, new tires, AC, 10 disc CD player, \$2500. For inquiries email audreyah@hotmail.com. Serious callers only 512-203-7807.

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EXPEDITION XLT '01



White w/ grey leather int. Full Power (5.4 Liter), 33K Mi, Well maint. w/ records, 3rd row seat, 4wheel drive, trailer hitch pkge, 6 CD chger, upgraded sound system. \$19,500 Tom (713) 503-5954

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Extended cab and 18'X6' trailer with ramps and electric brakes. Cover for bed. I'm the second owner. Car Hauler 441-2454, 659-9614

FORD F-150 '03 KingRanch Supercrew. Excellent condition only 26,000 miles. Pretty much fully loaded 5.4L V8 eng, power windows, KingRanch Leather interior, sunroof, running boards, 6-CD indash, towing package. Asking \$23,800. 743-5397

FORD F150 '77 truck runs good interior and body no a/c or radio current tags and inspection. 1000.00 300-4051 or 554-6154

FORD PICK UP '71 1/2 ton ford pickup. burnt orange. 94,000 original miles. 4 spd 360 v8. few minor things wrong but runs great and has current inspection. great weekend or restoration project. \$1700 call 335-9492

FORD RANGER XLT '98 4x4, 4dr, 57K, 3.0L V6, Manual, 1 owner, cruise, CD, pwr w/d/l, marine carpet lined cap & bed, hidden hitch, new brakes & tires. \$9600 OBO 512-636-2011. http://home.austin.rr.com/rangerxlt/

FORD VAN 91'



Diesel One Ton, 15 Passenger, New Tires, AC, Many New Parts. \$2850 Call Jeff 825-1211

FORD XLT TRITON V-8 '02



Super cab. Has running boards and alligator type bed liner. Forrest Green and only 20,000 miles. Still under factory warranty. 441-2454 659-9614

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Extended cab, automatic, 33K miles, a/c, power windows and doors, bedliner and extender, perfect condition call 512-415-7346 \$11,000 obo

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V6 with 54,500 miles. Extended cab, alloy wheels, cd player, tinted windows, bed liner with bed cover. Must see / drive. \$8,500 obo. Michael 423-5682

MAZDA B3000 '97



4x4. Kenwood digital stereo w/serious satellite. Rockford Fosgate amps w/12" speakers. \$5500. 626-7286

NISSAN PICK UP '97 runs great, new brakes, timing chain, clutch, cold A/C new compressor. One owner, very dependable 3800.00 call: 775-2650 or 260-6233 Mike

NISSAN PU '01



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MOTORCYCLES

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HARLEY DAVIDSON FLH '82



Classic 1340CC. Brand new wide white wall tires and spoke rims. Complete rebuild (S&S rods, HD pistons & rings, valves & guides. Complete top and bottom. New paint and decal, S&S Super E Carb, Andrews Closs ratio gears. Andrews B Cam and solid lifters. New chain/ Sprockets, new brakes, shocks, and battery. Fish tail pipes... too much to list! Runs great! Lots of extra parts, \$7,900 obo! Call (512)775-4079.

HARLEY DAVIDSON XLCH '70



1998 ground up complete rebuild, 1600 miles, brand new 33 yr old bike, motor and trans by Machado's, too many features to list - call for details 452-1600. Must sell NOW! \$6900 obo

HARLEY DAVIDSON XLCH '71 Nice bike. Good motor/ transmission. Needs maintenance work \$3300. Get details - 473-8942 or e-mail hellionaire@aol.com

HARLEY DAVIDSON FXR '93 1340cc under 5k miles, beautiful customized paint, mint condition. Must sell 18,500 OBO Email for picture harleyfxr93@yahoo.com or call 512-601-1345

HAYABUSA '00 \$8000.00, has \$2000 in xtras. Fox shock, race tek front end. Full micron carbon fiber header system, new back tire, new battery. 512-447-6168

HD SPORTSTER '81 Good Bike - Low Mileage \$3500.00 Firm 512/267-4943 Can Send Pictures

HONDA SHADOW '03 Black. Near mint cond. Needs very minor work. Perfect starter bike. Must sell. Asking \$4000. Call Mike cell in Austin-617-240-8483

HONDA SHADOW VLX '03 Eye catching blue --heavy chromed, only 1,800k. \$4,500 obo. Mint condition!! FEW EXTRAS Must see to appreciate Call 512-775 9883 any reasonable offer wont be turned down, 775 9883

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SUZUKI SAVAGE 650 '97 Lipstick Red. Great Bike. 13,000mi. Needs a tune-up. I don't want to sell it, but I have to. \$2000 obo. 496-4180. ssophias@hotmail.com

YAMAHA 2001



Solid black and red, Double bubble windscreen, Kevlar brake lines, carbon fiber levers, flush mount signals, Dunlop D208GP Tires, Joe Rocket Jacket, Helmet, gloves, disc lock. Looks & runs great! 14k mi. \$500 obo. Ray 299-6707 or 252-2973.

YAMAHA R6 '02 600cc, custom Kameleon paint job, very minor imperfections in paint and body. Bike is in great shape with new tires and new Yoshimira exhaust. 10.7Kmi Asking \$5,500 OBO. The bike is in Elgin TX. Pics avail. Daniel 512-743-6069

RECREATIONAL

BOAT 1999 Baja 232, 23'2", BOSS Graphics, 7.4 Mercruiser 454ci 310-HP MPI, closed bow, MINT cond, 178 hrs, orig. owner, stored inside Halon sys, Bimini top, Dorsey tandem-axle trailer, below NADA \$31K 505-270-6586 tomaworx@comcast.net

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CHEVY ASTRO VAN 02' Runs great, Michelin Tires, Seven passenger, well maintained, has CD, ABP, & Tow package, \$12,500 or \$500 down & take over payments. Call 585-2285

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FORD AEROSTAR '96 V6 AT, dual AC, powerlocks, power windows, CD stereo, 112kmi, clean, runs good, \$2900. 278-0214

FORD EXPLORER SPORT '87 2 Dr. 80,000 miles. Many of those Highway. Very good condition; well maintained. Must see too believe. First \$4,800. Firm. 512-442-3692.

FORD EXPLORER XLT '94 4DR, \$1700. 162K Miles. Engine runs great, power everything, cold AC, minor front passenger-side damage. Valid tags and inspection. Call Chris @ 512.708.8557 (eves, after 3PM) or 512.674.2500 x40184 (days, until 3PM).

FORD EXPLORER '00 4dr, V6, fully loaded, black w/grey interior. 96k mi., \$6900. 963-0425

FORD WINDSTAR GL '98



3.8L, 6 cyl, Red w/ 104,000 miles. AC, PS, PW, PL, CD player, tinted windows, Quad seating, airbags. Good condition. Call (512) 996-0346 \$4,800 O.B.O.

HONDA CR-V '98 LX Auto AWD, Nice Car, 103k miles, 2nd owner, well maintained. Silver, CD, new timing belt, battery, tires, tune-up, oil change, water pump, belts, hoses. Minor body damage. Ready for another 100k! \$6,950 OBO 771-4475 Jack.

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Runs great! 4x4, red w/grey int. Cold A/C, Great on or off-road. \$3,500 OBO 203-3336, rob_mcdonald@juno.com

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JEEP WRANGLER '97 Navy Blue, Alpine Stereo, Eclipse Speakers, 400 Watt Power Amp, 2" Suspension Lift, 32x11.5 BFG Mud Terrain Tires. Needs new soft top, little work on the engine, runs fine. \$4000 OBO. 826-5500

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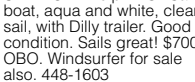
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Surveyor, 32'. Runs great... everything works, ready to roll! 45k miles, 440 Dodge, Onan generator, microwave, awning, big fridge. Lots of storage space. Asking \$3,900. Call pager and leave phone number after beeps then press *# (512) 305-5703.

SAILBOAT Dolphin Sr. Sailboat, aqua and white, clean sail, with Dilly trailer. Good condition. Sails great! \$700 OBO. Windsurfer for sale also. 448-1603

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SUBURBAN 87'

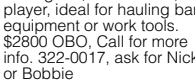


Runs good, lots of room, cd player, ideal for hauling band equipment or work tools. \$2800 OBO, Call for more info. 322-0017, ask for Nick or Bobbie

TOYOTA FORERUNNER '95 5 sp., very clean, 131K, 4 wheel drive, drives super. \$5,550. Warranty? No problem! Jim @ 836-9767 or 402-1454 (Nights before 9PM or Weekends)

TRAILER 1977 Wilderness travel trailer 28' all aluminum. Self contained stove, refrigerator, full bath. Needs a little TLC. Perfect for the hunter. \$1250. Trade considered. 929-7815 917-5557

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READER NOTICE

The State of Texas Department of Health requires registration numbers for individuals who practice massage. These registration numbers are included in all ads within the therapy section. They are as follows: TR = Temporary Registration is a temporary licensed number which is good for six months as a registered massage therapist in Texas. RMT = Registered Massage Therapist or MT = Massage Therapist, which is the permanent registration number once all state tests have been passed. ME = Massage Establishment, which is a place of business that offers licensed massage therapy and has a licensed massage therapist on site of the business establishment. MI = Massage Instructor, an individual who is a registered massage therapist approved by the State of Texas to offer instruction to 1 or more students of massage therapy. Any concerns should be directed to the Texas Department of Health in Austin at 512-834-6616

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- Provide quality care to those who seek professional massage therapy and maintain high standards of professional competence.
- Recognize the scope of massage therapy and refer to other health care professionals when appropriate for the client's/patient's health and well-being.
- Administer all treatments in a professional manner with respect for the client/patient confidentiality, boundaries, safety and privacy.
- Maintain honest and accurate records, a clean and professional work environment and high standards of personal hygiene.
- Respect the client's/patient's right to continue, modify or discontinue massage therapy at any time, and respect the integrity of each person by avoiding any sexual conduct or activities involving their client's/patient's.
- Respect all ethical health care practitioners and work together amicably to promote health and natural healing.
- Invest in their communities by fostering an understanding and acceptance of massage therapy as a valuable health service, abide by all laws governing the practice of massage, and work for the repeal of revision laws detrimental to the legitimate practice of massage.

FILING A COMPLAINT

Individuals wishing to file a complaint against a Massage Therapist, Massage Therapy School, Massage Therapy Instructor or a Massage Therapy Establishment may call: (800) 942-5540

to your health

by James Heffley

Q. The thyroid panel my doctor ordered for me showed everything on the low side of the normal range except TSH, which was on the high side of normal. I have a lot of symptoms of low thyroid function, which is why the test was ordered. What should I do next? Are these "normal ranges" trustworthy?

A. Evaluation of thyroid status is one of the most formidable tasks in medicine. Depending on the interpretation of the three fairly standard tests in a thyroid panel (T4, T3, and TSH), there are at least 12 other tests that might be needed to clarify a complex situation.

Basically the thyroid gland produces a hormone with four iodine atoms (T4) and scant amounts of another hormone with three iodine atoms (T3) in response to stimulation by a hormone from the pituitary gland (TSH). These thyroid hormones, principally T3, affect weight loss or gain, energy level, skin condition, memory, heart rate, cholesterol levels, and menstrual regularity among other body functions. Think of the thyroid gland as the "cruise control" for your body. Thyroid hormones keep the body working at the right speed, neither too slow nor too fast. Among the nutrients, besides iodine and L-tyrosine that make up the thyroid molecule, the body needs selenium to convert T4 to T3. In America, iodine and L-tyrosine deficiencies are rare, but selenium deficiency is common, especially in certain parts of the country, and might account for a general low level of T4 and T3. Consider using a selenium supplement for about six weeks, decide whether you feel better, and maybe ask for the panel again.

Borderline abnormal test results may not attract your physician's attention, but when the levels of one or more of the three standard test components are clearly abnormal, your physician should begin a search for the reason for disruption of the system. TSH from the pituitary gland sets the "cruise control" in the thyroid gland, but the pituitary gland gets its orders from the hypothalamus, so a test of the signal (TRH) from the hypothalamus may be needed. The thyroid hormones, once produced, are carried to body cells by specific proteins such as TBG, which can be measured. There are also ways to judge how much of the two thyroid hormones are "free" and thus available to act, because as long as they are bound to transport proteins the hormones are inactive. There may even be detectable antibodies to the hormones that will interfere with their function. If there is any suspicion of thyroid cancer, a scan involving the use of radioactive iodine may be required. Each of these tests will help your doctor confirm or rule out certain diagnoses.

The most controversial test in the thyroid panel is TSH. According to the American Association of Clinical Endocrinologists the normal range for the TSH test should be changed to a lower and narrower range, 0.3 to 3.0 instead of 0.5 to 5.0. The new normal range is still extraordinarily broad, equivalent to setting the normal range for blood cholesterol at 30 to 300. Some doctors believe that unless TSH is between 1 and 2, well inside both the lower and higher end of "normal," women especially don't feel well and can't lose weight or get rid of other hypothyroidism symptoms.

The best doctor is the one who trusts you to accurately report on your experience with thyroid replacement and manages your thyroid condition with a combination of testing and your report on how you feel.

James Heffley, Ph.D., is a certified clinical nutritionist. The information he provides is for educational use only. If you believe you have a medical problem, see your physician.

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PERSONALS The *Austin Chronicle's* personals is one of the best ways in town to meet quality people. Check out a variety of listings in this week's paper, or call 454-5768 for info on how to place an ad. It's time to leave the TV Guide at home.

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The Body Mechanic Massage Therapy- Downtown location with 8 registered massage therapists offering Swedish, deep-tissue, sports, hot-stone, pregnancy, reiki, cranial-sacral, and trigger-point massage. \$45 Saturday Special. 512.652.8539. BodyMechanicMassage.com, 819 w 11th Street - Austin, TX (MT039068)

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for the week of Oct. 30 - Nov. 5

SCORPIO (Oct. 23-Nov. 21): To be silent when it's time to speak is a weakness, says a Persian proverb. I say it's also a bad idea to speak when it's time to be silent. In the coming week, one of these rules or the other will always be in effect for you, Scorpio. To know which one is in ascendancy at any given time, you'll have to be very alert; conditions will be shifting constantly. Make it your goal to be so attuned to the fresh truth of each new moment that you will always express yourself when the time is ripe, and shut up when it isn't. Halloween costume sugges- tions: a pythoness or fortune-teller, a talking mime or a silent clown who carries around chalk and a portable chalkboard to communicate, or Triumph the Insult Comic Dog with a muzzle.

SAGITTARIUS (Nov. 22-Dec. 21): In 1204, Roman Catholic Crusaders destroyed Constantinople because it was the spiritual center of the Orthodox Christian Church, which had broken away from Vatican rule. Almost 800 years later, Pope John Paul II formally apolo- gized to the Orthodox leader, Bartholomew I. It took a while, but Bartholomew finally accepted the apology in 2004. In the coming week, Sagittarius, I urge you to be inspired by their actions as you carry out an orgy of atonement. Extend forgiveness even to those who hurt you long ago, and ask for forgiveness even from those you hurt long ago. Halloween costume suggestion: religious penitent or self-flagellant.

CAPRICORN (Dec. 22-Jan. 19): Lessons becoming available to you in the near future will offer more long-range benefits than you can imagine. If you take them to heart, they could influence you to make changes that will ultimately allow you to live past the age of 100. They might also help you bring your ten-year and twenty-year master plans into sharper focus. Added bonus: Your priorities concerning love will receive a spiritual version of a chiropractic adjustment. Halloween costume suggestion: an eager, curious student who carries books and takes notes everywhere he goes.

AQUARIUS (Jan. 20-Feb. 18): The omurasaki butterfly is native to East Asia. Though beautiful and graceful, it's unusually big and strong. In territorial battles over who gets the right to suck the sap of the *kunugi* and *konara* trees, it beats out all of its butterfly competitors, and is even known to chase away birds that try to horn in on its sweet treat. I suggest that you dress up as the big, purple-winged omurasaki this Halloween. It will symbolize your soul's growing ability to be elegant yet tough – to be a gliding and lyrical yet willful force of nature.

PISCES (Feb. 19-March 20): I predict that in the next 11 months you will be wanted, need- ed, desired, and adored more than you ever have before. You may also be mistrusted and doubted more frequently as well. To put yourself in a frame of mind that will prepare you for this state, I suggest you choose from the following disguises for your Halloween revels: a gor- geous femme fatale, a generous billionaire, or a barrel of oil.

ARIES (March 21-April 19): When I advise you to spend the Halloween season awakening and nurturing your wildness, I'm referring to the definition of that word offered by Robert Bly in his book, *The Rag and Bone Shop of the Heart*. To be wild is not to be crazy like a criminal or psychotic, but "mad as the mist and snow." It has nothing to do with being childish or pri- mitive, nor does it manifest as manic rebellion or self-damaging alienation. The marks of wild- ness, Bly says, are a love of nature, a delight in silence, a voice free to say spontaneous things, and an exuberant curiosity in the face of the unknown. Follow these leads, Aries, and expand on their meaning. Halloween costume suggestions: whirling dervish, ecstatic saint, Green Man, Artemis, Pan, trickster crone.

TAURUS (April 20-May 20): In his book *How's Your AQ Today?*, ex-business executive Ed Tychkun says that our culture is so twisted that most bosses and leaders are jerks. In fact, it's often necessary "to be an asshole in order to succeed." (The "AQ" in his title stands for "Asshole Quotient.") I doubt that you're an arrogant tyrant, insensitive egotist, or deceitful bully, Taurus, so I can't imagine that you have a high AQ. That may also mean you've never been in a position to manipulate and exploit lots of people. According to my reading of the astrological omens, however, you need to temporarily experience what corrupt power is like. It will fill a gap in your education. That's why I suggest you disguise yourself as a domineering, hyper-ambitious honcho this Halloween.

GEMINI (May 21-June 20): Most of us lie regularly. Studies say the average person unleash- es three fictions per day. Our deceptions are often harmless, designed to avoid hurting someone's feelings or to spare ourselves from inconvenience. Still, the habit is so unconscious it puts us in peril of falsifying more important matters. Your task in the coming week, Gemini, is to in- vestigate your tendency to distort the truth. The masquerade season presents you with an oppor- tunity to do this in a radically fun way: through parody and exaggeration. For your Halloween persona, you could be "The Big Liar." At parties, tell nonstop whoppers. Wear white clothes on which you've written fibs like "I am President of Madagascar," "Eating ice cream and potato chips prevents cancer," and "Luxembourg is hiding weapons of mass destruction."

CANCER (June 21-July 22): Real estate developer and TV star Donald Trump filed an applica- tion with the U.S. Patent and Trademark Office. He was seeking to get a legal death grip on his signature phrase, "You're fired!" That inspired me to try to get a trademark for one of my favorite declarations, "You're a genius!" I haven't had a good excuse to direct that praise your way any time recently, Cancerian, but in the coming weeks you'll be the sign most deserving of it. You are now at the height of your originality; you're as close as you've ever been to discover- ing your special mission here on earth. For Halloween, consider dressing up as a famous prod- igy, including any of the following: Mozart, Leonardo da Vinci, Stephen Hawking, Nobel Prize- winning chemist Marie Curie, Jane Goodall, Georgia O'Keefe, or hip-hop artist Missy Elliott.

LEO (July 23-Aug. 22): "In the very earliest time," wrote the Inuit shamaness and poet Nalungiaq, "people and animals spoke the same language." Your Halloween assignment, Leo, is to find within you the atavistic remnant of that magic. Imagine yourself as an animal that speaks. Visualize yourself as a human who growls or brays or warbles. Picture yourself as a creature who can easily shift back and forth between the two parts of you, the animal that talks and the human who crows and bellows and purrs. Costume suggestion: panther-witch, eagle-clown, crocodile-executive, dragonfly-doctor, bear-rock star.

VIRGO (Aug. 23-Sept. 22): Nothing could give you more power over your fears than a Halloween devoted to impersonating your fears. That's why I suggest you get yourself a cos- tume that will let you pretend to be what you're most afraid of. If a nuclear explosion is your greatest bugaboo, dress up as a mushroom cloud. If your boss is the source of your most primal dread, become him or her for a couple of days. If you're terrified of being exposed as a fraud or descending into poverty or losing your good looks, dive into the heart of that scary experience.

LIBRA (Sept. 23-Oct. 22): No provocative poetry this week, Libra. No sublime philosophy or soulful psychology. Just the facts, ma'am or sir. It's time to get down to earth and back to basics; time to cut the crap and prune the weeds. So try this no-nonsense straight-talk on for size: Don't negotiate when you're exhausted. Tolerate a temporary hassle if you're sure it will lead to a permanent upgrade. Be a creator rather than a spectator. Sell yourself first, then your product. Don't vote for smiling monsters who play on your fears. For Halloween, dress up as a hundred-dollar bill or a hammer and a nail or a book called *How to Be Real*.

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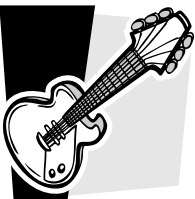
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BASSIST needed for new heavy indie-rock band. influences include Hum, Texas Is The Reason, Juno... be energetic, ready and willing to start playing as many shows as possible. no primus freaks. Steven 825-8838 or greylinedead@yahoo.com

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DRUMMER Im a Novice drummer looking to form band. Been playing for about 6 months now, and have been in 2 previous bands. Im looking for beginners/novices in all instruments, not pros, must live in Round Rock: adam4321@gmail.com

DRUMMER looking for band or musicians. Influences: Deftones, Korn, Taproot, Flaw, Helmet, POD. Call Jeff 619-7946

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GUITARIST sought for established, gigging band. Styles include a range of rock, industrial, electronic, and new wave. Contact Kyle 228-6189 or email nox@lustmurderbox.com for more information.

GUITARIST Jazz guitarist available to join Jazz band w/paid weekend gigs in Central Texas area. Seeking partnerships w/pro attitude/musicianship. 1 play Standards, Bebop, Latin. Lee 238.7488

GUITARIST band seeks creative guitarist with 4x a week availability, for dark, melodic, heavy, intense, melow at times, type thing. We have N. Austin practice space, good use of effects a plus, please be serious. mike@getmade.org to reply

GUITARIST Available. 12 years exp. Pro gear, strong vox. Styles/influences: blues, jazz, funk, r&b, r&r. Looking for touring band, pros only. Contact for demo. 693-4673 greenmonstrosity@yahoo.com

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GUITARIST Flutist seeks Guitarist to form duo for weddings, business parties, club gigs, and other various events. Please be able to read music. For more info Email me at: Adora396@yahoo.com

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MUSICIANS Grateful Dead musicians wanted to jam. 627-7797

MUSICIANS guitar/vocals looking for bass, drums, keys for dance rock band. make fronz ferdinand @#& in their kilts. bib4tuna@gmail.com

MUSICIANS bass/guitar needed for post everything rock. Dreamy, nightmarish, mellow and heavy shades of jazz, "matal", alternative, others... Matthy, linear, accessible, original. Know your instrument. Chris 971-1199 FP2000H@yahoo.com

MUSICIANS Female Drummer wants to join/form All Female Indie band. Rock, Punk, Pop, catchy stuff. Mainly originals. Willing to work with all levels of talent. Already have practice space. 837-4293

MUSICIANS starting aggressive, melodic, punk band. Influences: Millencolin, Samiam, Rise Against, Strike Anywhere, Strung Out, etc. Bassists, drummers, singers or screamers wanted. Call Nathan 512-851-2791.

MUSICIANS Needed to build a Baby Motherhood so we can quit our day jobs. Old school Soul Funk: JB/Artha/Sly/Green/Clinton and any other classics. Seeking vocals, guitar, keys, bass, horns. funkentelecty@yahoo.com

MUSICIANS Singer/guitarist/bassist/writer seeks band. N2 Beatles, Hendrix, Soundgarden, Audioslave, REM, Pink Floyd, more. No cover bands or strictly backup situations. rockstar_records@yahoo.com

MUSICIANS Guitarist available to start/join ass-shakin' garage band. Influences: 5.6.7.8's, Bowie, MC5, Kinks, etc. Please have transportation and equipment. E-mail: lady_stardust29@yahoo.com.

MUSICIANS local rock/punk/pop band looking for lead guitarist and keyboardist. backing vocals a plus. influences include ultimate fakebook and the beach boys. radio_failure@yahoo.com or 707-8858

MUSICIANS guitar/bass player looking to form a band. I love MMW, Miles, reggae, any jazz/funk/blues/improv, but I want to sound original. email austinmusic@mac.com if interested, or if you just want to jam.

MUSICIANS needed to start a hard rock/hip hop band. Infi incl. Linkin Park, Metallica, Korn, U2, GNR. Looking for bassist, vocalist(preferably female), drummer, keyboards. DJ and 2nd guitarist. Serious apply only. sajay_cherian@yahoo.com.

MUSICIANS Vocal needs. turntables, bass, guitar, drummer + MC. aggressive, funk-Metal, underground, experimental. P.E., Rage, at the drive through, Saul Williams. 24-35yrs of age. writing skills and work ethic. 4168307.

MUSICIANS kick out the jungle jams. Monkey Hump needs improvising musicians to make the hippies sweat. percussion, horns, keys, theremin, snazzophone, muk miks; whatever. Monkey Hump makes booties bump. call silver 825-4297.

MUSICIANS Looking for like minded musicians to record then gig. Influences include claption stones dylan blues r&r r&b. Have 16 track studio and cool guitar gear. Can play slide in e or g. Call me Brandon 557-0772. S. Austin

MUSICIANS Rhythm section bass/drums looking for pros to make \$\$\$ private parties out of town gigs. Funk/swing/ soul professional attitude. Bjorn 495-9711

MUSICIANS Singer/songwriter seeks country musicians. Bass, drums, guitar, steel needed. I have original songs and contacts for shows, recordings, and possible contract. Zach, 580-364-2870

MUSICIANS Singer songwriter, 23, needs all members of a band BADLY, have shows, very good contacts, looking for talented and seriously dedicated people. Listen and look: www.austinhl.com,

MUSICIANS guitarist/singer/songwriter with a unique folk/rock/Americana/bluegrass blend. Heavy rhythmic waves, dynamic hot licks and strong focus on high performance level looking to fill out band. xayrdar@yahoo.com 916-9083

MUSICIANS 60's band organizing. Pop/Rock/Soul/R&B. Love the songs? Bassist and drummer seek others to form working band for local gigs, events. Seasoned players, over 40, prefer same. Vocals required. 517-9033 leave message.

MUSICIANS Bassist/Guitarist looking to meet as many different kinds of musicians as possible. Influences: Charles Mingus, Nick Drake, Soundgarden, Zappa. No I don't want to be in your band...yet. 832-640-4080

MUSICIANS Bassist and/or singer/lead guitarist needed to form band with drummer and guitarist/singer. Infi: RHCP, Coldplay, Sm. Pumpkins, Pat Green, and many others/types. Jon, 469-767-9773

MUSICIANS Do you look at all these other ads and cringe? If so, tell me about yourself and what you're looking for. I want to form the BEST band in Austin, no exaggerations. kakulash@gmail.com

MUSICIANS 2nd Guitarist and bassist needed to fill lineup for 'core band. need your own pro equip. and attitude. our unfl: the hope conspiracy. give up the ghost, bane, etc. tim at 5767897

MUSICIANS Rhythm section needed by Matt Hopkins. Americana rock'n'roll composer/frontman. All original and arranged, ready to go. Need commitment, able to tour, learn quickly, versatility. matt@mathopkins 502-9508.

MUSICIANS Howdy! looking for all types of musicians to start eclectic group. you play something odd even better. People with passion for music all genres. Beck, Cash, Kutl, Cure, discozendo@hotmail.com

MUSICIANS Turntables/programmer wanted for duo/trio with trumpet, maybe sax. Molvaer, Krush/Kon-do, Massive Attack, etc. Recording and gigging. pluedcke@yahoo.com

MUSICIANS Metal Project Looking for Drums, Guitar and Bass to take music project from studio to Stage. (Early Tool meets Rage Against the Machine). Remul 512-659-2807.

MUSICIANS Rhythm guitarist with lead vocals looking for the right blues, rock mix. Have originals, vintage pro gear, good PA, rehearsal space. 48 yrs old. email - ragtag05@aol.com

MUSICIANS needed to form funk-based blues band. Think the allman brothers with the grooves of the meters. Improv, skills a plus. We're going to the top of the charts, so be ready and determined. 404-219-6037 scott532@bellsouth.net.

MUSICIANS Seeking restless rock veterans 30-39 who did it a decade ago, miss it, and now want to ROCK AGAIN. No time for endless jam session rehearsals. Petty, Bowie, Fugazi, Maiden. tetrodotoxica@yahoo.com, 467-7998

MUSICIANS Early 20s bass player seeks to start/join band. Influences: Ivy, Fountains of Wayne, Jimmy Eat World, U2, Aimee Mann, Wilco. I also play a little guitar and have some songs written. trendyrico@yahoo.com for mp3s.

MUSICIANS BLUES PLAYERS needed for various gigs. Looking for pro attitude/gear, fun spirit. Blues singer-songwriter w/originals, website and CD. 217-8330 or athrash@austin.rr.com

MUSICIANS Guitar/drums Needed. This is a new project with influences like Spiritualized, Spacemen 3, The Jesus and Mary Chain, My Bloody Valentine. Give a call to Nathanael at 326-5260 or n_brees@hotmail.com

MUSICIANS Soul/Funk band auditions. Sat. Oct 30, 2 till 5 p.m. Hqs Place, 6th and Red River, above Emos. Can't make it? We still want to hear you, call Ariana 512-581-7651. Soul Singer/Songwriter, Michaux, needs band for touring. Maxwell, Marvin Gaye, Curtis Mayfield, Isley Brothers, Al Green. New record, rave reviews and radio airplay. Download 3 songs www.soundclick.com/bands/4michaumusic.htm prepare to play these.

PEDAL STEEL Expd Nashville Pedal Steel player seeks working bands. Toured and recorded live album with Gram Parsons & EmmyLou Harris. Toured and recorded with Joe Sun and several Opry artists. Google: NEIL FLANZ 512-383-0842

PERCUSSIONIST wanted to join singer/songwriter/pianist in a Peace Hour Project. Soulful, catchy music. Learn songs! set gigs...hit the road...Add players as we go... (512) 301-9039

PRODUCER Looking for talented singer/songwriters (all-styles) in need of a product to shop themselves to labels, management, club owners, or potential band mates. I can help you with your dream. Visit: www.jbsproductions.net or call 512-238-0612

SINGER/SONGWRITER Female singer/songwriter seeks pro guitarist to help with arrangement of alt/rock songs for full band format. Young, talented, creative and ambitious - seeking the same. 466-1934 or UCiving03@hotmail.com.

SONGWRITER/VOCALS Still looking for the right situation. Available : singer with pipes , dedication, desire, experience. Infi: everyone. Favets: Tool, Alice in Chains, Filter, Silverchair, Hendrix, Doors. Serious Call 215 8282 leave msg vonveezil@yahoo.com

SONGWRITER/VOCALS lead/rhythm gtr seeks like minded musicians to form band work on record projects. Have rec equip, keys, Vdrums, creativity 773-6595

SONGWRITER Post punk, neo-classical singer/songwriter looking for Poet/lyricist to write for pieces already written. Contact: mhiatt@austin.rr.com

SONGWRITER If you write lyrics I need your help only to finish only one song. Lots of fun. Please request info. 389-3126 Marcos

VOCALIST 23 y.o. female seeks collaboration w/musicians, songwriters to write/form band. I also play guitar/keys. Soul, r&b, blues, world, indie-rock, Latin, you name it. Anything that is written and sung from the heart. Amen. email: whoa33@yahoo.com

VOCALIST amateur male vocalist seeks starting band, nothing serious, just have fun on occasion with hopes of playing gigs at some point, musical interests Tom Petty, Bruce Springsteen, Dire Straits, classic and 80s rock. 971-0347

VOCALIST brand new to Austin Area. Have a strong indie/alt rock sound. Really flexible. Infi: Rilo Kiley/Against Me!/cursive 512.785.9570 Chris

VOCALIST Established Austin show band accepting demos for female vocalist. Send audio and/or video demo, photo, resume to 603 West 13th St., Suite 2A, Austin, Texas, 78701. 479-9372

VOCALIST Echost seeks background vocalist/key-boardist. Sense of melody, tasteful accents. Infi: Coldplay, Radiohead, Eislsey. 791-9090 Females encouraged.

VOCALIST Female vocalist with limited guitar looking to start a more pop influenced Old 97s. E-mail shesaraibow@mail.com

VOCALIST Female or male lead vocal sought for variety cover band. No Ego's. Must rehearse and devote to operation. Will gig steady. Paul 873-7287

VOCALIST Melodic metal band in Austin/San Marcos area is seeking a lead singer and lead guitarist. We are a college-aged group whose influences include: Symphony X, In Flames, Evergrey, Sentenced, and Blind Guardian. jpdg1207@yahoo.com

VOCALIST Professional Vocalist from California seeks blues or country band in the Austin area. Opened for Toby Keith & Pam Tillis, appeared on National TV, sang radio commercials etc. Janet 254 371 6798 or email janetsinger_69@yahoo.com

VOCALIST Seeking mature vocalist to join regular gigging country based band in San Marcos/Kyle area. Have equip., good rhythm/time. Haggard and Jones Wiley, Wrayton, Jerry 632-6777 jerry@themotleymanagerie.com

VOCALIST Songwriter/creative/pianist/guitarist experienced, some vocals, great lyricist Folk, altrock, popish? project-seeks female vocalist/or band delblytrench@yahoo.com 512-246-2107 www.expagame.com/delblytrench

VOCALIST Scottish female vocalist with unique voice seeks musicians for raw and edgy electro-jazz-punk project. Influences: Björk, Goldfrapp, Portishead, Erykah Badu. Have experience, passion and demo! Call: 542-9574.

VOCALIST Wanted: Country & Pop (a few Polkas): Vocalist. Paid (weekend) contractual performances with seasonal entertainment professionals. Must be clean, sober and stable. Email us at Travelend@Hotmail.com

VOCALS Avail. prefer musicians with experience ages 23-32...im 21 myself but prefer more mature band mates that are over high school bs drama...influences include puddle of mud, nickleback, staind, skynyrd, 9364022601 cody joe

VOCALS laid back guitarist with good material looking for a singer to work w/ and get a serious project rolling, mainly rock and roll with some acoustic too. lee 554-2760

VOCALS Needed for hard rock/ metal project influences sevendust, inflames, lamb of god, fear factory, apc, dark tranquility. Pro gear, pro recording, complete set and line-up. contact 512-342-2564 or Brianja33@aol.com

VOCALS wanted to start band with guitarist/songwriter. Roots/pop. Possible relocation to London U.K. moonkipper@yahoo.com

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personals

a shot in the dark

HOT GUY AT Walmart on 35 in Round Rock on Friday oct 22 wearing a blue shirt at 9:00 buying duct tape.. wanna shop together??? **#4720**

SORDID LIVES 10/16. You: blonde guy, striped shirt, with female friend. Me: also blonde guy. Sat top row, joked about watching your seats. Seemed interested; we shared a look before you left. Should've gotten your number. Call? **#4690**

DAWR AT WHOLE Foods 10/10. The tint in your glasses couldn't camouflage the glint in your eyes. Seeing you was a catapult to the 4th dimension of existence. Let's talk. **#4677**

10/22 'BOUT TIME You: military cutie. Me: local girl. Enjoyed our time together, call me. **#4691**

OUTLAW 100. YOU rode by and said you liked my shirt (orange with bikes on vehicle). I liked your braids and your smile. I'd like to get to know you. **#4715**

YOU: CUTE CENTRAL Trudy's bartender. Me: Shy girl you struck up a conversation with. There was something there. Saw you showing off your new tattoo...I'm interested, but who's GLO? **#4717**

YOU: BESPECTACLED ROWING coach plying her trade on Town Lake, whose voice sounds sweeter by megaphone. ME: lithe single sculler infatuated in your wake. Can I check out your quads? **#4718**

10/21 THE RITZ, table by change machine, around 9ish. You: black shirt with skater friend. Me: pink shirt with 2 girls/1 guy. Where'd you go? \$2 pints? **#4719**

10/22 LUCKY LOUNGE. Me: green shirt, fresh from Beasties concert. You: Lynn, cool striped dress, gorgeous smile. I bought you a vodka soda and we talked about nothing. Another drink? **#4721**

YOU- 10/20/04, #383 bus going to Lakeline, dress, boots, tattoos, blond hair w/dark highlighted ends, cat-eye sunglasses. ME: front of bus, deep throat, tan hat, aqua-colored shirt- please respond! **#4678**

10/17 QUEENSRYCHE. YOU: short blonde hair, sleeveless black blouse, face on back. Me: Latino, tall. We sang along and chatted several times. I see myself in you? Parallel lives? Call **#4679**



flavor o' the week

CENTRAL MARKET 38TH St. Floral dept., young hip guy. I said carnations. you said gag me with a spoon. Your eyes are five different colors. I heart them. Call **#4665**

WEST ANDERSON 10/14 You: Bald, beautiful, on cell phone in tan F-150, turned S. Mopac. Me: Cute brunette in Silver Mercury, on cell phone, smiled back. Single? Call me! **#4674**

MIA? WITH FRIENDS, Jo's Coffee, Sun morning of ACL Festival. I was also. Didn't know how to approach you, but you're still on my mind, so you made an impression. Call **#4682**

RIATA COWBOYS TAILGATE game 10/17 you "twins" shirt denim skirt. Me: blue Dallas hat dark shorts, missed you after the game wanna catch the next one? **#4683**

PIXIES/STUBBS SHOW.I felt you looking at me and saw you across the crowd; the intriguing brunette at the bar in black. Let's get coffee and discuss possible serendipity. **#4684**

THAI SPEAKING MIKE. You gave me rides home from the stables. I wish I'd gotten your email address--I enjoyed chatting with you, I'd love to re-connect. Trail ride? **#4685**

YOU FIXED MY piggies and won my heart at your office on 10/21. You asked if there was anything else you could help me with...meet 4 drinks? **#4686**

10/18 JP'S JAVA. You: diss writer with bright blue eyes, Puma sneakers. Me: admiring from afar. Wanna teach me about queer romance sometime? **#4671**

EXTRAVAGASM- ME: VERY drunk small girl with long hair and glasses. Met you and your friend but didn't get number and would like to meet again. **#4672**

REDRUM 10/14. YOU liked jazz too and borrowed my Chronicle because you like to read the personal ads. Well, Judah, this one's for you. Coffee? Tea? **#4662**

711 ON S. Lamar. You liked my Bianchi, I liked your Vespa. I'm terribly shy and you're almost too cute to be straight. Either way, meet me for drinks? **#4661**

10/17 11:50 PM Red River. You: with your friends. Me with mine. Eyes were eyeing. I loved your style. Let's go see a show. Call **#4663**

PRETTY PETITE GIRL with great hair at Spider House! Was it Miranda? Drop those Zeros and get with a Hero! Dinner, movie, maybe more? Rock and Roll. Call me, babe! **#4664**

CENTRAL MARKET 38TH St. Floral dept., young hip guy. I said carnations. you said gag me with a spoon. Your eyes are five different colors. I heart them. Call **#4665**

VULCAN VIDEO EMO boy! You, glasses, loud, "funny", talked about your weiner dog and "Bubble Boy". Me, baby doll shirt with ironic slogan, short hair. When is your night off? **#4666**

10/16 HIKE AND bike at Mopac. You pulled a bug off my back and left with a friend (boyfriend?). Would love to talk bugs again sometime and share a drink. **#4668**

GARDENS: DARK AND handsome with a kind demeanor, you caught my eye. I was wearing a white dress shirt and red tie. This time, I won't be so shy. **#4669**

HRC 7TH OCT.You were collecting in the 78704 Joe? Talked about my dog. You suggested having a beer. Would love to toss back a few with you. **#4652**

YOU WORK AT UT and I called you silver girl. Our conversations are never long enough. I think I'm in love. Lets spend the weekend together. Call me **#4654**

YOU: HOTTIE BEHIND the counter at Dominos (Oltor) with black/blonde hair. Me, short black hair with "Elvis"...Sick of pizza? want a burrito? **#4655**

S. CONGRESS, CUTE blondie runnin around without kicks. Must mention those electric eyes. Me, gushing well mannered boy across the way. Shall we go to the theatre? **#4656**

YOU: DRIVING A Spectra Changing shirt in traffic on Lamar Me: In Truck Caught a glimpse of you wanted to look but respected your "privacy". You were beautiful. Lets talk? **#4658**

YOU, HOT CHICK DJ. America? I see you everywhere. Me, semi punk girl, curly hair, tattooed. I requested music Tuesday. You're beautiful, can I request your number? **#4659**

FRIDAY 9/17 HYDE Park Laundry. Man in tie dye t-shirt with Bob Marley bumper stickers. You liked my smart, pretty, shy mom and she liked you...now meet for frothy mochas! **#4649**

JESSIE, WAS THE short guy your boyfriend? When we met before, there was a spark, but I had a girlfriend. I'm free now. Let me know if/when you are. **#4645**

WIRELESS BLACKTOP BLONDE, SBC, 10/5: I wanted more conversation, but my friend was sitting right there, and asking you out for coffee while standing in a coffee shop seemed odd. Coffee? **#4609**

BUS STOP ON Lamar Saturday after ACL. Me: guy by myself. You: cute brunette with your son. Chatted and exchanged goodbyes. Want to catch a show sometime? **#4592**

TRAGICALLY HIP SHOW. Met you at Maggie Mae's. You met your brother and friends from Toronto. I was on a date. Should have been with you. Coffee? Drinks? Lisa **#4643**

10/5 JO'S COFFEE. You: snake breeder/homebuyer. Me: stripey shirt, maybe your age. wish I had talked to you more. I know this is weird. Wanna meet anyway? **#4644**

GREEN SHOED PAINT Covered viola girl followed by the black cat, silently slaughtering Flight-Path at chess. Megan right? Instead of winning all my money, let me take you out. **#4646**

CHEYENNE, ACL FEST, after Trey's set. You told me about your fascinating summer in the Amazon Jungle. Me: guy working by backstage entrance- teacher. I want to hear more! Don't be "shy". **#4647**

URBAN CHALLENGE. YOUR shirt: white. Teammate's: yellow. (#6727?) Think I caught your eye before race, couldn't find you after. Me: blonde, pink top. Cheering on friend; secretly rooting for you. **#4648**

LEIGH-ANNE: BEAUTIFUL Yoga instructor at gym downtown. I'm the short-haired, non-flexible chick who likes to make you laugh. Ring a bell? Call me **#4607**

10/6 THISTLE CAFE. You: tall, dirty blonde hair, dressed awesome, getting lunch alone. Me: tall, blonde, red sweater having lunch with 2 girlfriends...lunch with me sometime??? **#4608**

M. DIVESTI. I found you and lost you again in one day. Can we share dinner and talk? How can I find you? **#4657**

SIDEKICKS 9/11. YOU: short black hair. I was looking over balcony. You got caught looking at me. She's not my girlfriend. Wish it was me who caught you. **#4598**

POST OFFICE ON South Congress in late July. You answered my ad before, but I didn't respond then. Now I've lost your contact info. Please call again. **#4594**

9/30 I-35 THURSDAY. You stopped traffic to rescue my basset and then took her to safety! I'd like to thank you. You're wonderful! Call **#4595**

HEB OLTORF CHECKOUT line, 9/23: You: black top, camo shorts, adorably cute. We talked about cheap dates, exchanged warm smiles as I left. Should have asked you out on a not-so-cheap date. Dinner? **#4599**

YOU: CUTE DIRTY blond, blue eyes, white Subaru, who used to get coffee at Quacks, where did you go? Me, tall, brown hair behind the counter. **#4600**

9/30 8:30PM BANZAI Sushi. You: t-shirt, jeans, flipflops, black hair/highlights, eating alone. Me: ordering take-out. Regrettably more chicken in me than in my YakiSoba. Let's not eat alone. **#4601**

ACL SATURDAY, in line for ACL tickets at Texadelphia. Carla, I lost you at the Modest Mouse show, but I'd like to find you now. **#4602**

#1 BUS, EARLY AMs, 20s? Dark wavy hair, goatee, reading Dune.. you have the most amazing deep black onyx-like eyes. Wow. Call **#4590**

SCHLOTZSKY'S AT BRODIE Lane, Thursday 9/23 Lunch. You: beautiful blonde in royal blue pant suit. We exchanged smiles, lunch/coffee sometime? **#4586**

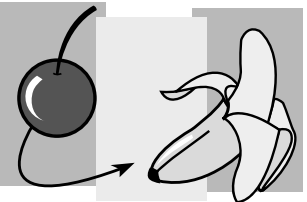
YOU: DRINKING COFFEE at the dog park with Manny? You left before I told you how beautiful you are. I'd love another chance. More coffee? **#4584**

FLIGHTPATH SUNDAY. YOU: stunning; striped shirt, with laptop. Me: dark rimmed glasses, shorts sitting on couch behind you. Shared a glance or two but you left too soon. Coffee sometime? **#4585**

- * personals1.800.284.0865
- 1.900.226.0242
- * variations1.888.829.9137
- 1.900.226.0274
- * information512.454.5768
- * webaustinchronicle.com/personals

PETCO HANCOCK CENTER 9/27 You: cute blonde behind me in line. We chatted about dog costumes and you mentioned you had a pug. Ran into you again in the parking lot and regret not getting your name and number! Drinks/dinner? **#4583**

CLUB DEVILLE 9/24. I waved and you waved back. I wore a red shirt and you wore all black. **#4587**



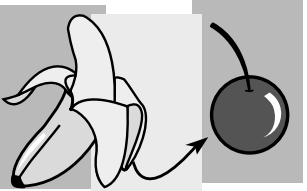
BRAZILIAN SEEKING GERMAN. Brazilian woman, brown hair/brown eyes, 5'1", 40, slim, likes music, dance, travel. Would like to meet a German gentleman for good friendship or future relationship. **#4688**

HOT, GLAMOUROUS, SLOPPY, thick-legged, big-bottomed woman over 40 seeks slim pacifist hunk, 35-50, without alcohol on breath for health food fanaticism, foreign films and more. Must exchange photos before meeting. **#4667**

CUTE, HONEST, FUN SWF, 33, physically fit seeks attractive man, 30-45, who likes dogs and is also in good physical shape for possible long term romance. No players please! **#4660**

ATTRACTIVE BRUNETTE, DARK skin, very feminine, petite. Seeking mature male, sincere, intelligent, for friendship possible relationship. Enjoy music, movies, and travel, etc. Please be drug/disease free. . **#4596**

PROFESSIONAL NON-SMOKING SWF, 44, blonde/green eyes, looking to connect with SWM for life's adventure. Travelling, outdoors, skiing, boating, laughter, music, dance, dining, romance. I own country home, independent, personable, interesting. **#4589**



37 YEAR OLD with herpes seeks fun love passion and adventure! Down 2 earth ub2. **#4653**

GOOD GUY LOOKING for a girl. In to music and outdoors. Fun loving, easy going, casual type. Seeking same in a woman. Drop me a line. Lets meet! **#4716**

BIG GIRLS RULE! Are you queen size and pretty, but lonely and shy? This h handsome, romantic and sexy SHM will treat you like a queen. **#4687**

PLAYFUL, KIND, HANDSOME, recycled romantic, intelligent, athletic, communicative, flexible, sensual, imaginative 51 years. Enjoys people, conversation, music, travel, cooking, reading, exercise, exploring nature, etc. Seeking long-term relationship rooted in friendship, fun and romance. **#4681**

ALL ABOUT FUN and freedom! Playful, fun, passionate SWM. Brainy, attractive, successful. You: proportionate, smart, emotionally balanced, love freedom, power, adventurous, fun and experientially oriented. Let's do lunch. **#4676**

RECENTLY SEPARATED AND looking for a pretty, cool woman to spend time with. I'm a very young/hip artist, 54, from New York City and you are 25-43. **#4670**

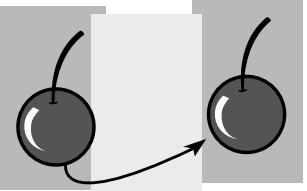
HANDSOME, NICE GUY, 51, with a variety of interests and zest for life is looking to share weekends and more. **#4673**

HANDSOME SWM, SMOKER 6'4", 195lbs, Seeking attractive SWF with mental luggage resembling Samsonite for long-term drama. Must go both ways with confidence. Bitching a must. **#4651**

LOOKING FOR AN educated latin woman who has beautiful eyes and legs. Please be drug/disease free, 40-50, 5'-5.5", 125-150. Enjoy music,art,snuggling and appreciate a successful man. Papi is waiting! **#4650**

WM, YOUNG 45, 5'11", 190, blonde/blue, educated, easy going, peaceful, sane, gentle, excellent health/hygiene. Enjoys nature, fine wine, petting. Seeking similar F. Age open. **#4604**

OPEN, FRIENDLY, OUTGOING M, 27, non-smoker. Engineer, non-White, looking for fun/friendly female for fun/friendship/dating. **#4591**



AUTUMN COLORS REMIND me of love under a chestnut tree. You're smart, artistic, shy, non-smoking and a cutie-pie! I'm lively, spiritual, fun. Perhaps, we shall dance into the sun! **#4597**



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Questions? Suggestions?
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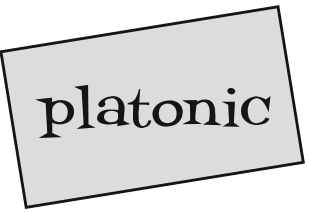
Like Christmas, Halloween is another one of those pagan rituals appropriated by the Christian church and then eventually repaganized by lapsed Christians. Hooray for the lapsed Christians! Or maybe: What goes around comes around. But really, nobody parties harder than lapsed Christians. Hell, ask Satan (although once you're in hell, talking to God is pretty much out of the question, innit?). Sure, Jesus (who was a lapsed Jew himself) changed the water to wine, a trick that certainly should have landed him a place in the party-animal pantheon, but in the end he was best known for his suffering, which is sort of a downer. Who needs that? If you're looking for a fun Jesus, check out the hilarious, hairnetted, purple-suited, ball-licking Jesus from the movie *The Big Lebowski*. Now *there's* a Jesus you can build a costume around. Sure, he's thin, swarthy, foreign sounding, and flashing mad bling – a combination not everyone can pull off – but he's a lot snappier than the old model. Come on ... a bed sheet and a tinfoil halo? You can do better than that. Here's a suggestion: Roll on over to the Austin Music Hall this Friday for Live Under the Oaks 2004, a fundraiser/concert/costume party benefiting Big Brothers Big Sisters of Central Texas. You may not be able to dress like Jesus, but you can sure dance like him because BBBS has Del Castillo kicking off the evening with their sweet Latin beats, followed by dance music from Dysfunkshun Junkshun. Hey, it's just a name. Don't hate. There will also be a raffle, live auction, and a costume contest – plenty of fun ways to drop cash on a good cause. Think of it this way: What goes around comes around.



FIT, MUSCULAR, ATTRACTIVE WM, 52, educated professional, gentle, loving, playful, healthy. Enjoys music, movies, art, science, history, fitness, more. Seeking healthy, friendly, non smoking male, 40-60. **4722**

GWM, 50, 5'10", 155 lbs. seeks "bear". You: 35-50, clean shaven, bearish, receding hairlines, goatees..fantastic! Height/weight proportionate. Be honest, drug free. Me: various interests, true romantic, compulsive cuddler. Take a chance. **4603**

GWM, PEACEFUL, WARM, loving, compassionate, fit, healthy, emotionally available. Love nature, hiking, outdoors, adventures. Veggie, Eastern meditation, yoga. 47 years young, energetic, spirited, 6'4", 185. Seeking like minded gentle soul. "Namaste". **4582**



30-ISH SOUTHSIDE HF writer looking to meet other writers, creative people for inspiration and friendship. **4605**

variations

SWF SEEKING GENEROUS doormat willing to entertain me. Must be able to speak in complete sentences. Thinking for oneself not an option. Similarity to John Holmes a plus. **49549**

FEMALE DOM BIC in search of height/weight proportionate Bi couples and select bi singles. B/D and roleplaying. Dome wife, 42, 5'4", 115, long brown hair, brown eyes. Hubby, 46, 5'8", black/brown. **49559**

YOUNG FEMME TV/TS Handsome older gentleman, 40s, is looking for a young, slender, femme TV/TS. I'll wear the pants, you wear the panties. **49561**

CHOCOLATE COVER BOY, 5'7", 135 pounds, young, tight build, well-endowed. Looking for generous sugar daddies for a great time. I can be who you want me to be! **49482**

SUBMISSIVE SWM LOOKING to explore long term service to a mistress. Beginner or experienced. Let me please you everyday of the week, month and year. **49485**

SHEMALE WANTED. SHM, 45, cute, seeks she-male for dating and fun times. Must be passable, clean and discreet. **49607**

EXTREMELY HANDSOME MID-20's guy looking for extremely generous sugar momma or sugar daddy. Spoil me and I will spoil you. I am 6'1", 175 lbs, athletic, and fun! **49569**

LADIES:TALL, HANDSOME gentleman with wonderful hands ready to body rub you! Stress relieving, comforting, and oh sooo soothing. How may I serve you? **49547**

SWM, 50, ATTRACTIVE, athletic and witty. Medically impotent, not contagious, for dinner and a foot rub, I'm sure I can fulfill any lady's needs and most of her desires. **49557**

THEY SAY IT'S good for the skin. Fit, straight, handsome guy would like to help you mess up her makeup and put a smile on her face. Be nice, good-looking, respectful, laidback, discreet. **49567**

ARE YOU A hot mom whose afternoons are free? Want to turn downtime into playtime? Intensely passionate 40's MWM seeks just one proportionate MWF for discreet fun and friendship. **49493**

SBM, DISEASE AND alcohol free, seeking Black or Hispanic transvestite for first time discreet sexual encounter. Big breasts a plus but not required. Serious inquiries only. **49490**

SGHM, 24, seeks a ner nice gay man 20 to 30 for friendship only, to be social with i.e. tennis, movies, coffee, dinner, shopping to have fun. **4680**

SINGLE FEMALE, MID-late twenties, new to Tx, professional career, looking for girlfriends to go out with, shop with, talk to, be happy with, etc. **4675**

WM, 40'S, 6'1", 210, seeks WF's 30-40, interested in playing tennis. Beginner to advanced ok. Have fun while staying in shape. **4606**



ALE', I LOVE you too much, I have to let you know. Mr. Monckley

AETHON: TO OUR new beginning. I embrace the changes. Eromena.

YOU ARE MY wobbie, my only woo-bie..HAPPY BIRTHDAY!

I WANT TO take you away to Laredo. Love C

LOVE VIRGINIA- MISS Austin and my beautiful peeps-pimpdaddy Finney

BERLY SQUIRREL-YOU'RE so delicate. I want more of you.

I NEED THE reassurance of your voice.

LOST: HEART. LAST seen: Boulder Lane

FRANCIS!! I LIKE cheese!!! with eternal love and affection- ME!!!

JAMIE, YOU TAKE my breath away. -Scott

6DG- AS I wait, I lay dying. Forever.

TOY, HAPPY BIRTHDAY Baby! Chinese, Cows, Wine= Perfect date? -Mink

HAPPY 30TH RICKY! You rock my world, baby! Love Natiera

J- U WILL B missed while I am in New York. -K

STEPHANIE: DEFINITELY, LOSE-d-Loser Golor-d-man with a future!

SAINT: HAPPY 30TH birthday (10/10)! M

LIL' MEOW MEOW loves her rryr. dont you ever forget it!

PEOPLE! THAT WAS Bradford, not silver! Jeez Luise

SO YOU FORGOT my birthday, now you're really in trouble.

AVSKUM IF FRANCIS loves mastacos maybe fried radish

LILLIE, I'M STILL in love with you. Come Home. Superstar

JESSICA AND BETTE, Extras on DOT. Let's amend the contract. Please call

SOMETIMES I THINK I miss the sex the most.

MISSING YOU, SEXY Scorpion. Love, your alien fire bug.

IF YOU CARE so much, give me back my things.

JESSE- HOLLIDAY UNIT we miss you, Daddy! Love Jacob and Julian

JOHN- "NO MORE freein it the patas"

VANESSA'S DEVINE BEHIND is one year older butt better! Murray

LIL' MISS HOTSTUPH, pumpkin is home c-u at Roxie Love ThugStoney

CHRIS, MET FRIDAY at some guy's party. Hurry and call me, I like you. Wonder Woman

PARTING LIKE 1566 at renfest, come see me! Sir Basic

LTGOATBOY - You are filthy scum. Your mom must be proud.

DON'T HATE THE Player, hate the game!

BIZKIT- I MISS you more than life itself! Love you, baby! Oscar

ITAKE RESPONSIBILITY for my behavior. I'M SORRY! Checkmate. Gameover....

BEV- YOU ARE a invaluable, beautiful person. Smile Again! akamrkedis

I LOVE YOU shark on beer, you're a beer engineer!

SCI SAT TROY- I'm Heather, we chatted, let's get together.

LISA G. - HAPPY BIRTHDAY! You rock!

DISENTANGLE YOURSELF, PETER, and come home to your true love...

NSMD: STILL UNCERTAIN, wanna call, can't. Willexpl. Interested? E-mail. B-E-E.

RAVEN, WHERE YOU at!!? Latasha

WILL BEING STRAIGHT ever be chic again?

HAPPY B-DAY ELMATHA I love you more every year!

"AM I SURE I heard you right?"

HEATHER MCFEATHER, I love you! From: your Colinto

HAPPY 25TH to the very ept Smella! (insert liger face)

BE BRAVE! TAKE one tiny step through the open door...

BLONDE GIRL, I work at custom tattoos from the soul!!

KLIFF, TODAY IS better than yesterday. You granite baby Bunny

LAKE AUSTIN THUNDERCLOUD: Those amber eyes, blonde pigtails. Lunch me

WOW! 5 MONTHS- Galveston, Salado, London, Paris, TX/OU- 11 Baby

LYSAN- WHERE ARE you? We drank lunch without you. JJ

LOOKING FOR AN open minded woman who is looking for fun. No strings unless fate decides other wise. Attractive, fit, 22 year old man. **49477**

ATTRACTIVE WC, 40, seeks a generous older voyeuristic couple to whom we can demonstrate our showmanship! We are friendly, sane, discreet. Might consider being photographed. **49552**

MC SEEKING BIW/HM, 30's, for adult fun while she watches, then joins. We're height/weight proportionate, good looking, drug/disease free and enjoy dancing. You be too. Photos a plus. **49556**

FEMME LESBIAN COUPLE looking to spice up things with another lesbian couple. She's 42 and I'm 30. Looking for playful adventures. **49564**

SINGLE AND WEALTHY male, 39, comes to Austin on a regular basis seeking 1 attractive female, 18-35, to spoil and pamper. Should enjoy travel, shopping, dining out. **49578**

ATTRACTIVE SEXY MAN looking for married/unmarried ladies for more passion and excitement anytime. Safe, discreet and intense sensual times. Call, you'll like! **49573**

HANDSOME MWM, 30, seeking sexy Barbie blondes, 18-25, to seduce him and his beautiful Lucy Liu. **49479**

PETITE HISPANIC FEMALE, very attractive, beautiful black hair, 26, 5'1" seeks generous, older, financially secure male for discreet relationship. **49574**

COUPLE IN 30'S seeks attractive SF for a night of adventure. Let's have Dinner and drinks to see if the chemistry is right. Call to set up no obligation meeting. **49605**

SYBIAN, ARE YOU curious to see if what they say is true? SWM owner of sybian seeks female rider ready to explore. **49475**

I AM A Top looking for bottoms only. Crossdressers ok and females are fine as long as you are a bottom. I'll be waiting. **49553**

SEEKING WELL ENDOWED top for regular encounters. Frequent commuter from Dallas. SHEMAles a plus. Your place or mine. South Austin preferred. Call me. **49562**

JUST OUT OF a relationship. WM, 25, seeks WM, 35-50, to talk to and maybe more. Talking is the only request, you decide how far it goes. **49555**

BEAUTIFUL REDHEAD AVAILABLE for an affluent gentleman with discriminating taste who loves to pamper. I am 5'5" 110lbs Size 2 and 27 years old. **49546**

PRIVATE CUDDLE PARTY? PSWM, 54, seeks woman who needs "touching." Your limits respected. This is a great stress reliever for when you are feeling lonely or frazzled. **49554**

WELL ENDOWED EXPERIENCED WM, mid 20's, seeks no strings attached fun and exploration with sexy lady. Age/Race Unimportant drug/disease Free, I'm serious, you be too. **49570**

placing a personals or variations ad

Placing an *Austin Chronicle* personal ad is fun and simple! You can submit a free 30 word personal ad (10 words free for "Messages" ads) Monday through Friday the following ways: **BY FAX:** 458-6910 • **ON THE WEB:** austinchronicle.com/personals/form.html • *if all else fails:* **BY PHONE:** 454-5765 x137 • **IN PERSON:** 4000 N. IH-35 **REQUIRED INFO:** name, address, phone number (all ads may be edited for content). One ad at a time. Instructions on how to retrieve messages will be sent to you by mail. *We reserve the right to refuse any ad for any reason.*

responding to personals ads

Responding to an ad by phone: To listen and respond to *Austin Chronicle* Personal ads, call **1-800-284-0865** (Visa, MC, AmEx) or **1-900-226-0242** (\$1.99/minute, 18+). You will have the opportunity to browse through ads by category or to respond to specific ads using the four digit voice-mail box number that follows each ad. Responding to an ad with Mail Forwarding: Write the five digit Mail Forwarding Number in the center of a regular envelope and then write the following address beneath it: **P.O. Box 49066, Austin, TX 78765**. Ads with mail forwarding have a five digit number and this symbol:

COCO: CAN'T WAIT for our next adventure! Love, Your R9	PUMPKIN, OUR FIRST B-day together. I LOVE U. -Snuggle Bunny!
BERLY- CAN'T GET you out of my head. J	EMILY: I SHOULDN'T miss you, but I do. M
BABE, I GOT over you Sunday, October 3rd.	HAPPY BIRTHDAY AND Congratulations, REBELLICA! I love you!
SBPIRATE: OUR LOVE will make time stand still. P. Bunny	PUDDING CAN'T FILL the emptiness inside me..but it'll help
JEDI- I'LL BE waiting. BB	COCO'S CUTIE: LOVE your friendliness and fake smile. So enchanting.
PUNKBUTT HAS ONE job, mon. More time for Pickle Whips!	LAYLA LIKES BIG band Parliment work-sproshop met@Shane Trudy's wannameet?
ASK SHANE- I still don't know?	

listening and responding to variations ads

1-888-829-9137 with Visa, MC or AmEx or call **1-900-226-0274** \$1.99 PER MINUTE • 18 or over • See the "Personals" for instructions on placing a variations ad.

about AIDS

HIVers: Get Your Flu Vaccination!

"Persons most at risk for influenza," says the CDC, includes HIV-positive people. A flu vaccination definitely is in order, especially if there has been significant immune impairment. Of course, one would never know about this urgency by watching the news.

The government has made a noisy priority of the elderly getting the vaccine, so the media have made a prominent showing of America's seniors lining up at the mall to get their shots. However, immune-compromised individuals also face serious, possibly fatal, consequences from influenza, perhaps far greater than the average oldster.

HIVers need to assert themselves and be sure that they get their shots, too, whether from their primary doc or from a public dispenser, such as a clinic.

Important: Take the injected vaccination, not the inhaled flu mist vaccine. The flu mist form contains live virus and could cause illness in those without sufficient immune protection. The flu mist vaccine would be useful, however, for HIV-neg spouses, significant others, and caregivers. It could keep them from getting influenza and passing it to the immune-compromised person.

Something else all pop people should consider is a pneumonia vaccination, e.g., Pneumovax, to protect against Streptococcus pneumoniae. People with AIDS are 50-100 times more likely to get pneumococcus, which can cause lung or bloodstream infections or meningitis and is a common complication of influenza. There's plenty of pneumococcal vaccine around anytime.

So, get in line! Go get your shots if you are HIV positive – and don't take "no" for an answer.

Don't forget: HIV science and treatment update with noted virologist Amadou Diagne, hot from the ICAAC conference! Thursday, Nov. 4, 6pm at ASA. To RSVP, call 458-AIDS or e-mail sandy.bartlett@asaustin.org (see last week's "About AIDS" for details).

— Sandy Bartlett, Community Information/Education Coordinator
AIDS Services of Austin

Have questions about HIV or AIDS? Call the ASA Info-Line at 458-AIDS or e-mail Sandy.Bartlett@ASAustin.org

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